

Inheritance

for 6-part mixed a cappella choir with divisi
and soprano and baritone soloists

Wendell David Glick

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Wendell David Glick (b. 1976)

Commissioned by Shenandoah Christian Music Camp, 2013

Libretto from Genesis, Psalms, Ecclesiastes and Colossians compiled by Wendell Nisly

This work is dedicated to Brandon Mullet, whose inestimable theory input during the summer of 1998 altered the course of my life forever.

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Part I

Genesis 1:1-2, 31

1. Recitative: "In the beginning God"

Adagio ♩ = 72

Soprano Solo

Baritone Solo

SOPRANO

MEZZO

ALTO

TENOR

BARITONE

BASS

God cre - a - ted the heav - ens

In the be - gin - ning God heav - ens and the earth.

God (S.2 sing "God" to [d] in m. 12)

[i:]

[ə]

[ε]

God (B.1 sing "God" to [d] in m. 16)

and earth.

God (d) the earth.

8 **1**

Rit.

S.

M.

A.

T.

Bar.

B.

and dark - ness was up - on the face of the

The earth was with - out form, and void, and dark - ness was up - on the face of the

The earth was with - out form, and void, and dark - ness was up - on the face of the

The earth was with - out form, and void, and dark - ness was up - on the face of the

The earth was with - out form, and void, and dark - ness was up - on the face of the

and dark - ness was up - on the face of the

11 **2** *A tempo*

S. Solo *mp* And the Spir-it of God was hov-er-ing ov er the face of the wa - ters.

S. *p* *ppp* *pp* *ppp* *pp* deep. And the Spir-it of God (d) And the Spir-it of God was hov-er-ing ov er the face of the

M. *p* *ppp* *pp* *ppp* *pp* deep. And the Spir-it of God (d) And the Spir-it of God was hov-er-ing ov er the face of the

A. *p* *ppp* *pp* *ppp* *pp* deep. And the Spir-it of God (d) And the Spir-it of God was hov-er-ing ov er the face of the

T. *p* *ppp* *pp* *ppp* *pp* deep. And the Spir-it of God (d) And the Spir-it of God was hov-er-ing ov er the face of the

Bar. *p* *ppp* *pp* *ppp* *pp* deep. And the Spir-it of God (d) And the Spir-it of God was hov-er-ing ov er the face of the

B. *p* *ppp* *pp* *ppp* *pp* deep. And the Spir-it of God (d) And the Spir-it of God was hov-er-ing ov er the face of the

15 **3** *mp*

S. *p* *mp* *pp* wa - ters. And God [d] saw ev'-ry-thing that he had made, it was ver - y good.

M. *p* *mp* *mf* *pp* wa - ters. And God [d] saw ev'-ry-thing that he had made, and be - hold, it was ver - y good.

A. *p* *mp* *mf* *p* wa - ters. And God [d] saw ev'-ry-thing that he had made, and be - hold, it was ver - y good.

T. *mp* *mf* *p* And God [d] saw ev'-ry-thing that he had made, it was ver - y good.

Bar. *mp* *mf* *p* (d) and be - hold, it was ver - y good.

B. *mp* *mf* *p* (d) and be - hold, it was ver - y good.

2. Aria: "The heavens declare the glory of God"

Psalms 19:1-6; Genesis 1:31

20 **L'istesso tempo** ♩. = 72

mf

S. Solo The heav-ens de-clare the glo ry of God, and the sky a-bove pro-claims his hand - i - work.

S. sky pro - claims his work. *p* *pp*

M. sky pro - claims his work. *p* *pp*

A. sky pro - claims his work. *p* *pp*

T. his hand - i - work. *p* *pp*

Bar. his hand - i - work. *p* *pp*

B. his hand - i - work. *p* *pp*

24 **4** *mf* **5** *mp*

S. Solo Day to day pours out_ speech, and night to night re-veals knowl - edge. There is no speech,

S. night re - veals knowl - edge. There is no speech, nor are there *mp* *p* *mf*

M. night re - veals knowl - edge. There is no speech, nor are there *mp* *p* *mf*

A. night re - veals knowl - edge. There is no speech, nor are there *mp* *p* *mf*

T. Day to day, night to night re - veals_ knowl - edge. There is no speech, nor are there *p* *mp* *p* *mf*

Bar. Day to day, night to night re - veals_ knowl - edge. There is no speech, nor are there *p* *mp*

B. Day to day, night to night re - veals knowl - edge. There is no speech, nor *p* *mp*

6

S. Solo *mf* *p*
 nor are there words whose voice is not heard.

Bar. Solo *f*
 Their voice goes out through all the earth, and their words

S. *f* *p*
 words whose voice is not heard.

M. *f* *p*
 words whose voice is not heard.

A. *f* *p*
 words whose voice is not heard.

T. *f* *p*
 words whose voice is not heard.

Bar. *f* *p*
 words whose voice is not heard.

B. *f* *p*
 are there words whose voice is not heard.

7

Bar. Solo *mf*
 to the end of the world... In them he has set a tent for the sun, which comes out like a

S. *mp* *mf* *p* *mp*
 through all the earth, the end of the world. He has set a tent for the sun, which comes out

M. *mp* *mf* *p* *mp*
 through all the earth, the end of the world. He has set a tent for the sun, which comes out

A. *mp* *mf* *p* *mp*
 through all the earth, the end of the world. He has set a tent for the sun, which comes out

T. *mp* *pp* *mp*
 heard through all the earth, which comes out like a

Bar. *mp* *pp* *mp*
 heard through all the earth, which comes out like a

B. *mp* *pp* *mp*
 heard through all the earth, which comes out like a

38 *f* 8 *mp* **Rit.** **Larghetto** ♩ = 60

Bar. Solo
 bride - groom leav-ing his cham - ber,

S.
 like a bride - groom, and, like a strong man, runs its course with joy,

M.
 like a bride - groom, and, like a strong man, runs its course with joy,

A.
 like a bride - groom, and, like a strong man, runs its course with joy, joy,

T.
 bride-groom leav-ing his cham-ber, like a strong man, runs its course with joy, joy,

Bar.
 bride-groom leav-ing his cham-ber, like a strong man, runs its course with joy,

