

Отче небесный

Баян I

Largo

2 1

mp

6

9 2 8

Agitato

19 3 *legato*

p cresc.

21

23

p cresc.

25 rit. .

4

Largo assai

27 *f*

30 *f*

Detailed description: This is a musical score for the Bajan I instrument, titled 'Отче небесный'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Largo' tempo marking. The first system (measures 1-5) features a melodic line with a fermata over measure 1 and a dynamic marking of *mp*. The second system (measures 6-8) continues the melodic line. The third system (measures 9-18) includes a fermata over measure 9 and a dynamic marking of *mp*. The fourth system (measures 19-20) is marked 'Agitato' and 'legato', with a dynamic marking of *p cresc.*. The fifth system (measures 21-22) continues the agitated passage. The sixth system (measures 23-24) also features a dynamic marking of *p cresc.*. The seventh system (measures 25-26) ends with a 'rit.' marking. The eighth system (measures 27-29) is marked 'Largo assai' and begins with a dynamic marking of *f*. The ninth system (measures 30-31) continues with a dynamic marking of *f*.

2

Баян I

33

v

37

5

mp

41