

# "Heller Nebel"

für Gitarre solo

Saiten 1-3 mit Schaumstoffdämpfer (vor dem Steg unter den Saiten anbringen)

Saiten 4-6 ohne Dämpfung

Vorzeichen gelten innerhalb einer Balkengruppe

Ilse Schönfelder  
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$\text{♩} = 160$

8 *p*

8

8

8 *f* *pp*

8 *pp* *accel.* *rit.* *a tempo* *rit.*

*pizz.*

8 *pp* *a tempo* *sf* *p* *sf* *p* *(a tempo)* *rit.*

8 *p* *IX* *accel.* *rit.*

8 *mf* *a tempo* *pp*

8 *f* *p* *f* *p* *f*

This page of musical notation is for guitar, consisting of ten staves. The notation includes various musical elements such as chords, fingerings, dynamics, and performance instructions.

- Staff 1:** Features a melodic line with chords VII, V, VII, VII, VII. Fingerings are indicated by circled numbers: 2, 3, 2, 5, 6, 2, 3, 3, 6, 4, 6, 3, 4, 6. Dynamics include *mf*, *f*, *p*, *f*, *p*, *f*, *f*, *p*.
- Staff 2:** Shows a complex texture with multiple voices and chords. Dynamics include *p*.
- Staff 3:** Features a melodic line with fingerings *i p i m*. Dynamics include *p*, *sf*, *p*, *sf*, *p*. Performance instructions include *accel.*, *rit. molto*, *a tempo*, and *rit.*
- Staff 4:** Shows a melodic line with fingerings *i p i m* and a sequence of notes 1 4 1 0. Dynamics include *p*, *pizz.*, *p*, *p*, *p*. Performance instructions include *accel.*, *rit.*, and *a tempo*.
- Staff 5:** Features a melodic line with fingerings *i p m* and *p i m*. Dynamics include *p*. Performance instructions include *accel.* and *rit.*
- Staff 6:** Shows a melodic line with chords VII, V, XII, VII, XII, VII, XII, VII. Fingerings are indicated by circled numbers: 4, 5, 3, 2. Dynamics include *p*, *f*, *p*, *f*, *p*.
- Staff 7:** Features a melodic line with fingerings *i p i m*. Dynamics include *p*.
- Staff 8:** Shows a melodic line with fingerings *i p i m*. Dynamics include *p*.
- Staff 9:** Features a melodic line with fingerings *i p i m*. Dynamics include *p*, *pp*.

8va

1.H. aufschlagen ①

IX VII VI IX

② ③

1. Saite mit der rechten Hand am Schalloch dämpfen

pizz.

8

*f* *p*

8

*f*

① glissando

1x

8 Finger der 1. H. im Bereich des Schallochs möglichst "spitz" aufsetzen

8

8va

XVII

8 Saiten nicht bis aufs Griffbrett drücken

*accel.* *rit.*

2 1 3

8 (l.H. im Bereich des Schallochs)

*a tempo*

*ff* *pp*