B.
 bride - groom leav-ing his cham-ber, and, like a strong man, runs its course with joy.

43 9 *mf*

S. Solo
 Its

Bar. Solo
 Its ris-ing is from the end of the heav - - ens,

S.
 joy. Its ris-ing is from the

M.
 joy. Its ris-ing is

A.
 joy, joy, joy. Its ris-ing is from the end of the heav -

T.
 joy, joy. Its ris-ing is from the end of the

Bar.
 joy. Its ris-ing is from the end of the heav - ens,

B.
 Its ris-ing is from the end of the heav - -

46

S. Solo *f*
ris-ing is from the end of the heav - ens, and its cir - cuit to the end of them,

Bar. Solo *f*
and its cir - cuit to the end of them,

S. *f* *p*₂
end of the heav - - - ens, and its cir - cuit to the end of them, and

M. *f* *p*₂
from the end of the heav - ens, and its cir - cuit to the end of them, and

A. *f* *p*₂
ens, and its cir - cuit to the end of them, and

T. *f* *p*₂
heav - ens, and its cir - cuit to the end to the end of them, *p* and

Bar. *f* *p*₂
and its cir - cuit to the end to the end of them, and

B. *f* *p*₂
ens, and its cir - cuit to the end of them, and

10 Più mosso ♩ = 66

49

S. Solo *mf* *f*
The heav - ens de - clare the glo - ry of God,

S. *pp* *mf*
there is noth - ing hid - den, The heav - ens de - clare the glo - ry of

M. *pp* *p*
there is noth - ing hid - den, The heav - ens de -

A. *pp* *mp*
there is noth - ing hid - den, The heav - ens de -

T. *pp* *mf*
there is noth - ing hid - den from its heat.

Bar. *pp* *mf*
there is noth - ing hid - den, from its heat.

B. *pp* *mf*
there is noth - ing hid - den, from its heat.

51 *mf* and the sky a-bove pro-claims his hand - i - work. *mf* Day to day pours out speech, and

S. *p* God, and the sky a - bove proclaims his hand - i work.

M. *pp* clare the glo-ry of God, and the sky a - bove pro-claims his hand - i - work.

A. *p* glo-ry of God, and the sky a - bove pro-claims his hand - i - work.

T. *pp mp* The heav - ens de

Bar. *pp mp* The heav - ens de

B. *pp mp* The heav - ens de

55

S. Solo night_ to night re-veals know - ledge.

Bar. Solo *mf* night_ to night re-veals know - ledge.

S. *mp* the glo - ry of God, and the sky a - bove pro - claims_ his hand - i - *mf*

M. *mp* the glo - ry of God, and the sky a - bove pro - claims_ his hand - i - *mf*

A. *mp* the glo - ry of God, and the sky a - bove pro - claims_ his hand - i - *mf*

T. *pp* clare *mp* night_ to night re-veals know - ledge. *mf* The

Bar. *p* clare *mp* night_ to night re-veals know - ledge. *mf*

B. *p* clare *mp* night_ to night re-veals know - ledge. *mf*

10
59 **12**

S. Solo *mp* glo - ry of

Bar. Solo *mf* And

S. *p* work. The heav - ens de - clare the glo - ry of

M. *p* work. The heav - ens de - clare the glo - ry of God, *mf*

A. *p* work. The heav - ens de - clare the glo - ry of God, *mf* of

T. heav - ens de - clare the glo - ry of God, *mf* And

Bar. *mf* The heav - ens de - clare the glo - ry of God, *mf* And

B. *mf* The heav - ens de - clare the glo - ry of God, *mf* And

13

S. Solo *mf* God. and be - hold, *Rit.* *f* it was ve - ry good. *ff*

Bar. Solo *f* God saw ev'-ry-thing that he had made, *mp* it was ve - ry good. *ff*

S. *mp* God. that he had made, and be - hold, *f* it was ve - ry good. *ff*

M. *mp* that he had made, and be - hold, *f* it was ve - ry good. *ff*

A. *mp* God. that he had made, and be - hold, *f* it was ve - ry good. *ff*

T. *f* God saw ev'-ry-thing that he had made, *mp* it was ve - ry good. *ff*

Bar. *f* God saw ev'-ry-thing that he had made, *mp* it was ve - ry good. *ff*

B. *f* God saw ev'-ry-thing that he had made, *mp* it was ve - ry good. *ff*

3a. Recitative: "And God rested on the seventh day"

Genesis 2:2, 5, 15

65 **Adagio** ♩ = 72
p ad lib.

14 *mp*

S. Solo
 And God rest-ed on the sev-enth day from all his work that he had done. Now there was no man to work the

S.
 M.
 A. *pp*
 And God rest-ed on the sev - enth day, there

T.
 Bar. *pp*
 And God rest-ed on the sev - enth day, there

B. *pp*
 And God rest-ed on the sev - enth day, there

71 *norm. Rit.*

S. Solo
 ground. The Lord God took the man and put him in the gar-den of E - den to work it and keep it.

S. *p*
 and keep it.

M. *pp*
 [hum]

A. *p*
 was no man, and keep it.

T. *p*
 and keep it.

Bar. *pp*
 was no man, [hum]

B. *pp*
 was no man, [hum]

3b. Recitative: "And they heard the sound of the Lord God"

Genesis 3:8, 17

Meno mosso ♩ = 66
mp ad lib.

Bar. Solo *mp* *ad lib.* *p*
 And they heard the sound of the Lord God walk - ing in the gar - den in the cool of the day, and the man and his

S. *pp*
 *walk - ing in the gar - den,

M.

A. *pp*
 *walk - ing in the gar - den,

T. *pp*
 *walk - ing in the gar - den,

Bar.

B.

* S.A.T.: align text approximately with the soloist's tempo; do not try to stay with others in your part until m. 86.

84 *norm. pp* **Rit.** **Grave** *P ad lib.*

Bar. Solo *ppp*
 wife hid them - selves from the pres - ence of the Lord God a - mong the trees of the gar - den. And to Ad - am he said,

S. *ppp*
 hid them - selves from God, (d) trees of the gar - den.

M. *ppp*
 trees of the gar - den.

A. *ppp*
 hid them - selves from God, (d) trees of the gar - den.

T. *ppp*
 hid them - selves from God, (d) trees of the gar - den.

Bar. *ppp*
 trees of the gar - den.

B.

