

AWAY IN A MANGER

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Traditional
Arrangement and PDF by Michael Daly

Musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chord diagrams for G and C are shown above the staff.

A - way in a - man - ger no crib for His
Be - neath me Lord Je - sus I ask Thee to

Musical notation for the second system, including treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chord diagrams for G, D, G, and A7 are shown above the staff.

bed, The lit - tle Lord Je - sus lay down His sweet
stay, Close by me for - ev - er and love me I

Musical notation for the third system, including treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chord diagrams for D, G, and C are shown above the staff.

head, The stars in the hea - vens looked down where He
pray, Bless all the dear chil - dren in Thy ten - der

Musical notation for the fourth system, including treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chord diagrams for G, Am7, and D7 are shown above the staff.

lay, The lit - tle Lord Je - sus, a - sleep in the
care and take us to hea - ven to live with Thee

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G D A

hay. there. The cat - tle in are a low - ing the poor crib ba - by his
A - way in a man - ger no crib for his

D A7

wakes, bed, But the lit - tle Lord Je - sus no cry - ing He
The lit - tle Lord Je - sus lay down His sweet

D7 G C

makes; head, I love Thee Lord Je - sus look down from the
The stars in the heav - ens looked down where He

G Am7 D7 G

sky, lay, And stay by my cra - dle to watch lul - la - by. hay.
The lit - tle Lord Je - sus a - sleep in the hay.