

2. Allegro

Sopranblockflöte

Altblockflöte

Gitarre

3

S

A

Git

5

S

A

Git

8

*tr*

W

E

7

S

A

Git

8

W

9

S

A

Git

8

*tr*

*tr.*

W

11

8

S

A

Git

13

8

S

A

Git

W

15

8

S

A

Git

17

S

A

Git

8

8

8

tr

tr

2 3 1 1 3 4 1 2 1 2

8 3 2

19

S

A

Git

8

8

8

4 2 4 2 3 3 4 2 3 4 1 3 4

8 1 3 4 2 0 1 4 2 3 3 4

8 1 2 2 1 1 1 1 1 1 1 1

21

S

A

Git

8

8

8

W

2 3 2 1 3 1 2 3 1 3 4

8 2 3 4 3 2 3 1 2 3 1 3

8 2 3 1 3

23

8

S

A

Git

25

8

S

A

Git

27

8

S

A

Git

29

8

S

A

Git

31

8

S

A

Git

a i a m

33

8

S

A

Git

a i W

tr

35

8

S

A

Git

37

8

S

A

Git

39

8

S

A

Git

41

S

A

Git

43

S

A

Git

45

S

A

Git

*tr*



47

The musical score consists of three staves: Soprano (S), Alto (A), and Guitar (Git). The key signature has one sharp (F#) and the time signature is 8/8. The Soprano and Alto parts feature a melodic line with a long note in the first measure, followed by a series of eighth notes and a final dotted quarter note. The Guitar part provides accompaniment with a rhythmic pattern of eighth notes and chords, including fingerings such as 4, 3, 1, 3, 2, 3, 2, 1, 2, 4, 1, 3, 2.