

# Benediction

Adapted from Jude 24 & 25

SSATBB

Wendell David Glick

♩ = 80

*mf* Now un-to Him who is a - ble to keep you from fall - ing; *mp* Now un-to Him who is

*mf* Now un-to Him who is a - ble to keep you from fall - ing; *mp* Now un-to Him who is

*mf* Now un-to Him who is a - ble to keep you from fall - ing; *mp* Now un-to Him who is

*mf* Now un-to Him who is a - ble to keep you from fall - ing; *mp* Now un-to Him who is

Note: second soprano part may be sung by first alto

*p* a - ble to keep you from fall - ing, and to pre-sent you fault-less be - fore the throne,

*p* a - ble to keep you from fall - ing, and to pre-sent you fault-less be - fore the throne,

*p* a - ble to keep you from fall - ing,

*p* a - ble to keep you from fall - ing,

pre-sent you fault-less be-fore the throne with ex-ceed-ing joy! To the

pre-sent you fault-less be-fore the throne with ex-ceed-ing joy! To the

pre-sent you fault-less be-fore the throne with ex-ceed-ing joy! To the

pre-sent you fault-less be-fore the throne with ex-ceed-ing joy! To the

on-ly God our Sav-iour, be glo-ry and pow-er both now and ev-er-more,

on-ly God our Sav-iour, be glo-ry and pow-er both now and ev-er-more,

on-ly God our Sav-iour, glo-ry and pow-er both now and ev-er-more,

on-ly God our Sav-iour, glo-ry and pow-er both now and ev-er-more,

A - men, A - men, A - men.

A - men, A - men, A - men.

A - men, A - men, A - men.

A - men, A - men, A - men.