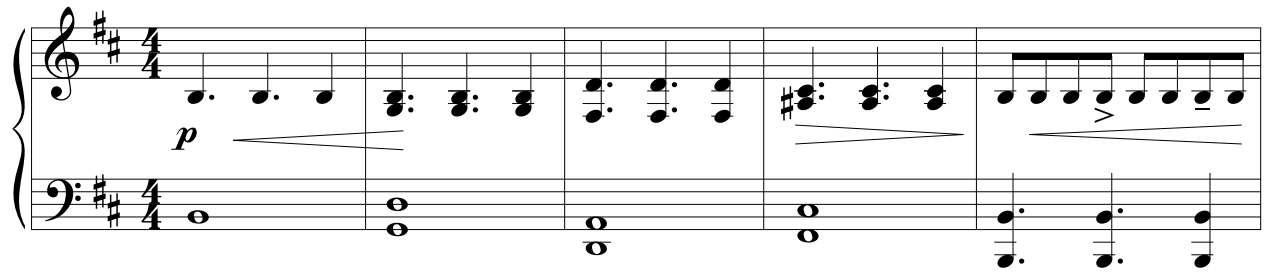


Столп огня

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Piano introduction in D major, 4/4 time. The right hand features a melodic line with a crescendo and a dynamic marking of *p*. The left hand provides a steady bass accompaniment.

6



6

Жизнь борь - ба све-та

Musical system 1, measures 6-9. The vocal line begins with the lyrics "Жизнь борь - ба" and "све-та". The piano accompaniment continues with a rhythmic pattern of eighth notes.

10



10

СТЬМОЙ на-до мной и над то-бой шу-мит

Musical system 2, measures 10-12. The vocal line continues with the lyrics "СТЬМОЙ", "на-до мной", "и над то-бой", and "шу-мит". The piano accompaniment features a consistent eighth-note accompaniment.

13



13

ве-тер, рвется пла-мя, дал нам Бог по-бе - ды зна-мя!

Musical system 3, measures 13-16. The vocal line concludes with the lyrics "ве-тер,", "рвется пла-мя,", "дал нам Бог по-бе - ды зна-мя!". The piano accompaniment ends with a final chord.

17

Путь наз-на-чен нам да-ле - кий и тер-ни-стый, и не-лег-

20

- кий. Рож-де - ны мы все в пус-ты - не,

23

Бог приз-вал нас быть свя - ты-ми. Столп ог - ня нас ве-дет сре-ди

26

но-чи, раз-дви - га-ет мо-ря, ес-ли хо - чет, столп ог -

29

ня, си - ла Ду - ха Свя-то - го раз-ру - ша-ет лю-бы - е о - ко -

32

- вы. Столп ог - ня нас ве-дет сре-ди но-чи, раз-дви-

32

35

га-ет мо-ря, ес-ли хо - чет, столп ог - ня, си - ла Ду - ха Свя-то -

35

4

38

- го раз-ру - ша - ет лю-бы - е о - ко - вы.

38

41

Е-го си-ла, Е-го слава, Бога Су - щего от на-

41

45

ча - ла, серд-це си-лой на-пол - ня-ет, Ду-хом

45

48

Нас ве-дет од-на до-ро - га,

48

нас со-е - ди - ня-ет. Нас до-ро - га,

48

52

ис-ти-на и жизнь от Бо - га, мы рождён-ны - е в пус-ты -

и от Бо - га

55

- не, прослав-ля-ем Е - го И - мя!

Столп ог -

58

ня нас ве-дет сре-ди но-чи, раздви - га - ет мо-ря, ес-ли

61

хо-чет, столп ог-ня, си-ла Ду-ха Свя-то-го раз-ру-

64

ша-ет лю-бы-е о-ко-вы. Столп ог-ня нас ве-дет сре-ди

67

но-чи, раз-дви-га-ет мо-ря, ес-ли хо-чет, столп ог-

70

ня, си - ла Ду - ха Свя - то - го раз - ру - ша - ет лю - бы - е о - ко -

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) features a melody with eighth and sixteenth notes, starting on a G4 and ending on a G4. The piano accompaniment (bottom staff) consists of chords and moving lines in both hands, primarily using eighth and sixteenth notes. The key signature has two sharps (F# and C#).

Detailed description: This system shows the piano accompaniment for measures 70-72. The right hand (treble clef) plays a rhythmic pattern of eighth notes, while the left hand (bass clef) plays a steady bass line of eighth notes. The key signature remains two sharps.

73

- вы. Столп ог -

Detailed description: This system contains measures 73-75. The vocal line (top staff) has a melodic phrase starting on a G4, followed by a whole rest, and then a half note on a G4. The piano accompaniment (bottom staff) features chords and moving lines, with some notes marked with accents. The key signature is two sharps.

Detailed description: This system shows the piano accompaniment for measures 73-75. The right hand (treble clef) plays a rhythmic pattern of eighth notes, while the left hand (bass clef) plays a steady bass line of eighth notes. The key signature remains two sharps.

76

ня.

Detailed description: This system contains measures 76-78. The vocal line (top staff) has a melodic phrase starting on a G4, followed by a whole rest, and then a half note on a G4. The piano accompaniment (bottom staff) features chords and moving lines, with some notes marked with accents. The key signature is two sharps.

76

Detailed description: This system shows the piano accompaniment for measures 76-78. The right hand (treble clef) plays a rhythmic pattern of eighth notes, while the left hand (bass clef) plays a steady bass line of eighth notes. The key signature remains two sharps.