

Творец миров

Sostenuto maestoso

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Cymbals

Triangle

Guitar

Bass Guitar

3 voices

Piano

Sostenuto maestoso

Violin I

Violin II

Viola

Violoncello

Contrabass

First system of the musical score, measures 1-4. The top staff (treble clef) and bottom staff (bass clef) both have a key signature of two flats. The music consists of a melody in the top staff and a similar melody in the bottom staff. A fermata is placed over the final note of the top staff in measure 4.

I

Second system of the musical score, measures 5-8. The top staff (treble clef) and bottom staff (bass clef) both have a key signature of two flats. The music consists of a melody in the top staff and a similar melody in the bottom staff. A fermata is placed over the final note of the top staff in measure 8.

mf

Third system of the musical score, measures 9-12. The top staff (treble clef) and bottom staff (bass clef) both have a key signature of two flats. The music consists of a melody in the top staff and a similar melody in the bottom staff. A fermata is placed over the final note of the top staff in measure 12.

Fourth system of the musical score, measures 13-16. The top staff (treble clef) and bottom staff (bass clef) both have a key signature of two flats. The music consists of a melody in the top staff and a similar melody in the bottom staff. A fermata is placed over the final note of the top staff in measure 16.

Solo B

Fifth system of the musical score, measures 17-20. The top staff (treble clef) and bottom staff (bass clef) both have a key signature of two flats. The music consists of a melody in the top staff and a similar melody in the bottom staff. A fermata is placed over the final note of the top staff in measure 20.

1. Тво рец ми ров, чѐ и мя Без на

Sixth system of the musical score, measures 21-24. The top staff (treble clef) and bottom staff (bass clef) both have a key signature of two flats. The music consists of a melody in the top staff and a similar melody in the bottom staff. A fermata is placed over the final note of the top staff in measure 24.

p

Seventh system of the musical score, measures 25-28. The top staff (treble clef) and bottom staff (bass clef) both have a key signature of two flats. The music consists of a melody in the top staff and a similar melody in the bottom staff. A fermata is placed over the final note of the top staff in measure 28.

mp

12

Музыкальный фрагмент, состоящий из нескольких систем нот. Включает вокальную партию с русскими текстами и фортепианное сопровождение. Динамика варьируется от *mf* до *mp*.

Текст песни:

чаль ный, Чьюмощь без ей лен вы ра зить я зык, Кто бес нре дель но все - мо - гущь, ве - лик, Чьим

First system of the musical score, measures 1-4. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a single treble staff. The voice part is a single treble staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure has a piano (p) dynamic marking. The second measure has a mezzo-piano (mp) dynamic marking. The third measure has a mezzo-forte (mf) dynamic marking. The fourth measure has a mezzo-forte (mf) dynamic marking. The piano part features a melodic line in the right hand and a supporting line in the left hand. The voice part has a melodic line.

Second system of the musical score, measures 5-8. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a single treble staff. The voice part is a single treble staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure has a piano (p) dynamic marking. The second measure has a mezzo-piano (mp) dynamic marking. The third measure has a mezzo-forte (mf) dynamic marking. The fourth measure has a mezzo-forte (mf) dynamic marking. The piano part features a melodic line in the right hand and a supporting line in the left hand. The voice part has a melodic line.

Third system of the musical score, measures 9-12. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a single treble staff. The voice part is a single treble staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure has a piano (p) dynamic marking. The second measure has a mezzo-piano (mp) dynamic marking. The third measure has a mezzo-forte (mf) dynamic marking. The fourth measure has a mezzo-forte (mf) dynamic marking. The piano part features a melodic line in the right hand and a supporting line in the left hand. The voice part has a melodic line.

Fourth system of the musical score, measures 13-16. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a single treble staff. The voice part is a single treble staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure has a piano (p) dynamic marking. The second measure has a mezzo-piano (mp) dynamic marking. The third measure has a mezzo-forte (mf) dynamic marking. The fourth measure has a mezzo-forte (mf) dynamic marking. The piano part features a melodic line in the right hand and a supporting line in the left hand. The voice part has a melodic line.

