

Мама

Переложение В. Комиссарова

Не спеша



Голос

Флейта

Кларнет

Аккордеон

Скрипка 1

Скрипка 2

Альт

Виолончель

Бас

Ф-но

Не спеша

3

V

3

Detailed description: This is a musical score for the song 'Мама' (Mother), arranged by V. Komissarova. The score is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'Не спеша' (Ad libitum). The score includes parts for Voice, Flute, Clarinet, Accordion, Violin 1, Violin 2, Viola, Violoncello, Bass, and Piano. The vocal line is in the bass clef. The piano accompaniment is in the grand staff. The score is divided into four measures. A repeat sign is present at the end of the first measure. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the third measure. The violin and viola parts have accents (V) over the notes in the third and fourth measures. The bass part has a triplet of eighth notes in the third measure.

This musical score is written for piano and consists of several systems of staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes the following parts:

- Staff 1 (Bass Clef):** Contains a single half note G3 in the first measure, followed by rests in the subsequent measures.
- Staff 2 (Treble Clef):** Contains a single half note G4 in the first measure, followed by rests. In the second measure, it begins a melodic line with eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
- Staff 3 (Treble Clef):** Features a complex rhythmic pattern starting in the second measure with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth notes.
- Staff 4 (Treble Clef):** Continues the melodic line from Staff 2, featuring several triplet markings over eighth notes.
- Staff 5 (Treble Clef):** Continues the melodic line from Staff 4, also featuring triplet markings.
- Staff 6 (Bass Clef):** Provides a bass line with eighth notes, including a triplet in the fourth measure.
- Staff 7 (Bass Clef):** Contains a simple bass line with half notes and quarter notes.
- Staff 8 (Grand Staff):** The right hand plays a series of chords, while the left hand plays a bass line with half notes and quarter notes.

Bass clef staff. First measure: whole note chord. Second measure: whole rest. Third measure: quarter note G4, quarter note A4, quarter note B4 (triplet). Fourth measure: quarter note C5, quarter note B4, quarter note A4 (triplet). Fifth measure: quarter note G4, quarter note F4, quarter note E4. Sixth measure: quarter note D4, quarter note C4, quarter note B3.

Two treble clef staves. Both staves have whole note chords in the first measure and whole rests in the subsequent three measures.

Treble clef staff. First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Second, third, and fourth measures: whole rests.

Four staves (two treble, two bass).
Staff 1 (Treble): First measure: quarter note G4, quarter note A4, quarter note B4 (triplet). Second measure: whole rest. Third measure: quarter rest, quarter note G4 with accent, quarter note A4. Fourth measure: quarter rest, quarter note G4 with accent, quarter note A4.
Staff 2 (Treble): First measure: quarter note G4, quarter note A4, quarter note B4 (triplet). Second measure: whole rest. Third measure: quarter rest, quarter note G4 with accent, quarter note A4, quarter note B4. Fourth measure: quarter rest, quarter note G4 with accent, quarter note A4, quarter note B4.
Staff 3 (Bass): First measure: quarter note G4, quarter note A4, quarter note B4 (triplet). Second measure: whole rest. Third measure: quarter rest, quarter note G4 with accent, quarter note A4. Fourth measure: quarter rest, quarter note G4 with accent, quarter note A4.
Staff 4 (Bass): First measure: whole note chord. Second measure: whole rest. Third measure: quarter rest, quarter note G4 with accent, quarter note A4. Fourth measure: quarter rest, quarter note G4 with accent, quarter note A4.

Bass clef staff. First measure: whole note chord. Second measure: quarter note G3, quarter note A3, quarter note B3. Third measure: quarter note C4, quarter note B3, quarter note A3. Fourth measure: quarter note G3, quarter note F3, quarter note E3. Fifth measure: quarter note D3, quarter note C3, quarter note B2.

