

# Sweet Hour of Prayer

For SATB choir

Text: Attr. to William W. Walford, 1772-1850, alt.  
Music: William B. Bradbury, 1816-1868, alt.

Arranged by Lindy Kerby

$\text{♩} = 90$  A

S/A *mp* Sweet hour of prayer! Sweet hour of

T/B

Piano *mp*

8

prayer! That calls me from a world of care And bids me at my

8

Sweet Hour of Prayer

15 *mf* **B**

Fa - thers throne Make all my wants and wish - es known. In sea - sons

15 **B** *mf*

22

of dis - tress and grief, My soul has of - ten found re -

22

28 *mf*

lief And oft es - caped the tempt - er's snare By thy re - turn — sweet

28 *mf*

35

hour of prayer! And oft es - caped the tempt - er's snare By

This block contains the vocal line for measures 35 through 40. The lyrics are: "hour of prayer! And oft es - caped the tempt - er's snare By". The music is written on a single staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests.

35

This block contains the piano accompaniment for measures 35 through 40. It features a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.

41

thy re - turn sweet hour of prayer! *mf* Sweet

This block contains the vocal line for measures 41 through 46. The lyrics are: "thy re - turn sweet hour of prayer! *mf* Sweet". The music is written on a single staff with a treble clef and a common time signature. There are some rests in the vocal line.

41

This block contains the piano accompaniment for measures 41 through 46. It features a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.

C

hour of prayer! Sweet hour of prayer! Thy wings shall my pe -

This block contains the vocal line for measures 47 through 52. The lyrics are: "hour of prayer! Sweet hour of prayer! Thy wings shall my pe -". The music is written on a single staff with a treble clef and a common time signature. There are some rests in the vocal line.

C

This block contains the piano accompaniment for measures 47 through 52. It features a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.

Sweet Hour of Prayer

54

ti - tion bear To him whose truth and faith - ful - ness En -

54

60

*f* **D** *rit.*

gage the wait - ing soul to bless. And since he bids me seek his

60

**D** *rit.*

67

*a tempo* *rit.* *mf* *a tempo*

face, Be - lieve his word, and trust his grace, I'll cast on him my

67

*a tempo* *rit.* *a tempo*

Sweet Hour of Prayer

74 *rit.* *mp* **E** *a tempo* *mf*

ev - 'ry care And wait for thee, sweet hour of prayer! I'll

74 *rit.* *mp* **E** *a tempo* *mf*

81 *rit.* *mp* **F** *Slowly*

cast on him my ev - 'ry care! And wait for thee, sweet

81 *rit.* *mp* **F** *Slowly*

88 *p* *rit.* Sweet hour of prayer!

88 *rit.* *p*