

О МАЛЫЙ ГОРОД

Обработка I.Nichita

Moderato

1. О

5

ма-лый го-род Виф-ле-ем, Ты спал спо-кой-ным сном, Ко-гда рож-дал-ся

10

но-вый день В без-мол-ви - и ноч - ном. Вне-зап - но тьму рас - се - ял Не -

15

бес - ный, див - ный свет; Ро - дил - ся Тот, Ко - го на - род Ждал мно - го, мно - го

20

лет.2. Со - шел Хри - стос в до - ли - ну слез, Чтоб в не - бо нас при - вестъ, И

25

в цар - ство зла с не - бес при - шла Е - ван - гель - ска - я весть. О

29

звезд - ды! Вест ь о Чуд - ном Не - си - те вдаль и вширь, И пой - те песнь Го -

The musical score for measures 29-33 features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords, arpeggiated figures, and a melodic line in the right hand. A fermata is placed over the final note of the vocal line in measure 33.

34

му, Кто есть, Кто всем да - ру - ет мир. 3. В ти - ши ноч - ной дар

The musical score for measures 34-38 continues the vocal line and piano accompaniment. The vocal line includes a fermata over the final note in measure 38. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 37. The score concludes with a double bar line and repeat dots in the bass staff.

38

не - зем - ной Спу - стил - ся к намс вы - сот. Люд - ским серд - цам Гос -

42

подь все - гда Да - ры в ти - ши да - ет. Не - слы - шно и не -

46

зри - мо, Средь шу - ма, бурь и гроз, Го -

49

то - вым ждать, Е - го при - нять Яв - ля - ет - ся Хри стос.

53

4. О Бо - жий Сын, нас

mf

Detailed description: This system contains measures 53, 54, and 55. The vocal line (top staff) begins with a whole rest in measure 53, followed by a half note G4 in measure 54, and a half note A4 in measure 55. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes with triplets. In measure 53, the piano plays a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. This pattern continues through measures 54 and 55. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part in measure 54. The key signature is one sharp (F#) and the time signature is 3/8.

56

не по - кинь, При - ди в люб - ви Сво - ей, Грех

Detailed description: This system contains measures 56, 57, 58, and 59. The vocal line (top staff) has a half note G4 in measure 56, a half note A4 in measure 57, a half note B4 in measure 58, and a half note G4 in measure 59. The piano accompaniment (middle and bottom staves) continues with the triplet eighth-note pattern. In measure 56, the piano plays a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand. This pattern continues through measures 57, 58, and 59. The key signature is one sharp (F#) and the time signature is 3/8.

59

из - го - ни и в на - ши дни Ро - дись в сердцах лю -

The musical score for measures 59-61 consists of three staves. The top staff is the vocal line in G major, with lyrics "из - го - ни и в на - ши дни Ро - дись в сердцах лю -". The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth notes with triplets. The bottom staff is the left-hand piano accompaniment, with a simple bass line. The key signature has one sharp (F#).

62

дей. Хор ан - ге - лов не - бес - - ных По -

The musical score for measures 62-64 consists of three staves. The top staff is the vocal line in G major, with lyrics "дей. Хор ан - ге - лов не - бес - - ных По -". The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth notes with triplets. The bottom staff is the left-hand piano accompaniment, with a simple bass line. The key signature has one sharp (F#).

65

ет о Бо - ге сил. При - ди сей-час, все - ли - ся в нас Ии

3 3 3 3 3 3 3 3 *tr*

69

сус Ем - ма - ну - ил!

f

73

rit.