Grand staff. Treble clef: First measure: quarter note G4, quarter note A4, quarter note B4. Second measure: whole rest. Third measure: quarter note G4, quarter note A4, quarter note B4 (triplet). Fourth measure: quarter note C5, quarter note B4, quarter note A4. Fifth measure: quarter note G4, quarter note F4, quarter note E4. Sixth measure: quarter note D4, quarter note C4, quarter note B3. Seventh measure: quarter note G3, quarter note F3, quarter note E3. Eighth measure: quarter note D3, quarter note C3, quarter note B2. Ninth measure: quarter note G2, quarter note F2, quarter note E2. Tenth measure: quarter note D2, quarter note C2, quarter note B1. Eleventh measure: quarter note G1, quarter note F1, quarter note E1. Twelfth measure: quarter note D1, quarter note C1, quarter note B0.
Bass clef: First measure: whole note chord. Second measure: whole rest. Third measure: quarter note G4, quarter note A4, quarter note B4 (triplet). Fourth measure: quarter note C5, quarter note B4, quarter note A4. Fifth measure: quarter note G4, quarter note F4, quarter note E4. Sixth measure: quarter note D4, quarter note C4, quarter note B3. Seventh measure: quarter note G3, quarter note F3, quarter note E3. Eighth measure: quarter note D3, quarter note C3, quarter note B2. Ninth measure: quarter note G2, quarter note F2, quarter note E2. Tenth measure: quarter note D2, quarter note C2, quarter note B1. Eleventh measure: quarter note G1, quarter note F1, quarter note E1. Twelfth measure: quarter note D1, quarter note C1, quarter note B0.

A single bass clef staff containing a melodic line. It begins with a quarter note, followed by a slur over two eighth notes, then a triplet of eighth notes. The line continues with a dotted quarter note, an eighth note, and a quarter note. The second measure contains a quarter note, a slur over two eighth notes, and a triplet of eighth notes.

Two treble clef staves, each containing a whole rest for the entire duration of the three measures.

A single treble clef staff containing a whole rest for the entire duration of the three measures.

A system of five staves. The top staff is a treble clef with eighth notes and rests. The second staff is a treble clef with eighth notes and rests. The third staff is an alto clef with eighth notes and rests. The fourth staff is a bass clef with eighth notes and rests. The fifth staff is a bass clef with eighth notes and rests.

A single bass clef staff containing a melodic line with a quarter note, a half note, a quarter note, and a half note.

A grand staff consisting of a treble clef and a bass clef. The treble clef staff features a complex piano accompaniment with sixteenth notes, slurs, and a triplet. The bass clef staff features a piano accompaniment with chords and eighth notes.



Bass clef staff with treble clef transposition. Contains a melodic line with eighth notes and two triplet markings (3).

Two staves (treble and bass clefs) with whole rests, indicating a silent section for these instruments.

Treble clef staff with whole rests in the first three measures and a melodic phrase in the fourth measure.

Treble clef staff with eighth notes and rests.

Treble clef staff with eighth notes and rests.

Bass clef staff with eighth notes and rests.

Bass clef staff with eighth notes and rests.

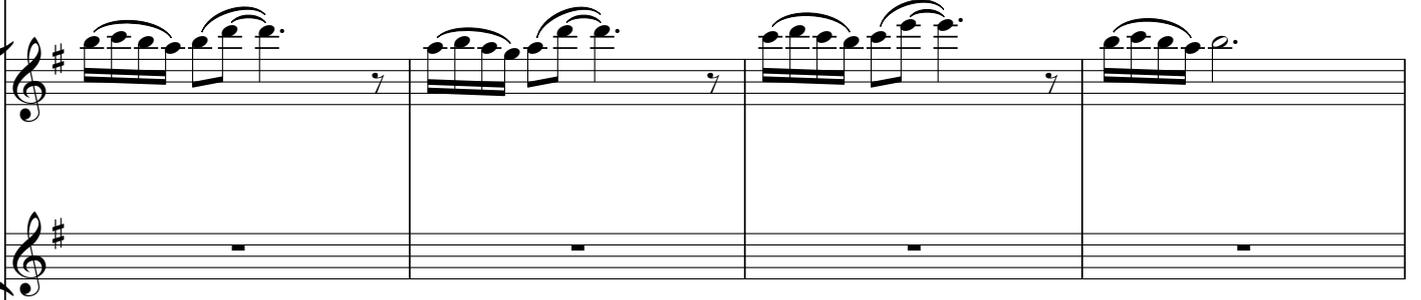
Bass clef staff with a melodic line of eighth notes.

Treble clef staff with a melodic line featuring two triplet markings (3).

Treble clef staff with a chordal accompaniment consisting of chords and single notes.



Bass staff with a key signature of one sharp (F#) and a common time signature. The staff contains a melodic line with eighth notes and quarter notes. There are two triplet markings (indicated by a '3' above a bracket) over groups of three eighth notes. The staff ends with a whole note.



