

Господь есть мой Пастырь

1. Гос - подь есть мой Пас - тырь, не
2. До - ли - ной ли смер - ти при -
3. Так бла - гость и ми - лость, мой

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is divided into three measures by a 4/4 time signature change. The lyrics are written below the notes.

бу - ду ту - жить, на па - жи - тях
дёт - ся ид - ти, не бу - ду нуж -
Бо - же свя - той, и - дут со мной

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is divided into three measures by a 4/4 time signature change. The lyrics are written below the notes.

злач - ных ме - ня Он па - сёт. Да -
дать - ся, Ты всю - ду со мной. Твой
всю - ду в..ски - та - ньях зем - ных. Хра -

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is divided into three measures by a 4/4 time signature change. The lyrics are written below the notes.

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ёт на - сы - ще - нье Он каж - дой ду -
 жезл и Твой по - сох о - тра - да в..пу -
 ни ме - ня в..ми - ре мо - гу - чей ру -

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ше и во - дит к..по - то - кам жи -
 ти, у - ста - ло - му серд - цу да -
 кой по - ка не при - бу - ду в..о -

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ви - тель - ных вод, и во - дит к..по -
 ру - ешь по - кой, у - ста - ло - му
 би - тель свя - тых, по - ка не при -

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то - кам жи - ви - тель - ных вод.
 серд - цу да - ру - ешь по - кой.
 бу - ду в..о - би - тель свя - тых.