Сло вом не бе еа не бес со ўка лись. Мой див - ный Бог, хва - ла Те - бе и сла - ва, Честь

Fifth system of the musical score, measures 17-20. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a single treble staff. The voice part is a single treble staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure has a piano (p) dynamic marking. The second measure has a mezzo-piano (mp) dynamic marking. The third measure has a mezzo-forte (mf) dynamic marking. The fourth measure has a mezzo-forte (mf) dynamic marking. The piano part features a melodic line in the right hand and a supporting line in the left hand. The voice part has a melodic line.

2

21

и -ме ни свя -то му Тво -е му, О как Ты благ к тво ре нью Сво е -му, Как ве ли

mf *mp* *p*

mf *mp*

mf *mp*

mf *mp*

ка люб ви Тво ей дер жа - ва!

Sp; p S

2. Я вос хи ща - юсь да лью бес ко

mp

pizz *mp*

30

неч ной, А глу - би на без -об лач ных не бес, Где веч ный свет, где веч - ный мир чу - дес Ма-

cresc.

cresc.

mp *pizz* *mp cresc.* *pizz.* *mp cresc.*

8
35

4

p cresc.

mf

f

f

p cresc.

mf

mf

p *f*

mf

mf

Трио

нит к се бе кра ео -ю жиз ни веч - ной Мой див ный Бог, хва - ла Те бе и сла - ва, Честь

div

4

f

arco-f

arco-f

arco-f

f

39

а2
f

и -ме ни свя -то му Тво е -му, О как Ты благ к тво ре нью Сво е -му, Как ве ли

mf

rit.

5

First system of musical notation, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. It features three staves. The first two staves are marked *mp* (mezzo-piano). The third staff is marked *p* (piano) starting in measure 3. The music consists of chords and moving lines in the upper staves, and a more active line in the lower staff.

Second system of musical notation, measures 5-8. The first two staves are mostly rests, with a melodic phrase in the second staff starting in measure 6, marked *mf* (mezzo-forte). The third staff has rests throughout the system.

Third system of musical notation, measures 9-12. This system contains two empty staves, likely for percussion or other instruments not shown.

Fourth system of musical notation, measures 13-16. The first staff has rests. The second staff has a melodic line starting in measure 13, with a fermata in measure 14.

Fifth system of musical notation, measures 17-20. The first staff has a melodic line with a fermata in measure 18. The second staff has rests. The lyrics "ка люб ви Тво ей дер жа -ва!" are written below the first staff.

Sixth system of musical notation, measures 21-24. The first staff has a melodic line starting in measure 21, marked *mf*. The second staff has a supporting line. The system ends with a fermata in measure 24.

rit.

5

Seventh system of musical notation, measures 25-28. The first two staves are marked *p* (piano) and *div* (diviso), indicating a rapid, divided texture. The third and fourth staves have long, sustained notes marked *p*. The system ends with a fermata in measure 28.

47

First system (measures 47-50):

- Vocal 1 (Soprano):** Measures 47-48 are rests. Measure 49: *mf* (half note), *a2* (half note). Measure 50: whole note.
- Vocal 2 (Alto):** Measures 47-48 are rests. Measure 49: *mf* (half note). Measure 50: *mf* (half note triplet).
- Piano (Right Hand):** Measures 47-48: eighth-note chords. Measure 49: eighth-note chords. Measure 50: eighth-note chords.
- Piano (Left Hand):** Measures 47-48: eighth-note chords. Measure 49: *mp* (half note), *I* (half note). Measure 50: *mp* (half note), *mp* (half note).

Second system (measures 51-54):

- Vocal 1 (Soprano):** Measures 51-54: rests.
- Vocal 2 (Alto):** Measures 51-54: rests.
- Piano (Right Hand):** Measures 51-54: rests.
- Piano (Left Hand):** Measures 51-54: rests.

Third system (measures 55-58):

- Vocal 1 (Soprano):** Measures 55-58: rests.
- Vocal 2 (Alto):** Measures 55-58: rests.
- Piano (Right Hand):** Measures 55-58: rests.
- Piano (Left Hand):** Measures 55-58: rests.

Fourth system (measures 59-62):

- Vocal 1 (Soprano):** Measures 59-62: rests.
- Vocal 2 (Alto):** Measures 59-62: rests.
- Piano (Right Hand):** Measures 59-62: rests.
- Piano (Left Hand):** Measures 59-62: rests.

