

Чудное озеро генисаретское  
С чистой кристальной водой,  
Ты отражало Христа Назаретского,  
Весь Его облик живой.  
Ныне Он Духом Своим поселяется  
В наших счастливых сердцах.  
Что же не ясно Он в нас отражается  
Как отражался в водах?  
Или лежит на нас плесень сомнения,  
Или теснит суeta,  
Или от бурного жизни волнения  
Плохо в нас видно Христа?  
Будем как озеро Генисаретское,  
С чистой и светлой душой;  
И отразится Христа Назаретского  
В нас Его образ святой.

# Чудное озеро Генисаретское

Обработка А.Гапонюка

**Espressivo**  $\text{♩} = 60$

2 Fl.

2 Ob.

2 Cl.Bb

2 Fag.

2Cor.F

2 Tr-be Bb

Timp.

Camp.

Harp

V-ni I

V-ni II

V-le

V-c

C-b

6

2 Fl.

2 Ob.

2 Cl.B♭

2 Fag.

2Cor.F

2 Tr-be B♭

Camp.

Harp

V-ni I

V-ni II

V-le

V-c

C-b

The musical score page contains six systems of music. The first system (measures 1-2) features woodwind entries: 2 Flutes (f dynamic), 2 Oboes (rests), 2 Clarinets in B-flat (dynamics: ♭, ♮, ♭, ♮), and 2 Bassoons (rests). The second system (measures 3-4) shows 2 Trombones in B-flat (rests) and 2 Trombones in F (rests). The third system (measures 5-6) includes a bassoon (rests), a harp (dynamics: ♭, ♮, ♭, ♮), and a cello/bass (rests). The fourth system (measures 7-8) has a bassoon (rests), a harp (dynamics: ♭, ♮, ♭, ♮), and a cello/bass (rests). The fifth system (measures 9-10) features a bassoon (rests), a harp (dynamics: ♭, ♮, ♭, ♮), and a cello/bass (rests). The sixth system (measures 11-12) includes a bassoon (rests), a harp (dynamics: ♭, ♮, ♭, ♮), and a cello/bass (rests).

12

2 Fl.

2 Ob.

2 Cl.B♭

2 Fag.

2 Cor.F

2 Tr-be B♭

Camp.

Harp

V-ni I

V-ni II

V-le

V-c

C-b

pizz.



23 rit. a tempo

2 Fl.

2 Ob.

2 Cl.B♭

2 Fag.

2Cor.F

2 Tr-be B♭

Camp.

Harp

V-ni I

V-ni II

V-le

V-c

C-b

p  
pizz.  
rit.  
a tempo

*p*

*mf*

*mf*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

29

2 Fl.

2 Ob.

2 Cl.B♭

2 Fag.

2Cor.F

2 Tr-be B♭

Camp.

Harp

V-ni I

V-ni II

V-le

V-c

C-b

The musical score page contains six systems of music. The first system (measures 1-6) features woodwind instruments: 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The second system (measures 7-12) features brass instruments: 2 Trombones in F, 2 Trombones in B-flat, and Cimbalom. The third system (measures 13-18) features the Harp. The fourth system (measures 19-24) features the Violin I part. The fifth system (measures 25-30) features the Violin II part. The sixth system (measures 31-36) features the Cello part. The score includes dynamic markings such as *mp*, *f*, and *p*.

35

2 Fl.      a2 *mf*

2 Ob.      *mf*

2 Cl.Bb      *mf*

2 Fag.      *mf*

2Cor.F      *mp*

2 Tr-be Bb

Camp.

Harp

V-ni I      *mf*

V-ni II      *mf*

V-le      arco  
mf

V-c      *mf*

C-b      *mf*



47

2 Fl. - - - - - I *mp*

2 Ob. - - - - -

2 Cl.B♭ - - - - - I *mp*

2 Fag. - - - - - I *mp*

2 Cor.F - - - - -

2 Tr-be B♭ - - - - -

Timp. *d.* *d.* - - - - -

Camp. - - - - -

Harp *mp* - - - - -

V-ni I *p* - - - - -

V-ni II *p* - - - - -

V-le *pizz.* *mp* - - - - -

V-c - - - - - *mf* - - - - -

C-b *d.* *d.* - - - - -

53

2 Fl.

2 Ob.

I

mp

a2

2 Cl.Bb

2 Fag.

2 Cor.F

2 Tr-be Bb

Timp.

