

Canticle of Contemplation

"But the Lord is in His holy temple: let all the earth keep silence before Him."
"How precious also are thy thoughts unto me, O God! ...when I awake, I am still with Thee."

Habakkuk 2:20; Psalm 139:17,18

Arranged by Wendell D. Glick

The Lord is in His ho- ly tem- ple. Loo...
The Lord is in His ho- ly

Loo... Loo...

This system of musical notation is for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "The Lord is in His ho- ly tem- ple. Loo... The Lord is in His ho- ly". The bass staff contains the piano accompaniment with lyrics: "Loo... Loo...". The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

tem- ple La... keep si- lence, keep
The Lord is in His ho- ly tem- ple keep si- lence, keep

This system of musical notation is for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "tem- ple La... keep si- lence, keep The Lord is in His ho- ly tem- ple keep si- lence, keep". The bass staff contains the piano accompaniment with lyrics: "The Lord is in His ho- ly tem- ple keep si- lence, keep". The key signature has one flat (B-flat) and the time signature is 4/4. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass.

si- lence, keep si- lence be- fore Him, keep si- lence be-

This system of musical notation is for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "si- lence, keep si- lence be- fore Him, keep si- lence be-". The bass staff contains the piano accompaniment with lyrics: "si- lence, keep si- lence be-". The key signature has one flat (B-flat) and the time signature is 4/4. The music concludes with a melodic line in the treble and a rhythmic accompaniment in the bass.

"The Lord is in His Holy Temple" George Frederick Ro

fore Him. The Lord is in His ho-ly tem-ple, the

Lord is in His ho-ly tem-ple, let all the earth keep

si-lence, let all the earth keep si-lence be-fore

Him, keep si-lence, keep si-lence be-fore Him. Ah....

la la

la la la la la la la la la la

"Still, Still With Thee" Harriet B. Stowe

Still, still with Thee when pur- ple morn- ing break- eth,
morn- ing break- eth, break- eth, la

la la

When the bird wak- eth and the shad- ows flee.
la... shad- ows flee dark shad- ows
when the dark shad- ows

Fair- er than morn- ing, love- lier than the day- light
flee than the day- light,
flee in morn- ing love- lier than the day- light,

Dawns the sweet con- scious- ness, I am with Thee.
(am withThee.)

"I Love to Steal Awhile Away" Phoebe H. Brown, Chas. Edw. Pollo

1. I love to steal a-while a-way from ev-'ry cum-b'ring care, and spend the
think on mer-cies past, and fu-ture good im-plore, and all my

hours of set-ting day in hum-ble grate-ful prayer. 2. I love to The
cares and sor-rows cast on Him whom I a-dore

To Coda ⊕ D.S. al Coda ⊕ CODA ⊕

Lord is in His ho-ly tem-ple. Loo...
The Lord is in His ho-ly

Loo... Loo...

tem-ple Lah... keep si-lence, keep
The Lord is in His ho-ly tem-ple keep si-lence, keep

si- lence, keep si- lence be- fore Him, keep si- lence be-

fore Him. Ah...
la la la la la la la

la la la la la la la la la la

A- men. A- men. A- men.