

ANGELS WE HAVE HEARD ON HIGH

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Traditional
Arrangement and PDF by Michael Daly

F C7 F

An - gels we have heard on high,
Shep - herds, why this ju - bi - lee?

Sweet - ly sing - ing
Why your joy - ous

The first system of the score is in 4/4 time with a key signature of one flat. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "An - gels we have heard on high, Shep - herds, why this ju - bi - lee? Sweet - ly sing - ing Why your joy - ous". Chords F, C7, and F are indicated above the staff.

C7 F C7 F

o'er the plains. And the moun - tains in re - ply,
strains pro - long? What the glad - some tid - ings be,

The second system continues the melody and accompaniment. The lyrics are: "o'er the plains. And the moun - tains in re - ply, strains pro - long? What the glad - some tid - ings be,". Chords C7, F, C7, and F are indicated above the staff.

C7 F D7

E - cho - ing their joy - ous strains,
Which in - spire your heaven - ly song?" "Glo -

The third system continues the melody and accompaniment. The lyrics are: "E - cho - ing their joy - ous strains, Which in - spire your heaven - ly song?" "Glo -". Chords C7, F, and D7 are indicated above the staff.

Gm C7 F Bb C7

- - - ri - a,

The fourth system continues the melody and accompaniment. The lyrics are: "- - - ri - a,". Chords Gm, C7, F, Bb, and C7 are indicated above the staff.