Fifth system (measures 63-66):

- Vocal 1 (Soprano):** Measures 63-66: rests.
- Vocal 2 (Alto):** Measures 63-66: rests.
- Piano (Right Hand):** Measures 63-66: rests.
- Piano (Left Hand):** Measures 63-66: rests.

Sixth system (measures 67-70):

- Vocal 1 (Soprano):** Measures 67-70: rests.
- Vocal 2 (Alto):** Measures 67-70: rests.
- Piano (Right Hand):** Measures 67-70: rests.
- Piano (Left Hand):** Measures 67-70: rests.

Seventh system (measures 71-74):

- Vocal 1 (Soprano):** Measures 71-74: rests.
- Vocal 2 (Alto):** Measures 71-74: rests.
- Piano (Right Hand):** Measures 71-74: rests.
- Piano (Left Hand):** Measures 71-74: rests.

Eighth system (measures 75-78):

- Vocal 1 (Soprano):** Measures 75-78: rests.
- Vocal 2 (Alto):** Measures 75-78: rests.
- Piano (Right Hand):** Measures 75-78: rests.
- Piano (Left Hand):** Measures 75-78: rests.

Ninth system (measures 79-82):

- Vocal 1 (Soprano):** Measures 79-82: rests.
- Vocal 2 (Alto):** Measures 79-82: rests.
- Piano (Right Hand):** Measures 79-82: rests.
- Piano (Left Hand):** Measures 79-82: rests.

Tenth system (measures 83-86):

- Vocal 1 (Soprano):** Measures 83-86: rests.
- Vocal 2 (Alto):** Measures 83-86: rests.
- Piano (Right Hand):** Measures 83-86: rests.
- Piano (Left Hand):** Measures 83-86: rests.

Eleventh system (measures 87-90):

- Vocal 1 (Soprano):** Measures 87-90: rests.
- Vocal 2 (Alto):** Measures 87-90: rests.
- Piano (Right Hand):** Measures 87-90: rests.
- Piano (Left Hand):** Measures 87-90: rests.

Twelfth system (measures 91-94):

- Vocal 1 (Soprano):** Measures 91-94: rests.
- Vocal 2 (Alto):** Measures 91-94: rests.
- Piano (Right Hand):** Measures 91-94: rests.
- Piano (Left Hand):** Measures 91-94: rests.

Thirteenth system (measures 95-98):

- Vocal 1 (Soprano):** Measures 95-98: rests.
- Vocal 2 (Alto):** Measures 95-98: rests.
- Piano (Right Hand):** Measures 95-98: rests.
- Piano (Left Hand):** Measures 95-98: rests.

Fourteenth system (measures 99-102):

- Vocal 1 (Soprano):** Measures 99-102: rests.
- Vocal 2 (Alto):** Measures 99-102: rests.
- Piano (Right Hand):** Measures 99-102: rests.
- Piano (Left Hand):** Measures 99-102: rests.

Fifteenth system (measures 103-106):

- Vocal 1 (Soprano):** Measures 103-106: rests.
- Vocal 2 (Alto):** Measures 103-106: rests.
- Piano (Right Hand):** Measures 103-106: rests.
- Piano (Left Hand):** Measures 103-106: rests.

Sixteenth system (measures 107-110):

- Vocal 1 (Soprano):** Measures 107-110: rests.
- Vocal 2 (Alto):** Measures 107-110: rests.
- Piano (Right Hand):** Measures 107-110: rests.
- Piano (Left Hand):** Measures 107-110: rests.

Seventeenth system (measures 111-114):

- Vocal 1 (Soprano):** Measures 111-114: rests.
- Vocal 2 (Alto):** Measures 111-114: rests.
- Piano (Right Hand):** Measures 111-114: rests.
- Piano (Left Hand):** Measures 111-114: rests.

Eighteenth system (measures 115-118):

- Vocal 1 (Soprano):** Measures 115-118: rests.
- Vocal 2 (Alto):** Measures 115-118: rests.
- Piano (Right Hand):** Measures 115-118: rests.
- Piano (Left Hand):** Measures 115-118: rests.

Nineteenth system (measures 119-122):

- Vocal 1 (Soprano):** Measures 119-122: rests.
- Vocal 2 (Alto):** Measures 119-122: rests.
- Piano (Right Hand):** Measures 119-122: rests.
- Piano (Left Hand):** Measures 119-122: rests.

