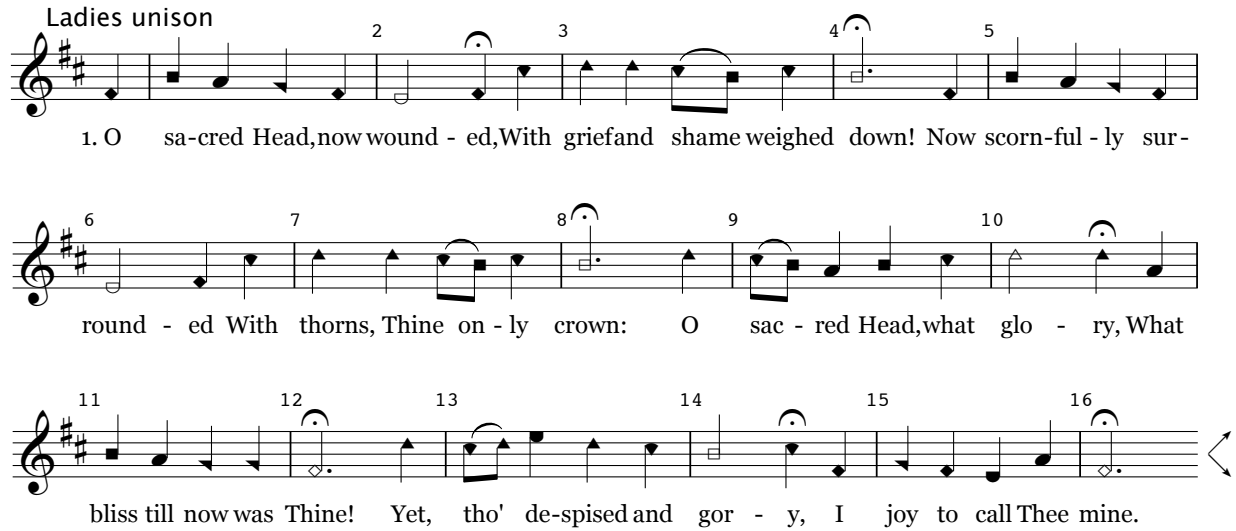


# Passion Chorale

Bernard of Clairvaux, 1091-1153  
Tr. J. W. Alexander, 1804-1859

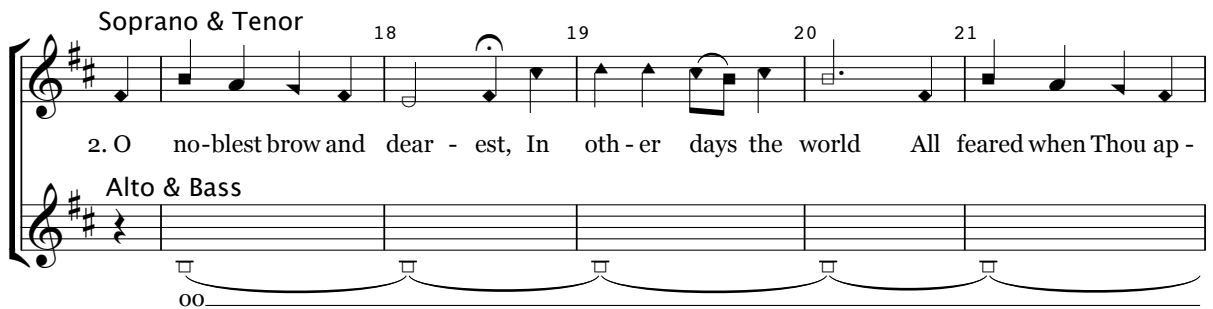
Hans Leo Hassler, 1601  
arr. Wendell D. Glick

Ladies unison



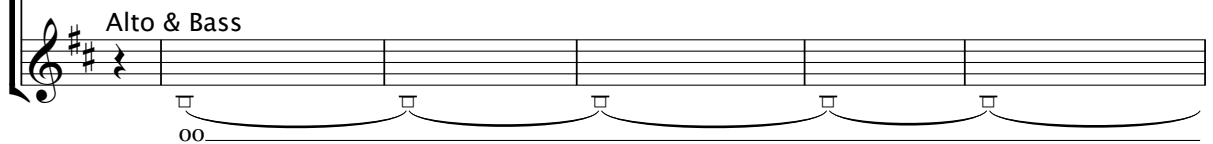
1. O sa-cred Head, now wound - ed, With grief and shame weighed down! Now scorn-ful - ly sur-  
round - ed With thorns, Thine on - ly crown: O sac - red Head, what glo - ry, What  
bliss till now was Thine! Yet, tho' de-spised and gor - y, I joy to call Thee mine.

