

Konzert für Gitarre und Orchester in a-Moll (2. Satz)

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c/Caputxins, 11, 6°, B
E-43001 Tarragona
(Spanien)

■ = 80

Flauti

Oboi

Clarinetti (B)

Fagotti

Corni (F)

Trombe (C)

Chitarra

Violino 1
sordina *pp*

Violino 2
sordina *pp*

Viola
sordina *pp*

Violoncelli
sordina *pp*

Contrabassi
sordina *pp*

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This musical score is for a symphony orchestra and includes a choral line. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and parts are arranged as follows:

- Fl.** (Flute): Starts with a whole rest, then plays a melodic line in the second measure.
- Ob.** (Oboe): Starts with a whole rest, then plays a melodic line in the second measure.
- Cl.** (Clarinet): Starts with a whole rest, then plays a melodic line in the second measure.
- Cor.** (Cor Anglais): Starts with a whole rest, then plays a melodic line in the second measure.
- Chrra.** (Chorus): Starts with a whole rest, then plays a melodic line in the second measure.
- Viol. 1** (Violin 1): Starts with a whole rest, then plays a melodic line in the second measure.
- Viol. 2** (Violin 2): Starts with a whole rest, then plays a melodic line in the second measure.
- Vla.** (Viola): Starts with a whole rest, then plays a melodic line in the second measure.
- Vc.** (Violoncello): Starts with a whole rest, then plays a melodic line in the second measure.
- Cb.** (Contrabasso): Starts with a whole rest, then plays a melodic line in the second measure.

The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and parts are arranged as follows:

Fl.
Ob.
Cl.
Cor.
Chra.
Viol. 1
Viol. 2
Vla.
Vc.
Cb.

expressivo

ppp

ppp

ppp

pizz.

Detailed description: This is the first system of a musical score. It consists of ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.). The fifth staff is for the Chorus (Chra.), which has a melodic line with some slurs and accents. The next three staves are for strings: Violin 1 (Viol. 1), Violin 2 (Viol. 2), and Viola (Vla.). The bottom two staves are for Violoncello (Vc.) and Contrabass (Cb.). The score includes dynamic markings such as *ppp* (pianissimo) and performance instructions like 'expressivo' and 'pizz.' (pizzicato). The key signature has one sharp (F#) and the time signature is 6/8.

Chra.
Viol. 1
Viol. 2
Vla.
Vc.
Cb.

Detailed description: This is the second system of the musical score, continuing from the first system. It features six staves: Chorus (Chra.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Chorus staff continues its melodic line with various slurs and accents. The string staves (Viol. 1, Viol. 2, Vla., Vc., Cb.) provide harmonic support with sustained notes and some rhythmic patterns. The key signature and time signature remain consistent with the first system.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

Fl.

Cl.

Cor.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

Cor.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

arco

This musical score is for a symphony orchestra, featuring woodwinds, strings, and brass instruments. The score is written in 4/4 time and includes the following parts:

- Fl.** (Flute): *pp* (pianissimo) dynamic, playing a melodic line with slurs.
- Ob.** (Oboe): *solo* dynamic, playing a melodic line with slurs.
- Cor.** (Cor Anglais): Playing a sustained note.
- Tr.** (Trumpet): Playing a sustained note.
- Viol. 1** (Violin 1): *p* (piano) dynamic, playing a melodic line with slurs.
- Viol. 2** (Violin 2): *p* (piano) dynamic, playing a melodic line with slurs.
- Vla.** (Viola): *p* (piano) dynamic, playing a melodic line with slurs.
- Vc.** (Violoncello): Playing a sustained note.
- Cb.** (Contrabass): *p* (piano) dynamic, playing a melodic line with slurs.

The score is written in 4/4 time and includes various dynamics such as *pp* (pianissimo) and *p* (piano). The woodwinds and strings play melodic lines, while the brass instruments play sustained notes.

Fl.

Ob.

Cl.

Fg.

Cor.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

3

3

The image shows a page of a musical score for a symphony orchestra. The score is written in 4/4 time and consists of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Chrra.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure contains a whole note for the Flute and Oboe, and a half note for the Clarinet, Bassoon, Horn, and Trumpet. The second measure contains a whole note for the Flute and Oboe, and a half note for the Clarinet, Bassoon, Horn, and Trumpet. The third measure contains a whole note for the Flute and Oboe, and a half note for the Clarinet, Bassoon, Horn, and Trumpet. The Chorus (Chrra.) part features a triplet of eighth notes in the third measure. The Violin 1 and Violin 2 parts feature a whole note in the first measure and a half note in the second measure. The Viola, Violoncello, and Contrabass parts feature a whole note in the first measure and a half note in the second measure.

Cl.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

Cor.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

pp

pp

3 3

Cor.

Chrra.

Viol. 1

This system contains three staves. The top staff is for the Cor. (Coronet), the middle for Chrra. (Chromola), and the bottom for Viol. 1 (Violin I). The music is in 6/8 time with a key signature of one sharp (F#). The Cor. part has a melodic line with some rests. The Chrra. part features a rhythmic pattern of eighth notes with accents. The Viol. 1 part has a long, sustained note with a fermata.

