

Sternenflimmern h 80

The image displays a musical score for the piece "Sternenflimmern h 80". The score is arranged in a standard orchestral format with the following instruments and parts:

- Flauto piccolo**: A single staff with a treble clef and a 3/8 time signature. It contains a whole rest throughout the piece.
- 2 Flauti**: Two staves with treble clefs and 3/8 time signatures. The first staff has a "solo" marking above the first measure. The melody consists of eighth and sixteenth notes.
- 2 Oboi**: Two staves with treble clefs and 3/8 time signatures. They contain whole rests.
- 2 Clarinetti in B**: Two staves with treble clefs and 3/8 time signatures. They contain whole rests.
- 2 Fagotti**: Two staves with bass clefs and 3/8 time signatures. They contain whole rests.
- Corni 1. 2.**: A single staff with a treble clef and 3/8 time signature. It contains a whole rest.
- Corni 3. 4.**: A single staff with a treble clef and 3/8 time signature. It contains a whole rest.
- 2 Trombe**: Two staves with treble clefs and 3/8 time signatures. They contain whole rests.
- 2 Tromboni**: Two staves with bass clefs and 3/8 time signatures. They contain whole rests.
- Timpani (C,G)**: A single staff with a bass clef and 3/8 time signature. It contains whole rests.
- Violini I**: A single staff with a treble clef and 3/8 time signature. It contains a whole rest.
- Violini II**: A single staff with a treble clef and 3/8 time signature. It contains a whole rest.
- Viole**: A single staff with a bass clef and 3/8 time signature. It contains a whole rest.
- Violoncelli**: A single staff with a bass clef and 3/8 time signature. It contains a whole rest.
- Contrabassi**: A single staff with a bass clef and 3/8 time signature. It contains a whole rest.

7

Fl. *p*

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Vi. I *div.*
p

Vi. II *div.*
p

Vla. *div.*
p

Vc. *div.*
p

Cb. *p*

13

Fl. picc.

Fl.

Cl. B.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

tr

a 1

solo

P

14

Cor. 1. 2.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

unis.

15

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

pizz.

arco

17

a 2

Fig.

Cor. 1. 2.

VI. I
div.

VI. II

Vla.

Vc.

arco

Cb.

P

20

a 1

a 2

a 2

Fig.

Cor. 1. 2.

Cor. 3. 4.

VI. I
unis.

VI. II

Vla.

Vc.

Cb.

23

Fl.

Ob.

Cl. B. a 2

Fg.

Cor. 1. 2.

Cor. 3. 4.

VI. I

VI. II

Vla.

Vc.

Cb.

25

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

Tpt.

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

a 2

a 2

28

Fl. picc.

Fl. a 1

Ob. a 2

Cl. B. a 2

Fg. a 2

Cor. 1. 2. a 2

Cor. 3. 4.

Tr (C) a 2

Tb.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

31

Fl. a 1 a 2

Ob. a 1 cresc. a 2 cresc.

Cl. B. a 1

Fg. a 1

Trp.

Vi. I arco

Vi. II arco

Vla. arco

Vc. arco

Cb.

P

35

Fl.

Ob.

Cl. B.

Fg. cresc.

Cor. 3. 4.

Tr (C)

Vi. I

Vi. II

Vla.

Vc. div.

Cb.

38

Fl.

Ob.

Cl. B.

Fg.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

41

Fl. a 1

Ob.

Fg. a 1

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb. a 1

Trp.

Vi. I

Vi. II

Vla.

Vc. unis.

Cb.

This musical score page contains measures 41 through 44. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. 1. 2., Cor. 3. 4., Trumpet in C (Tr (C)), Trombone (Tb.), Trumpet (Trp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. The 'a 1' marking appears above the Flute, Bassoon, and Trombone staves. The 'unis.' marking is placed above the Violoncello staff. The time signature is common time (C), and the key signature has one flat (B-flat).

45

Fl. picc.

Fl.

Ob.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

a l

50

tr

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

a 1

a 2

The image shows a page of a musical score, numbered 50. It contains staves for various instruments: Fl. picc., Fl., Ob., Cl. B., Fg., Cor. 1. 2., Cor. 3. 4., Tr (C), Tb., VI. I, VI. II, and Vla. The woodwind parts (Fl. picc., Fl., Ob., Cl. B., Fg.) feature trills at the beginning of the page and ascending passages marked 'a 1' and 'a 2'. The string parts (VI. I, VI. II, Vla.) play a rhythmic accompaniment of eighth notes with triplets. The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings.

52

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

a 1

div.

54

Fl. a l

Ob. a l

Cl. B. a l

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 54, 55, and 56. The woodwind section (Flute, Oboe, Bass Clarinet) has a melodic line starting in measure 54, marked 'a l' (allegretto). The brass section (Cor. 1. 2., Cor. 3. 4., Tr. (C), Tb., Tp.) plays a rhythmic accompaniment of eighth notes. The string section (VI. I, VI. II, Vla., Vc., Cb.) provides harmonic support with a similar rhythmic pattern. The score is written in 6/8 time and includes various musical notations such as stems, beams, and slurs.

57

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

59

Fl. picc.