4. Chorus: "Cursed is the ground because of you"

Genesis 3:17-19

91 **Tempo primo** ♩ = 72

Bar. Solo

S. *pp* in pain you shall eat of it all the *p*

M. *pp* in pain you shall eat of it all the *p*

A. *pp* in pain you shall eat of it all the *p*

T. *pp* "Cursed, — cursed is the ground be-cause of you;

Bar. *pp* "Cursed, — cursed is the ground be-cause of you;

B. *p* "Cursed, — cursed is the ground be-cause of you;
"Cursed is the ground be-cause of you; cursed is the ground be-cause of you; cursed is the

Detailed description: This block contains the musical score for measures 91-95. It features six staves: Baritone Solo (Bass clef), Soprano (Soprano clef), Mezzo (Mezzo clef), Alto (Alto clef), Tenor (Tenor clef), and Baritone (Bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Tempo primo' with a quarter note equal to 72 beats per minute. The Soprano, Mezzo, and Alto parts have lyrics: 'in pain you shall eat of it all the'. The Tenor and Baritone parts have lyrics: '"Cursed, — cursed is the ground be-cause of you;'. The Bass part has lyrics: '"Cursed, — cursed is the ground be-cause of you;' followed by a line of lyrics: '"Cursed is the ground be-cause of you; cursed is the ground be-cause of you; cursed is the'. Dynamics include *pp* (pianissimo) and *p* (piano). There are triplet markings in the Soprano, Mezzo, and Alto parts.

15

S. days of your life;

M. days of your life;

A. days of your life; *p* you are dust, and to dust you shall re - turn,

T. *pp* for you are dust, you are dust, and to dust you shall re - turn, for you are

Bar. *pp* for you are dust, thorns and this - tles — it shall bring forth for you; for you are

B. *pp* ground, for you are dust, you are dust, to dust you shall re - turn, for you are

Detailed description: This block contains the musical score for measures 96-100. It features six staves: Soprano (Soprano clef), Mezzo (Mezzo clef), Alto (Alto clef), Tenor (Tenor clef), Baritone (Bass clef), and Bass (Bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano, Mezzo, and Alto parts have lyrics: 'days of your life;'. The Tenor part has lyrics: 'for you are dust, you are dust, and to dust you shall re - turn, for you are'. The Baritone part has lyrics: 'for you are dust, thorns and this - tles — it shall bring forth for you; for you are'. The Bass part has lyrics: 'ground, for you are dust, you are dust, to dust you shall re - turn, for you are'. Dynamics include *pp* (pianissimo) and *p* (piano). There are triplet markings in the Soprano, Mezzo, and Bass parts.

101 **16**

S. _____

M. _____

A. *mp* you shall eat, shall eat the plants of the field. *mp*

T. dust, you are dust, and to dust you shall re - turn, for *mp* you are

Bar. dust, you are dust, and to dust you shall re - turn, for *mp* you are

B. dust, you are dust, to dust you shall re - turn, for you are

105 **17** **18**

S. Solo _____ *mp* till you re - turn to the ground, *f*

Bar. Solo _____ *mp* till you re - turn to the ground, *f*

S. *p* By the sweat of your face you shall eat bread, *mp* till you re - turn to the ground, *f* *mp* for out of

M. *p* you are dust, and to dust you shall re - turn, *mp* till you re - turn to the ground *f* re -

A. *p* you are dust, and to dust you shall re - turn, *mp* *mp* till you re - turn to the ground *f* *mp* for out of

T. *p* dust, By the sweat of your face you shall eat bread, *mp* till you re - turn to the ground *f* re -

Bar. dust, you are dust, and to dust you shall re - turn, *f* till you re - turn to the ground *p* re -

B. dust, you are dust, to dust you shall re - turn, *f* till you re - turn to the ground *p* re -

Part II

Ecclesiastes 1:2-3

5. Recitative: "Vanity of vanities, says the Preacher"

120 **Meccanico** ♩ = 72

20

S. Solo *mf* Van-i-ty of van-i-ties, says the Preach-er, van-i-ty of van-i-ties! *p tr* Van-i-ty! *tr* Van-i-ty!

Bar. Solo *mf* Van-i-ty of van-i-ties, says the Preach-er, van-i-ty of van-i-ties!

S.

M. *mp* All is van - i-ty, all is van-i-ty.

A.

T.

Bar. *mp* All is van - i-ty, all is van-i-ty!

B.

125 **21**

S. Solo *tr* Van - i-ty! *mp* What does man gain by all the toil, *p* un-der the sun?_

Bar. Solo *tr* Van - i-ty! *mp* What does man gain by all the toil, *p* un-der the sun?_

S. *mp* What does man gain by all the toil, *p* the toil at which he toils, *mp* at which he toils. *p* un-der the sun?_

M. *mp* What does man gain by all the toil, *p* the toil at which he toils, *mp* at which he toils. *p* un-der the sun?_

A. *mp* What does man gain by all the toil, *p* the toil at which he toils, *mp* at which he toils. *p* un-der the sun?_

T. *mp* What does man gain by all the toil, *p* the toil at which he toils, *mp* at which he toils. *p* un-der the sun?_

Bar. *mp* What does man gain by all the toil, *p* the toil at which he toils, *mp* at which he toils. *p* un-der the sun?_

B. *mp* What does man gain by all the toil, *p* the toil at which he toils, *mp* at which he toils. *p* un-der the sun?_

6. Chorus: "A generation goes, and a generation comes"

Ecclesiastes 1:4-7

129 **Vivace** ♩ = 144

22

S. Solo *ppp*

Bar. Solo *ppp*

S. *mf* < *f* A gen - er - a - tion goes, and a gen - er - a - tion comes, *mf* The sun ris - es, the

M. *mf* < *mp* A gen - er - a - tion goes, and a gen - er - a - tion comes, *mf*

A. *ppp* < *mp* A gen - er - a - tion goes, and a gen - er - a - tion comes, *mf*

T. *mf* < *f* A gen - er - a - tion goes, and a gen - er - a - tion comes, *mf* The sun ris - es, the

Bar. *mf* < *f* A gen - er - a - tion goes, and comes, but the earth re - mains for - ev - er. *mf*

B. *mf* < *f* A gen - er - a - tion goes, and comes, but the earth re - mains for - ev - er. *mf*

23

136

S. *f* sun goes down, and has - tens to the place where it ris - es. The wind blows to the south, and goes a -

M. and has - tens to the place

A. and has - tens to the place

T. *f* sun goes down, and has - tens to the place where it ris - es. The wind blows to the south, and goes a -

Bar. *f* Ris - es, goes down, has - tens, place where it ris - es. A - round and a -

B. *f* Ris - es, goes down, has - tens, place where it ris - es. A - round and a -

24

142

S. round to the__ north; a-round, and on__ its cir-cuits the wind re-turns.

M. to the north; a - round, and on__ its cir-cuits the wind re - turns. All

A. to the north; a - round, and on__ its cir-cuits the wind re-turns. A

T. round to the__ north; a-round, and on__ its cir-cuits the wind re-turns.

Bar. round goes the wind, a - round goes the wind, and on__ its cir-cuits the wind re-turns. All

B. round goes the wind, a - round goes the wind, on its cir-cuits the wind re-turns. A

25

150

S. All streams run to the sea, but the sea__ is not full;

M. streams run to the sea, but the sea__ is not full; to the place where the__

A. gen - er - a - tion goes, and comes, but the earth re-mains for - ev - er. Ris - es,

T. All streams run to the sea, but the sea__ is not full;

Bar. streams run to the sea, but the sea__ is not full; to the place where the__

B. gen - er - a - tion goes, and comes, but the earth re-mains for - ev - er. Ris - es,

26

157

S. the streams flow, there they flow a - gain.

M. streams flow, there they flow a - gain. *mp* The wind blows to the south, and goes a - round to the—

A. goes down, has - tens, the place where it ris - es. *p* A - round and a - round goes the

T. the streams flow, there they flow a - gain. *mp*

Bar. streams flow, there they flow a - gain. *mp* The wind blows to the south, and goes a - round to the—

B. goes down, has - tens, the place where it ris - ses. *p* A - round and a - round goes the

27

163

Bar. Solo *pp* and on___ its cir-cuits the wind re-turns.

