

What Child is This

Words by William C. Dix
16th Century English Melody

Arranged by Lindy Kerby

Piano

The piano introduction consists of two staves. The right hand (treble clef) begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand (bass clef) starts with a quarter note G3, a quarter note F3, and a quarter note E3. The music continues with various chords and melodic lines in both hands, ending with a quarter note G4 in the right hand and a quarter note E3 in the left hand.

1

8

What Child is this, who laid to rest, on Ma - ry's lap is sleep -

Pno.

The first system of the song features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts at measure 8 with the lyrics 'What Child is this, who laid to rest, on Ma - ry's lap is sleep -'. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a simple bass line.

1

16

ing? Whom an - gels greet with an - thems sweet, While shep - herds watch are keep -

2

16

Whom an - gels greet with an - thems sweet, While shep - herds watch are keep -

Pno.

The second system of the song features two vocal lines (treble clefs) and a piano accompaniment (grand staff). The first vocal line starts at measure 16 with the lyrics 'ing? Whom an - gels greet with an - thems sweet, While shep - herds watch are keep -'. The second vocal line starts at measure 16 with the lyrics 'Whom an - gels greet with an - thems sweet, While shep - herds watch are keep -'. The piano accompaniment continues with chords and a bass line.

1

24

ing? This, this is Christ the King, whom shep - herds guard and

2

24

ing? This, this is Christ the King, whom shep - herds guard and

Pno.

The third system of the song features two vocal lines (treble clefs) and a piano accompaniment (grand staff). The first vocal line starts at measure 24 with the lyrics 'ing? This, this is Christ the King, whom shep - herds guard and'. The second vocal line starts at measure 24 with the lyrics 'ing? This, this is Christ the King, whom shep - herds guard and'. The piano accompaniment continues with chords and a bass line.

What Child is This

31

1 an - gels sing: Haste, haste _____ to bring Him laud, _____ the Babe, _____ the

2 an - gels sing: Haste, _____ haste _____ to bring Him laud, the Babe, the

Pno.

38

1 Son _____ of Ma - ry. So

2 Son of Ma - ry. So

Pno.

47

1 bring Him in - cense, gold and myrrh, _____ Come peas - ant King _____ to own _____ Him; The

2 bring Him in - cense, gold and myrrh, Come peas - ant King to own Him;

Pno.

55

1 King of kings sal - va - tion brings. Let lov - ing hearts en - throne him.

2 King of kings sal - va - tion brings. Let lov - ing hearts en - throne him.

3

4

Raise, —

Pno.

63

1 Raise, raise the song on high, The Vir - gin sings her lul - la -

2 Raise, — raise the song on high, The Vir - gin sings her lul - la - bye; —

3 raise raise the song on high, The Vir - gin sings her

4 Raise, raise the song on high, The Vir - gin sings her — lul - la -

63

Pno.

What Child is This

70

1
bye; Joy, joy for Christ is born, The Babe, the Son of

2
Joy, joy for Christ is born, The Babe, the Son of

3
lul - la - bye; Joy, joy for Christ is born. The Babe, the Son of

4
bye; Joy, joy for Christ is born, The Babe, the Son of

Pno.

77

1
Ma - ry. *rit.* The Babe, the Son of *molto rit.* Ma - ry.

2
Ma - ry.

3
Ma - ry.

4
Ma - ry.

Pno.