

All Creatures of our God and King

(with Praise God from whom all blessings flow)

St. Francis of Assisi, 1225

Kirchengesangbuch, Cologne, 1623
 harmony from Ralph Vaughan Williams, 1906
 setting by Wendell D. Glick

2 3 4

All crea-tures of our God and King, — Lift up your voice and with us
 rush - ing wind that art so strong, — Ye clouds that sail in heaven a -

5 6 7 8

sing — Al - le - lu - ia, Al - le - lu - ia! Thou burn - ing sun with gold - en
 long, — O — praise Him, Al - le - lu - ia! Thou ris - ing morn in praise re -

9 10 11 12

beam, — Thou sil - ver moon with sof - ter gleam, — O praise Him, O
 joice, — Ye — lights of eve - ning find a voice, — O praise Him, O

42 43 44 45

wor-ship Him in hum-ble - ness, O__ praise Him, Al - le - lu - ia! Praise,

46 47 48

praise the Fa - ther, praise the Son and praise the Spir - it, Three in

49 50 51 52

One, O__ praise Him, O__ praise Him, Al - le - lu - ia, al - le -

53 54 55 56

lu - ia, al - le lu, Al - le - lu - ia! Praise, praise the Fa-ther, praise the

57 58 59 60

Son and praise the Spir-it, Three in One, O__ praise Him, O__

Detailed description: This system contains measures 57 through 60. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line. Measure 60 ends with a fermata over the final note.

61 62 63 64

praise Him, Al-le - lu - ia, al-le - lu - ia, al-le - lu, Al - le - lu -

Detailed description: This system contains measures 61 through 64. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the bass clef staff. The key signature remains three sharps. The tempo or mood appears to change slightly in measure 64, indicated by a change in the piano accompaniment's rhythm. The system concludes with a double bar line.

65 66 67 68 69

ia! A - men.

ia! A - men

ia! A - men

ia! A - men

Detailed description: This system contains measures 65 through 69. It features four staves: three vocal staves (soprano, alto, and tenor) and one piano accompaniment staff (bass clef). The key signature is three sharps, and the time signature is 3/2. Measures 65-68 are marked with a large fermata, indicating a long-held note. The vocal lines end with the word 'A - men' in measure 69. The piano accompaniment provides a harmonic foundation with sustained chords and moving lines.