HE SHALL ARISE

AN EASTER WORK FOR CHOIR, SOLOISTS AND INSTRUMENTS

by TOM FETTKE

ORCHESTRATIONS BY
DON MARSH

The creator of "He Shall Arise" wishes to thank Bill Wolaver, Robin Wolaver and Don Marsh for their significant contributions to this Easter work.

COMPANION PRODUCTS:
Choral Book 0-7673-9894-7
Listening CD 0-7673-9932-3
Listening Cassette 0-7673-9941-2
Accompaniment CD 0-7673-9933-1 (Split-track only)
Accompaniment Cassette 0-7673-9959-5 (Side A Split-track; Side B Instruments only)
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Instrumentation includes: Flute 1-2, Oboe, Clarinet 1-2, Bassoon, Trumpet 1-2-3, French Horn 1-2, Trombone 1-2-3, Tuba, Percussion, Timpani, Harp, Piano, Violin, Viola, Cello, String Bass
Substitute Parts: Alto Sax 1-2 (substitute for French Horn 1-2), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Clarinet 3 (substitute for Viola), Bass Clarinet (substitute for Bassoon), Keyboard String Reduction

HE SHALL ARISE
by TOM FETTKE

Foreword

Tom Fettke has effectively captured, through music, the emotion of the death, burial, and resurrection of Jesus Christ in *He Shall Arise*. His dramatic use of classical choral literature is tastefully surrounded by compositions from today's most sensitive writers, reminding us of the pain and agony Jesus suffered on the cross, as well as the victory of the Resurrection.

Your heart will sense the despair of the disciples when Jesus was arrested in the Garden as they "forsook him, and fled"(Matt. 26:56). Tom Fettke has also captured the dramatic change in the lives of the disciples from fear to unlimited courage as they went everywhere telling the news of the Resurrection (Acts 8: 1-4).

The death of Jesus Christ is mentioned more than 120 times in the New Testament and is spoken of many times by the prophets in the Old Testament. In John 10: 17-18, Jesus said, "No man taketh it [life] from me, but I lay it down of myself." He also said, " I have power to take it [up] again." The Resurrection fulfills prophecy and the claims of Jesus. *He Shall Arise* reminds us of the biblical truths of the gospel. Because of the Resurrection, every Sunday for the believer should be Easter! *Hallelujah, to God's Almighty Son!*

ROBERT R. WAGONER
Large Church/Worship Consultant
Music Ministries Department
LifeWay Christian Resources
of the Southern Baptist Convention

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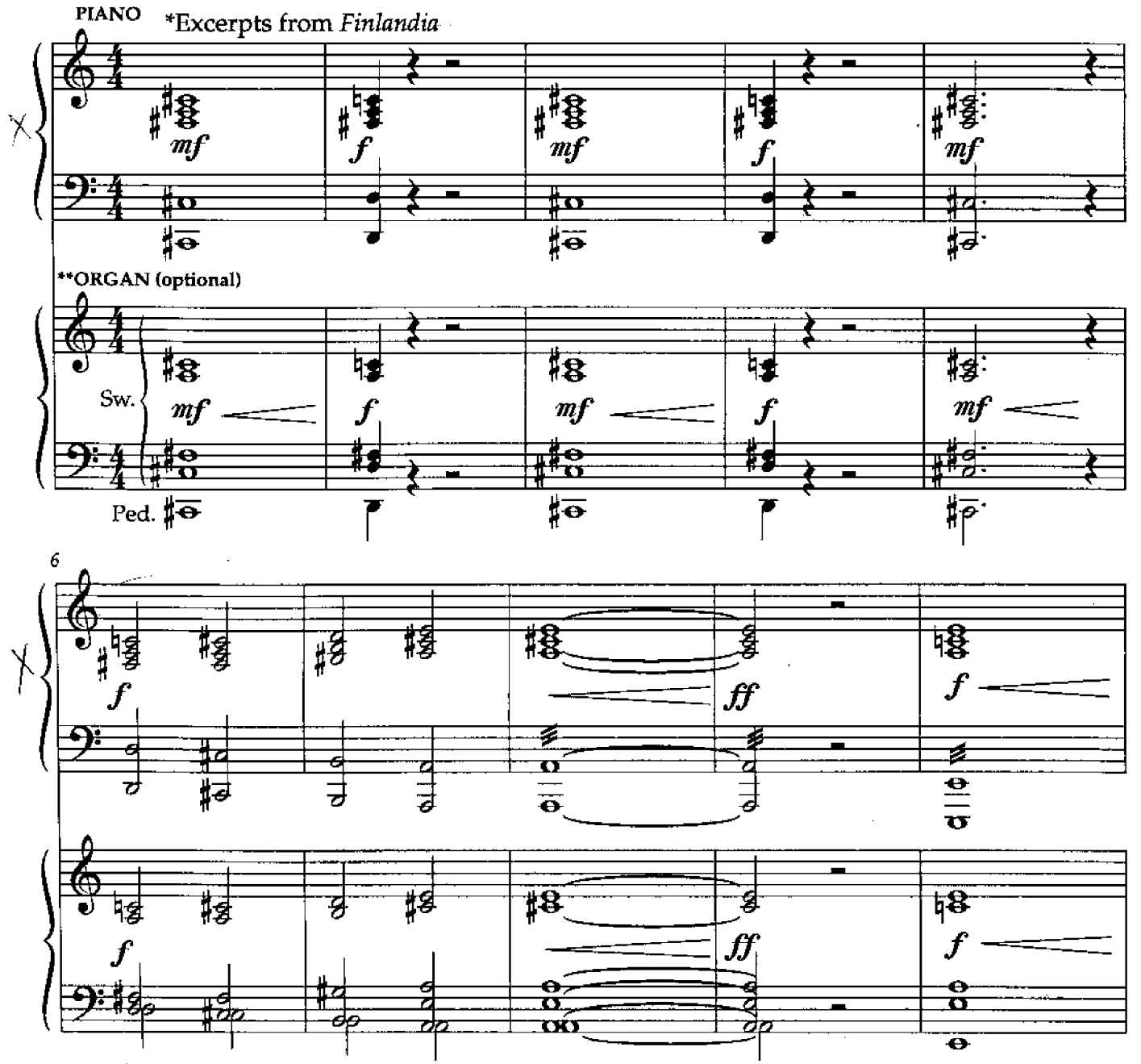
Part I
HE SHALL ARISE

Overture and Opening
includes
Excerpts from *Finlandia*
Were You There
He Shall Arise

