
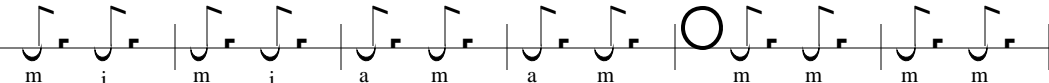


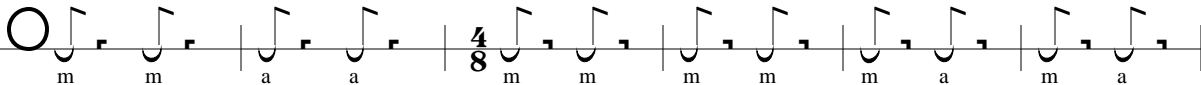
"Regendach-Klänge"

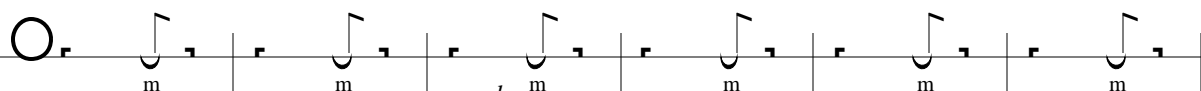

für Gitarre solo

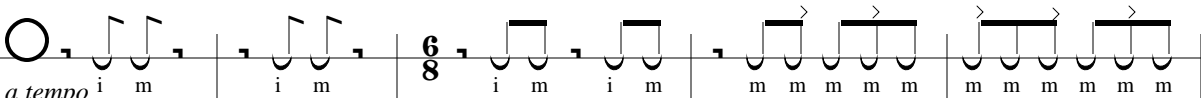
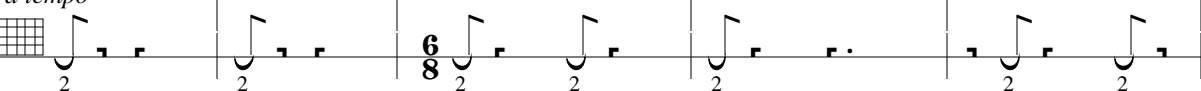
ca. 160

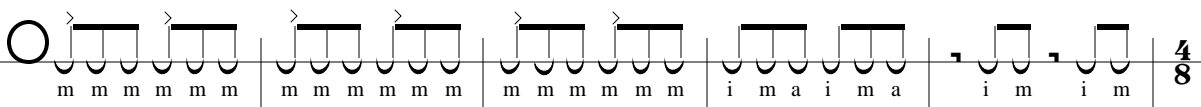

Ilse Schönfelder
1999

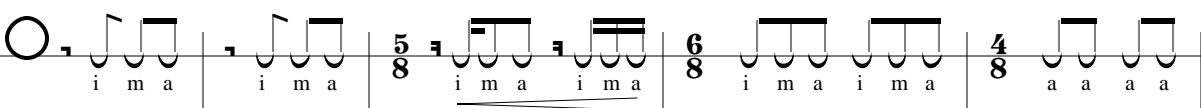
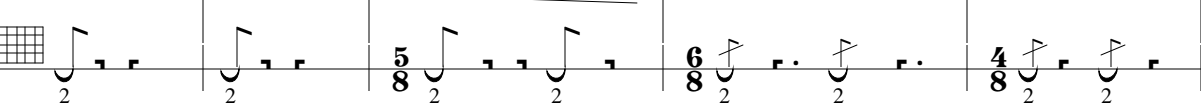
rechte Hand  
mf Saiten mit l.H. dämpfen *p* Saiten mit r.H. dämpfen


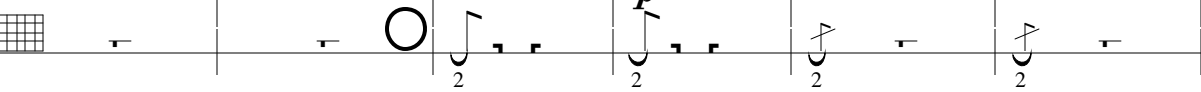
r.H. 
mf *p* *mf*

r.H. 
l.H. 
accel.

r.H. 
a tempo
l.H. 

r.H. 
l.H. 

r.H. 
l.H. 

r.H. 
l.H. 
Saiten mit Daumen der l.H. dämpfen

r.H. *mf* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *pp*

r.H. p p p p p p p p

l.H. 2 2 2 2 2 2 2 2

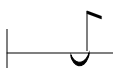
r.H. p p p p p p

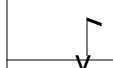
l.H. 2 2 6/8 2 2 2 2 2 2 2 2 2 2 2


r.H. *ritardando*


l.H. 2 2


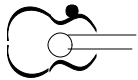
Zeichen:


r.H.  Fingerkuppe möglichst flach aufschlagen

l.H.  Fingernagel seitlich aufschlagen

 Decke neben Griffbrett

 Decke neben Schalloch

 Zarge bei 

 Saitenhalter