

На Голгофу води меня снова

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Andantino

Score for Saxophones (Measures 1-8):

- Soprano Saxophone I:** Rests in measures 1-5, then plays a melodic line starting in measure 6 with a *p* dynamic.
- Soprano Saxophone II:** Plays a melodic line starting in measure 1 with a *pp* dynamic, then continues with a *p* dynamic in measure 6.
- Alto Saxophone:** Plays a melodic line starting in measure 1 with a *pp* dynamic, then continues with a *p* dynamic in measure 6.
- Tenor Saxophone:** Rests in measures 1-3, then plays a melodic line starting in measure 4 with a *pp* dynamic, then continues with a *p* dynamic in measure 6.
- Baritone Saxophone:** Rests in measures 1-5, then plays a melodic line starting in measure 6 with a *p* dynamic.

Score for Saxophones (Measures 9-16):

- Sop. I:** Continues the melodic line from measure 9.
- Sop. II:** Continues the melodic line from measure 9.
- Alto:** Continues the melodic line from measure 9 with a *pp* dynamic, then continues with a *p* dynamic in measure 10.
- Ten.:** Continues the melodic line from measure 9 with a *pp* dynamic.
- Bari.:** Continues the melodic line from measure 9 with a *pp* dynamic.

15

Sop. I

Sop. II

Alto

Ten.

Bari.

pp

p

mp

23

Sop. I

Sop. II

Alto

Ten.

Bari.

mf

f

mf

f

mf

f

mf

f

31

Sop. I

Sop. II

Alto

Ten.

Bari.

mf

dim.

p

mf

dim.

p

mf

dim.

p

mf

dim.

p

p

40

Sop. I

Sop. II

Alto

Ten.

Bari.

p

mp

mp

46

Sop. I

Sop. II

Alto

Ten.

Bari.

mf

mf

mf

mf

mf

52

Sop. I

Sop. II

Alto

Ten.

Bari.

dim.

dim.

dim.

dim.

dim.

58

Sop. I

Sop. II

Alto

Ten.

Bari.

mf

f

65

Sop. I

Sop. II

Alto

Ten.

Bari.

mp

p

pp

73

Sop. I

Sop. II

Alto

Ten.

Bari.

p

mp

pp

81

Sop. I

Sop. II

Alto

Ten.

Bari.

mf

f

89

rit.

dim.

p