Arranged by Tom Fettke
and Don Marsh

Sw. Flutes 8′ and 4′, Principal 4′
Gt. Principals 8′ and 4′
Ped. 16′ and 8′

CD: 1 Dramatically ♩ = ca. 96



*Music by Jean Sibelius
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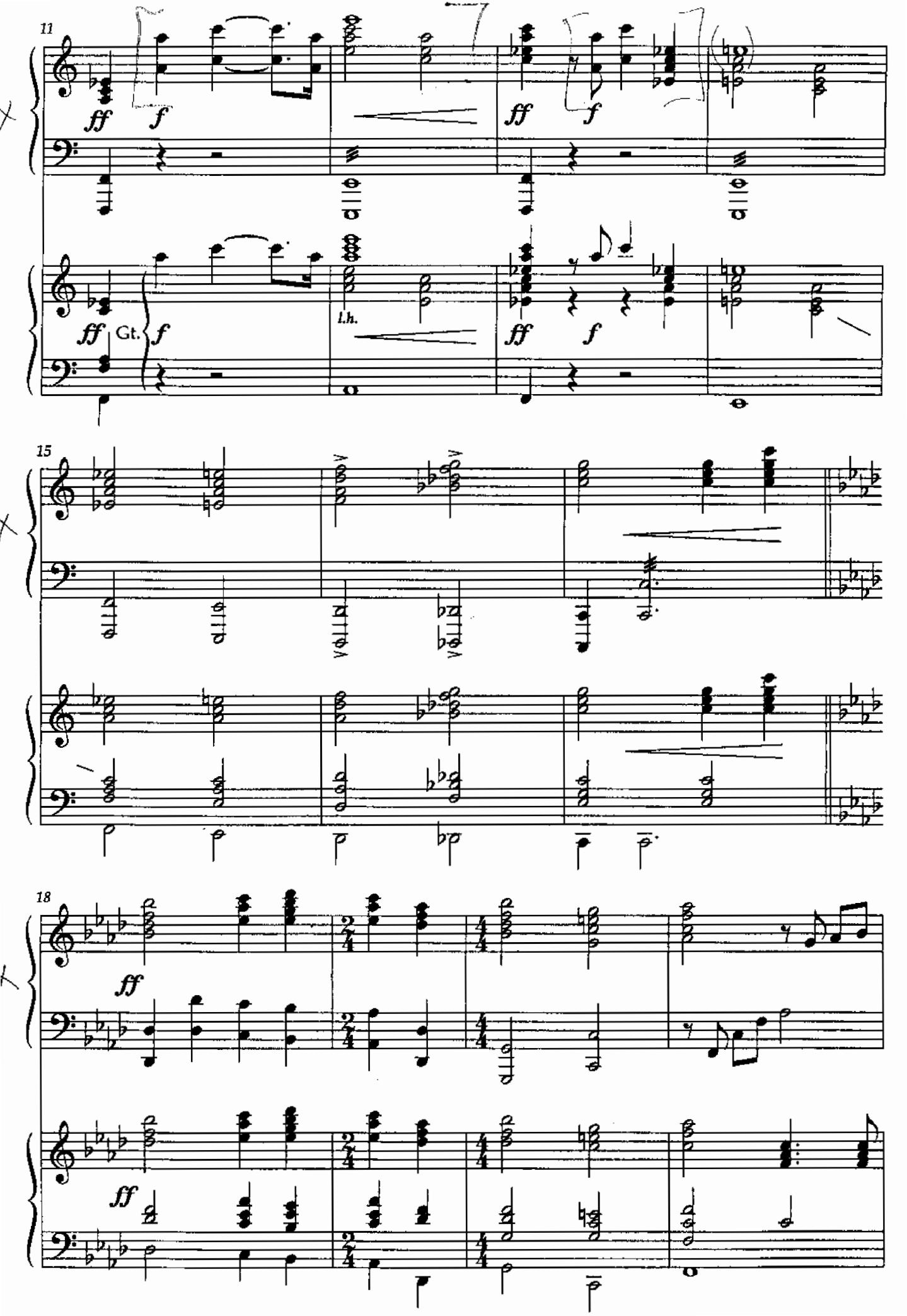
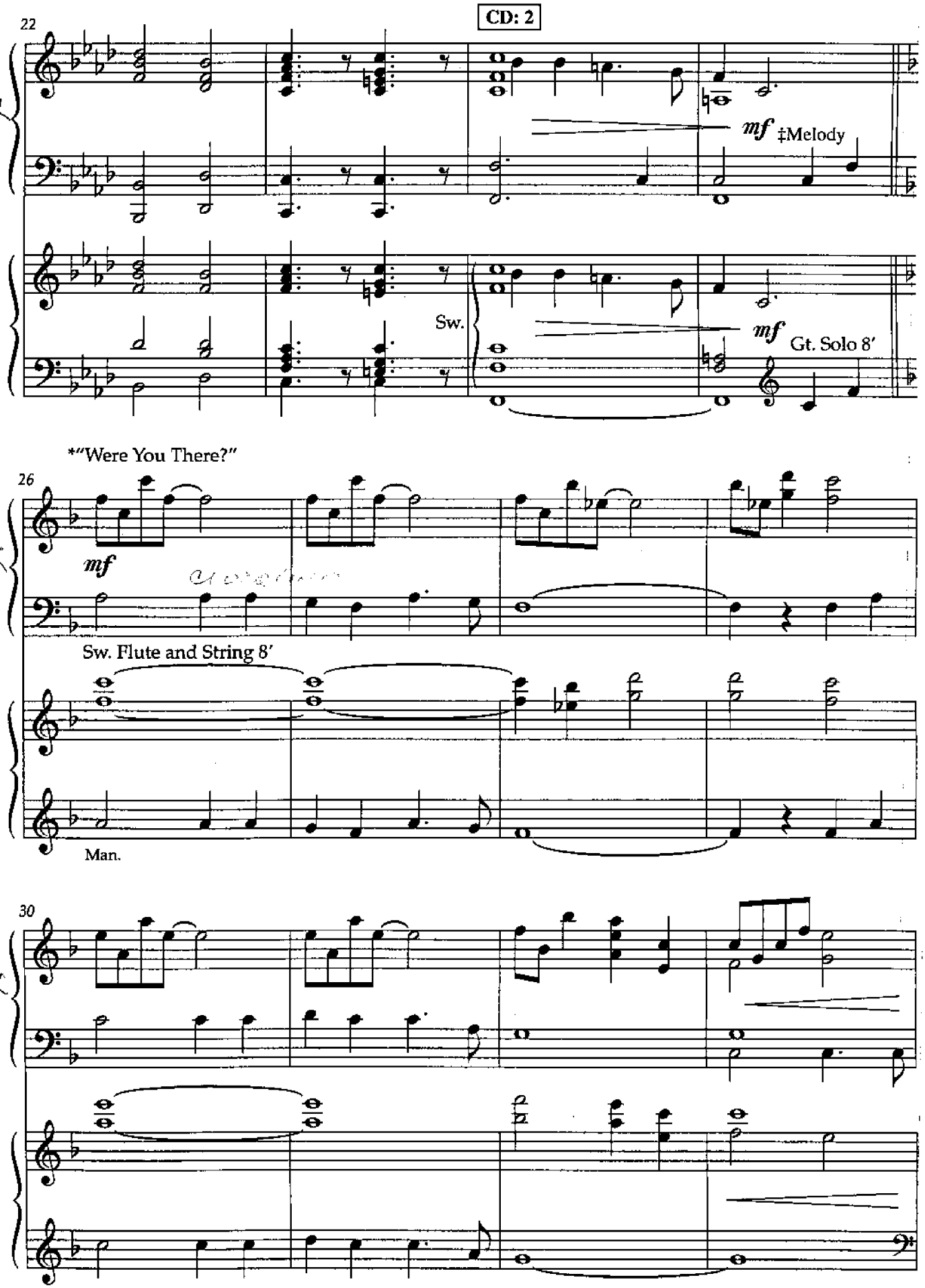
**This part may be played by organ, a second accoustic piano, or synthesizer.


11
ff
f
ff
f
ff
Gt.
f
l.h.
ff
f
15
18
ff
ff



‡Play melody only in absence of organ.

*Traditional Spiritual.