S. *mp* to the north; a - round goes the wind, *pp* and on___ its cir-cuits the wind re - turns.

M. north; a - round, *pp* and on___ its cir - cuits the wind re - turns. *pp*

A. wind, a - round goes the wind, *p* and on___ its cir-cuits the wind re - turns. *pp*

T. *mp* to the north; a - round, goes the wind, *p*

Bar. north; a - round,

B. wind, a - round goes the wind, *p*

28

170 *p* *aside* *mf*

Bar. Solo (All things are full of wear - i - ness; a man can - not ut - ter it;)

S. *p* *pp* All is van - i - ty.

M. *p* *pp* All is van - i - ty.

A. *p* *pp* All is van - i - ty.

T. *p* *pp* All is van - i - ty.

Bar. *p* *pp* All is van - i - ty.

B. *p* *pp* All is van - i - ty.

29

175 *p*

S. Solo All is van - i - ty.

Bar. Solo

S. *p* *pp* *pp* *ppp* All is van - i - ty. All is van - i - ty. All is van - i - ty.

M. *p* *pp* *pp* *ppp* All is van - i - ty. All is van - i - ty. All is van - i - ty.

A. *p* *pp* *pp* *ppp* All is van - i - ty. All is van - i - ty. All is van - i - ty.

T. *p* *pp* *pp* *ppp* All is van - i - ty. All is van - i - ty. All is van - i - ty.

Bar. *p* *pp* *pp* All is van - i - ty. All is van - i - ty. All is van - i - ty.

B. *p* *pp* *pp* All is van - i - ty. All is van - i - ty. All is van - i - ty.

7. Recitative: "All things are full of weariness"

Ecclesiastes 1:8-9

181 **Meccanico** ♩ = 66

S. *mp*
A man can-not ut-ter it; not sat-is-fied with see-ing, ear with hear-ing.

M. *p* *mp*
All things are full of wear-i - ness; the eye is not sat-is-fied nor the ear with hear-ing.

A. *p* *mp*
All things are full of wear-i - ness; not sat-is-fied with see-ing, ear with hear-ing.

T. *mp*
A man can-not ut-ter it; not sat-is-fied with see-ing, ear with hear-ing.

Bar. *p* *mp*
All things are full of wear-i - ness; the eye is not sat-is-fied nor the ear with hear-ing.

B. *p* *mp*
All things are full of wear-i - ness; not sat-is-fied with see-ing, ear with hear-ing.

30 **Più mosso** ♩ = 72

S. Solo *mf* *Rit. mp* *A tempo p* *Rit. mf* *mp*
What has been done is what will be, and what has been done will be done, and there is nothing new un der the sun. I said in my heart,

Bar. Solo *mf* *mp* *p* *mf* *mp*
What has been done is what will be, what has been done will be done, and there is nothing new un der the sun. my heart,

S. *mp* *mf*
un der the sun.

M. *p* *mf*
nothing new un der the sun.

A. *mp* *mf*
un der the sun.

T. *mp* *mf*
un der the sun.

Bar. *p* *mf*
nothing new un der the sun.

B. *mp* *mf*
un der the sun.

8. Aria: "Come now, I will test you with pleasure"

Ecclesiastes 2:1-8

190 *f* **Vivace** ♩ = 144

Bar. Solo *f* "Come now, I will test you with_ pleas - ure; en - joy your - self." I

S. *mp* ————— *mf*
But be - hold,

M. *mp* ————— *mf*
But be - hold,

A. *mp* ————— *mf*
But be - hold,

T. *mf* "Come now, test you pleas - ure; en - joy your - self."

Bar. *mf* "Come now, test you, pleas - ure; come." But be - hold, this was

B. *mf* "Come now, test you pleas - ure; come." But be - hold, this was

195 31

Bar. Solo said of laugh-ter, "It is mad," of pleas - ure, "What use is it?" I searched to cheer my

S. *mp* ————— *mf*
"What use is it?"

M. *mp* ————— *mf*
"What use is it?"

A. *mp* ————— *mf*
"What use is it?"

T. ...said of laugh - ter, pleas - ure, "What use is it?" ...cheer my

Bar. van - i - ty. Laugh - ter, "Mad - ness;" pleas - ure, "What use is it?" my

B. van - i - ty. Laugh - ter, "Mad - ness;" pleas - ure, "What use is it?" my

201

Bar. Solo

bo - dy with wine, my heart still guid - ing me,

S. *mp* *p*
guid - ing me, and how to

M. *mp* *p*
guid - ing me, and how to lay hold

A. *mp* *p*
guid - ing me, and how to lay

T. *p*
bo - dy, wine, my heart still guid - ing me, and

Bar. *p*
bo - dy with wine, my heart still guid-ing me with wis-dom, and how to

B. *p*
bo - dy with wine, my heart still guid-ing me with wis-dom, and

207

S. Solo **32** *f*

I made great works. I built hous - es and plant - ed vine-yards for my - self.

S. *mp*
lay hold on fol - ly. for my -

M. *mp*
on fol - ly. for my -

A. *mf*
hold on fol - ly. I made great hous - es, plant - ed vine - yards.

T. *mf*
how to lay hold on fol - ly. I made, I built, I plant - ed vine-yards for my -

Bar. *mp*
lay hold on fol - ly. for my -

B. *mf*
how to lay hold on fol - ly. I made great hous - es, plant - ed vine - yards

214

S. Solo *f* I made gar - dens and parks, and plant-ed in them all kinds of trees. I

S. *mf* self. *mp* all kinds of trees.

M. *mf* self. *mp* all kinds of trees.

A. for my-self, I made me gar - dens, plant - ed in them all kinds of trees, I

T. *mf* self. *mp* I made gar-dens, I plant - ed all kinds of trees.

Bar. self. all kinds of trees.

