

Я НУЖДАЮСЬ В ТЕБЕ, МОЙ СПАСИТЕЛЬ

Н.И.Колбанцев

Обработка Д.В.

Andante

1

Flute 1 *mp* *p*

Flute 2 *mp* *p*

Flute 3 *mp* *p*

Flute 4 *mp*

7 *mf*

2 *mp* *mp* *mp*

3

4

Musical score for measures 3-20. The score is in G major (one sharp) and 4/4 time. It features four staves: three vocal staves and one piano accompaniment. The vocal parts enter in measure 3 with a melody of quarter notes. The piano accompaniment begins in measure 20 with a melody of eighth notes. Dynamics include *mf* for the vocal parts and *mp* for the piano accompaniment.

Musical score for measures 21-34. The score continues with the same four staves. The vocal parts continue their melody, with dynamics ranging from *mf* to *f*. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* and *f*.

5

32

mf

6

poco a poco accel.

38

mp *cresc.*

mp *cresc.*

38

mf *cresc.*

7 **Agitato**

44

44

48

48

f

f

f

rit

51

ff

51

54

8

f

f

f

54

f

Sua

3

3

3

9 **Tempo primo**

allarg.

58

mf

mp

mf

mf

mf

58

10

rit.

mp

mp

mp

mp

61