

# На заре, на рассвете дня

Не спеша

Вступ

Musical score for "На заре, на рассвете дня". The score consists of five staves:

- Soprano:** The first staff, starting with a treble clef and a key signature of one flat (B-flat). It contains a single note on the first line followed by four measures of silence.
- Flute:** The second staff, starting with a treble clef and a key signature of one flat. It features eighth-note patterns with grace notes and dynamic markings like  $f\cdot$  and  $p\cdot$ .
- Violin:** The third staff, starting with a treble clef and a key signature of one flat. It shows eighth-note patterns with grace notes and dynamic markings like  $f\cdot$  and  $p\cdot$ .
- Accordion:** The fourth staff, starting with a treble clef and a key signature of one flat. It displays sixteenth-note patterns.
- Piano 1:** The fifth staff, starting with a treble clef and a key signature of one flat. It contains a single note on the first line followed by four measures of silence.
- Piano 2:** The sixth staff, starting with a bass clef and a key signature of one flat. It contains a single note on the first line followed by four measures of silence.

The score includes lyrics in Russian: "На заре, на рассвете дня / Не спеша / Вступ".

2

1

Musical score for orchestra and piano, page 2, measures 2-1.

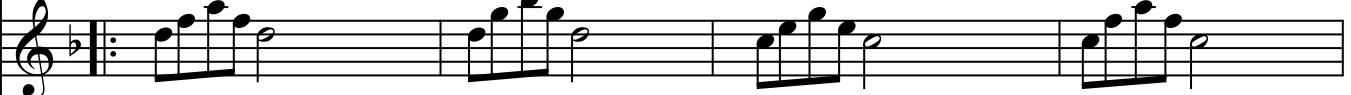
The score consists of six staves:

- Soprano (S):** Stays silent throughout the measure.
- Flute (Fl.):** Playing eighth-note patterns.
- Violin (Vln.):** Playing eighth-note patterns.
- Accordion (Acc.):** Playing eighth-note patterns.
- Piano 1:** Playing eighth-note patterns.
- Piano 2:** Playing sixteenth-note patterns.

Text on the right side of the page:

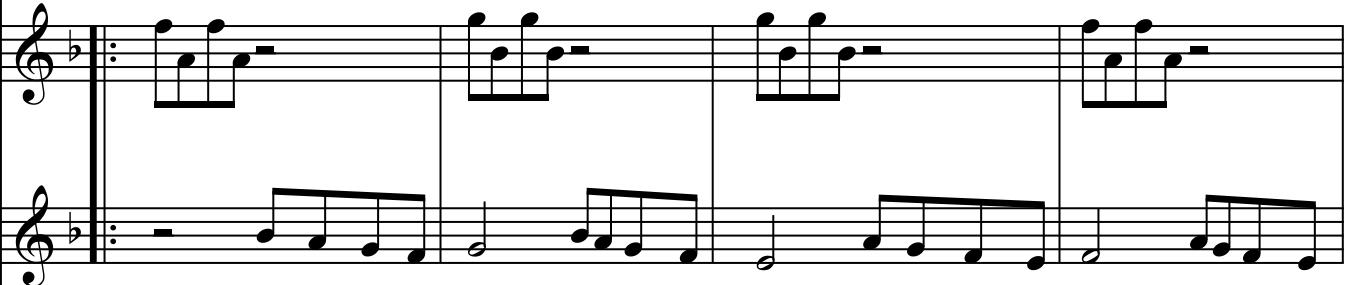
- 1.На за
- 2.Сре ди
- 3.Мой Го

S      

Fl.     

Vln.    

Acc.    

Pno. 1    

Pno. 2    

4

2

Soprano (S) vocal line:

дух свыше укрепи,  
сподь, за руку веди  
мир в сердце мне пролей,

для труда  
и от зла  
будь охраной

сил пошли.  
о гради.  
ной моей.

Moscow (M) vocal line:

Мой Небо

Flute (Fl.)

Violin (Vln.)

Accordion (Acc.)

Piano 1 (Pno. 1)

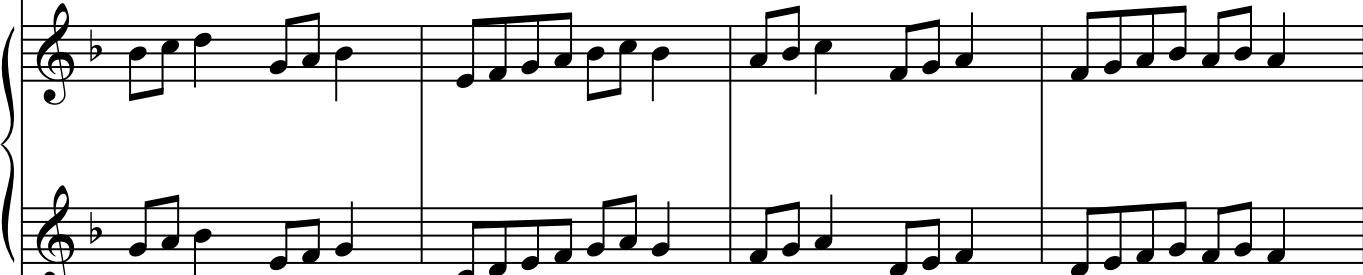
Piano 2 (Pno. 2)

S      

Fl.

Vln.

Acc.

Pno. 1      

Pno. 2      

## Проигрыш

6

Musical score for orchestra and piano, page 6. The score consists of six staves:

- Soprano (S):** Melodic line with lyrics: "Па стырь bla гой. О, пре будь же все гда со мной!" (Piano notation: G, A, B, C, D, E, F#).
- Flute (Fl.):** Rhythmic patterns.
- Violin (Vln.):** Melodic line.
- Accordion (Acc.):** Rhythmic patterns.
- Piano 1:** Melodic line.
- Piano 2:** Bass line.

The piano parts are grouped by a brace. The vocal part includes lyrics in Russian and piano notation below the staff.

Musical score page 7 featuring six staves:

- Soprano (S):** The first staff, written in treble clef and a key signature of one flat, remains silent throughout the measure.
- Flute (Fl.):** The second staff, also in treble clef and one flat, plays a continuous eighth-note pattern starting with a forte dynamic.
- Violin (Vln.):** The third staff, in treble clef and one flat, begins with a dynamic of  $p$ . It consists of eighth-note pairs followed by quarter notes, with a sharp sign appearing on the third note of the measure.
- Accordion (Acc.):** The fourth staff, in treble clef and one flat, features eighth-note patterns with a sharp sign on the third note of the measure.
- Piano 1:** The fifth staff, in treble clef and one flat, contains eighth-note patterns. The bass staff below it shows sustained notes.
- Piano 2:** The sixth staff, in treble clef and one flat, consists of eighth-note patterns. The bass staff below it shows sustained notes.