

Тебя я славлю

Обработка и аранжировка для детского хора
и фортепиано А.Давыденко

The musical score is arranged in a system with the following parts from top to bottom:

- Choir детский**: Two staves (treble and bass clef) with a 4/4 time signature and a key signature of two flats. The notes are mostly rests.
- 1st Trumpet in B \flat** : Treble clef, 4/4 time, playing a melodic line.
- 2nd Trumpet in B \flat** : Treble clef, 4/4 time, playing a similar melodic line.
- Horn in F**: Treble clef, 4/4 time, playing a melodic line.
- Trombone**: Bass clef, 4/4 time, playing a melodic line.
- Tuba**: Bass clef, 4/4 time, playing a rhythmic accompaniment of quarter notes.
- Piano**: Grand staff (treble and bass clef), 4/4 time, playing a harmonic accompaniment.

The score consists of four measures. The key signature is two flats (B \flat major or D \flat minor). The time signature is 4/4. The piano part features a steady accompaniment of quarter notes in the bass and chords in the treble.

5

Choir

Те-бя я слав-лю Те-бя я слав-лю Те-бя я слав-лю Ты мой

Choir д.

Те-бя я слав-лю Те-бя я слав-лю Те-бя я слав-лю Ты мой

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

11

Choir
веч - ный Бог Те-бя я слав-лю Те-бя я слав-лю

Choir д.
веч - ный Бог Те-бя я слав-лю Те-бя я слав-лю

Трт. 1

Трт. 2

Нн.

Тbn.

Тba.

Рно.

17

Choir

Те - бя я слав - лю Ты мой силь - ный Бог Тво - ей

Choir д.

Те - бя я слав - лю Ты мой силь - ный Бог

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

21

Choir
сла - вой вся зем - ля пол - на Тво-ей сла - вой вся зем -

Choir д.
Сла - вой пол - на зем - ля! Сла - вой пол -

Тpt. 1

Тpt. 2

Нн.

Тbn.

Тba.

Рno.

Detailed description: This is a page of a musical score, page 5, starting at measure 21. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a choir with two parts (Choir and Choir д.), two trumpets (Тpt. 1 and Тpt. 2), a horn (Нн.), a trombone (Тbn.), a tuba (Тba.), and a piano (Рno.). The choir parts have lyrics in Russian. The instrumental parts include a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and chords in the left hand, and brass instruments with various rhythmic and melodic lines.

24

Choir
ля пол - на Тво - ей сла - - вой сла - вой

Choir д.
на зем - ля! Сла - - вой

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

Lento

26

Choir
веч - - ной вся зем - ля пол - на.

Choir д.
Веч - - ной вся зем - ля пол - на. Мо -

Трт. 1

Трт. 2

Нн.

Тbn.

Тba.

Pno.

Lento

Detailed description: This is a page of a musical score, page 7, starting at measure 26. The score is for a choir and an orchestra. The tempo is marked 'Lento'. The key signature has two flats (B-flat and E-flat). The choir parts are for a mixed choir (Choir) and a double choir (Choir д.). The orchestra includes two trumpets (Трт. 1 and 2), a horn (Нн.), a trombone (Тbn.), a tuba (Тba.), and a piano (Pno.). The vocal lines have lyrics in Russian. The piano part features a rhythmic accompaniment with chords and a bass line. The brass instruments have melodic lines, and the tuba and piano provide harmonic support.

29

Choir

Choir д. я ду-ша по - ёт про - слав - ля - я Веч - но - го и - мя ве -
ду-ша ду - ша по -

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

33

Choir

Choir д.
личь - е Ии-су - са под - виг люб - ви Е - го там на крес

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

Detailed description: This is a page of a musical score, page 33. It features a choir and piano accompaniment. The choir part is divided into two parts: 'Choir' (top two staves) and 'Choir д.' (middle two staves). The lyrics are in Russian: 'личь - е Ии-су - са под - виг люб - ви Е - го там на крес'. The piano part is at the bottom, consisting of two staves. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a homophonic style, with the piano accompaniment providing a steady harmonic and rhythmic foundation for the vocal lines. The vocal lines are primarily composed of quarter and eighth notes, with some rests. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more varied rhythmic pattern in the left hand, including some chords and rests.

36 **Allegretto**

Choir
Вос - - - прянь хва - ла мо - я к Бо - гу и

Choir д.
те. Вос прянь хва - ла мо - я к Бо - гу

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Allegretto

Pno.

Detailed description of the musical score: The score is for page 10, measures 36-38. It is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegretto'. The score includes parts for a Choir (Soprano and Alto), a Choir д. (Tenor/Bass), Trumpets 1 and 2, Horns, Trombones, Tubas, and Piano. The choir parts have Russian lyrics: 'Вос - - - прянь хва - ла мо - я к Бо - гу и' for the main choir and 'те. Вос прянь хва - ла мо - я к Бо - гу' for the 'Choir д.'. The piano part features complex rhythmic patterns with triplets in both hands. The brass instruments have various melodic and harmonic lines. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

39

Choir

го - лос мой гром-че пой за ми - лость Е - го к на -

Choir д.

за ми - лость Е - го к на -

Трт. 1

Трт. 2

Нн.

Тbn.

Тba.

Pno.

42

Choir

ро - - ду за див - ну-ю лю - бовь.
Тво-я

Choir д.

ро - - ду за див - ну-ю лю - бовь.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

45 **Andante**

Choir

ми-лость так ве-ли - ка как солн - ца даль над на-ми и бла - гость Тво - я в ве-ка над

Choir д.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Andante

Pno.

Choir

на - ши - ми - серд - ца - ми Тво - я ми - лость так ве - ли - ка наш Гос - подь как прос

Choir д.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

55

accel..

Choir

то-ры не-бес над зем - лё - ю.

Choir д.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

accel..

accel..

60 **Allegretto**

Choir
Те-бя хва - лю ду-шой Те-бя хва - лю ду-шой Те-бя хва - лю ду-шой что Ты тво

Choir д.
Те-бя хва - лю ду-шой Те-бя хва - лю ду-шой Те-бя хва - лю ду-шой что Ты тво

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Allegretto

Pno.

64

Choir
рец мой! О Те - бе мой Тво - рец пес - ни сла - вы по - ю по -

Choir д.
рец мой! О Те - бе мой Тво - рец пес - ни сла - вы по - ю по -

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

67

Choir ю пес - ни ра - дос - ти спа - сень - я Те - бя я слав - лю! Те - бя я

Choir д. ю пес - ни ра - дос - ти спа - сень - я Те - бя я слав - лю! Те - бя я

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

70

Choir
слав - лю! Те - бя я сла - лю Бог все - мо - гу - щий! Сла - ва

Choir д.
слав - лю! Те - бя я сла - лю Бог все - мо - гу - щий!

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

73

Choir
 честь Те - бе пусть льёт - ся да бу - дет сла - ва Те -

Choir д.
 Сла - ва пусть льёт - ся да бу - дет сла - ва Те -

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

76

Choir

бе! Те-бя я слав-лю! Всег-да! Те-бя я слав-лю мой веч-ный Бог!

Choir д.

бе! Те-бя я слав-лю! Всег-да! Те-бя я слав-лю мой веч-ный Бог!

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.