

Христос воскрес!

Allegro

(сегодня мир весь, торжествует...)

Инструментовка А.Б.

v-ni

celli

cl. B

tr. B

piano

mp

mf

cresc.

v-ni

celli

cl. B

tr. B

piano

pp

mp

rit.

rit.

rit.

f

voce

1*

voce

v-ni

celli

cl. B

piano

voce

v-ni

celli

cl. B

piano

* В [1] струнной группе исполнять свои партии лишь при повторении (после 5-го — 3-й куплет)

2

Handwritten musical score for a symphony orchestra and voice. The score is divided into two systems. The first system includes staves for voice, violin (v-ni), cello (celli), trumpet (tr. B), and piano. The second system includes staves for voice, violin (v-ni), cello (celli), trumpet (tr. B), and piano. The piano part is marked "piano" and "p". The trumpet part is marked "mf". The voice part is marked "solo" and "f". The score concludes with "Fine".

voice

v-ni

celli

tr. B

piano

voice

v-ni

celli

tr. B

piano

p

mf

solo

f

Fine

3

voce

piano

rit. f

4

voce

vi

mp

mp

celli

piano

a tempo

mp

voce

v-ni

celli

piano

This system contains four staves of handwritten musical notation. The top staff is for the voice, showing a melodic line with some trills and grace notes. The violin staff (v-ni) has two staves, with the upper one playing a melodic line and the lower one providing harmonic support. The cello staff (celli) plays a bass line with some triplets. The piano part (piano) is written on a grand staff, with the right hand playing chords and the left hand playing a simple bass line. The music is in a 3/4 time signature.

voce

v-ni

celli

piano

5

solo π

altri f

p

3

This system continues the musical score with four staves. The voice part (voce) begins with a circled number '5' above the first measure. The violin part (v-ni) is divided into 'solo' and 'altri' (others) sections. The solo violin part has a dynamic marking of π (piano) and features a melodic line with a triplet in the fourth measure. The other violin parts (altri) are marked with a dynamic of f (forte) and play a rhythmic accompaniment. The cello part (celli) continues with its bass line, and the piano part (piano) provides harmonic support. The music is in a 3/4 time signature.

voce

v-ni

celli

piano

tromba

mf

S.

S.

S.

p

Dal *S.* al Fine