

LOOK AT THE WORLD

for children's choir (unison) and/or mixed choir (SATB)

Words and music by
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Brightly (♩ = 66)

*PIANO
or
ORGAN

mp *leggiero*

mf

(Man.)

5

CHILDREN (or SOPRANOS)

mf

1. Look at the world,

ev-'ry-thing all a-round us:

13

Look at the world,— and mar-vel ev-'ry day.

*The accompaniment is more suitable for piano, but it can be played on the organ.

Instrumentation: 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, harp, strings

17

Look at the world: so ma-ny joys and won-ders,

21

So ma-ny mi-ra-cles a-long our way.

A

SOPRANOS (and CHILDREN)

25

mf

ALTOS
Praise to thee, O Lord, for all cre - - a - - tion,

TENORS

mf
BASSES

mf

(Ped.)

29

Give us thank-ful hearts, that we may see:

33

All the gifts we share, and ev - 'ry bless - ing,

37 *mp*

All things — come of thee.

B CHILDREN (or SOPRANOS and ALTOS)

41 *mf*

2. Look at the earth

45

bring-ing forth fruit and flow-er; Look at the sky,— the

49 (TENORS and BASSES) *mf*

sun-shine and the rain; Look at the hills,

53 (SOPRANOS and ALTOS)

look at the trees and moun-tains, Val-ley and

56

flow - ing ri - ver, field and plain:

C

59

f

Praise to thee, O Lord, for all cre - - a - - tion,

63

Give us thank - ful hearts, that we may see:

mf *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic and ending with a diminuendo (*dim.*). The lyrics are "All the gifts we share, and ev - 'ry bless - ing,". The bottom staff is a piano accompaniment in bass clef, also starting with *mf* and ending with *dim.*. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

71 *mp*

All things — come of thee.

mp

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting with a mezzo-piano (*mp*) dynamic. The lyrics are "All things — come of thee." with a long horizontal line under "things" indicating a sustained note. The bottom staff is a piano accompaniment in bass clef, also starting with *mp*. The piano part continues with a similar accompaniment style, with a slight increase in dynamics to mezzo-forte (*mf*) towards the end of the system.

75 D CHILDREN (or TENORS and BASSES)
mp legato

3. Think of the spring,

mp legato

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef, starting with a mezzo-piano (*mp*) dynamic and a legato marking. The lyrics are "3. Think of the spring,". The bottom staff is a piano accompaniment in bass clef, also starting with *mp* and a legato marking. The piano part features a more active accompaniment with eighth and sixteenth notes in both hands.

79

think of the warmth of sum-mer Bring-ing the har-vest be -

83

-fore the win - ter's cold. Ev - 'ry-thing

86

grows, ev-'ry-thing has a sea - son, Till it is

90

ga - thered to the Fa - ther's fold:

93 \overline{E}
p legato

Praise to thee, O Lord, for all cre - a - tion, Give us

p legato

p

98

thank - ful hearts, that we may see: — All the gifts we share, and

103

ev - 'ry bless - ing, All things — come of thee.

p cresc.

108

F

ALL VOICES *f*

4. Ev-'ry good

Musical score for measures 108-111. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part includes dynamic markings '(cresc.)' and 'f'.

112

gift,

all that we need and che - rish

Musical score for measures 112-114. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has two sharps (F# and C#). The piano part includes dynamic markings '(mf)' and '(f)'.

115

Comes from the Lord— in to - ken of his love;

Musical score for measures 115-118. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has two sharps (F# and C#). The piano part includes dynamic markings '(mf)' and '(f)'.

119

(TENORS and BASSES)

We are his hands,

stew-ards of all his boun-ty;

Musical score for measures 119-122. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has two sharps (F# and C#). The piano part includes dynamic markings '(mf)' and '(f)'.

123

(SOPRANOS and ALTOS)

mf *cresc.*

His is the earth, and his the heav'ns a - bove:

127

G

f

Praise to thee, O Lord, for all cre - a - tion,

131

dim.

Give us thank - ful hearts, that we may see: _____

dim.

135 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

139 *mp*

All things— come of thee,

mp *dim.*

143 *rall. al fine* *p*

all things— come of thee.

p *rall. al fine*