

Purer in Heart

SATB a cappella w/divisi

Fannie Estelle Davison, 1877

James Henry Fillmore, 1877
arranged by Wendell D. Glick

The musical score is for a SATB a cappella piece with divisi parts. It is in 4/4 time with a key signature of one sharp (F#). The score is divided into four systems, each with a Soprano, Alto, Tenor, and Bass staff. The lyrics are written below the vocal staves. The score includes a Tenor solo section starting at measure 21. The piece concludes with a 'no breath' instruction for the Tenor part at measure 26.

2 3 4

Soprano

Alto

Tenor

Bass

5 6 7 8 9 10

Pur - er in heart, O God, Help me to be; May I de - vote my life

11 12 13 14 15

Whol - ly to Thee. Watch Thou my way - ward feet, Guide me with

16 17 18 19 20

coun - sel sweet; Pur - er in heart, Help me to be.

21 Tenor solo 22 23 24 25 26

Pur - er in heart, O God, Help me to be; Teach me to do Thy will

(oo) (no breath)

2 27 28 29 30

8 Most lov - ing - ly. Be Thou my friend and guide,

(no breath) one tenor: Be Thou my friend and guide,

31 32 33 34 35 36

8 Let me with Thee a-bide; Pur - er in heart, Help me to be.

one alto: Let me with Thee a-bide; full choir Pur - er in heart, Help me to be.

all tenors: oo

37 38 39 40 41

oo ah Pur - er in

oo ah Pur - er in

oo ah Pur - er in

oo ah Pur - er in

42 43 44 45 46

heart, O God, Help me to be; That I Thy ho - ly face

heart, O God, Help me to be; That I Thy ho - ly face

heart, O God, Help me to be; That I Thy ho - ly face

heart, O God, Help me to be; That I Thy ho - ly face

47 48 49 50 51

One day may see. Keep me from se - cret sin, Reign Thou my

One day may see. Keep me from se - cret sin, Reign Thou my

8 One day may see. Keep me from se - cret sin, Reign Thou my

One day may see. Keep me from se - cret sin, Reign Thou my

Detailed description: This block contains the first system of a four-part musical setting. It consists of four staves: Soprano, Alto, Tenor (marked with an '8'), and Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measures 47-51 are numbered above the staves. The lyrics are: 'One day may see. Keep me from se - cret sin, Reign Thou my'. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts provide harmonic support with chords and moving lines.

52 53 54 55 56

soul with-in; Pur - er in heart, Pur - er in heart,

soul with - in; Pur - er in heart, Pur - er, O God, in heart,

soul with-in; Pur - er, O God, in heart, —

soul with-in; Pur - er, O God, in heart,

Detailed description: This block contains the second system of the four-part musical setting. It consists of four staves: Soprano, Alto, Tenor (marked with an '8'), and Bass. Measures 52-56 are numbered above the staves. The lyrics are: 'soul with-in; Pur - er in heart, Pur - er in heart,'. The Soprano part has a melodic line with some grace notes. The Alto, Tenor, and Bass parts provide harmonic support with chords and moving lines.

57 58 59 60 61 62

Help me to be. —

Help me to be. — Help me to be.

Help me to be. — Help me to be.

Help me to be. — Help me to be.

Detailed description: This block contains the third system of the four-part musical setting. It consists of four staves: Soprano, Alto, Tenor (marked with an '8'), and Bass. Measures 57-62 are numbered above the staves. The lyrics are: 'Help me to be. —'. The Soprano part has a melodic line with some grace notes. The Alto, Tenor, and Bass parts provide harmonic support with chords and moving lines.