Cor.

Chrra.

Viol. 1

This system continues the three staves from the first system. The Cor. part continues its melodic line. The Chrra. part maintains its rhythmic eighth-note pattern. The Viol. 1 part continues with its sustained note.

Chrra.

Viol. 1

Viol. 2

Vc.

Cb.

arco

arco

This system contains five staves. The top staff is for Chrra. (Chromola), the second for Viol. 1 (Violin I), the third for Viol. 2 (Violin II), the fourth for Vc. (Violoncello), and the fifth for Cb. (Contrabasso). The Chrra. part has a triplet of eighth notes marked with a '3' above it. The Viol. 1 and Viol. 2 parts have rhythmic eighth-note patterns. The Vc. and Cb. parts have long, sustained notes with 'arco' markings below them.

Chhra.

Viol. 1

Viol. 2

Vc.

Cb.

Chhra.

Viol. 1

Viol. 2

Vc.

Cb.

Chhra.

Chhra.

Fl.

Ob.

Cl.

Tr.

Chrra.

Viol. 1

Viol. 2

Cb.

33 3

Fl.

Ob.

Cl.

Tr.

Chrra.

Viol. 1

Viol. 2

Cb.

Fl.

Ob.

Cl.

Tr.

Chrra.

Viol. 1

Viol. 2

Cb.

Fl.

Ob.

Cl.

Tr.

Chrra.

Viol. 1

Viol. 2

Cb.

Chrra.

Viol. 1

Viol. 2

ppp

ppp

Chrra.

Chrra.

Viol. 1

Viol. 2

Vc.

Cb.

pizz.

Chrra.

Vc.

Cb.

Chhra.

Vc.

Cb.

This musical score is for three parts: Chhra. (Chorus), Vc. (Violin), and Cb. (Cello). The time signature is 6/8. The Chhra. part features a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note passages. The Vc. and Cb. parts provide harmonic support with sustained notes and some rhythmic patterns.

Chhra.

Vc.

Cb.

This musical score continues the three parts: Chhra., Vc., and Cb. It features time signature changes from 6/8 to 4/4 and back to 6/8. The Chhra. part has a more complex melodic structure with some triplets and rests. The Vc. and Cb. parts follow the harmonic progression, with the Cb. part showing some rhythmic variation in the 4/4 section.

This musical score is for a symphony orchestra and includes a choir. The instruments and parts are arranged as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagott/Bassoon)
- Cor.** (Corni)
- Chrra.** (Choir)
- Viol. 1** (Violin 1)
- Viol. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello/Cello)
- Cb.** (Contrabbasso/Double Bass)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of five measures. The woodwind and string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The choir part (Chrra.) has a vocal line with a treble clef and a key signature of one sharp. The double bass part (Cb.) includes the instruction "arco" in the second measure. There are several circled symbols (⊖) placed above or below notes in the woodwind and string parts, likely indicating specific performance techniques or dynamics.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a 6/8 time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Fagot (Fg.)
- Cor Anglais (Cor.)
- Violin 1 (Viol. 1)
- Violin 2 (Viol. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabasso (Cb.)

The score is divided into four measures. The woodwinds (Fl., Ob., Fg.) and strings (Viol. 1, Viol. 2, Vla.) play a melodic line with eighth notes and some rests. The brass instruments (Cl., Cor.) play a more rhythmic pattern with dotted notes. The overall texture is light and melodic.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time and consists of ten staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The woodwinds (Fl., Ob., Fg.) and strings (Viol. 1, Viol. 2, Vla., Vc., Cb.) play a melodic line, while the Clarinet (Cl.) and Horn (Cor.) play a more rhythmic accompaniment. The Flute and Oboe parts are identical, as are the Violin 1 and Violin 2 parts. The Viola, Violoncello, and Contrabass parts are also identical. The Clarinet and Horn parts are identical. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Fl.

Ob.

Cl.

Fg.

Cor.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

This block contains the first system of a musical score. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Choir (Chrra.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The woodwinds and strings play a melodic line, while the choir part is mostly silent in this section. The Flute and Oboe parts have a similar melodic line, while the Clarinet and Bassoon parts have a more complex, rhythmic line. The strings play a steady accompaniment. The Choir part has a few notes in the later measures of the system.

Ob.

Chrra.

This block contains the second system of a musical score, focusing on the Oboe (Ob.) and Choir (Chrra.) parts. The key signature is one sharp (F#) and the time signature is 2/4. The Oboe part features a melodic line with eighth notes and quarter notes. The Choir part has a similar melodic line, with some notes marked with a diamond symbol. The system is divided into measures by vertical bar lines.

Chhra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

6/8

4/4

2/4

Cl.

Chhra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

3

3

3

3

6/8

3/4

This musical score is for a symphony orchestra and choir. The instruments and voices are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Chorus (Chrra.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures. The first four measures are marked with a common time signature (C), and the last four measures are marked with 4/4. The Chorus part is the only one with melodic activity, featuring a rhythmic pattern of eighth and quarter notes. The other instruments provide harmonic support with sustained notes and some rhythmic patterns in the later measures.