B. for my-self, I made me gar - dens, plant - ed in them all kinds of trees, I

220 **33**

S. Solo *mf* gath - ered for my-self sil - ver and gold, treas - ure of kings and lands. I had great pos - ses-sions of

S. *mp* kings and lands, and lands. *mf*

M. *mp* kings and lands. *mf*

A. gath - ered the sil - ver and gold, and treas - ure of kings and lands. *f*

T. ...gath - ered my-self the treas - ure of kings and lands, I had great pos - ses- *mp* *mf*

Bar. kings and lands, and lands. I had great

B. gath - ered the sil - ver and gold, and treas - ure of kings and lands. I *f*

34

227

S. Solo *p*
herds and flocks. All is van - i - ty. *p* *pp*

S. All is van - i - ty. *p* *pp*

M. All is van - i - ty. *p* *pp*

A. All is van - i - ty. *p* *pp*

T. sions of herds and flocks. All is van - i - ty. *p* *pp*

Bar. pos - ses - sions of herds and flocks. All is van - i - ty. *p* *pp*

B. had great pos - ses - sions of herds and flocks. All is van - i - ty.

232

Bar. Solo *p*
All is van - i - ty.

S. *p* *pp* *ppp*
All is van - i - ty. All is van - i - ty. All is van - i - ty.

M. *p* *pp* *ppp*
All is van - i - ty. All is van - i - ty. All is van - i - ty.

A. *p* *pp* *ppp*
All is van - i - ty. All is van - i - ty. All is van - i - ty.

T. *p* *pp* *ppp*
All is van - i - ty. All is van - i - ty. All is van - i - ty.

Bar. *p* *pp* *ppp*
All is van - i - ty. All is van - i - ty. All is van - i - ty.

B. *p* *pp*
All is van - i - ty. All is van - i - ty. All is van - i - ty.

9. Recitative: "So I became great"

Ecclesiastes 2:9-11

239 **Meccanico** $\text{♩} = 72$ 35 *p* *trm*

S. Solo *p*
So I be-came great and my wis-dom re-mained with me. Van - i - ty!

Bar. Solo *p*
So I *ppp* be-came great and my wis-dom re-mained with me. *whispered*

S. *ppp*
All is van-i-ty. All is van-i - ty. *whispered*

M. *ppp*
All is van-i-ty. All is van-i - ty. *whispered mp*

A. *ppp*
All is van-i-ty. All is van-i - ty. *whispered*

T. *ppp*
All is van-i-ty. All is van-i - ty. *whispered*

Bar. *ppp*
All is van-i-ty. All is van-i - ty. *whispered mp*

B. *ppp*
All is van-i-ty. All is van-i - ty. *whispered*

242 *trm* *mp* *trm* *mf* *mp* *mf*

S. Solo *trm*
Van - i - ty! Van - i - ty! For my heart found pleas-ure in all my toil, *mp*

Bar. Solo *mp* *mf*
For my heart found pleas ure in all my toil, *mf*

S. *mp* *mf*
I kept no pleas-ure from my heart, *p* *mp*

M. *p* *mp*
sired I did not keep from them. pleas-ure in all my toil, *mp*

A. *mp* *mf*
I kept no pleas-ure from my heart, *p* *mp*

T. *mp* *mf*
I kept no pleas-ure from my heart, *p* *mp*

Bar. *p* *mp*
sired I did not keep from them. pleas-ure in all my toil, *mp*

B. *mp* *mf*
I kept no pleas-ure from my heart, *p* *mp*

36

245

S. Solo *mp* *pp*
re-ward for my toil.

Bar. Solo *mp* *pp*
re-ward for my toil.

S. *p* *pp* *mp*
and this was my re-ward for my toil. all that my hands had done_

M. *p* *pp*
and this was my re-ward for my toil.

A. *p* *pp* *p*
and this was my re-ward for my toil. ev' - ry - thing

T. *p* *pp* *p*
and this was my re-ward for my toil. Then I con-sid-ered ev' - ry - thing

Bar. *p* *pp* *p*
and this was my re-ward for my toil. Then I con-sid-ered ev' - ry - thing

B. *p* *pp* *p* *mp*
and this was my re-ward for my toil. Then I con-sid-ered ev' - ry - thing

37

248

S. Solo *p* *Rit.* *mp* *pp* *A tempo* *p* *Rit.* *mp* *< mf*
and be-hold, all was van-i - ty chas-ing af-ter wind, noth-ing was to be gained un-der the sun.

Bar. Solo *p* *mp* *pp* *p* *mp* *< mf*
and be-hold, all was van-i - ty and chas-ing af - ter wind, noth-ing was to be gained un-der the sun.

S. *p* *mp* *pp* *p* *mp* *< mf*
and be-hold, all was van-i - ty and chas-ing af - ter wind, un-der the sun.

M. *p* *mp* *pp* *p* *mp* *< mf*
and be-hold, all was van-i - ty and chas-ing af - ter wind, to be gained un-der the sun.

A. *p* *mp* *pp* *p* *mp* *< mf*
and be-hold, all was van-i - ty and chas-ing af - ter wind, un-der the sun.

T. *p* *mp* *pp* *p* *mp* *< mf*
and be-hold, all was van-i - ty, chas-ing af-ter wind, un-der the sun.

Bar. *p* *mp* *pp* *p* *mp* *< mf*
and be-hold, all was van-i - ty, chas-ing af-ter wind, to be gained un-der the sun.

B. *p* *mp* *pp* *p* *mp* *< mf*
and be-hold, all was van-i - ty, chas-ing af-ter wind, un-der the sun.

251 **38** Più mosso ♩ = 72

39

S. Solo *mp* van-i - ty of van-i - ties!

Bar. Solo *mp* van-i - ty of van-i - ties!

S. *p* Van-i - ty of van-i - ties, says the Preach - er, van-i - ty of van-i - ties! *mf* All is van-i -

M. *p* Van-i - ty of van-i - ties, says the Preach - er, van-i - ty of van-i - ties!

A. *p* Van-i - ty of van-i - ties, says the Preach - er, van-i - ty of van-i - ties!

T. *mp* Van-i - ty of van-i - ties, says the Preach - er, van-i - ty of van-i - ties!

Bar. *mp* Van-i - ty of van-i - ties, says the Preach - er, van-i - ty of van-i - ties!

