

Jesus, Lover of My Soul

Charles Wesley (1707-1788)

Simeon B. Marsh (1798-1875)

Arranged by Wendell D. Glick

Plaintive $\text{♩} = 50$

p 2 3 4 5 *mp* 7

Soprano I
Je - sus, lov - er of my soul, let me to thy bos - om fly, While the near - er wa - ters roll,

p *mp melody*

Soprano II
Je - sus, lov - er of my soul, let me to thy bos - om fly, While the near - er wa - ters roll,

p *mp*

Alto I
Je - sus, lov - er of my soul, let me to thy bos - om fly, While the near - er wa - ters roll,

p

Alto II
Je - sus, lov - er of my soul, let me to thy bos - om fly, While the near - er wa - ters roll,

8 9 10 11 *mf* 12 13

S. I
while the tem - pest still is high. Hide me, O my Sav - iour, hide,

mf

S. II
while the tem - pest still is high. Hide me, O my Sav - iour, hide,

mf

A. I
while the tem - pest still is high. Hide me, O my Sav - iour, hide,

mf

A. II
while the tem - pest still is high. Hide me, O my Sav - iour, hide,

p

T.
(hum)

14 15 16 17 *mp* 18 19 20 21

S. I
till the storm of life is past, Safe in-to the ha - ven guide, O re - ceive my soul at last.

mp

S. II
till the storm of life is past, Safe in-to the ha - ven guide, O re - ceive my soul at last.

mp

A. I
till the storm of life is past, Safe in-to the ha - ven guide, O re - ceive my soul at last.

mp

A. II
till the storm of life is past, Safe in-to the ha - ven guide, O re - ceive my soul at last.

p

T.
p

B.
p

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Agitated

mf 23 24 25 26 27 28

Soprano
Oth - er ref - uge have I none; hangs my help-less soul on thee. Leave, O leave me not a-lone,

Alto
Oth - er ref - uge have I none; hangs my help-less soul on thee. Leave, O leave me not a-lone,

Tenor
Oth - er ref - uge have I none; hangs my help-less soul on thee. Leave, O leave me not a-lone,

Bass
Oth - er ref - uge have I none; hangs my help-less soul on thee. Leave, O leave me not a-lone,

29 30 31 32 33 34 35

S.
still sup-port and com - fort me. All my trust on thee is stayed, all my help from

A.
still sup-port and com - fort me. All my trust on thee is stayed, all my help from

T.
still sup-port and com - fort me. All my trust on thee is stayed, all my help from

B.
still sup-port and com - fort me. All my trust on thee is stayed, all my help from

36 37 38 *p* 39 40 41 42

S.
thee I bring. Cov - er my de - fense-less head with the shad - ow of thy wing.

A.
thee I bring. Cov - er my de - fense-less head with the shad - ow of thy wing.

T.
thee I bring. Cov - er my de - fense-less head with the shad - ow of thy wing.

B.
thee I bring. Cov - er my de - fense-less head with the shad - ow of thy wing.

Convinced

3

Tenor I *f* 44 45 46 47 48 49
Thou, O Christ, art all I want, more than all in thee I find; raise the fal - len, cheer the faint,

Tenor II *f*
Thou, O Christ, art all I want, more than all in thee I find; raise the fal - len, cheer the faint,

Baritone *f*
Thou, O Christ, art all I want, more than all in thee I find; raise the fal - len, cheer the faint,

Bass *f*
Thou, O Christ, art all I want, more than all in thee I find; raise the fal - len, cheer the faint,

T. 50 51 52 53 54 55 56
heal the sick and lead the blind. Just and ho - ly is thy name; I am all un -

T.
heal the sick and lead the blind. Just and ho - ly is thy name; I am all un -

B.
heal the sick and lead the blind. Just and ho - ly is thy name; I am all un -

B.
heal the sick and lead the blind. Just and ho - ly is thy name; I am all un -

T. 57 58 59 *mp* 60 61 62 63
right - eous - ness. False and full of sin I am; thou art full of truth and grace.

T. *mp*
right - eous - ness. False and full of sin I am; thou art full of truth and grace.

B. *mp*
right - eous - ness. False and full of sin I am; thou art full of truth and grace.

B. *mp*
right - eous - ness. False and full of sin I am; thou art full of truth and grace.

Indebted

mf 65 66 67 68 69 70

Soprano *mf*
Plen-teous grace with thee is found, grace to cov - er all my sin. Let the heal-ing streams a-bound,

Alto *mf*
Plen-teous grace with thee is found, grace to cov - er all my sin. Let the heal-ing streams a-bound,

Tenor *mf*
Plen-teous grace with thee is found, grace to cov - er all my sin. Let the heal-ing streams a-bound,

Bass *mf*
Plen-teous grace with thee is found, grace to cov - er all my sin. Let the heal-ing streams a-bound,

71 72 73 74 *f* 75 76 77 78 79

S. *f*
make and keep me pure with - in. Thou of life the foun - tain art, free-ly let me take of thee, —

A. *f*
make and keep me pure with - in. Thou of life the foun - tain art, free-ly let me take of thee, —

T. *f*
make and keep me pure with - in. Thou of life the foun - tain art, free-ly let me take of thee, —

B. *f*
make and keep me pure with - in. Thou of life the foun - tain art, free-ly let me take of thee, —

With great joy *ff* 80 81 82 *Rit.* *mf* *mp* *p*

S. *ff*
Spring thou up with - in my heart, rise to all e ter - ni - ty. Lov - er of my soul!

A. *ff*
Spring thou up with - in my heart, rise to all e ter - ni - ty. Lov - er of my soul! —

T. *ff*
Spring thou up with - in my heart, rise to all e ter - ni - ty. Lov - er of my soul! —

B. *ff*
Spring thou up with - in my heart, rise to all e ter - ni - ty. Lov - er of my soul!