Fl.

Ob.

Cl. B.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score page contains measures 59 and 60. The woodwind section includes Piccolo Flute, Flute, Oboe, and Bass Clarinet. The brass section includes Cor 1 & 2, Cor 3 & 4, Trumpet in C, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass section provides harmonic support with chords and sustained notes.

61

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

75 solo

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

VI. I

VI. II

Vla.

Vc.

Cb.

p

Detailed description of the musical score: The score is for measures 75 to 80. The flute part (Fl.) begins with a solo in measure 75, marked with a box and the word 'solo'. The flute plays a melodic line with some grace notes. The oboe (Ob.), clarinet Bb (Cl. B.), and bassoon (Fg.) parts have similar melodic lines, often with grace notes. The cor anglais parts (Cor. 1. 2. and Cor. 3. 4.) play sustained notes with some articulation. The string parts (VI. I, VI. II, Vla., Vc., Cb.) are marked piano (*p*) and play sustained notes with some articulation. The score is in 3/2 time and G major.

81

Fl. picc. *tr*

Fl. *a l* *tr*

Cl. B. *solo*

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

P

82

Cor. 1. 2.

Tr (C)

Tb.

VI. I *unis.*

VI. II *unis.*

Vla. *unis.*

Vc.

83

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

a 2

a 2

pizz. arco

pizz. arco

pizz.

85

a 2

Fg.

Cor. 1. 2.

VI. I
div.

VI. II

Vla.

Vc.

arco

Cb.

P

88

a 1

a 2

a 2

Fg.

Cor. 1. 2.

Cor. 3. 4.

VI. I
unis.

VI. II

Vla.

Vc.

Cb.

91

Fl.

Ob.

Cl. B. a 2

Fg.

Cor. 1. 2.

Cor. 3. 4.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 91, 92, and 93. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), and Bassoon (Fg.). The brass section includes Cor. 1. 2. (Trumpets), Cor. 3. 4. (Trumpets), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is in 6/8 time. Measure 91 features a rest for the Flute and Oboe, while the Clarinet in B-flat and Bassoon play a half note. The strings play a rhythmic pattern of eighth notes. Measure 92 shows the Flute and Oboe playing a half note, while the Clarinet in B-flat and Bassoon play a half note. The strings continue their rhythmic pattern. Measure 93 features a half note for the Flute and Oboe, while the Clarinet in B-flat and Bassoon play a half note. The strings continue their rhythmic pattern. The score is written for a full orchestra.

93

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

a 2

a 2

Detailed description: This is a page of a musical score, page 93, for a symphony. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Cl. B.), and Bassoon (Fg.). The brass section includes Cor. 1. 2., Cor. 3. 4., Trumpet in C (Tr (C)), Trombone (Tb.), and Trumpet (Tp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/2 time and G major. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a melodic line starting in the second measure, marked 'a 2'. The Piccolo Flute and Flute parts have a melodic line starting in the first measure. The Oboe part has a melodic line starting in the second measure. The Bass Clarinet and Bassoon parts have a melodic line starting in the first measure. The Trombone part has a melodic line starting in the second measure, marked 'a 2'. The Trumpet in C part has a melodic line starting in the second measure, marked 'a 2'. The Trumpet part has a melodic line starting in the third measure, marked 'a 2'. The Violin I and II parts have a melodic line starting in the first measure. The Viola part has a melodic line starting in the first measure. The Violoncello part has a melodic line starting in the first measure. The Contrabass part has a melodic line starting in the first measure.

96

Fl. picc.

Fl. a 1

Ob. a 2

Cl. B. a 2

Fg. a 2

Cor. 1. 2. a 2

Cor. 3. 4.

Tr (C) a 2

Tb.

Tp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

This musical score page covers measures 96, 97, and 98. The woodwind section includes Piccolo Flute, Flute (a1), Oboe (a2), Bass Clarinet (a2), and Bassoon (a2). The brass section consists of two parts of Cor Anglais (a2), Trumpets in C (a2), Trombones, and Trumpets. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The string parts in measures 97 and 98 are marked 'pizz.' (pizzicato). The woodwinds and brass parts have specific articulation and dynamics markings.

99

Fl. a 1 a 2

Ob. a 1 a 2 cresc.

Cl. B. a 1 cresc.

Fg. a 1

Tp.

Vi. I arco

Vi. II arco

Vla. arco

Vc. arco

Cb.

P

103

Fl.

Ob.

Cl. B.

Fg. cresc.

Cor. 3. 4.

Tr (C)

Vi. I

Vi. II

Vla.

Vc. div.

Cb.

Fl.

Ob.

Cl. B.

Fg.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

Detailed description: This page of a musical score, numbered 106, features a woodwind and string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet Bass (Cl. B.), and Bassoon (Fg.). The brass section consists of Cor. 3 & 4 (Cor. 3. 4.), Trumpet C (Tr (C)), and Trombone (Tb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/2 time and contains two systems of music. The first system spans measures 106 to 108, and the second system spans measures 109 to 111. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the Trombone part marked 'a 2' in measure 107. The score is presented in a clean, professional layout with clear notation and instrument labels.