

Полинь, душе моя

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З душею

tr По - лись, ду - ше мо -

Piano *p*

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'По - лись, ду - ше мо -' are written below the notes. The middle staff is a blank vocal line. The bottom staff is the piano accompaniment, starting with a piano (*p*) dynamic. It features a melodic line in the right hand and a bass line in the left hand, both in 4/4 time with a key signature of two flats.

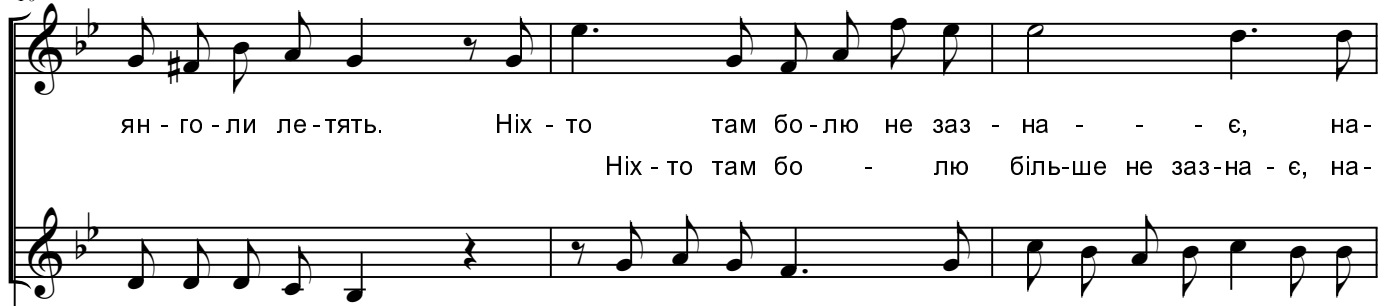
4 я, де си - ні зо - рі по - між со - бо - ю в не - бі го - мо - нять, де

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'я, де си - ні зо - рі по - між со - бо - ю в не - бі го - мо - нять, де' are written below the notes. The middle staff is a blank vocal line. The bottom staff is the piano accompaniment, starting with a piano (*p*) dynamic. It features a melodic line in the right hand and a bass line in the left hand, both in 4/4 time with a key signature of two flats.

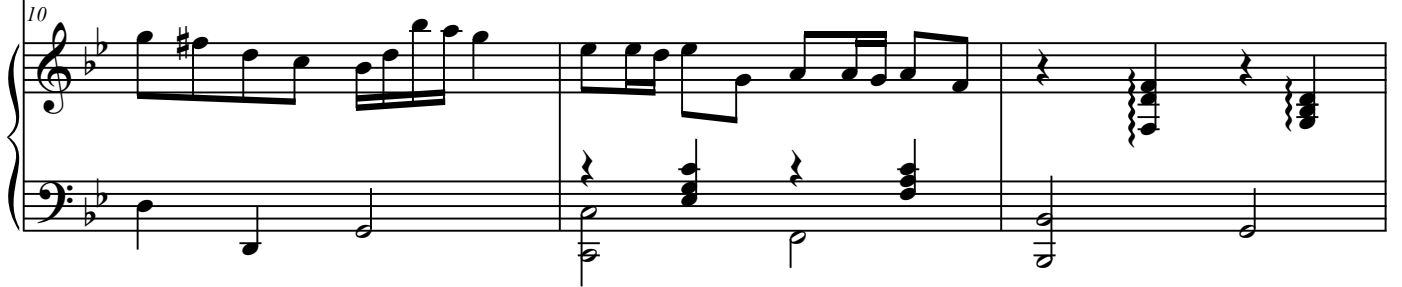
7 є лю - бов і вже не - ма - є го - ря, у сьй - ві Бо - жім

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'є лю - бов і вже не - ма - є го - ря, у сьй - ві Бо - жім' are written below the notes. The middle staff is a blank vocal line. The bottom staff is the piano accompaniment, starting with a piano (*p*) dynamic. It features a melodic line in the right hand and a bass line in the left hand, both in 4/4 time with a key signature of two flats.

10



ян - го - ли ле - тять. Ніх - то там бо - лю не заз - на - - - є, на -
 Ніх - то там бо - лю біль - ше не заз - на - є, на -



13



род бла - гос - лов - ля - є Спас, до Сво - го сер - ця при - гор -
 род свя - тий бла - гос - лов - ля - є Спас, до Сво - го сер - ця



16



та - - - є, жит - тям без - меж - ним на - пу - ва - є нас. *mf* По -
 ніж - но при - гор - та - є



19

линь, ду-ше, де щас-тя, на-че мо-ре, де Де-ре-во Жит-

По-линь, ду-ше,

19

tr

22

тя да-ру-є плід. В бла-ки-ті не-ба рід-не все, прос-то-ре... По-

22

25

линь, ду-ше, в чу-до-вий Бо-жий світ. Там ллеть-ся не-пов-тор-на

Там ллеть-ся не-пов-

25

сла - ва, во - на - - - з спів звуч - чя ми не - бес, не -
тор-на і яск-ра - ва, по - єд - на - на спів - звуч - чя - ми не - бес,

мов з од-них лу - на є: - "Сла - ва Ца - рю Ца-рів, що в тре-тій день воск-
не - мов з од-них гру - дей лу-на-є: "Сла - ва

рес!" Як - до - торк-ну - тись

38

со - лод - ко до Те - бе, мій Бо - же, і по - ли - ну - ти в дум-ках до

41

Бать - ків - щи - ни, до кра - ї - ни не - ба, я - ку три - ма - єш

44

Ти в Сво-їх ру-ках. По - лись, ду - ше, де бі - лі кри - ла роз -
По-лись, ду - ше мо - я, де бі - лі кри - ла роз -

47

гор - - - не ян-гол, на - че птах. По - линь, де все чу - до - ве,
гор - не зно-ву ян-гол, на - че птах. По-линь ту - ди, де

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter note G5. The bottom staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes with triplets and a bass line in bass clef with chords and single notes.

50

ми - - - ле, до Гос-по - да Хрис-та на не - бе - сах! До
все чу - до - ве, ми - ле,

Detailed description: This system contains the next two staves. The vocal line continues with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. The piano accompaniment continues with similar rhythmic patterns, including triplets and chords.

53

Гос - по - да Хрис - та на не - бе - сах!

Detailed description: This system contains the final two staves. The vocal line concludes with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. The piano accompaniment ends with a final chord and a few notes in the bass line.