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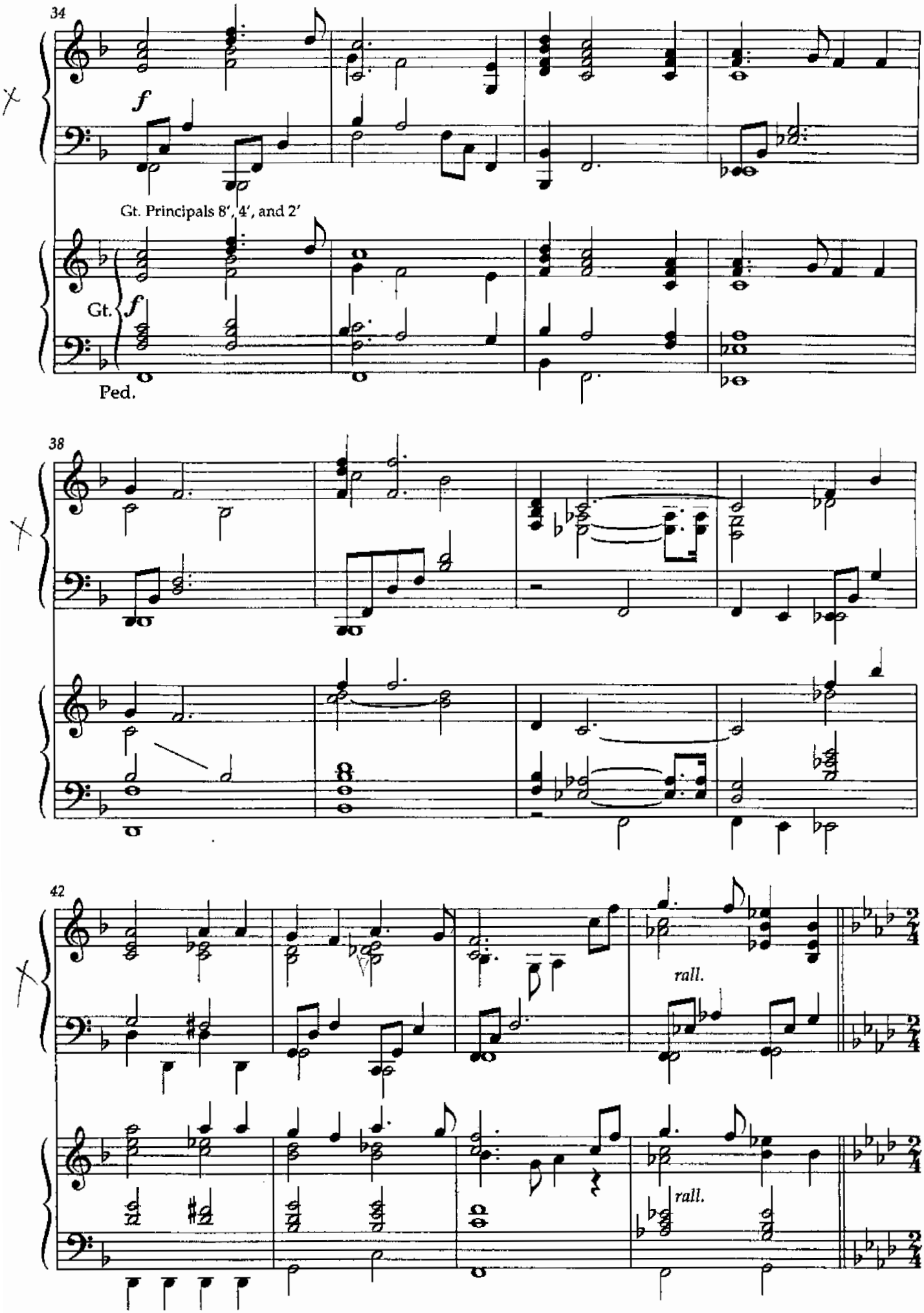
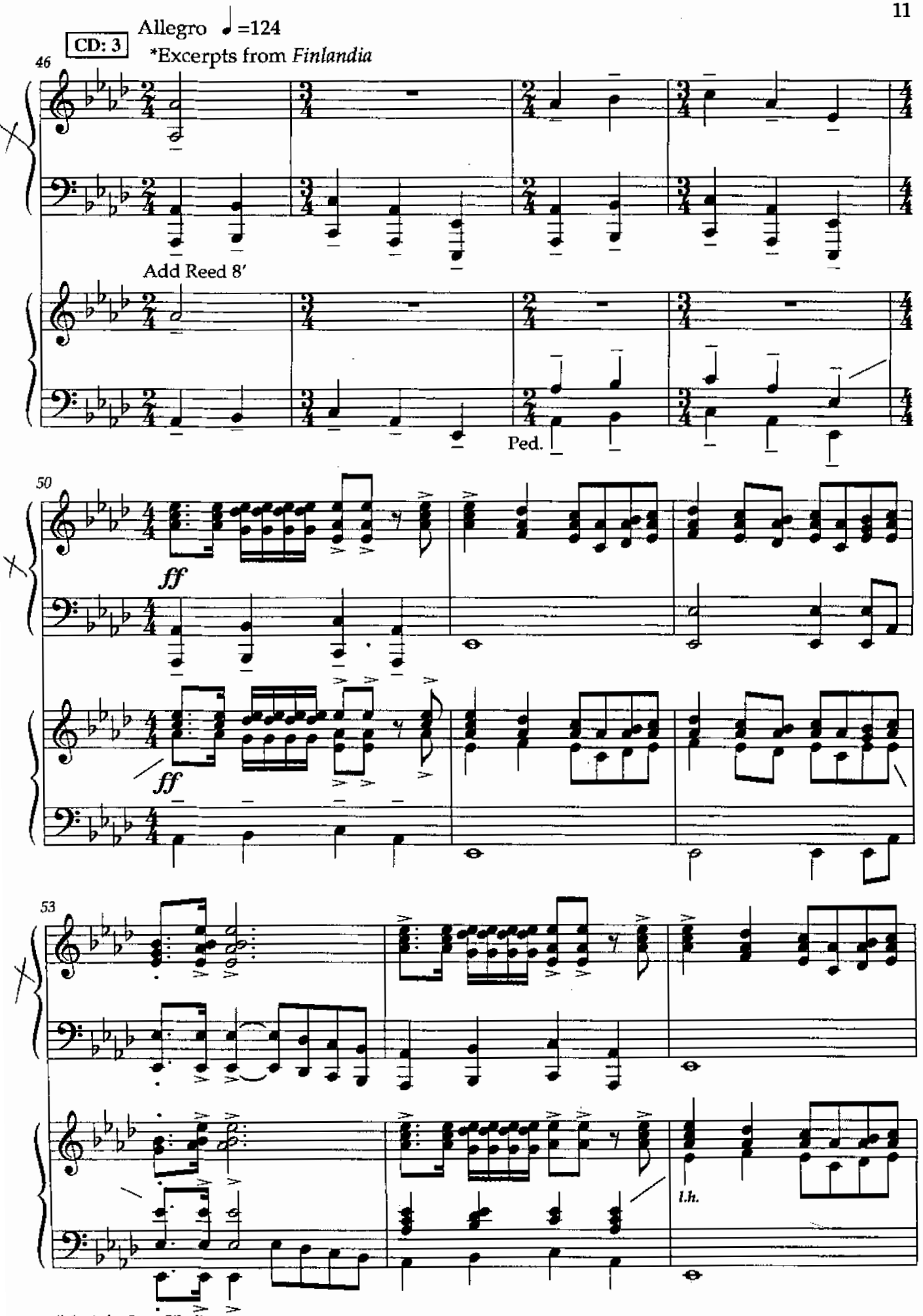

34
f
Gt. Principals 8', 4', and 2'
Gt.
f
Ped.
38
42
rall.
rall.



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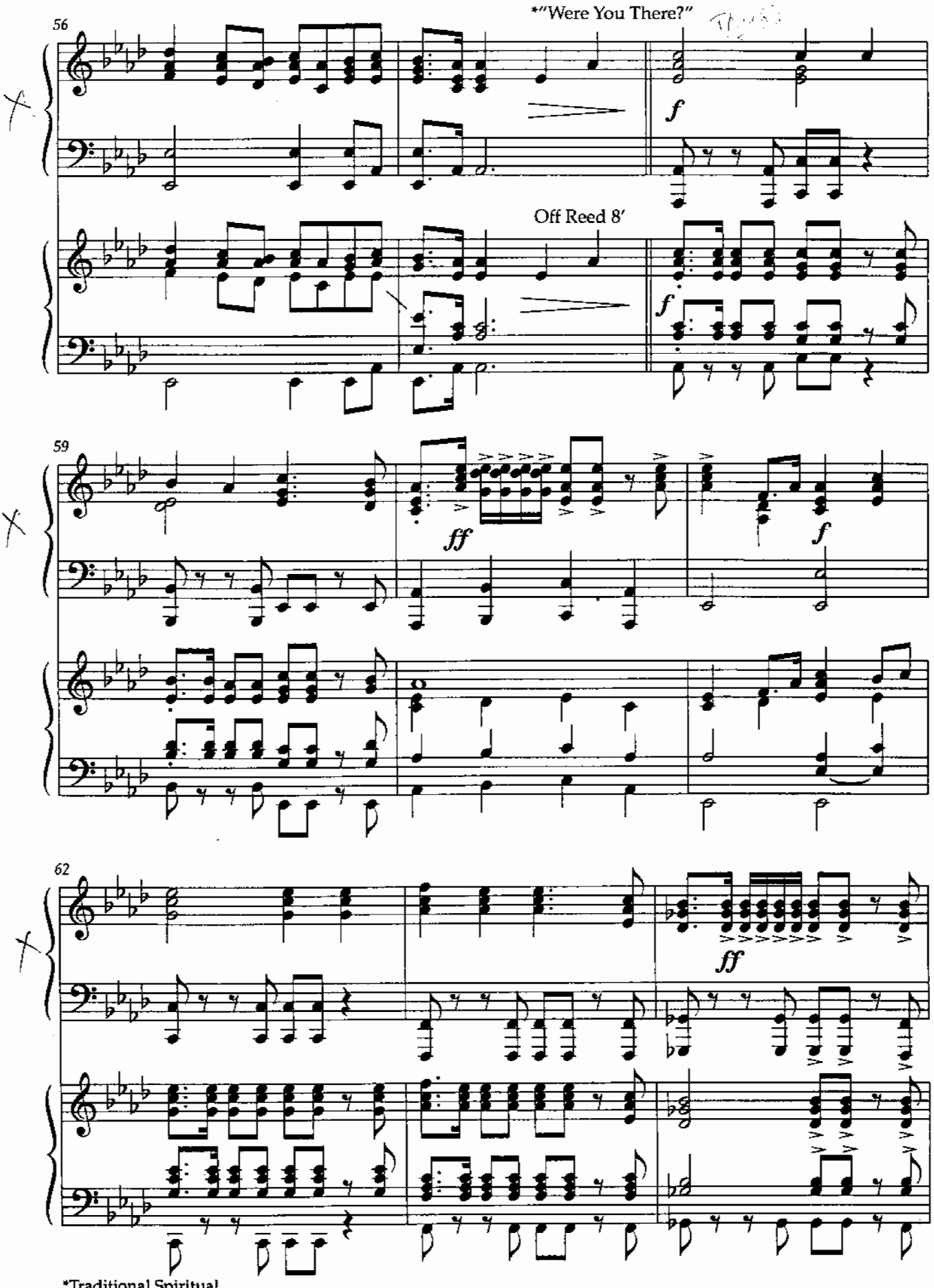