B. *mp* Van-i - ty of van-i - ties, says the Preach - er, van-i - ty of van-i - ties! *mf* All is van-i -

255

S. Solo *p* What does man gain by all the toil at which he toils un-der the sun? *pp* *ppp*

Bar. Solo *p* What does man gain by all the toil at which he toils un-der the sun. *pp* *ppp*

S. *pp* ty. un-der the sun. *ppp*

M. *p* van-i - ty and a chas-ing af-ter wind, by all the toil at which he toils un-der the sun. *pp* *ppp*

A. *p* van-i - ty and a chas-ing af-ter wind, by all the toil at which he toils un-der the sun. *pp* *ppp*

T. *p* van-i - ty and a chas-ing af-ter wind, by all the toil at which he toils un-der the sun. *pp* *ppp*

Bar. *p* van-i - ty and a chas-ing af-ter wind, by all the toil at which he toils un-der the sun. *pp* *ppp*

B. *pp* ty. un-der the sun. *ppp*

Part III

Psalm 90:3-9

10. Chorus: "You return man to dust"

257 **Largo** ♩ = 54 40

S. days pass a - way, years to an end:

M. *p* they pass a - way, we bring our years, You

A. *p* they pass a - way, days pass a-way, we bring our years, years to an end:

T. *p* they pass a - way, pass a - way, we bring our years, years to an end: *mp* You

Bar. *p* they pass a - way, all,

B. *p* Pass, they pass a - way, we bring our years to an end, a - way, a -

262 41 *mf* 42

S. Solo and say, "Re-turn, to dust!"

S. *mp* You re - turn man to dust re - turn, re - turn, re - turn to

M. *mp* re - turn man to dust, and say, re - turn, to

A. You re - turn man to dust, re - turn to dust, and say re -

T. re - turn man to dust,

Bar. You re - turn man to dust, re - turn to dust, *mf* say, re - turn, and say re -

B. way: re - turn man to dust, say, re - turn, and say re -

30 267 **43** Rit. **44** A tempo *p*

S. Solo *mp* *pp* *p*
 chil - ren of man!" You sweep a - way,

Bar. Solo *mp* *p*
 O re - turn, O chil-dren of man, You sweep a - way as

S. *mp* *pp*
 dust, (st) O re - turn, chil-dren of man,

M. *mp* *pp*
 dust, (st) O re - turn, chil-dren of man, chil - dren of man!"

A. *mp* *pp*
 turn to dust, (st) O re - turn, chil-dren of man, chil - dren of man!

T. *mp* *pp*
 O re - turn, O chil-dren of man, chil - dren of man,

Bar. *mp* *pp*
 turn to dust, (st) re - turn, chil-dren of man, chil - dren of man!

B. *mp* *pp*
 turn to dust, (st) re - turn, chil-dren of man, O chil - dren of man!

273 *mp* **45** *mf* **46**

S. Solo *p* *pp*
 For a thou-sand years in your sight are but as yes-ter-day when it is past, or as a watch in the night.

Bar. Solo *p* *pp*
 with a flood.

S. *p* *pp*
 they fall a - sleep. (p)

M. *p* *pp*
 they fall a - sleep. (p)

A. *p* *pp*
 they fall a - sleep. (p)

T. *p* *pp* *mp*
 they fall a - sleep. (p) or as a watch in the night.

Bar. *p* *pp* *mp*
 they fall a - sleep. (p) or as a watch in the night,

B. *p* *pp* *mp*
 they fall a - sleep. (p) or as a watch in the

278

S. Solo *mf* You sweep them a - way as with a flood; *f* they fall a -

Bar. Solo *mf* You sweep them a - way, *f* sweep them a - ways as with a flood; *p* they fall a -

S. *mf* you sweep them a - way as with a flood; *f* *p*

M. *mf* You sweep, you sweep them a - way as with a flood; *f* *p*

A. You sweep them, you sweep them a - way as with a flood; *f* *p*

T. *mf* (t) You sweep a - way, you sweep them a - way as with a flood; *f* *p* *pp* they fall

Bar. *mf* (t) You sweep a - way, you sweep them a - way, *f* *pp* they fall a -

B. *mf* night. (t) you sweep them a - way, *f* *pp* they fall a -

283

S. Solo *ppp* sleep.

Bar. Solo *ppp* sleep.

S. *p* You sweep them a - way

M. *pp* they fall a-sleep, they fall a-sleep, they fall,

A. *pp* sweep them a - way as with a flood, they fall a-sleep, they fall a-sleep, they fall,

T. *p* a - sleep, they fall a-sleep, they fall a-sleep, they fall a-sleep, they fall

Bar. *p* sleep, they fall a - sleep, they fall a-sleep, they fall a-sleep, you sweep them a-way as

B. *p* sleep, they fall a - sleep, they fall a-sleep, they fall a-sleep, you sweep them a-way as

288 **50** *mf*

S. Solo *f*
For we are brought to an end by your an - ger; — by your wrath we are dis - mayed.

Bar. Solo *f*

S. *p* they fall a - sleep. *p* (rhythm quasi ad lib. to m. 52) by your wrath we are dis - mayed. *mp* You have set our

M. *p* fall a sleep, For we are brought to an end by your an - ger; — by your wrath we

A. fall a sleep, are brought to an end, we are dis - mayed,

T. a - sleep, are brought to an end, we are dis - mayed.

Bar. *mp* with a flood; for we are brought to an end, by your wrath we are dis -

B. *mp* with a flood; for we are brought to an end, by your wrath we are dis -

292 **51** *mf* **52** *f*

S. Solo You have set our in - iq - ui - ties be - fore you, our se - cret sins in the light,

Bar. Solo *f* mayed. You have set our in - iq - ui - ties be - fore you, our se - cret sins in the light,

S. *mf* (rhythm normal) in - iq - ui - ties be - fore you, by your wrath we are dis mayed.

M. *mp* are dis - mayed. You have set our in - iq - ui - ties be - fore you.

A. *mf* in - iq - ui - ties set be - fore you, dis - mayed; our sins, our se - cret

T. *mf* in - iq - ui - ties set be - fore you, dis mayed; our sins, our se - cret

Bar. *mf* mayed. in - iq - ui - ties be - fore you, we are dis mayed; *mf* our se - cret sins

B. *mf* mayed. in - iq - ui - ties be - fore you, we are dis mayed. our se - cret sins

S. Solo the light of your pres-ence. For all our days_ pass, for all our days_

Bar. Solo the light of your pres-ence. For all our days_ pass, for all our days_

S. For all our days_ pass, for all our

M. For all our days_ pass, for all our

A. sins in the light of your pres-ence. For all, for all our days, for all our

T. sins in the light, of your pres-ence. For all our days_ pass, for all our

Bar. in the light, the light of your pres-ence. For all our days, they pass a-way, for

B. in the light, the light of your pres-ence. For all our days, they pass a-way, for

S. Solo pass, for all our days pass a-way be-neath your wrath; we

Bar. Solo pass, for all our days_ pass a-way be-neath your wrath; we

S. days_ pass, our days_ pass a-way be-neath your wrath;

M. pass, for all our days_ pass a-way be-neath your wrath; they pass a-way,

A. days, they pass a-way be-neath, a-way be-neath your wrath; like grass a-way,

T. days_ pass, for all our days_ pass a-way be-neath your wrath; they pass a-way,

Bar. all our days, they pass a-way be-neath your wrath; they pass a-way, like

B. all our days, they pass a-way be-neath your wrath; they pass a-way, like

304 *p*

S. Solo
bring our years to an end...

Bar. Solo
bring our years to an end...

