

Canticle of Contemplation

"But the Lord is in His holy temple: let all the earth keep silence before Him."
"How precious also are thy thoughts unto me, O God!when I awake, I am still with Thee."

Habakkuk 2:20; Psalm 139:17,18

Arranged by Wendell D. Glick

The first system of the musical score is for a vocal part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "The Lord is in His ho- ly tem- ple." are written above the notes. The melody then has a long, sustained note on G4, with the lyrics "Loo..." written above it. The score continues with a bass clef and a key signature of one flat. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics "The Lord is in His ho- ly" are written below the notes. The bass line then has a long, sustained note on G3, with the lyrics "Loo...." written below it.

The second system of the musical score continues the vocal part. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "tem- ple La...." are written above the notes. The melody then has a long, sustained note on G4, with the lyrics "The Lord is in His ho- ly tem- ple" written above it. The score continues with a bass clef and a key signature of one flat. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics "keep si- lence, keep" are written below the notes. The bass line then has a long, sustained note on G3, with the lyrics "keep si- lence, keep" written below it.

The third system of the musical score continues the vocal part. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "si- lence, keep si- lence be- fore Him, keep si- lence be-" are written above the notes. The melody then has a long, sustained note on G4, with the lyrics "si- lence, keep si- lence be-" written above it. The score continues with a bass clef and a key signature of one flat. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics "si- lence, keep si- lence be-" are written below the notes. The bass line then has a long, sustained note on G3, with the lyrics "si- lence, keep si- lence be-" written below it.

"The Lord is in His Holy Temple" George Frederick Ro

fore Him. The Lord is in His ho- ly tem- ple, the

The first system of the musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The lyrics are: "fore Him. The Lord is in His ho- ly tem- ple, the".

Lord is in His ho- ly tem- ple, let all the earth keep

The second system of the musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The lyrics are: "Lord is in His ho- ly tem- ple, let all the earth keep".

si- lence, let all the earth keep si- lence be- fore

The third system of the musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The lyrics are: "si- lence, let all the earth keep si- lence be- fore".

Him, keep si- lence, keep si- lence be- fore Him. Ah....

The fourth system of the musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The lyrics are: "Him, keep si- lence, keep si- lence be- fore Him. Ah....".

la la la la la la la la la la la

The fifth system of the musical score. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The lyrics are: "la la la la la la la la la la la".

la la la la la la la la la la

"Still, Still With Thee" Harriet B. Stowe

Still, still with Thee when pur- ple morn- ing break- eth,
morn- ing break- eth, break- eth, la

la la

When the bird wak- eth and the shad- ows flee.
la... shad- ows flee dark shad- ows
when the dark shad- ows

Fair- er than morn- ing, love- lier than the day- light
flee in morn- ing love- lier than the day- light,
flee in morn- ing love- lier than the day- light,

Dawns the sweet con- scious- ness, I am with Thee.
(am withThee.)

"I Love to Steal Awhile Away" Phoebe H. Brown, Chas. Edw. Pollo.

1. I love to steal a-while a- way from ev- 'ry cum- b'ring care, and spend the
think on mer- cies past, and fu- ture good im- plore, and all my

hours of set- ting day in hum-ble grate- ful prayer. 2. I love to The
cares and sor-rows cast on Him whom I a- dore

To Coda D.S. al Coda CODA

Lord is in His ho- ly tem- ple. Loo... The Lord is in His ho- ly
Loo.... Loo....

tem- ple Lah... keep si- lence, keep The Lord is in His ho- ly tem- ple keep si- lence, keep

si- lence, keep si- lence be- fore Him, keep si- lence be-

fore Him. Ah... la la la la la la la la

la la la la la la la la la la la la la la

A- men. A- men. A- men.