Camp.

Harp

V-ni I

V-ni II

V-le

V-c

C-b

mp

p

mp

arco

mp

div.

mp

mp

mp

58

2 Fl. *mf*

2 Ob. *mf*

2 Cl.Bb.

2 Fag. *mf*

2 Cor.F

I

2 Tr-be Bb. *mp*

Timp. *fp*

Camp. *mf*

Harp

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c *mf*

C-b *mf*

*rit.*

**Con moto**       $\text{♩} = 68$

64

2 Fl.      *mp*      *mf*

2 Ob.      *z:*      *z:*      *z:*

2 Cl.B♭      -      *mf*

2 Fag.      -      II.      *mf*

2 Cor.F      -      *mf*

2 Tr-be B♭      *mf*

Timp.      *mp*      *mf*

Camp.

Harp      *cresc.*      *mp*      *f*

V-ni I

V-ni II

V-le      *mf*

V-c      *mf*

C-b      *mf*

68

rit.

2 Fl.

2 Ob.

2 Cl.B♭

2 Fag.

2 Cor.F

2 Tr-be B♭

Timp.

Harp

V-ni I

V-ni II

V-le

V-c

C-b

This musical score page contains five systems of music. The top system features woodwind instruments: two flutes, two oboes, two clarinets in B-flat, and bassoon. The middle system features brass instruments: two trombones in F, one trombone bass, and timpani. The bottom system features vocal parts: V-ni I, V-ni II, V-le, V-c, and C-b. The vocal parts have melodic lines with various articulations like accents and slurs. The instrumental parts provide harmonic support. The score includes dynamic markings like 'mf' and 'rit.'

72 *a tempo*

2 Fl.

2 Ob.

2 Cl.Bb.

2 Fag.

2 Cor.F

2 Tr-be Bb

Timp.

Harp

V-ni I

V-ni II

V-le

V-c

C-b

*f*

*a2*

*marcato*

*cresc.*

*mp*

*f*

*div.*

*f*

*marcato*

76

2 Fl.

2 Ob.

2 Cl.B♭

2 Fag.

2 Cor.F

2 Tr-be B♭

Timp.

Camp.

Harp

V-ni I

V-ni II

V-le

V-c

C-b

poco rit.

80

2 Fl.

2 Ob.

2 Cl.B♭

2 Fag.

2 Cor.F

2 Tr-be B♭

Timp.

Camp.

Harp

V-ni I

V-ni II

V-le

V-c

C-b

This musical score page shows a variety of instruments performing in a dynamic poco rit. The instruments listed are 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Corals in F, 2 Trombones in B-flat, Timpani, Campagnolo, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The dynamics include mp (mezzo-forte) and mf (mezzo-forte). The harp has a dynamic marking of mf. The violins play eighth-note patterns, while the cellos and double bass provide harmonic support. The harp's sustained notes are highlighted with a large oval. The violins play eighth-note patterns, while the cellos and double bass provide harmonic support. The harp's sustained notes are highlighted with a large oval.

**Meno mosso**

85

2 Fl.

2 Ob.

2 Cl.B♭ *mp*

2 Fag.

2Cor.F

2 Tr-be B♭

Camp. *p*

Harp *mp*

V-ni I

V-ni II

V-le *p* div. unis. pizz.

V-c *p* pizz.

C-b *p* pizz.

ritenuto

**Tempo I**

91

2 Fl.

2 Ob.

2 Cl.Bb

2 Fag.

2Cor.F

2 Tr-be Bb

Timp.

Camp.

Harp

V-ni I

V-ni II

V-le

V-c

C-b

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*p*

*div.*

*arco*

*pizz.*

*arco*

*pizz.*

*pizz.*

*pizz.*

*pp*

*pp*

*pp*

*pp*

*pp*