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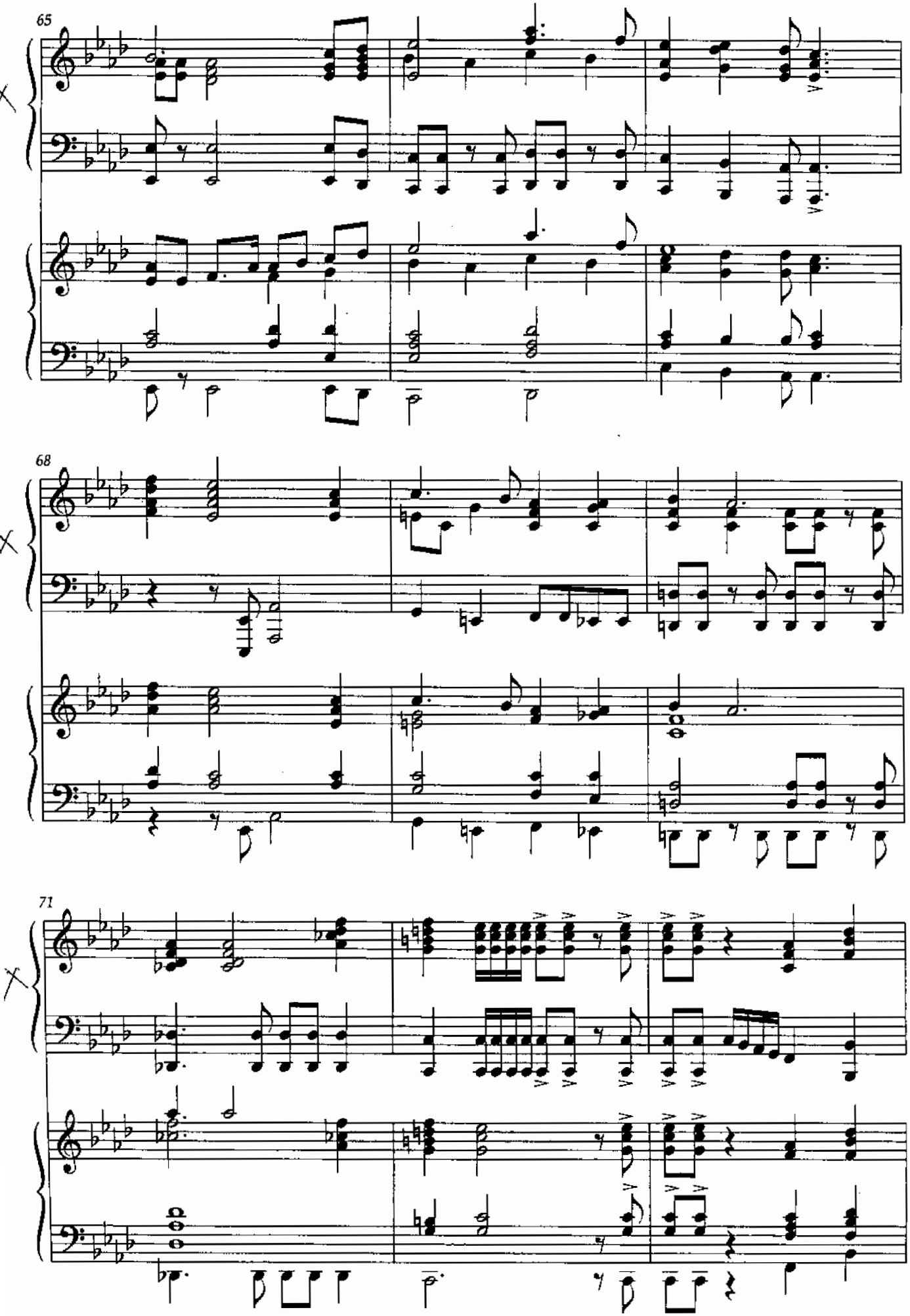
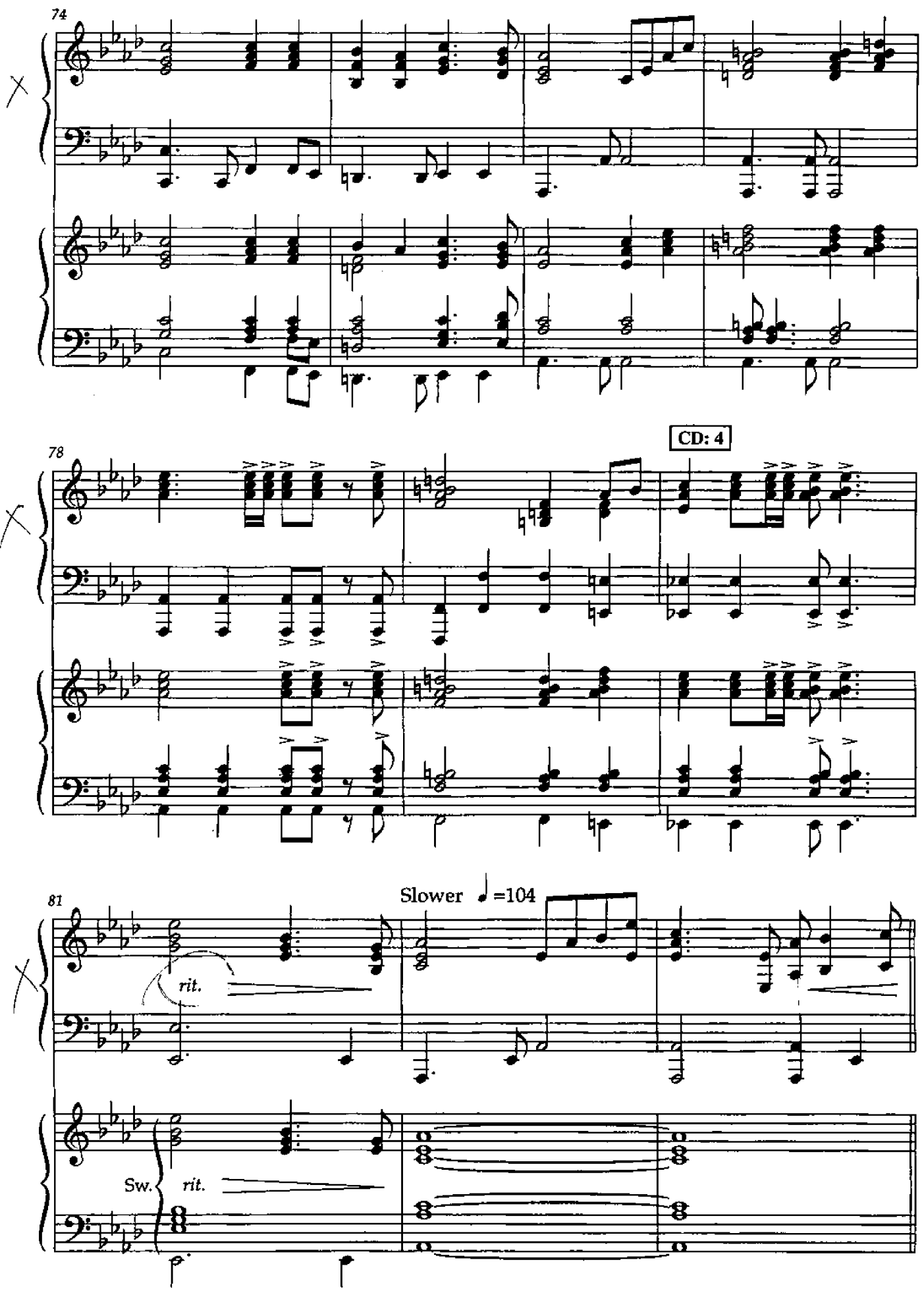
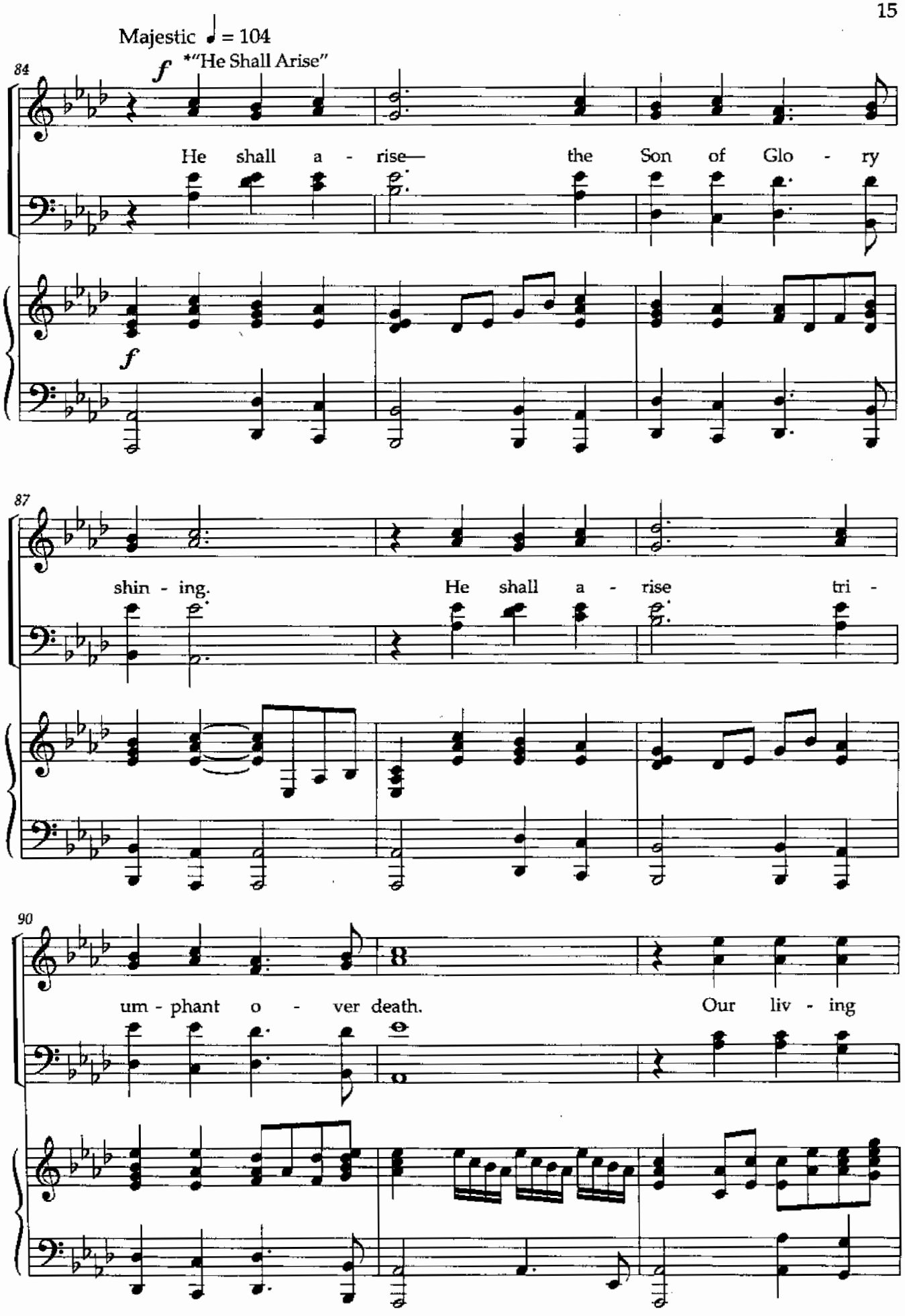

