

**БЛАГОСЛОВЕН НАШ ГОСПОДЬ И БОГ!**

3 Царств 8:56-57

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## Moderato

A musical score for a sixteenth-note pattern across five measures. The key signature is one flat, and the time signature is common time (indicated by a '4'). The notes are arranged in groups of four, with each group consisting of two eighth notes followed by two sixteenth notes. The measure divisions are marked by vertical bar lines. The lyrics 'Dm C Gm B A' are placed above the staff to indicate the chords.

1. Бла\_ го\_ сло\_вен наш Гос\_ подь и Бог! Ра\_ дост\_но пой, Си\_ он!  
2. Бла\_ го\_ слов\_ляй же, ду\_ ша, Твор\_ца, ра\_ дост\_но пой, на\_ род!  
3. Вый\_ди. Не\_ вес\_та, во\_ всей кра\_ се, брач\_ный го\_тов чер\_ тог!

Dm C Gm E<sup>7</sup> A *Припев*

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature changes from one flat to one sharp. Measure 11 starts with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 12 begins with a half note in the bass staff, followed by a dotted half note in the treble staff, and concludes with a half note in the bass staff.

Сло\_ во бла\_ го\_ е, что нам из\_ рёк, ны\_ не ис\_ пол\_ нил Он!  
Бог, на\_ кло\_ ня\_ я к Се\_ бе серд\_ ца, в не\_ бо Сво\_ их ве\_ дёт!  
Что\_ бы по\_ зна\_ ли на\_ ро\_ ды все – толь\_ ко Гос\_ подъ есть Бог! Да

Gm Dm C<sup>7</sup> F

A musical staff in G minor (indicated by a treble clef and a single flat in the key signature) shows two measures of music. The first measure consists of eighth-note chords: B-flat-D, B-flat-D, B-flat-D, B-flat-D. The second measure consists of eighth-note chords: D-F-A, D-F-A, D-F-A, D-F-A. A bracket underlines the last two chords of each measure.

бу\_ дет с на\_ ми Гос\_ подъ и Бог! Да не о\_ ста\_ вит нас! Как

B      C<sup>7</sup>      F      A<sup>7</sup>      B      Gm      A<sup>7</sup>      Dm

был с отца ми, как им по мог, нам да по мо жет в сей час!