

Take thou my hand, O Father

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$\text{♩} = 100$

Take thou my hand, O Fa - ther, and lead thou me, un - til my jour - ney end - eth e - ter - nal - ly.

A - lone I will not wan - der one sin - gle day. Be thou my true com - pan - ion and with me stay.

Tenor I
T. Tenor II
So nimm denn mei - ne Hän - de und fü - rhe mich bis an mein se - lig En - de und e - wig - lich! Ich
Bass I *melody*
B. Bass II

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T. kann al - lein nicht ge - hen, nicht ein - en Schritt; wo du wirst gehn und ste - hen da nimm mich mit.
B.

Soprano I
S. Soprano II
O cov - er with thy mer - cy my poor, weak heart! Let ev - 'ry thought re - bel - lious from
A. Alto I
Alto II

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S. me de - part. Per - mit thy child to lin - ger here at thy feet,
A.

S. and ful - ly trust thy good - ness with faith com - plete. Though naught of thy great pow - er may move my

A. and ful - ly trust thy good - ness with faith com - plete. Though naught of thy great pow - er may move my

T. and ful - ly trust thy good - ness with faith com - plete. Though naught of thy great pow - er may move my

B. and ful - ly trust thy good - ness with faith com - plete. Though naught of thy great pow - er may move my

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S. soul, with thee through night and dark - ness I reach the goal. Take, then, my hand, O Fa - ther, and

A. soul, with thee through night and dark - ness I reach the goal. Take, then, my hand, O Fa - ther, and

T. soul, with thee through night and dark - ness I reach the goal. Take, then, my hand, O Fa - ther, and

B. soul, with thee through night and dark - ness I reach the goal. Take, then, my hand, O Fa - ther, and

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S. lead thou me un - til my jour - ney end - eth e - ter - nal - ly. A - men.

A. lead thou me un - til my jour - ney end - eth e - ter - nal - ly. A - men.

T. lead thou me un - til my jour - ney end - eth e - ter - nal - ly. A - men.

B. lead thou me un - til my jour - ney end - eth e - ter - nal - ly. A - men.