Two treble staves. The upper staff contains arpeggiated chords, primarily eighth notes, with some slurs. The lower staff is mostly empty, with a few notes in the first measure.



Treble staff with eighth notes and quarter notes, featuring several slurs across the measures.



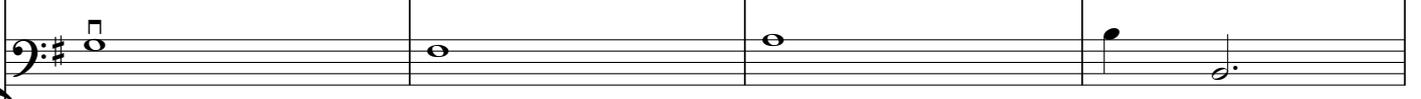
Treble staff with eighth notes and quarter notes, featuring several slurs across the measures.



Treble staff with eighth notes and quarter notes, featuring several slurs across the measures.



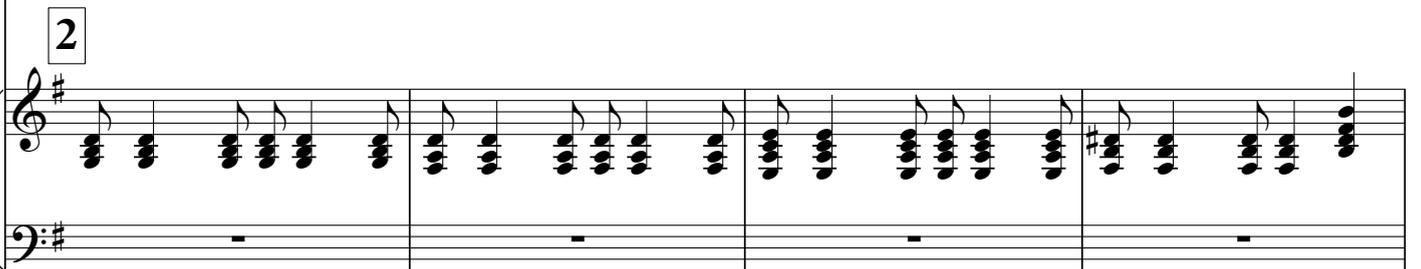
Bass staff with eighth notes and quarter notes, featuring several slurs across the measures.



Bass staff with whole notes, providing a simple harmonic accompaniment.



Bass staff with eighth notes and quarter notes, featuring several slurs across the measures.



Piano accompaniment consisting of two staves. The upper staff contains chords, primarily eighth notes, with some slurs. The lower staff is mostly empty, with a few notes in the first measure.

Bass clef staff with treble clef transposition. The melody consists of eighth and sixteenth notes, starting with a quarter rest followed by a dotted quarter note.

Two treble clef staves with a grand staff brace. The upper staff contains a complex melodic line with many slurs and ties, while the lower staff provides a supporting line.

Treble clef staff with a grand staff brace. The melody features slurs and ties, with some notes marked with a 'v' (accents).

Two treble clef staves with a grand staff brace. The upper staff has a melodic line with slurs and ties, and the lower staff has a simpler accompaniment.

Bass clef staff with a grand staff brace. The melody includes slurs and ties, with some notes marked with a 'v'.

Bass clef staff with a grand staff brace. The melody features slurs and ties, with some notes marked with a 'v'.

Bass clef staff with a grand staff brace. The melody consists of eighth and sixteenth notes with slurs and ties.

Grand staff with a brace. The upper staff (treble clef) and lower staff (bass clef) both contain complex chordal accompaniment with many slurs and ties. The piece concludes with a final chord and a fermata.

4



Bass staff with a key signature of one sharp (F#). It features a melodic line with two triplet markings (indicated by a '3' over a group of notes) in the first and third measures.



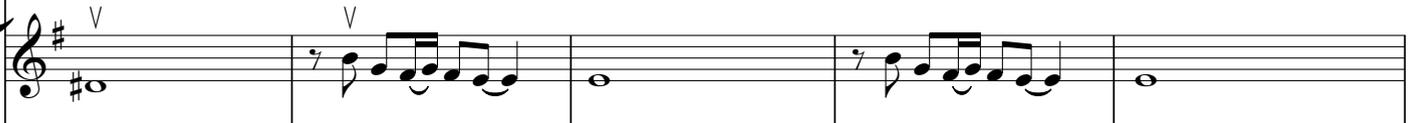
Treble staff with a key signature of one sharp (F#). It contains a melodic line starting in the second measure, featuring eighth and sixteenth notes.



