

ЧУДНОЕ ОЗЕРО ГЕННИСАРЕТСКОЕ

B = 70

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flutes, Oboes, Clarinets in B♭, Horns in F, Trumpets in B♭, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures by vertical bar lines. Dynamics are indicated by text labels such as *p* (pianissimo), *mp* (mezzo-pianissimo), and *f* (fortissimo). Measure 1: Flutes, Oboes, Clarinets in B♭, Horns in F, Trumpets in B♭, Trombone, Tuba, Timpani: *p*. Measure 2: Flutes, Oboes, Clarinets in B♭, Horns in F, Trumpets in B♭, Trombone, Tuba, Timpani: *mp*. Measure 3: Flutes, Oboes, Clarinets in B♭, Horns in F, Trumpets in B♭, Trombone, Tuba, Timpani: *f*. Measure 4: Flutes, Oboes, Clarinets in B♭, Horns in F, Trumpets in B♭, Trombone, Tuba, Timpani: *mp*. Measure 5: Flutes, Oboes, Clarinets in B♭, Horns in F, Trumpets in B♭, Trombone, Tuba, Timpani: *f*. Measure 6: Violin I, Violin II, Viola, Violoncello, Contrabass: *p*. Measure 7: Violin I, Violin II, Viola, Violoncello, Contrabass: *mp*. Measure 8: Violin I, Violin II, Viola, Violoncello, Contrabass: *p*. Measure 9: Violin I, Violin II, Viola, Violoncello, Contrabass: *mp*. Measure 10: Violin I, Violin II, Viola, Violoncello, Contrabass: *p*.

Musical score page 2, featuring a system of ten staves. The top five staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Trumpet (Tpt.). The bottom five staves include Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Cb.). Measure 7 begins with a dynamic **p**. Measures 8 through 12 show sustained notes or rests. Measure 13 begins with a dynamic **f**. The strings (Violins, Violas, Cellos) play pizzicato (pizz.) throughout the section.

Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
f

pizz.
pizz.
pizz.
p
f

13

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

arco

arco

arco

19 *rit.* $\text{♩} = 120$

Fl. Ob. Cl. Hn. Tpt. Tbn. Tba. Timp.

Vln. I Vln. II Vla. Vc. Cb.

23

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Hn. *cresc.* *mf*

Tpt.

Tbn.

Tba.

Tim. *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves feature woodwind instruments: Flute, Oboe, Clarinet, Horn, and Trumpet. The bottom five staves feature brass and percussion instruments: Bassoon, Double Bass, Timpani, Violin I, Violin II, Cello, and Bass. Measure 23 begins with a dynamic of *mf*. The Flute, Oboe, and Clarinet all play eighth-note chords. The Horn and Trumpet provide harmonic support with sustained notes. The Bassoon, Double Bass, and Timpani remain silent throughout this section. The Violins, Cello, and Bass then enter with sixteenth-note patterns. Violin I uses a sixteenth-note figure with three groups of three, while Violin II uses a sixteenth-note figure with four groups of three. The Cello and Bass also play sixteenth-note figures with three groups of three. The entire section concludes with a dynamic of *cresc.*

25

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

28

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

piano

mp

mf

mf

arco

arco

3

33

Fl.

Ob.

Cl. 3 3 3 3

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc. 3 3 3

Cb.

38

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49 *rit.*

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn. *mf*

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *d = 70*

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Tim. *d = 70*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top section includes parts for Flute, Oboe, Clarinet, Horn, Trumpet, Bassoon, Double Bass, and Timpani. The bottom section includes parts for Violin I (with a mezzo-forte dynamic instruction), Violin II (with a mezzo-forte dynamic instruction), Cello, and Bass. The tempo is marked as *d = 70* for the first section and *d = 70* for the second section. The instrumentation consists of woodwind instruments (Flute, Oboe, Clarinet), brass instruments (Horn, Trumpet), woodwind/bass instruments (Bassoon, Double Bass), and percussion (Timpani). The strings provide harmonic support with sustained notes and rhythmic patterns. The overall composition is a multi-layered orchestration typical of classical or symphonic music.

68

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

dim.

pizz.

89

Fl.

Ob.

Cl.

Hn. *dim.*

Tpt.

Tbn.

Tba.

Timp.

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

pp

pp

pp

pp

pp

pp