65
68
71


74
78
CD: 4
81
Slower ♩=104
rit.
Sw.
rit.



*Lyrics by Robin Wolaver; Music by Jean Sibelius.

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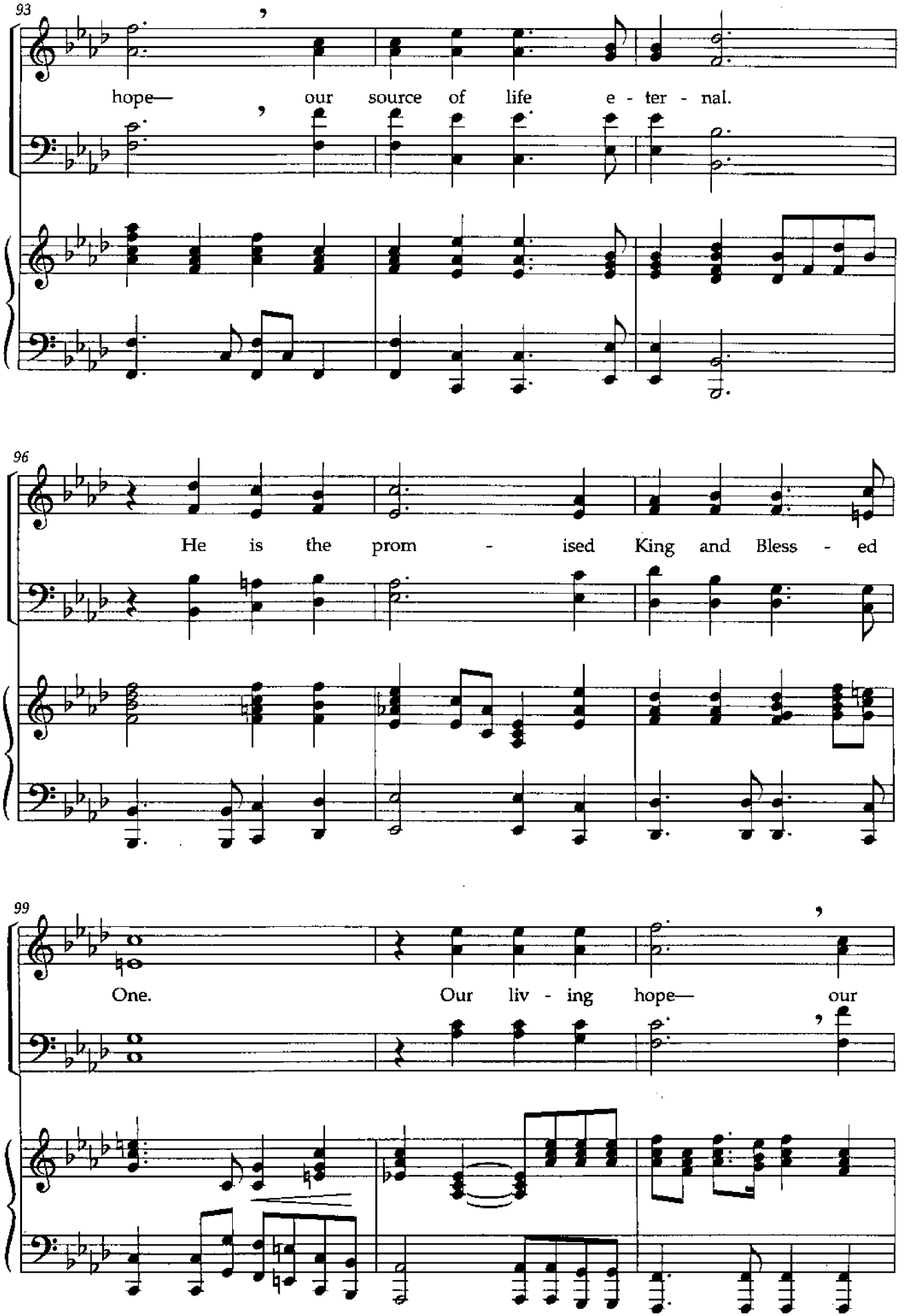
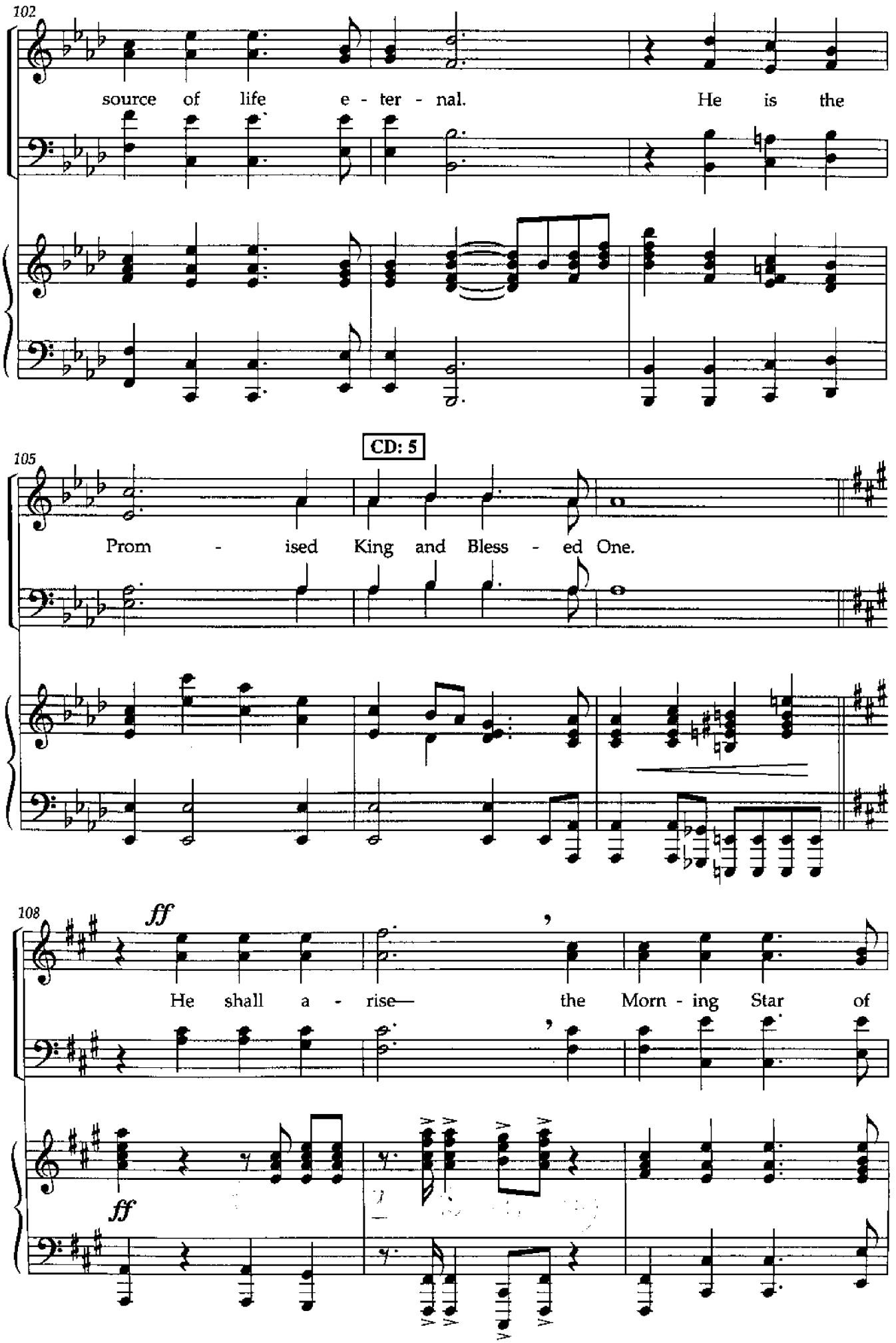
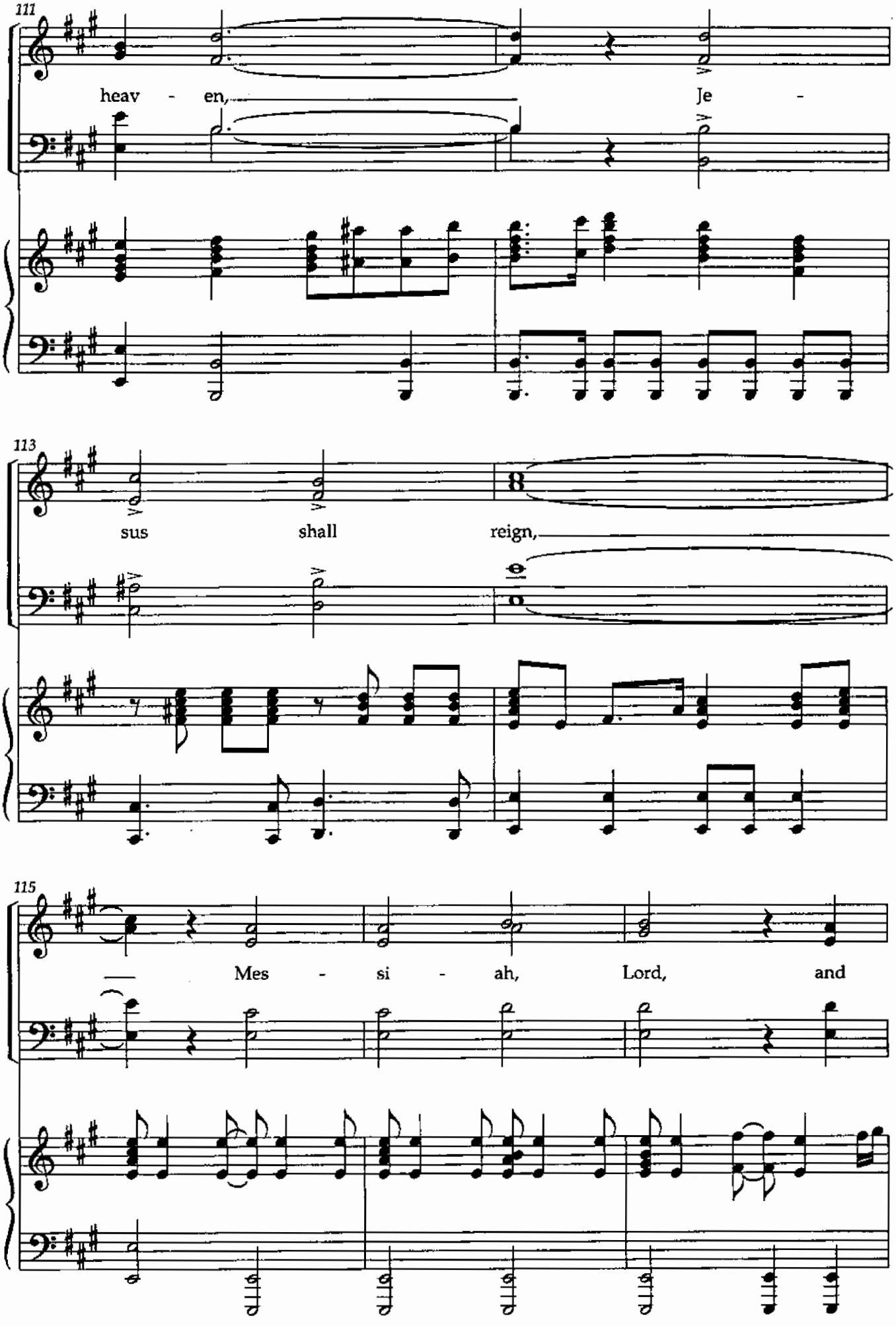
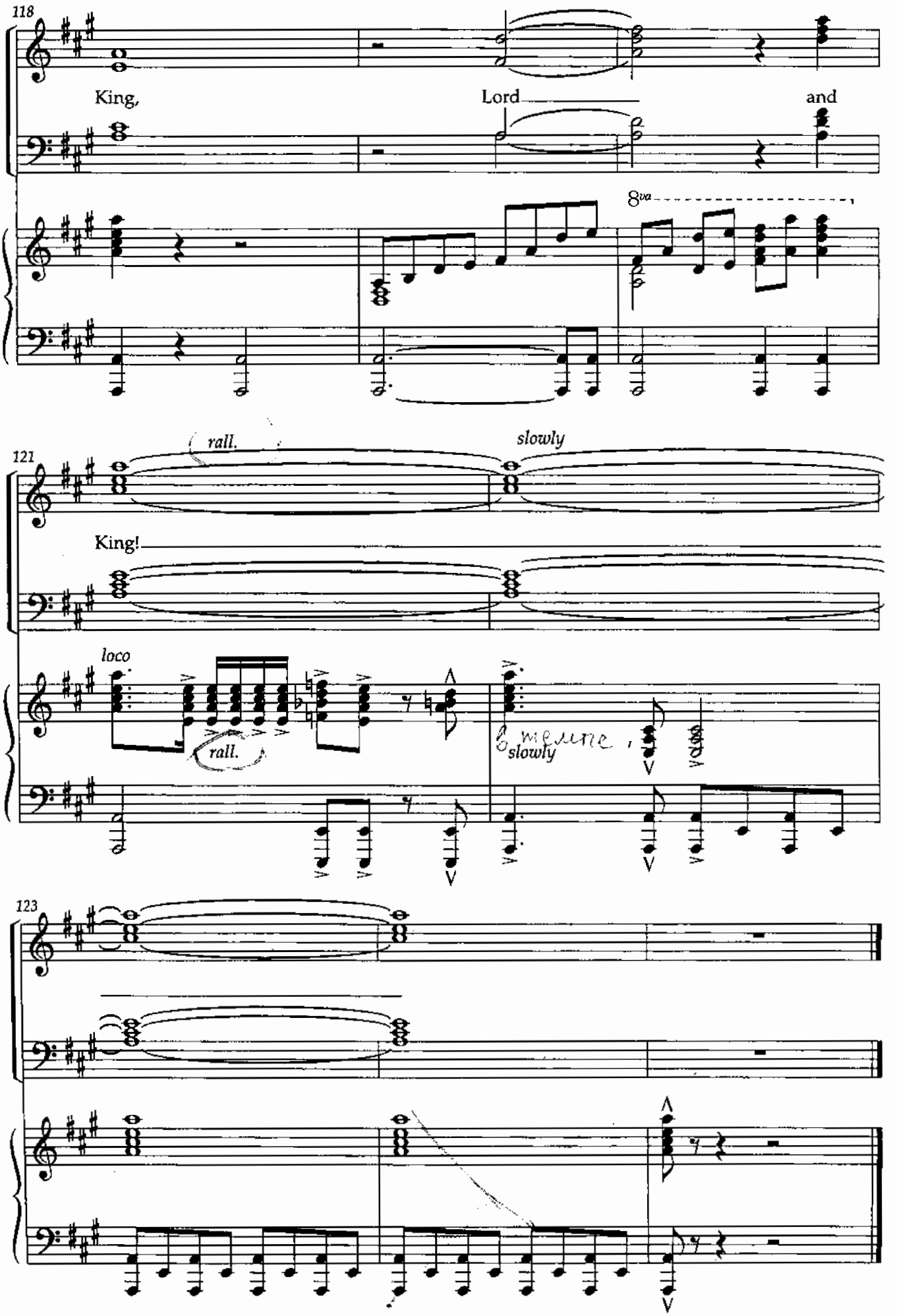