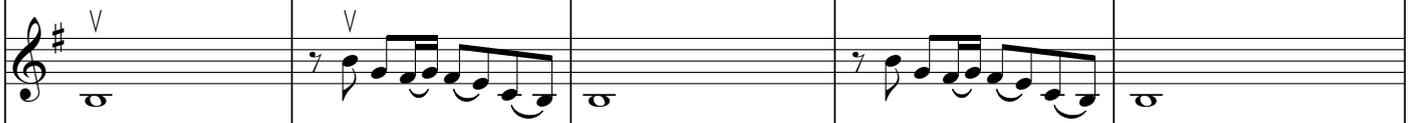
Treble staff with a key signature of one sharp (F#). It contains an accompaniment line with eighth notes and rests, including a fermata over the final note.



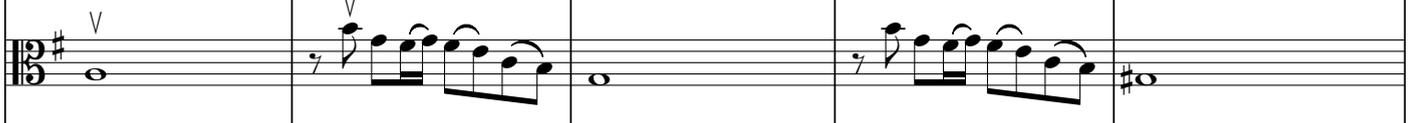
Treble staff with a key signature of one sharp (F#). It contains an accompaniment line with eighth notes and rests, including a fermata over the final note.



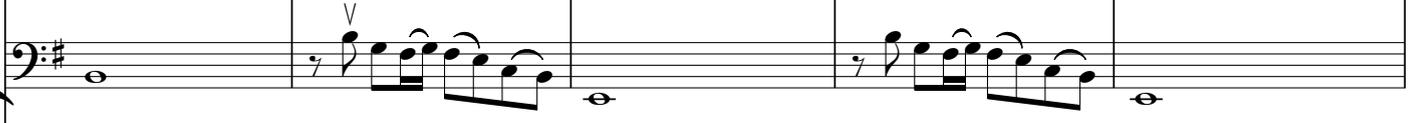
Treble staff with a key signature of one sharp (F#). It contains an accompaniment line with eighth notes and rests, including a fermata over the final note.



Treble staff with a key signature of one sharp (F#). It contains an accompaniment line with eighth notes and rests, including a fermata over the final note.



Bass staff with a key signature of one sharp (F#). It contains an accompaniment line with eighth notes and rests, including a fermata over the final note.



Bass staff with a key signature of one sharp (F#). It contains an accompaniment line with eighth notes and rests, including a fermata over the final note.



Bass staff with a key signature of one sharp (F#). It features a melodic line with eighth notes and rests.

4



Grand staff with a key signature of one sharp (F#). The right hand contains a series of chords, while the left hand contains a melodic line with eighth notes and rests.



Bass staff with a key signature of one sharp (F#). It contains an accompaniment line with eighth notes and rests, including a fermata over the final note.

rit.

34

5

Bass staff with treble clef and key signature of one sharp (F#). It features a melodic line with three triplet markings over groups of eighth notes. The line concludes with a fermata over a half note.

Two treble staves with treble clef and key signature of one sharp (F#). The upper staff contains a melodic line with a fermata over a half note. The lower staff contains a similar melodic line with a fermata over a half note.

A single treble staff with treble clef and key signature of one sharp (F#), containing a melodic line with a fermata over a half note.

A system of six staves. From top to bottom: a treble staff with a melodic line; a treble staff with a similar melodic line; a bass staff with a melodic line; a bass staff with a similar melodic line; a bass staff with a melodic line; and a bass staff with a melodic line. The system concludes with a fermata over a half note.

Bass staff with treble clef and key signature of one sharp (F#), containing a melodic line with a fermata over a half note.

rit.