Twentieth system (measures 123-126):

- Vocal 1 (Soprano):** Measures 123-126: rests.
- Vocal 2 (Alto):** Measures 123-126: rests.
- Piano (Right Hand):** Measures 123-126: rests.
- Piano (Left Hand):** Measures 123-126: rests.

Twenty-first system (measures 127-130):

- Vocal 1 (Soprano):** Measures 127-130: rests.
- Vocal 2 (Alto):** Measures 127-130: rests.
- Piano (Right Hand):** Measures 127-130: rests.
- Piano (Left Hand):** Measures 127-130: rests.

Twenty-second system (measures 131-134):

- Vocal 1 (Soprano):** Measures 131-134: rests.
- Vocal 2 (Alto):** Measures 131-134: rests.
- Piano (Right Hand):** Measures 131-134: rests.
- Piano (Left Hand):** Measures 131-134: rests.

Twenty-third system (measures 135-138):

- Vocal 1 (Soprano):** Measures 135-138: rests.
- Vocal 2 (Alto):** Measures 135-138: rests.
- Piano (Right Hand):** Measures 135-138: rests.
- Piano (Left Hand):** Measures 135-138: rests.

Twenty-fourth system (measures 139-142):

- Vocal 1 (Soprano):** Measures 139-142: rests.
- Vocal 2 (Alto):** Measures 139-142: rests.
- Piano (Right Hand):** Measures 139-142: rests.
- Piano (Left Hand):** Measures 139-142: rests.

Twenty-fifth system (measures 143-146):

- Vocal 1 (Soprano):** Measures 143-146: rests.
- Vocal 2 (Alto):** Measures 143-146: rests.
- Piano (Right Hand):** Measures 143-146: rests.
- Piano (Left Hand):** Measures 143-146: rests.

Twenty-sixth system (measures 147-150):

- Vocal 1 (Soprano):** Measures 147-150: rests.
- Vocal 2 (Alto):** Measures 147-150: rests.
- Piano (Right Hand):** Measures 147-150: rests.
- Piano (Left Hand):** Measures 147-150: rests.

Twenty-seventh system (measures 151-154):

- Vocal 1 (Soprano):** Measures 151-154: rests.
- Vocal 2 (Alto):** Measures 151-154: rests.
- Piano (Right Hand):** Measures 151-154: rests.
- Piano (Left Hand):** Measures 151-154: rests.

Twenty-eighth system (measures 155-158):

- Vocal 1 (Soprano):** Measures 155-158: rests.
- Vocal 2 (Alto):** Measures 155-158: rests.
- Piano (Right Hand):** Measures 155-158: rests.
- Piano (Left Hand):** Measures 155-158: rests.

Twenty-ninth system (measures 159-162):

- Vocal 1 (Soprano):** Measures 159-162: rests.
- Vocal 2 (Alto):** Measures 159-162: rests.
- Piano (Right Hand):** Measures 159-162: rests.

[illegible]

бес - пре дель ной ра дос тью объ ят! Лю бовь и жизнь в гру ди мо - ей го - рят, Ду -

p

mf

mp

a2

mp

mp

сла - ва, Честь и - ме-ни свя-то-му Тво - е - му, О как Тыблаг к тво-ре - нью Сво-е -

71

му, Как ве - ли - ка люб-ви Тво-ей дер-жа - ва!

II

mf

a2

mf

rit.

a2

This musical score is for a 10-staff ensemble, likely a chamber orchestra or a large piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of two systems of five staves each. The first system includes a piano (p) and percussion (p) part, while the second system includes a piano (p) and percussion (p) part. The score features various dynamics, including *f* (forte), *p* (piano), and *div* (diviso). The percussion part is marked with *p* and *f*. The piano part is marked with *f* and *div*. The score includes a *rit.* (ritardando) marking at the beginning of the first system and a *div* marking at the beginning of the second system. The score is divided into measures by vertical bar lines, and the staves are grouped by brackets. The first system of five staves includes a piano (p) and percussion (p) part, while the second system includes a piano (p) and percussion (p) part. The score features various dynamics, including *f* (forte), *p* (piano), and *div* (diviso). The percussion part is marked with *p* and *f*. The piano part is marked with *f* and *div*. The score includes a *rit.* (ritardando) marking at the beginning of the first system and a *div* marking at the beginning of the second system. The score is divided into measures by vertical bar lines, and the staves are grouped by brackets.