93
hope— our source of life e - ter - nal.
96
He is the prom - ised King and Bless - ed
99
One. Our liv - ing hope— our


102
source of life e - ter - nal. He is the
CD: 5
105
Prom - ised King and Bless - ed One.
108
ff
He shall a - rise— the Morn - ing Star of
ff


111
heav - en,
Je -
113
sus
shall
reign,
115
— Mes - si - ah,
Lord,
and


118
King,
Lord
and
8va
121
rall.
slowly
King!
loco
rall.
slowly
123

Part II

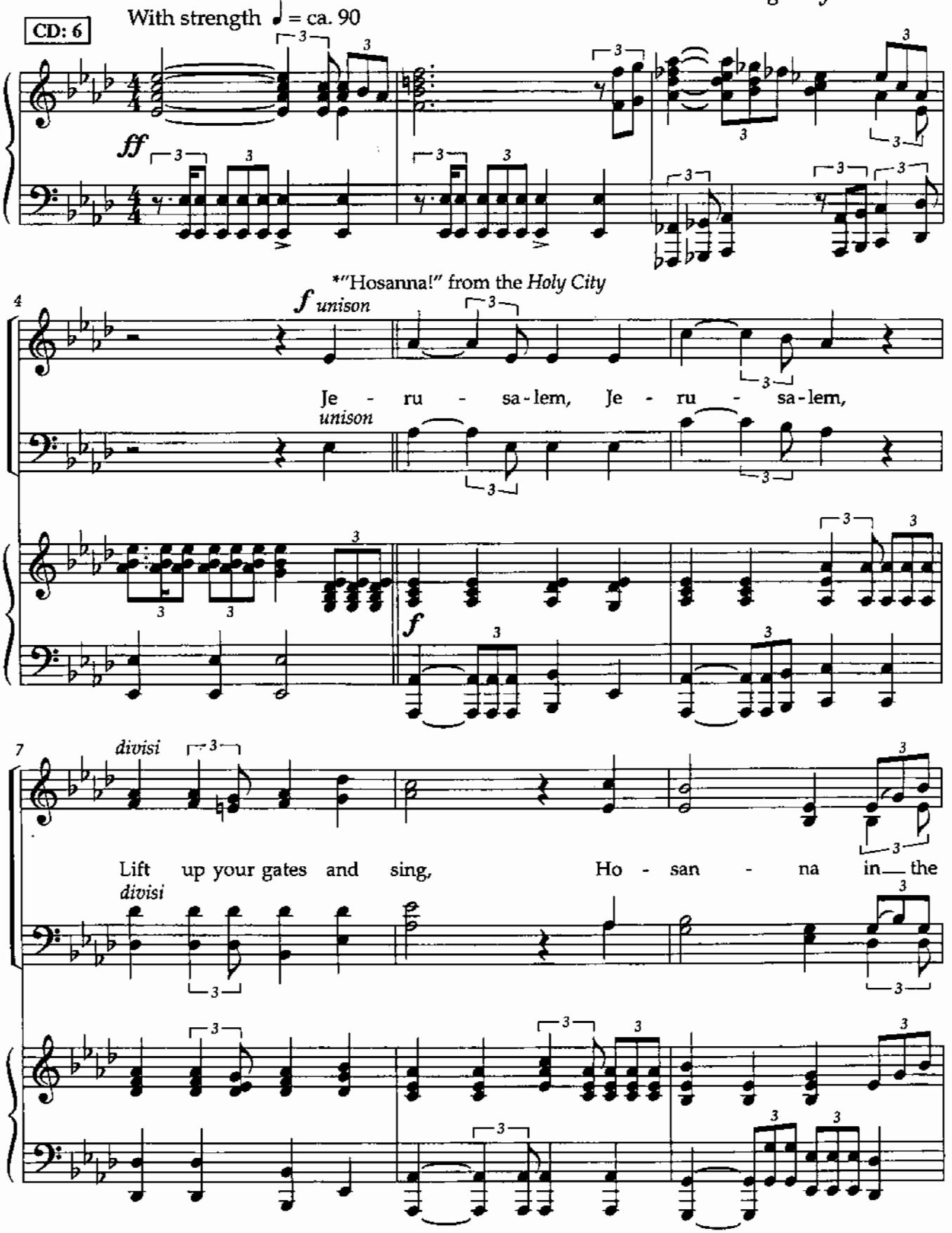
THE TRIUMPHAL ENTRY

includes

Hosanna! from the *Holy City*

Ride on, King Jesus

Arranged by Tom Fettke



*Lyrics by F.E. Weatherly; Music by Stephen Adams.

