

# О, Дух Святой

Флейта

Скрипка

Гитара

Бас-гитара

3

6

A musical score for three voices. The top two voices are soprano, indicated by treble clefs and B-flat key signatures. The bottom voice is basso continuo, indicated by a bass clef and a B-flat key signature. The score consists of four measures. The first measure contains three eighth-note rests. The second measure contains three eighth-note rests. The third measure contains six eighth-note rests. The fourth measure contains six eighth-note rests. Measure numbers 1 through 4 are written above each measure. Measure numbers 1 through 4 are also written below each measure. Measure numbers 1 through 4 are also written to the left of each measure. Measure numbers 1 through 4 are also written to the right of each measure.

A musical score page featuring three staves. The top two staves are soprano voices in G clef, each with a key signature of one flat. The bottom staff is a bassoon part in F clef, also with one flat. The music consists of measures separated by vertical bar lines. The first measure of the bassoon staff contains a single note followed by a fermata. The second measure contains a sixteenth-note pattern. The third measure contains a sixteenth-note pattern. The fourth measure contains a sixteenth-note pattern. The fifth measure contains a sixteenth-note pattern.

15

2

18

This section consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 18 starts with eighth-note pairs in the treble clef staves, followed by sixteenth-note patterns. Measure 19 continues with eighth-note pairs and sixteenth-note patterns. Measure 20 begins with eighth-note pairs in the treble clef staves, followed by sixteenth-note patterns.

21

This section consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measure 21 features eighth-note pairs in the treble clef staves. Measure 22 continues with eighth-note pairs in the treble clef staves. Measure 23 begins with eighth-note pairs in the treble clef staves, followed by sixteenth-note patterns.

23

This section consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measures 21 and 22 feature eighth-note pairs in the treble clef staves. Measure 23 begins with eighth-note pairs in the treble clef staves, followed by sixteenth-note patterns.