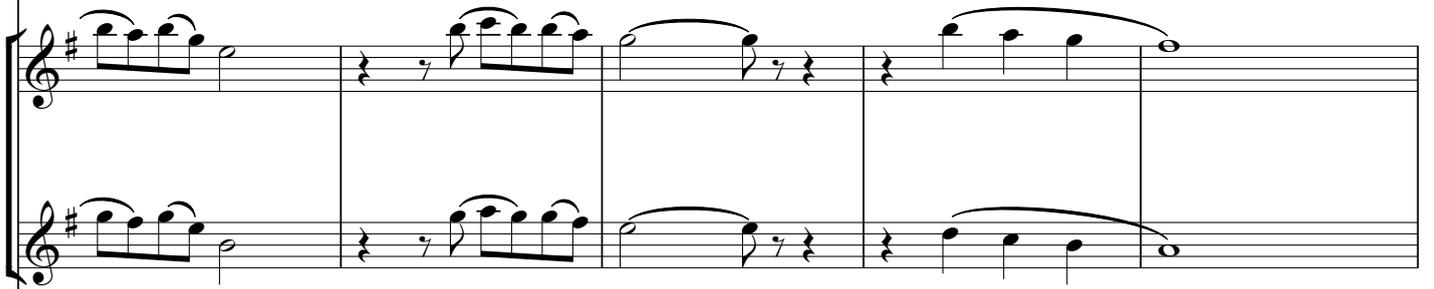
5

A grand staff with treble and bass clefs and key signature of one sharp (F#). The right hand features a piano accompaniment of chords, while the left hand features a melodic line. The system concludes with a fermata over a half note.

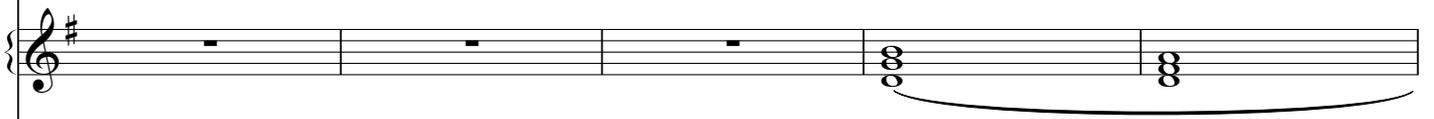
6



Bass staff with a key signature of one sharp (F#). The staff contains a series of eighth notes, with two triplet markings (indicated by a '3' above a bracket) over the final notes of the sequence.



Two treble staves with a key signature of one sharp (F#). The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a similar melodic line, often in parallel motion with the upper staff.



Treble staff with a key signature of one sharp (F#). The staff shows sustained chords in the final two measures, indicated by a long horizontal line below the notes.



Four staves (two treble and two bass) with a key signature of one sharp (F#). The word "pizz" (pizzicato) is written above the notes in the treble staves and below the notes in the bass staves, indicating a plucked sound.



Bass staff with a key signature of one sharp (F#). The staff contains sustained notes, with a long horizontal line below the notes in the final two measures.

6



Grand staff with a key signature of one sharp (F#). The upper staff contains chords, and the lower staff contains a bass line with eighth notes.

This musical score page, numbered 44, contains system 11. It is written for a string quartet and piano. The key signature is G major (one sharp) and the time signature is 4/4. The system consists of 11 staves. The top four staves are for the string quartet: Violin I, Violin II, Viola, and Violoncello. The bottom three staves are for the piano: Right Hand, Left Hand, and Grand Staff. The string parts feature various techniques including trills (tr), arco, and vibrato (v). The piano part includes arpeggiated chords and sustained notes.



accel.

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). The score is divided into two main sections. The first section, starting at measure 52, is a piano introduction. It features a bass line with eighth-note patterns and triplets, and a treble line with sixteenth-note runs. The second section begins with a grand staff (treble and bass clefs) and includes a piano introduction with a 'V' (Vibrato) marking. This is followed by a section with a double bass clef and a piano introduction with a 'V' marking. The final section is a grand staff with a piano introduction and a '7' in a box, followed by a section with a double bass clef and a piano introduction with a '7' in a box. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score system, labeled 15, is set in the key of D major and 4/4 time. It consists of a grand staff for piano accompaniment and a vocal line. The piano accompaniment is divided into a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part features a series of chords and arpeggiated figures, while the left-hand part provides a steady bass line. The vocal line, positioned in the upper staff of the system, begins with a melodic phrase in the first measure, followed by rests and a final melodic flourish in the fifth measure. The system concludes with a double bar line.