

Встреча со Христом

Dolce cantabile

6

Мария

Solo S.

Слова и музыка С. Антонюк

Гос - по-ди,
mp *dolce*

серд-цу не сдер-жать хва - лы Тебе

Te-6e

дух ли - ку - ет и ра - ду - ет - ся Бо - гу, Спа - си - те - лю Мо - е -

на прос - ту - ю, не - при - мет - ну - ю

Ты Свой взор, и ро-дить - ся дал Мла - ден - цу... В ру - ках я Е - го дер -

жу. И - и - сус, ма - лыш, с жи - вот - ны - ми в хле - ву... Как Те - бя сог -

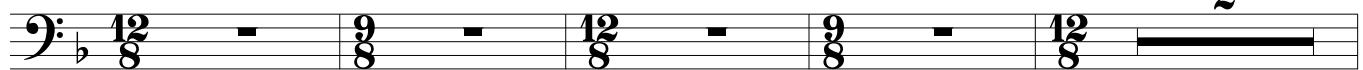
Musical notation for the beginning of the hymn "Господи прошу". The notation consists of a single melodic line on a five-line staff. The lyrics are written below the staff: "Гос-поди про - шу ус-лышишъ" я Бо-га Мо-е-го зо - ву, с на-ми пре -". The first measure starts with a whole note (C), followed by a half note (D), another half note (D), and a quarter note (E). The second measure starts with a dotted half note (D) followed by a quarter note (E). The third measure starts with a dotted half note (D) followed by a quarter note (E). The fourth measure starts with a dotted half note (D) followed by a quarter note (E). The fifth measure starts with a dotted half note (D) followed by a quarter note (E). The sixth measure starts with a dotted half note (D) followed by a quarter note (E). The seventh measure starts with a dotted half note (D) followed by a quarter note (E). The eighth measure starts with a dotted half note (D) followed by a quarter note (E). The ninth measure starts with a dotted half note (D) followed by a quarter note (E). The tenth measure starts with a dotted half note (D) followed by a quarter note (E). The eleventh measure starts with a dotted half note (D) followed by a quarter note (E). The twelfth measure starts with a dotted half note (D) followed by a quarter note (E). The thirteenth measure starts with a dotted half note (D) followed by a quarter note (E). The fourteenth measure starts with a dotted half note (D) followed by a quarter note (E). The fifteenth measure starts with a dotted half note (D) followed by a quarter note (E). The sixteenth measure starts with a dotted half note (D) followed by a quarter note (E). The seventeenth measure starts with a dotted half note (D) followed by a quarter note (E). The eighteenth measure starts with a dotted half note (D) followed by a quarter note (E). The nineteenth measure starts with a dotted half note (D) followed by a quarter note (E). The twentieth measure starts with a dotted half note (D) followed by a quarter note (E). The twenty-first measure starts with a dotted half note (D) followed by a quarter note (E). The twenty-second measure starts with a dotted half note (D) followed by a quarter note (E). The twenty-third measure starts with a dotted half note (D) followed by a quarter note (E). The twenty-fourth measure starts with a dotted half note (D) followed by a quarter note (E). The twenty-fifth measure starts with a dotted half note (D) followed by a quarter note (E). The twenty-sixth measure starts with a dotted half note (D) followed by a quarter note (E). The twenty-seventh measure starts with a dotted half note (D) followed by a quarter note (E). The twenty-eighth measure starts with a dotted half note (D) followed by a quarter note (E). The twenty-ninth measure starts with a dotted half note (D) followed by a quarter note (E). The thirtieth measure starts with a dotted half note (D) followed by a quarter note (E). The thirtieth measure ends with a fermata over the note.

будь, В каж-дом дне ве - ди ру - кой Сво - ей"

Moderato

38

2

*Волхвы*

44 3 soli Bar.



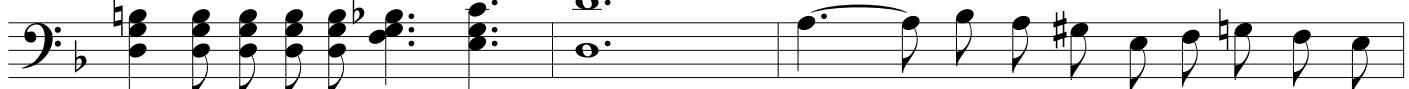
В не - бе звез-да воз-ве-ща-ла о чу - де: Царь дол - го - ждан-ный Из - ра - и - лю

47



дан! Он вер - нет ра - дость лю - дям, Он спа - се - ни-ем бу - дет

50



Все па - ди - те к Е - го но - гам! Дол - гим бы путь, но ус - та-льость за -

53



бы - та Толь - ко б взгля-нуть на Ца-ря всей зем - ли вот Он, Гос-по-да Сын Ве

57



ли - кий! Мы да - ры Е - му при - нес - ли.

Встреча со Христом

Largo religioso

Симеон
Solo Bar.

5

61

Вот и наст-ал тот день.
Как я е - го о-жи - дал...

70

К не - бу ру - ки мо - гу воз - деть,
Дер - жа в них Мла - ден - ца Хрис - та.
Вла -

74

ды - ко, ны - не от - пус - ка - ешь ра - ба Тво - е - го,
по сло - ву Тво - е - му

78

с ми - ром.
Вла - ды - ко, ны - не от - пус -

87

ка - ешь ра - ба Тво - е - го,
по сло - ву Тво - е - му

с ми - ром.

Spirito

119

лу скло-нив гла- ву, мы пе-ред То-бой сто - им, взгля-дом о - за - ри Сво -

124

им, для нас Ты стал са-мым до - ро - гим, И - и - сус!

rit.