Soprano & Tenor

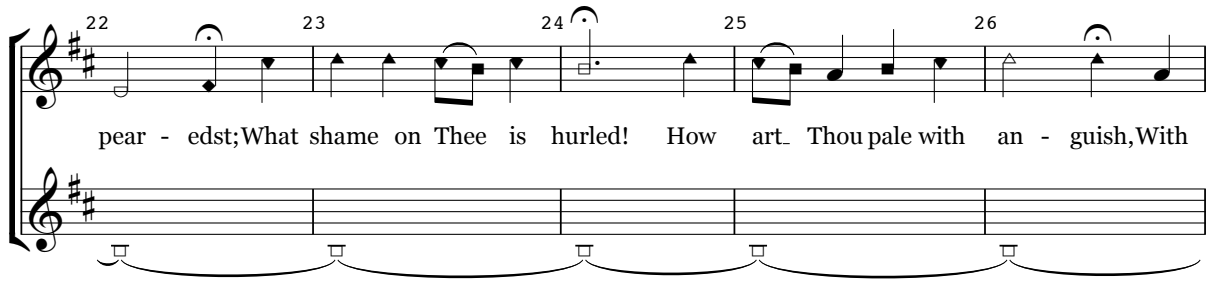


2. O no-blest brow and dear - est, In oth - er days the world All feared when Thou ap -

Alto & Bass

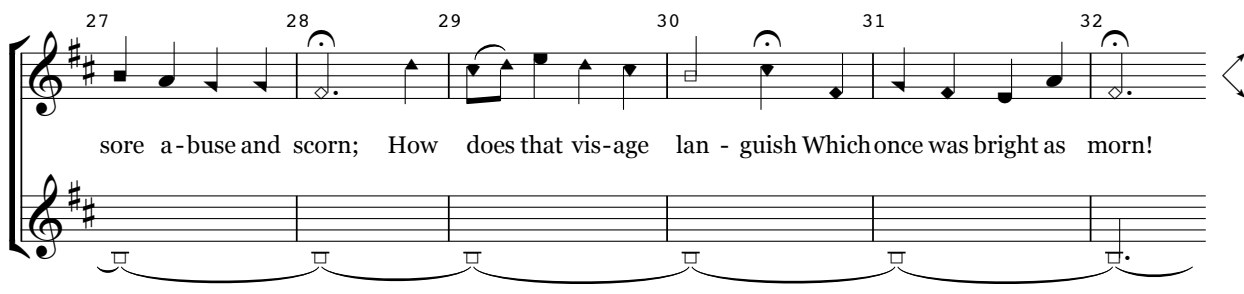


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22 23 24 25 26

pear - edst; What shame on Thee is hurled! How art Thou pale with an - guish, With



27 28 29 30 31 32

sore a-buse and scorn; How does that vis-age lan - guish Which once was bright as morn!

## Soprano

33 34 35 36

3. What Thou, my Lord, hast suf - fered Was all for sin - ners' gain: Mine,

Alto & Bass

Tenor

3. What Thou, my Lord, hast suf - fered Was all for sin - ners' gain:

37 38 39 40 41

mine was the trans-gres - sion, But Thine the dead ly pain. Lo, here I fall, my

Mine, mine was the trans-gres - sion, But Thine the dead ly pain. Lo, here I

42 43 44 45

Sav - iour! 'Tis I de - serve Thy place; Look on\_ me with Thy

fall, my Sav - iour! 'Tis I de - serve Thy place; Look on\_ me

46 47 48

fa - vor, Vouch - safe to me Thy grace.\_\_\_\_\_

with Thy fa - vor, Vouch - safe to me Thy grace.

**Soprano & Tenor** 50 51 52

4. What lan-guage shall I bor - row To thank Thee, dear - est Friend, For

**Alto & Bass**

4. What lan-guage shall I bor - row To thank Thee, dear - est Friend,

53 54 55 56

this Thy dy - ing sor - row, Thy pit - y with - out end? O

For this Thy dy - ing sor - row, Thy pit - y with - out end?

57 58 59 60

make me Thine for - ev - er; And should I faint - ing be, Lord,

O make me Thine for - ev - er; And should I faint - ing be,

**Soprano** 62 63 64

let\_ me nev - er, nev - er Out - live my love to Thee.\_\_\_\_

**Alto**

Lord, let\_ me nev - er, nev - er Out - live my love to Thee.\_\_\_\_

**Tenor**

let\_ me nev - er, nev - er Out - live my love to Thee. oo

**Bass**

Lord, let\_ me nev - er, nev - er Out - live my love to Thee.

Soprano & Alto

66 67 68 69 70

5. Be near when I am dy - ing, O show Thy cross to me; And for my suc-cor

Tenor & Bass

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71 72 74

fly - ing, Come, Lord, to set me free; These eyes, new faith re -

75 76 77 78 79

ceiv - ing, From Je - sus shall not move; For he who dies be - liev - ing,

80 *molto rit.* 81 82 83 84

Dies safe - ly, thro' Thy love.

*molto rit.*

Dies safe - ly, thro' Thy love.

*molto rit.*

Dies safe - ly, thro' Thy love.

*molto rit.*

Dies safe - ly, thro' Thy love.