

Псалом 86

Allegretto

SOPRANO

1 *f* 2 3 *mf* 4 **3**

Ие - ру - са лим! Как Го сподь во-злю - бил те - бя,

ALTO

1 *f* 2 3 4

Ие - ру - са- лим!

TENOR

1 *f* 2 3 4

Ие - ру - са- лим!

BASS

1 *f* 2 3 4

Ие - ру - са- лим!

Piano

1 *f* 2 3 *mf* 4 **3**

Allegretto

1 2 3 4

mf

5 *mf* 6 7 8

Во-злю-бил и про - сла - вил!

5 6 7 8

mf Ты Си-она хва - ла Ты ве лик, О

5 6 7 8

5 6 7 8

5 6 7 8

5 6 7 8

С_го рных стран о те - бе весть ле - тит,
 С_го рных стран о те - бе весть ле - тит,
 И гря - ду - ще - е сла - вно в_Те - бе!

и о про шлом ве - ли - ком о - на го - во - рит. О те - бе го - во -

13 *mf* 14 15 16

и о про шлом ве - ли - ком о - на го - во - рит. О те - бе го - во -

13 14 15 16

13 14 15 16

13 *mf* 14 15 16

13 14 15 16

рит Ва - ви - лон, и Ра - а - ва и Тир сла-вят и - мя_ Тво - ё.

17 18 19 20

рит Ва - ви - лон, и Ра - а - ва и Тир сла-вят и - мя Тво - ё.

17 18 19 20

17 18 19 20

17 18 19 20

17 18 19 20

17 18 19 20

21 22 23 24

О Те - бе го - во - рят все на - ро - ды, те - ни про шлых ве - ков го - во -

21 22 23 24

О Те - бе го - во - рят все на - ро - ды, те - ни про шлых ве - ков го - во -

21 22 23 24

21 22 23 24

Detailed description: The image shows a page of a musical score for a hymn. It is written in B-flat major (two flats) and 4/4 time. The score is arranged for voice and piano. The vocal parts are written in a single system with four staves: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written in a grand staff with two staves: Right Hand and Left Hand. The lyrics are in Russian. The score is divided into four measures, numbered 21 to 24. In measure 21, the vocal parts enter with the lyrics 'О Те - бе го - во - рят'. In measure 22, the lyrics continue 'все на - ро - ды,'. In measure 23, the lyrics are 'те - ни про шлых ве - ков'. In measure 24, the lyrics are 'го - во -' followed by a melisma. The piano accompaniment provides a steady accompaniment throughout the piece.

This musical score is for a vocal and piano piece, spanning measures 25 to 28. The key signature is B-flat major (two flats). The vocal parts are written in treble and bass staves, while the piano accompaniment is in grand staff (treble and bass staves).

Vocal Parts:

- Top Vocal (Treble):** Measures 25-28. Lyrics: "Ие - ру - са - лим!" (blue) and "Как Го сподь во-злю" (blue). Dynamics: *f* (green) at measure 27.
- Second Vocal (Treble):** Measures 25-28. Lyrics: "рят." (green) at measure 25, "Ие - ру - са - лим!" (green) at measure 27. Dynamics: *f* (green) at measure 27.
- Third Vocal (Bass):** Measures 25-28. Lyrics: "рят." (orange) at measure 25, "Ие - ру - са - лим!" (orange) at measure 27. Dynamics: *f* (orange) at measure 27.
- Fourth Vocal (Bass):** Measures 25-28. Lyrics: "Ие - ру - са - лим!" (pink) at measure 27. Dynamics: *f* (pink) at measure 27.

Piano Accompaniment:

- Right Hand (Treble):** Measures 25-28. Dynamics: *f* (black) at measure 27.
- Left Hand (Bass):** Measures 25-28. Dynamics: *cresc.* (black) at measure 25, *f* (black) at measure 26, *dim.* (black) at measure 27, and *mf* (black) at measure 28.

бил Те - бя,

Во-злю-бил и про - сла - вил!

Сча стлив тот, кто ро - ди - лся в_Те-бе.

Вестъ по йдѣт о Те - бе по_ зе - мле,

Вестъ по йдѣт о Те - бе по зе - мле,

Сам Го сподъ у-кре- пил_____ Е - го.

mf

mf

mf

The musical score is written for a song in B-flat major (two flats). It consists of six systems of staves. The first system shows the beginning of the piece. The second and third systems are vocal parts with lyrics in Russian. The fourth system is a piano accompaniment. The fifth and sixth systems are piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The lyrics are in Russian and are written in blue and green ink.

Музыкальный фрагмент, состоящий из нескольких систем нотации. Включает вокальные партии (верхние и нижние стaves) и фортепианное сопровождение (левый и правый staves). Текст песни на русском языке:

что ро - ди - ля в Те - бе му дрый, сла - вный про - рок. И про - сла - вит Те -

38 39 40 41

что ро - ди - ля в Те - бе му дрый, сла - вный про - рок. И про - сла - вит Те -

38 39 40 41

38 39 40 41

38 39 40 41

38 39 40 41

38 39 40 41

[illegible]

46 47 48 49 50

Те-ни про-шло-го сла - вят Си он и гря-ду-ща-я Сла - ва в_Те - бе.

46 47 48 49 50

Те-ни про-шло-го сла - вят Си он и гря-ду-ща-я Сла - ва в_Те - бе.

46 47 48 49 50

46 47 48 49 50

Ие - ру - са - лим! Ие - ру - са -

Ие - ру - са - лим! Ие - ру - са -

Ие - ру - са - лим! Ие - ру - са -

cresc. *sf*

This musical score page contains five systems of staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The systems are as follows:

- System 1:** A single treble staff. Measure 56 contains a blue half note with the lyric "лим!" above it. Measure 57 contains two eighth notes with blue stems and a blue quarter rest. Measures 58, 59, and 60 contain whole rests.
- System 2:** A single treble staff. Measure 56 contains a green half note with the lyric "лим!" above it. Measure 57 contains two eighth notes with green stems and a green quarter rest. Measures 58, 59, and 60 contain whole rests.
- System 3:** A single bass staff. Measure 56 contains an orange half note with the lyric "лим!" above it. Measure 57 contains two eighth notes with orange stems and an orange quarter rest. Measures 58, 59, and 60 contain whole rests.
- System 4:** A grand staff (treble and bass staves). Measure 56 contains a pink half note with the lyric "лим!_" above it. Measure 57 contains two eighth notes with pink stems and a pink quarter rest. Measures 58, 59, and 60 contain whole rests.
- System 5:** A grand staff. Measures 56 and 57 feature a piano accompaniment with dense chords in the right hand and single notes in the left hand. Measures 58 and 59 contain a piano accompaniment with a piano (*p*) dynamic marking and a half note in the right hand. Measure 60 contains a piano accompaniment with a half note in the right hand.