S.
pp
we bring our years

M.
pp
we bring our years

A.
p we bring our years *mp*
like grass a-way, our years, like grass re - newed, re - newed, like grass re -

T.
p we bring our years *mp*
like grass re - newed, it flour-ish - es re -

Bar.
p grass a-way, *p* we bring our years, bring to an end, like grass re - newed, a-way, it

B.
p grass a-way, *p* we bring our years, bring to an end, like grass re - newed, a-way, it

308 *Rit. p* **57** *Molto rit. p* **58** *ppp*

S. Solo
it fades a-way, we bring our years, to an end like a sigh.

Bar. Solo
it fades a-way, we bring our years, to an end, an end like a sigh.

S.
p a-way, *p* we bring years to an end like a sigh. *ppp*

M.
p a-way, *p* we bring years to an end like a sigh. *pp*

A.
newed, it flour-ish - es, it fades a-way, *p* we bring years to an end like a sigh. *pp*

T.
newed, it fades a-way *p* we bring our years to an end like a sigh. *pp*

Bar.
flour-ish - es, it fades a-way, *p* we bring our years to an end like a s[a] *pp*

B.
flour-ish - es, it fades a-way, *p* we bring our years to an end like a s[a] *pp*

attaca

Part IV

Colossians 1:15-17

11. Recitative: "He is the image of the invisible God"

314 **Tempo primo** ♩ = 72

S. Solo *mf* the first-born of all,

Bar. Solo *mp* He is the im-age of the in-vis-i-ble God *mf* first-born of all cre-

S. *p* [ə] first-born of all cre-

M. *p* [ə] *p* [ɔ]

A. *p* [ɪ] [a] [ʌ] *p* [ɑ:]

T. *p* [i:] [i:] *p* [ə] *p* [ɑ:]

Bar. *p* [i:] *p* [ɪ] [a] [ʌ] *p* [ɑ:]

B. *p* [a] *div.* [ʌ] *p* [i:] *p* [ɑ:]

59

322

Bar. Solo *mp* a - tion. *mf* *mf* *f* *p*

S. For by him all things were cre - a - ted, vis - i - ble and in - vis - i - ble, *mf* *f* *p*

M. For by him all things were cre - a - ted, vis - i - ble and in - vis - i - ble, *mf* *f* *p*

A. For by him all things were cre - a - ted, vis - i - ble and in - vis - i - ble, *mf* *f* *p*

T. in heav - en and on earth, vis - i - ble and in - *mp* *mf*

Bar. in heav - en and on earth, vis - i - ble and in - *mp* *mf*

B. a - tion. For by him all things were cre - a - ted, cre - a - ted, vis - i - ble and in - *mp* *mf*

60

328

S. *p* wheth-er thrones or do-min-ions, or *f* rul-ers or au-thor-i-ties- *mp* all things were cre-

M. *p* wheth-er thrones or do-min-ions, or *f* rul-ers or au-thor-i-ties- *mp* all things were cre-

A. *p* wheth-er thrones or do-min-ions, or *f* rul-ers or au-thor-i-ties- *mp* all things were cre-

T. *f* vis-i-ble, *p* thrones or do-min-ions, or *pp* rul-ers or au-thor-i-ties- *f* all things were cre-

Bar. *f* vis-i-ble, *p* thrones or do-min-ions, or *pp* rul-ers or au-thor-i-ties- *f* all things were cre-

B. *f* vis-i-ble, *pp* or *mp* rul-ers or au-thor-i-ties- *f* all things

331 *mf* *mp* *mf* 61 *f* *ff* all things hold to- geth- er. —

S. a- ted through him and for him. And he is be-fore all things, and in him all things hold to- geth -

M. *mf* *mp* *mf* a- ted through him and for him. And he is be-fore all things, and in him all things hold to- geth -

A. *mf* *mp* *mf* a- ted through him and for him. And he is be-fore all things, and in him all things hold to- geth -

T. *mf* *mp* *mf* a- ted, cre - a - ted for him. And he is be-fore all things, and in him all things hold to- geth - er. —

Bar. *mf* *mp* *mf* a- ted, cre - a - ted for him. And he is be-fore all things, and in him all things hold to- geth - er. —

B. *mf* *mp* *mf* were cre - a - ted for him. And he is be-fore all things, and in him all things hold to- geth - er. —

12. Aria: "For in him all the fullness"

Colossians 1:19-20

337 **L'istesso tempo** ♩ = 72
mf

Bar. Solo For in him all the full-ness of God was pleased to dwell, and through him to re-con-cile all things to him-

S. er.

M. er.

A. er.

T. *pp* to - geth - er. *p* re - con - cile all

Bar. *pp* to - geth - er. *p* re - con - cile all

B. *pp* to - geth - er. *p* re - con - cile all

341 62 *mp*

Bar. Solo self, mak-ing peace by the blood of his cross, wheth-er on earth or in heav - en.____

S. *p* all things to him self, *pp* mak - ing peace on earth, in heav - - *p*

M. *p* all things to him self, *pp* mak - ing peace on earth, in heav - en, *p*

A. *p* all things to him self, *pp* mak - ing peace on earth, in heav - en. *p*

T. *pp* things, *p* wheth-er on earth or in

Bar. *pp* things, *p* wheth-er on earth or in

B. *pp* things, *p* wheth-er on earth or in

mp

mp

mp

mp

mp

pp

pp

pp

Molto rit.

f

pp 2

pp 2

pp 2

And

S. Solo The full-ness of God was pleased to dwell,

Bar. Solo The full-ness of God was pleased to dwell,

S. en. The full-ness of God was pleased to dwell,

M. heav - - - en. The full - ness of God was pleased to dwell,

A. The full - ness of God was pleased to dwell,

T. heav - - - en.

Bar. heav - - - en.

