

Benediction

Adapted from Jude 24 & 25

SSATBB

Wendell David Glick

♩ = 80

The first system of the musical score is for four voices (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The dynamics are marked as *mf* (mezzo-forte) for the first part and *mp* (mezzo-piano) for the second part. The lyrics are: "Now un-to Him who is a - ble to keep you from fall - ing; Now un-to Him who is".

The second system of the musical score continues the four-part setting. It begins with a measure rest marked with a '6' above the staff. The lyrics continue: "a - ble to keep you from fall - ing, and to pre-sent you fault-less be - fore the throne,". The dynamics are marked as *p* (piano). A note above the soprano staff indicates: "Note: second soprano part may be sung by first alto". The system concludes with a measure rest marked with an '8' below the staff.

pre-sent you fault-less be-fore the throne with ex-ceed-ing joy! To the

pre-sent you fault-less be-fore the throne with ex-ceed-ing joy! To the

pre-sent you fault-less be-fore the throne with ex-ceed-ing joy! To the

pre-sent you fault-less be-fore the throne with ex-ceed-ing joy! To the

on-ly God our Sav-iour, be glo-ry and pow-er both now and ev-er-more,

on-ly God our Sav-iour, be glo-ry and pow-er both now and ev-er-more,

on-ly God our Sav-iour, glo-ry and pow-er both now and ev-er-more,

on-ly God our Sav-iour, glo-ry and pow-er both now and ev-er-more,

A-men, A-men, A-men.

A-men, A-men, A-men.

A-men, A-men, A-men.

A-men, A-men, A-men.