

O, Hear Me Father As I Pray

Words and Music by
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Expressively $\text{♩} = 75$

Piano {  

With-in the

dark- ness_ of this wo - r'ld_ we live. With-in the

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7

pain, with-in the cold, with-in the sin.

We are sur-

9

roun - ded, per-se-cu - ted, de-spised.

A-misdst the

11

sor - rows_ Lord hear_ our cries.

13 *mp*

Fa - - - ther, Fa - - - ther! O, hear me

3

The vocal line starts with three sustained notes on the first beat, followed by a melodic phrase on the second beat. The piano accompaniment provides harmonic support with eighth-note chords.

15

Fa - ther as i pray!

The vocal line includes melodic phrases with slurs and grace notes. The piano accompaniment provides harmonic support with eighth-note chords.

17

Take me, hold me, give me the

The vocal line starts with three sustained notes on the first beat, followed by a melodic phrase on the second beat. The piano accompaniment provides harmonic support with eighth-note chords.

19

strength to keep to Your way.
We walk through

21 *mf*

val- leys through the sha- dows, through the storms.
We face the

23

It seems so
hun - ger, face the tor-ments, face the swords.

25

5

fool - ish to this wo - rld, so ab - surd.
Yet we strive

27

on-wards we car - ry Your Word.

29

Fa - - ther, Fa - - ther! O, hear me

31

Fa - ther as i pray!

33

Take me, hold me, give me the

35

strength to keep to Your way. We are the

37

7

pro - phets, we are the
we are the preach - ers,

This block contains two staves. The top staff is in treble clef, B-flat key signature, and common time. It has a measure of quarter notes followed by a half note, a measure of rests, and a measure of eighth notes. The bottom staff is in bass clef, B-flat key signature, and common time. It has a measure of rests, a measure of eighth notes, and a measure of sixteenth-note chords.

39

voi - ces pro-claim - ing the truth!
We are a -

This block contains two staves. The top staff is in treble clef, B-flat key signature, and common time. It has a measure of eighth notes, a measure of quarter notes, and a measure of eighth notes. The bottom staff is in bass clef, B-flat key signature, and common time. It has a measure of eighth notes, a measure of sixteenth-note chords, and a measure of eighth notes.

41

we are dis - ci - p'les, we are the
po - st'les, we are the

This block contains two staves. The top staff is in treble clef, B-flat key signature, and common time. It has a measure of rests, a measure of eighth notes, and a measure of eighth notes. The bottom staff is in bass clef, B-flat key signature, and common time. It has a measure of eighth notes, a measure of sixteenth-note chords, and a measure of eighth notes.

43

mar - tyrs who die for Your Word!

mar - tyrs who die for Your Word!

45

mp

Fa - ther

dim.

mp

47

Fa - ther! O, hear me Fa - ther as i _____

49

soprano solo:

Take me,

pray!

9

9

51

hold me, give me the strength to keep to Your

9

9

53

way.

bass solo: mf

Father,

9

9

10 55

Fa - - ther! O, hear me Fa - - ther as i

57 *tenor solo:*

pray! Take me,

59

61

Choir:

11

Fa - - - ther,
way.

63

Fa - - - ther! O, hear me Fa - - - ther as i

65

pray! Take me,

67

hold me, give me the strength to keep to Your

69 rit.

way.

rit.

71 **A tempo**
mp

Fa - - ther, Fa - - ther! O, hear me

A tempo

mp

73

13

Fa - ther as i pray!

O, hear me

75

Fa - ther as i pray.

O, hear me

77

Fa - ther as i pray.

As i pray.