

Just As I Am

Charlotte Elliott, 1789-1871

William B. Bradbury, 1816-1868
Arr. Wendell D. Glick

Ladies unison

Just as I am, with - out one plea But that Thy blood was shed for me, And

9

that Thou bidd'st me come to Thee, O Lamb of God, I come! I come!

18

Soprano

Just as I am, and wait - ing not, to rid my soul of

Alto

Just as I am, and wait-ing not, to rid my soul of

Tenor

Just as I am, and wait-ing not, to rid my soul of

25

one dark blot, To Thee whose blood can cleanse each spot, O Lamb of God, I

one dark blot, To Thee whose blood can cleanse each spot, O Lamb of God, I

one dark blot, To Thee whose blood can cleanse each spot, O Lamb of God, I

33

come! I come! Just as I am, tho tossed a - bout With

come! I come! Just as I am, tho tossed a - bout With

come! I come! Just as I am, tho tossed a - bout With

Bass

I come! Just as I am, tho tossed a - bout With

41

man - y a con - flict, many a doubt, Fight - ings and fears_ with - in, with-

man - y a con - flict, many a doubt, Fight - ings and fears_ with - in, with-

man - y a con - flict, many a doubt, Fight - ings and fears_ with - in, with-

man - y a con - flict, many a doubt, Fight - ings and fears_ with - in, with-

48

out, O Lamb of God, I come! I come! oo_

out, O Lamb of God, I come! I come! oo_

out, O Lamb of God, I come! I come! oo_

out, O Lamb of God, I come! I come! Just as I am, Thou

57

ah oo

ah oo

ah oo

wilt re - ceive, Wilt wel - come, par - don, cleanse, re - lieve; Be - cause Thy

64

I

I

I

prom - ise I be - lieve, O Lamb of God, I come! I

71

come! Just as I am, Thy love un-known hath bro - ken

come! Just as I am, Thy love un-known hath bro - ken

come! Ah

come! Ah



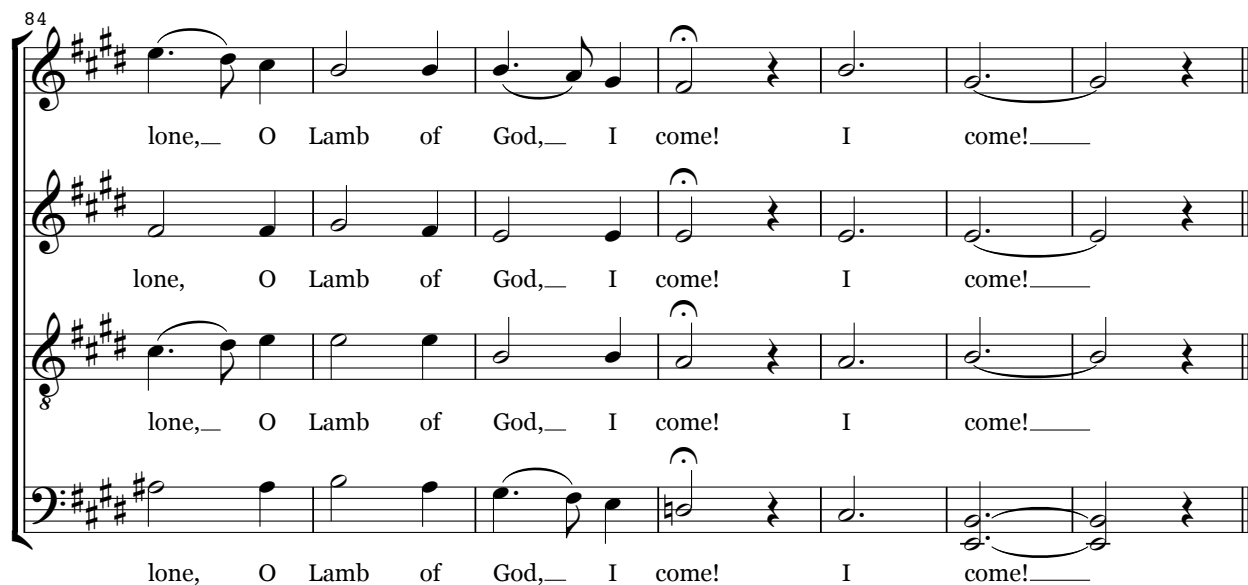
ev - 'ry bar - rier down. Now, to be Thine, yea Thine a -

ev - 'ry bar - rier down. Now, to be Thine, yea Thine a -

8 Now, to be Thine, yea Thine a -

Now, to be Thine, yea Thine a -

Detailed description: This block contains the musical notation for measures 78 through 83. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is three sharps (F#, C#, G#). The lyrics are: 'ev - 'ry bar - rier down. Now, to be Thine, yea Thine a -'. The vocal parts have various note values including quarter, eighth, and half notes, with some measures containing rests. The bass staff provides a harmonic foundation with longer note values and rests.



lone, O Lamb of God, I come! I come!_____

lone, O Lamb of God, I come! I come!_____

8 lone, O Lamb of God, I come! I come!_____

lone, O Lamb of God, I come! I come!_____

Detailed description: This block contains the musical notation for measures 84 through 89. It features the same four-staff arrangement as the previous block. The key signature remains three sharps. The lyrics are: 'lone, O Lamb of God, I come! I come!_____'. The vocal parts use a variety of note values, including quarter, eighth, and half notes, with some measures ending in a double bar line. The bass staff continues the harmonic support with longer note values and rests.