

Не спеша, выразительно

*mp*

Соло

Не - бо за-рѣй ис - крит-ся, го - рит,

Хор

Не - бо, не - бо го - рит,

*mp*

*mf*

сад слов-но за - мер, за-та - ил ды - хань - е. Всѣ во-жи-

сад слов-но за - та - ил ды-хань - е. Всѣ

дань - - - е. Вдрем - лю - шей кра - се при - ро - да

во - жи - дань - е. Вдрем - лю - шей кра - се при - ро - да

The first system consists of three staves. The top staff is the vocal line, starting with a long note on 'дань' followed by a melodic line. The middle and bottom staves are piano accompaniment, featuring chords and moving lines. The key signature has two sharps (D major).

*rit.* тре - пет - но мол - чань - е *p* хра - нит.

тре - пет - но мол - чань - е хра - нит.

The second system also consists of three staves. The vocal line begins with a melodic phrase marked 'rit.' and ends with a long note on 'хра - нит.' marked 'p'. The piano accompaniment provides harmonic support with chords and moving lines. The key signature remains D major.