B. heav - - - en.

S. Solo wheth-er on earth or in heav - en.

S. wheth-er on earth or in heav - en.

M. mak - ing peace by the blood of his cross.

A. mak - ing peace by the blood of his cross.

T. mak - ing peace in heav - en, earth and heav - en, we pray for

Bar. mak - ing peace in heav - en, we pray for

B. mak - ing peace in heav - en, we pray, we pray for

Colossians 1:9-10

13a. Chorus: "And so we pray for you"

353 **A tempo** ♩ = 72

Accel. poco a poco

S. Solo

Bar. Solo

S. so we pray for you, filled with the knowl-edge of his will

M. so we pray for you, filled with the knowl-edge of his will

A. so we pray for you, filled with the knowl-edge of his will, walk in a

T. you, ask - ing that you may be filled so as to walk, as to

Bar. you, ask - ing that you may be filled so as to walk in a

B. you, for you, we pray for you, for you, we pray for you, for you, so as to walk in a

pp *p* *mp* *pp* *p* *mp* *pp* *p* *pp* *mp* *pp* *p* *pp* *p* *p* *pp* *p* *p* *pp* *p*

64

360

S.

M.

A. man - ner worth-y of the Lord, walk in a man - ner worth-y of the Lord,

T. walk in a man - ner worth-y of the Lord, so as to walk, as to walk in a man - ner worth-y of the Lord, so as to

Bar. man - ner worth-y of the Lord, so as to walk in a man - ner worth-y of the Lord, so as to

B. man - ner worth-y of the Lord, so as to walk in a man - ner worth-y of the Lord, so as to

mp *mp* *mp* *mp*

367 *mp* *mf* **65** *Andante* ♩ = 88 *f*

S. so as to walk in a man - ner worth-y of the Lord, ful-ly pleas - ing to him, bear-ing fruit in eve-ry good work,

M. walk in a man - ner worth-y of the Lord, ful-ly pleas - ing to him, bear-ing fruit in eve-ry good work, ful-ly

A. walk in a man - ner worth-y of the Lord, ful-ly pleas - ing to him, bear-ing fruit in eve-ry good work,

T. walk, as to walk in a man - ner worth-y of the Lord, ful-ly pleas - ing to him, bear-ing fruit in eve-ry good work, ful-ly

Bar. walk in a man - ner worth-y of the Lord, ful-ly pleas - ing to him, bear-ing fruit in eve-ry good work, ful-ly

B. walk in a man - ner worth-y of the Lord, ful-ly pleas - ing to him, bear-ing fruit in eve-ry good work, ful-ly

375 **66** *mp* *mf*

S. Solo walk worth - y of the Lord,

Bar. Solo walk worth - y of the Lord,

S. walk worth - y of the Lord, in eve-ry good work, and in creas - ing in the knowl-edge of God.

M. pleas - ing to him, walk worth - y of the Lord, in the knowl-edge of God.

A. walk worth-y, worth-y of the Lord, in eve-ry good work, and in - creas - ing in the knowl-edge of God.

T. pleas - ing to him, walk worth - y of the Lord, in the knowl-edge of God.

Bar. pleas - ing to him, bear-ing fruit in eve-ry good work, and in - creas-ing in the knowl-edge of God.

B. pleas - ing to him, bear-ing fruit in eve-ry good work, and in - creas-ing in the knowl-edge of God.

13b. Chorus: "May you be strengthened with all power"

67

382

S. Solo *mp* thanks to the Fa-ther,

Bar. Solo *p mp* thanks to the Fa-ther, thanks to the Fa-ther,

S. *mf* for all en-

M. *mp mf* ac - cord - ing to his glo - rious might, for all en-

A. *mp mf* May you be strength-ened with all pow-er, ac - cord - ing to his glo - rious might, for all en-

T. *mp mf* May you be strength-ened with all pow-er, ac - cord - ing to his glo - rious might, for all en-

Bar. *mp mf* May you be strength-ened with all pow-er, ac - cord - ing to his glo - rious might, for all en-

B. *mp mf* May you be strength-ened with all pow-er, ac - cord - ing to his glo - rious might, for all en-

390 *mf f* **Rit.** **68** *Adagietto* ♩ = 80 *mp*

S. Solo *mf f* thanks to the Fa-ther, thanks to the Fa-ther, thanks to the Fa-ther, to

Bar. Solo *f p mp* thanks to the Fa-ther, thanks to the Fa-ther,

S. *f mp* dur-ance and pa-tience with joy, giv-ing thanks to the Fa-ther who has qua-li - fied you,

M. *f mp* dur-ance and pa-tience with joy, giv-ing thanks to the Fa-ther who has qua-li - fied you to

A. *f mp* dur-ance and pa-tience with joy, giv-ing thanks to the Fa-ther who has qua-li - fied you to

T. *f mp* dur-ance and pa-tience with joy, giv-ing thanks to the Fa-ther who has qua-li - fied you to

Bar. *f mp* dur - ance and pa - tience with joy, giv-ing thanks to the Fa-ther who has qua-li - fied you to,

B. *f mp* dur - ance and pa - tience with joy, giv-ing thanks to the Fa-ther who has qua-li - fied you to

397 *f* *mf* *Rit.* *f*

S. Solo
Bar. Solo

share in the in - her - it - ance, _____ thanks to the Fa - ther, saints in

to share in the in - her - it - ance, thanks to the Fa - ther, saints in

S.
M.
A.
T.

thanks to the Fa - ther, share in the in - her - it - ance thanks to the Fa - ther, of the saints in

share in the in - her - it - ance, thanks to the Fa - ther, the in - her - it - ance of the saints in

share in the in - her - it - ance, share in the in - her - it - ance, share in the in - her - it - ance of the saints in

share in the in - her - it - ance, thanks to the Fa - ther, share in the in - her - it - ance of the saints in

Bar.
B.

thanks to the Fa - ther, the in - her - it - ance, share in the in - her - it - ance of the saints in

share in the in - her - it - ance, share in the in - her - it - ance, share in the in - her - it - ance of the saints in

404 **70** *Tempo primo* ♩ = 72 *p* *pp*

S. Solo
Bar. Solo

light, in light, _____ *mp* *pp* in light.

ff light, *f* _____ *mf* thanks to the Fa - ther, in light, _____ light.

S.
M.
A.
T.

light, the saints in light, _____ *pp* light.

light, the saints in light, _____ *pp* light.

light, the saints in light, _____ *pp* light.

light, thanks to the Fa - ther, in light, _____ *pp* light.

Bar.
B.

light, thanks to the Fa - ther, in light, _____ *pp* light.

light, thanks to the Fa - ther, in light, _____ *pp* light.