

Мелькают часы за часами

Альтовые II

2 1 23

p

30 *mp* 2

36

43

51 3

60

69

79 4

87 *mf cresc.* *Con moto* *accel.* *f*

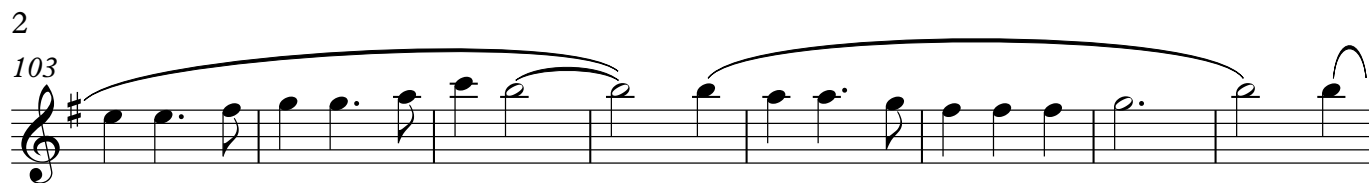
95 5

V.S.

Detailed description: This is a musical score for the Alto II part of the piece 'Мелькают часы за часами'. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest of 2 measures, followed by a melodic line with a first ending bracket (1) and a final measure rest of 23 measures. The second staff starts at measure 30 with a mezzo-piano (*mp*) dynamic and a second ending bracket (2). The third staff starts at measure 36. The fourth staff starts at measure 43. The fifth staff starts at measure 51 with a third ending bracket (3). The sixth staff starts at measure 60. The seventh staff starts at measure 69. The eighth staff starts at measure 79 with a fourth ending bracket (4). The ninth staff starts at measure 87 with a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) marking, and a 'Con moto' tempo instruction. It also includes an acceleration (*accel.*) marking and a forte (*f*) dynamic. The tenth staff starts at measure 95 with a fifth ending bracket (5). The score concludes with the instruction 'V.S.' (Volte).

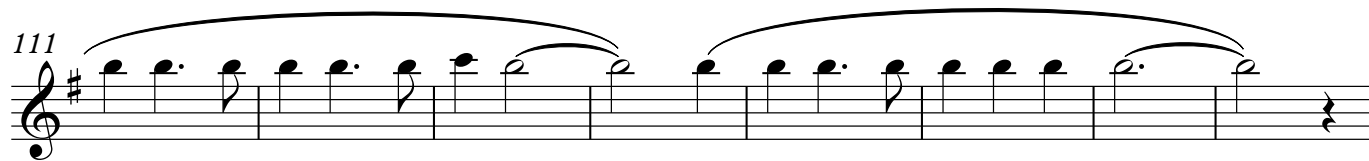
2

103



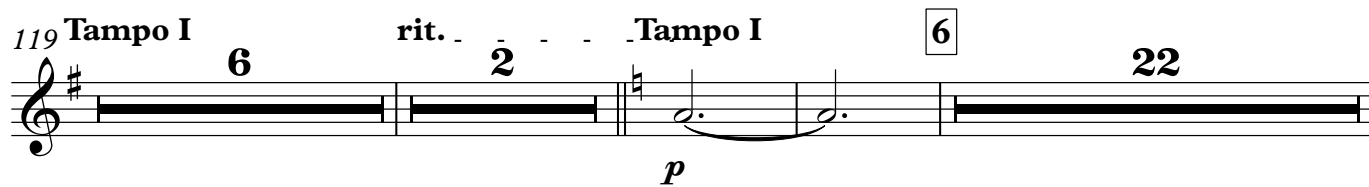
Staff 103-110: Treble clef, key of D major. Measures 103-110 contain a melodic line with eighth and sixteenth notes, featuring long slurs across measures 103-104, 105-106, and 107-110.

111



Staff 111-118: Treble clef, key of D major. Measures 111-118 continue the melodic line with eighth and sixteenth notes, featuring long slurs across measures 111-112, 113-114, and 115-118.

119 **Tambo I** 6 rit. 2 **Tambo I** 6 22



Staff 119-122: Treble clef, key of D major. Measures 119-122 feature a rhythmic pattern of eighth notes. Above the staff, the text "Tambo I" is written above measures 119-120, "rit." above measure 121, and "Tambo I" above measures 122-123. Below the staff, the number "6" is written above measures 119-120, "2" above measure 121, and "22" above measures 122-123. A dynamic marking *p* is placed below measure 121.

151 4



Staff 151-152: Treble clef, key of D major. Measures 151-152 contain a melodic line with eighth notes, featuring a slur across measures 151-152. A dynamic marking *p* is placed below measure 151.