

All Creatures of our God and King

(with Praise God from whom all blessings flow)

St. Francis of Assisi, 1225

Kirchengesangbuch, Cologne, 1623
 harmony from Ralph Vaughan Williams, 1906
 setting by Wendell D. Glick

♩ = 80

1 2 3 4 5

All crea-tures of our God and King, Lift up your voice and with us sing Al-le-
 rush - ing wind that art so strong, Ye clouds that sail in heaven a - long, O

6 7 8 9

lu - ia, Al - le - lu - ia! Thou burn - ing sun with gold - en beam, Thou
 praise Him, Al - le - lu - ia! Thou ris - ing morn in praise re - joice, Ye

10 11 12 13

sil - ver moon with sof - ter gleam, O praise Him, O praise Him, Al - le -
 lights of eve - ning find a voice, O praise Him, O praise Him, Al - le -

14 15 16 17 18

lu - ia, Al - le - lu - ia, Al - le - lu - ia. Thou
 lu - ia, Al - le - lu - ia, Al - le - lu - ia. ia. *Praise

2 * "Old Hundredth" based on Thomas Ken's doxology, 1695

19 20 21 22 23 24 25 26

God from whom all bless - ings flow; Praise Him, all crea - tures here be -

Detailed description: This system contains measures 19 through 26. The music is in 3/2 time with a key signature of one sharp (F#). The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "God from whom all bless - ings flow; Praise Him, all crea - tures here be -".

27 28 29 30 31 32 33 34

low. Praise Him a - bove, ye heav'n - ly host; Praise Fa - ther,

Detailed description: This system contains measures 27 through 34. The music continues in the same key and time signature. The lyrics are: "low. Praise Him a - bove, ye heav'n - ly host; Praise Fa - ther,".

35 36 37 38 39 40 41

Son, and Ho - ly Ghost! Let all things their Cre - a - tor bless, and

Detailed description: This system contains measures 35 through 41. At measure 40, the key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4. The lyrics are: "Son, and Ho - ly Ghost! Let all things their Cre - a - tor bless, and".

42 43 44 45 46

wor-ship Him in hum-ble-ness, O praise Him, Al-le - lu - ia! Praise, praise the Fa - ther, praise the

Detailed description: This system contains measures 42 through 46. The music continues in the new key and time signature. The lyrics are: "wor-ship Him in hum-ble-ness, O praise Him, Al-le - lu - ia! Praise, praise the Fa - ther, praise the".

47 48 49 50

Son and praise the Spir - it, Three in One, O praise Him, O

Detailed description: This system contains measures 47 through 50. The music continues in the new key and time signature. The lyrics are: "Son and praise the Spir - it, Three in One, O praise Him, O".

51 52 53 54 55

praise Him, Al-le-lu-ia, al-le-lu-ia, al-le lu, Al-le-lu-ia! Praise,

56 57 58 59

praise the Fa-ther, praise the Son and praise the Spir-it, Three in One, O

60 61 62 63 64

praise Him, O praise Him, Al-le-lu-ia, al-le-lu-ia, al-le-lu,

65 66 67 68 69

Al-le-lu-ia! A-men.

Al-le-lu-ia! A-men

Al-le-lu-ia! A-men

Al-le-lu-ia! A-men