

Jesus, Lover of My Soul

Charles Wesley (1707-1788)

Simeon B. Marsh (1798-1875)
Arranged by Wendell D. Glick

Plaintive $\text{♩} = 50$

Soprano I
p Je - sus, lov - er of my soul, let me to thy bos - om fly, *mp* While the near - er wa - ters roll,

Soprano II
p Je - sus, lov - er of my soul, let me to thy bos - om fly, *mp melody* While the near - er wa - ters roll,

Alto I
p Je - sus, lov - er of my soul, let me to thy bos - om fly, *mp* While the near - er wa - ters roll,

Alto II
p Je - sus, lov - er of my soul, let me to thy bos - om fly, While the near - er wa - ters roll,

S. I
8 while the tem - pest still is high. 11 *mf* Hide me, O my Sav - iour, hide, 12 13

S. II
while the tem - pest still is high. *mf* Hide me, O my Sav - iour, hide,

A. I
while the tem - pest still is high. *mf* Hide me, O my Sav - iour, hide,

A. II
while the tem - pest still is high. *p* Hide me, O my Sav - iour, hide, _____

T.
(hum)

S. I
14 till the storm of life is past, 17 *mp* Safe in - to the ha - ven guide, O re - ceive my soul at last. 18 19 20 21

S. II
till the storm of life is past, *mp* Safe in - to the ha - ven guide, O re - ceive my soul at last.

A. I
till the storm of life is past, *mp* Safe in - to the ha - ven guide, O re - ceive my soul at last.

A. II
till the storm of life is past, Safe in - to the ha - ven guide, O re - ceive my soul at last.

T.
p

B.
p

Agitated

mf 23 24 25 26 27 28

Soprano
Oth - er ref - uge have I none; hangs my help - less soul on thee. Leave, O leave me not a - lone,

Alto
Oth - er ref - uge have I none; hangs my help - less soul on thee. Leave, O leave me not a - lone,

Tenor
Oth - er ref - uge have I none; hangs my help - less soul on thee. Leave, O leave me not a - lone,

Bass
Oth - er ref - uge have I none; hangs my help - less soul on thee. Leave, O leave me not a - lone,

29 30 31 32 33 34 35

S.
still sup - port and com - fort me. All my trust on thee is stayed, all my help from

A.
still sup - port and com - fort me. All my trust on thee is stayed, all my help from

T.
still sup - port and com - fort me. All my trust on thee is stayed, all my help from

B.
still sup - port and com - fort me. All my trust on thee is stayed, all my help from

36 37 38 *p* 39 40 41 42

S.
thee I bring. Cov - er my de - fense - less head with the shad - ow of thy wing.

A.
thee I bring. Cov - er my de - fense - less head with the shad - ow of thy wing.

T.
thee I bring. Cov - er my de - fense - less head with the shad - ow of thy wing.

B.
thee I bring. Cov - er my de - fense - less head with the shad - ow of thy wing.

Convinced

f 44 45 46 47 48 49

Tenor I
Thou, O Christ, art all I want, more than all in thee I find; raise the fal - len, cheer the faint,

Tenor II
Thou, O Christ, art all I want, more than all in thee I find; raise the fal - len, cheer the faint,

Baritone
Thou, O Christ, art all I want, more than all in thee I find; raise the fal - len, cheer the faint,

Bass
Thou, O Christ, art all I want, more than all in thee I find; raise the fal - len, cheer the faint,

50 51 52 53 54 55 56

T.
heal the sick and lead the blind. Just and ho - ly is thy name; I am all un -

T.
heal the sick and lead the blind. Just and ho - ly is thy name; I am all un -

B.
heal the sick and lead the blind. Just and ho - ly is thy name; I am all un -

B.
heal the sick and lead the blind. Just and ho - ly is thy name; I am all un -

57 58 59 *mp* 60 61 62 63

T.
right - eous - ness. False and full of sin I am; thou art full of truth and grace.

T.
right - eous - ness. False and full of sin I am; thou art full of truth and grace.

B.
right - eous - ness. False and full of sin I am; thou art full of truth and grace.

B.
right - eous - ness. False and full of sin I am; thou art full of truth and grace.

Indebted

mf 65 66 67 68 69 70

Soprano
Plen-teous grace with thee is found, grace to cov-er all my sin. Let the heal-ing streams a-bound,

Alto
Plen-teous grace with thee is found, grace to cov-er all my sin. Let the heal-ing streams a-bound,

Tenor
Plen-teous grace with thee is found, grace to cov-er all my sin. Let the heal-ing streams a-bound,

Bass
Plen-teous grace with thee is found, grace to cov-er all my sin. Let the heal-ing streams a-bound,

71 72 73 74 *f* 75 76 77 78 79

S.
make and keep me pure with - in. Thou of life the foun - tain art, free-ly let me take of thee, —

A.
make and keep me pure with - in. Thou of life the foun - tain art, free-ly let me take of thee, —

T.
make and keep me pure with - in. Thou of life the foun - tain art, free-ly let me take of thee, —

B.
make and keep me pure with - in. Thou of life the foun - tain art, free-ly let me take of thee, —

With great joy $\text{♩} = \text{♩}$ 80 81 82 *Rit.* *mf* *mp* *p*

S.
ff Spring thou up with - in my heart, rise to all e ter - ni - ty. Lov-er of my soul!

A.
ff Spring thou up with - in my heart, rise to all e ter-ni-ty. Lov-er of my soul! —

T.
ff Spring thou up with - in my heart, rise to all e ter - ni - ty. Lov-er of my soul! —

B.
ff Spring thou up with - in my heart, rise to all e ter - ni - ty. Lov-er of my soul!