

2 Fag.

Чудное озеро Генисаретское

4 22 7

mp

36

mf *mp* a2

45

6 I *mp* *mp*

57

mf 3 rit. 2

65

II *mf*

73

marcato a2 *f*

78

poco rit. *mp*

85

6 4 2

Detailed description: This is a musical score for the second Bassoon part of a piece titled 'Чудное озеро Генисаретское'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, each representing a different measure or group of measures. The first staff (measures 1-7) includes a 4-measure rest, a 22-measure rest, and a 7-measure rest, followed by a melodic phrase starting on a B-flat. The second staff (measures 36-44) features a melodic line with a *mf* dynamic, a *mp* dynamic, and an 'a2' (second octave) marking. The third staff (measures 45-56) contains a 6-measure rest, a first ending bracket labeled 'I', and a *mp* dynamic. The fourth staff (measures 57-64) includes a *mf* dynamic, a 3-measure rest, a 'rit.' (ritardando) marking, and a 2-measure rest. The fifth staff (measures 65-72) starts with a second ending bracket labeled 'II' and a *mf* dynamic. The sixth staff (measures 73-77) is marked *marcato* and *f* (forte), with an 'a2' marking. The seventh staff (measures 78-84) includes a 'poco rit.' (poco ritardando) marking and a *mp* dynamic. The eighth staff (measures 85-92) contains a 6-measure rest, a 4-measure rest, and a 2-measure rest.