

If You Love Me

SATB choir a cappella w/divisi

St. John 14:15-17

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$\text{♩} = 68$

4

p (hum) *mp* If you love Me... *mp* slight rit.

p (hum) *mp* Keep My com-mand ments if you love Me.

p (hum) *mp* If you love Me...

p (hum) *mp* If you love Me...

* Take a quick breath before the entry at the beginning of the refrain (rehearsal letters A, C, and E).
Keep the phrase and pulse moving--do not linger on the breath. Re-entry must be strictly *a tempo*.

A

mf a tempo **3** **2** **4**

If you love Me, keep My com-mand-ments, keep My com-mand-ments if you love Me. If you love

If you love Me, keep My com-mand-ments, keep My com-mand-ments if you love Me. If you love

If you love Me, keep My com-mand-ments, keep My com-mand-ments if you love Me. If you love

If you love Me, keep My com-mand-ments, keep My com-mand-ments if you love Me. If you love

If you love Me, keep My com-mand-ments, keep my com-mand-ments if you love Me,

mp

Me, keep My command-ments if you love Me, If you love Me.

Me, keep My command-ments if you love Me. If you love Me, If you love Me.

Me, keep My com-mand-ments if you love Me. If you love Me, If you love Me,

If you love Me, keep my command-ments if you love Me, love Me. If you

15 **B** *mp*

If you love Me, keep my com-
mp
mand-ments. and I will pray the Fa - ther, and I will pray the Fa - ther,
If you love Me, If you love Me, If you love Me, If you love Me,
love Me, If you love Me, If you love Me, If you love Me, If you love Me, If you

19

mand-ments. and I will pray the Fa - ther, and I will pray the Fa - ther,
mand-ments. and I will pray the Fa - ther, and I will pray the Fa - ther,
If you love Me, If you love Me, If you love Me, I will pray the Fa - ther,
love Me, If you love Me, If you love Me, Me, I will pray the Fa - ther,

24 **C**

will pray the Fa - ther. *p* slight rit. , *mf* a tempo If you love Me, keep My com-mand-ments, keep
p *mp* slight rit. , *mf* a tempo
will pray the Fa - ther. Keep my com mandments if you love Me. If you love Me, keep My com-mand-ments, keep
p slight rit. , *mf* a tempo
will pray the Fa - ther. *p* slight rit. , *mf* a tempo If you love Me, keep My com-mand-ments, keep
p slight rit. , *mf* a tempo
will pray the Fa - ther. *p* slight rit. , *mf* a tempo If you love Me, keep My com-mand-ments, keep

29 **3** **2** **4** ,

My com-mand-ments if you love_ Me. If you love_ Me, keep My com mand-ments if you love_
 My com-mand-ments if you love Me. If you love_ Me, keep My com mand-ments if you love Me.
 My com-mand-ments if you love Me. If you love_ Me, keep My com mand-ments if you love Me.
 my com-mand-ments if you love_ Me, If you love Me, keep My com mand-ments if you love_

34 *mp* , *p*

Me, If you love Me. If you love Me, If you love Me, If you love Me, If you love Me,
 If you love Me. If you love Me, If you love Me, If you love Me, If you love Me, If you
 If you love_ Me.
 Me, love_ Me. If you

D

If you love Me, If you love Me, If you love Me, If you love Me,
 love Me, If you love Me, If you love Me, If you love Me, If you
 And I will pray_ the_ Fa - ther, and
 love Me, keep_ my com - mand - ments, And I will pray_ the_ Fa - ther, and

43

If you love Me, If you love Me, He shall give you an - oth - er Com - fort - er, — an - oth - er Com -
 love Me, If you love Me, He shall give you an - oth - er Com - fort - er, — an - oth - er Com -
 He shall give you an - oth - er Com - fort - er, and He shall give you an - oth - er Com - fort - er, — an - oth - er Com -
 He shall give you an - oth - er Com - fort - er, and He shall give you an - oth - er Com - fort - er, — an - oth - er Com -

E

48

- fort - er. — If you love Me, keep My com - mand - ments, keep
 - fort - er, Keep My com - mand - ments if you love Me. If you love Me, keep My com - mand - ments, keep
 - fort - er. — If you love Me, keep My com - mand - ments, keep
 - fort - er. — If you love Me, keep My com - mand - ments, keep

52

My com - mand - ments if you love — Me. If you love — Me, keep My com mand - ments if you love —
 My com - mand - ments if you love Me. If you love — Me, keep My com mand - ments if you love Me.
 My com - mand - ments if you love Me. If you love — Me, keep My com mand - ments if you love Me.
 my com - mand - ments if you love — Me, If you love Me, keep My com mand - ments if you love —

57

p,
Me, If you love— Me.

p
If you love Me, If you love Me.

p
If you love Me, If you love Me, If you love Me, If you love Me, If you love Me,

p, *mp*
Me, love— Me. If you love Me, If you love Me, If you love Me, If you love Me, If you

F

mp
If you love Me, keep my com-mand-ments, And I will pray— the— Fa - ther,

mp
If you love Me, If you love Me, If you love Me, If you love Me,

mf
love Me, If you love Me, If you love Me, If you love Me, If you

66

mf, *f*
He shall give you an-oth-er Com-fort-er, that He may a-bide with you for - ev - er, that

mf, *f*
He shall give you an-oth-er Com-fort-er, that He may a-bide with you for - ev - er, that

mf, *f*
If you love Me, If you love Me, If you love Me, He may a-bide with you for

f
love Me, If you love Me, If you love Me, that He may a-bide with you for

6 70 *ff* *ff* **G** PAUSE 3" - 6"

He may a-bide with you for - ev - er; Ev-en the Spi-rit of truth.

ff A1: for - ev - er; *ff* Ev-en the Spi-rit of truth. T1: subito *mp*

ev - er for - ev - er; Ev-en the Spi-rit of truth. B1: subito *mp*

ev - er. for - ev - er; Ev-en the Spi-rit of truth. B2 divisi

* All parts except T1 and B1 remain *ff* to end of "truth," cut off cleanly on the downbeat of G. T1 and B1: do not finish the word "truth"; instead, quickly quiet to *mp* just before G so that only your quiet "oo" remains after the cut-off. Sustain your pitch on a pure, forward, tall "oo" vowel.

76 Chant-like; semi-free rhythm *mp* (repeat *p*) PAUSE 3" - 6" *pp* PAUSE 3" - 6"

If you love Me, keep My com-mand-ments, If you love Me...

mp (repeat *p*) *pp*

If you love Me, keep My com-mand-ments, If you love Me...

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** T2 quietly and randomly join T1 to aid in staggered breathing (falsetto is fine); likewise B2 quietly and randomly join B1. Sing pure, forward, tall "oo" vowel. Overall effect must be *diminuendo*; do not increase overall volume on re-entries!

81 *ppp* molto rit.

If you love Me.

pp molto rit.

Keep My com - mand-ments if you love Me.

*** *ppp* molto rit.

*** *ppp* molto rit.

*** Bass and tenor slowly and randomly close "oo" to a hum; arrive at closed hum anywhere within m. 83 above.