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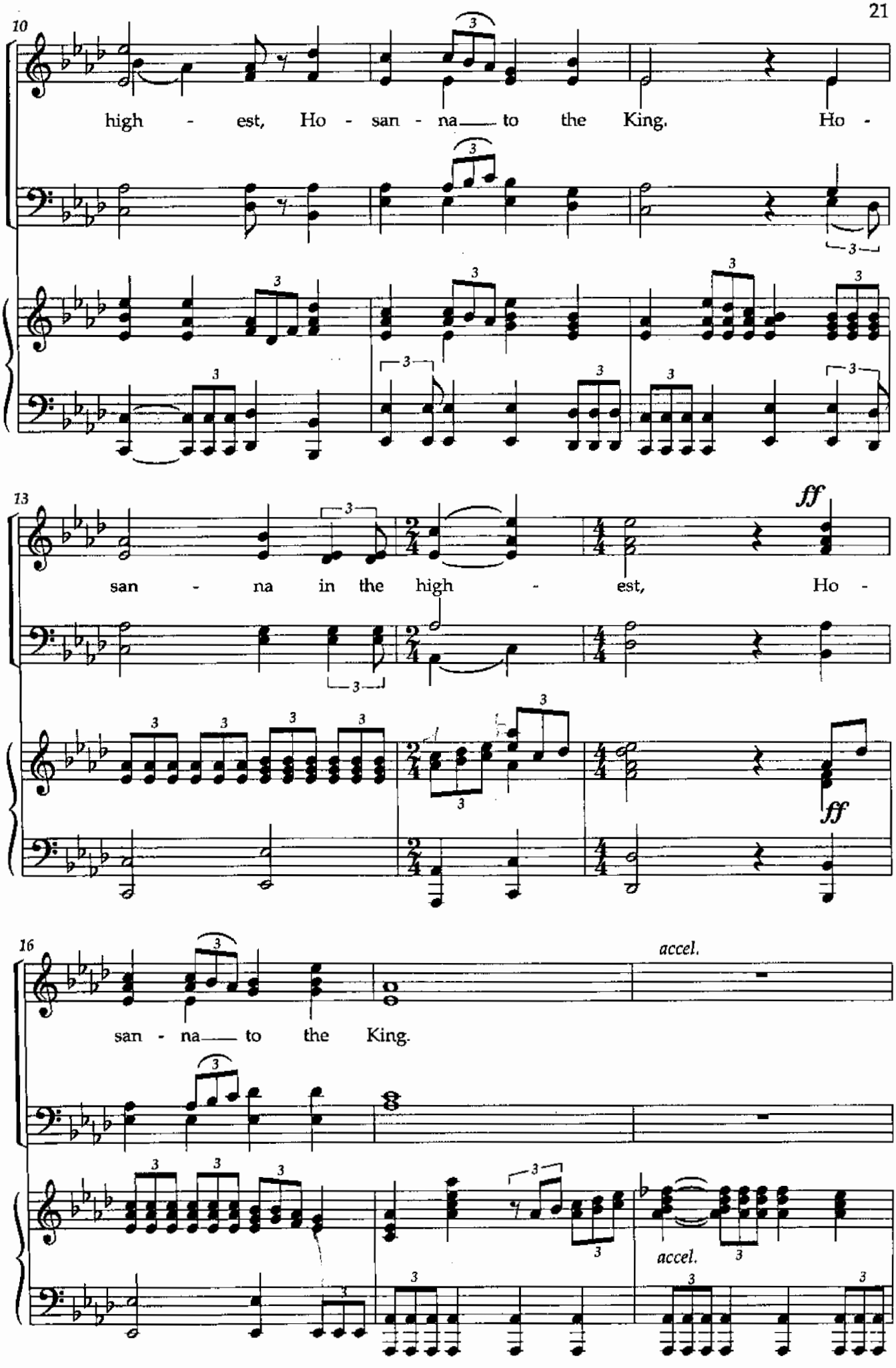
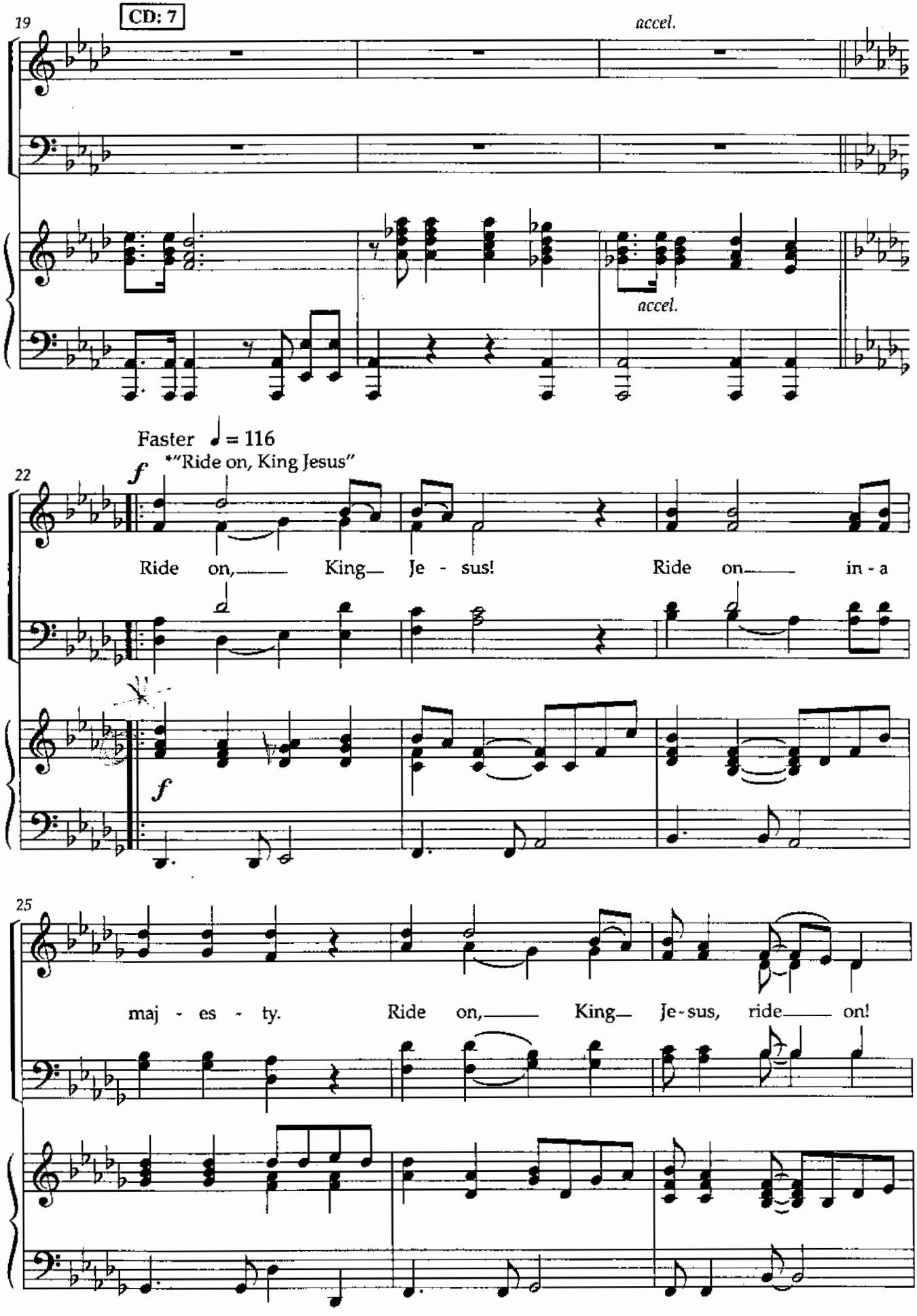

10
high - est, Ho - san - na to the King. Ho -
13
san - na in the high - est, Ho -
ff
ff
16
san - na to the King.
accel.
accel.



*Lyrics by Lorie Marsh, Tom Fettke, and Traditional; Music: Traditional Spiritual.

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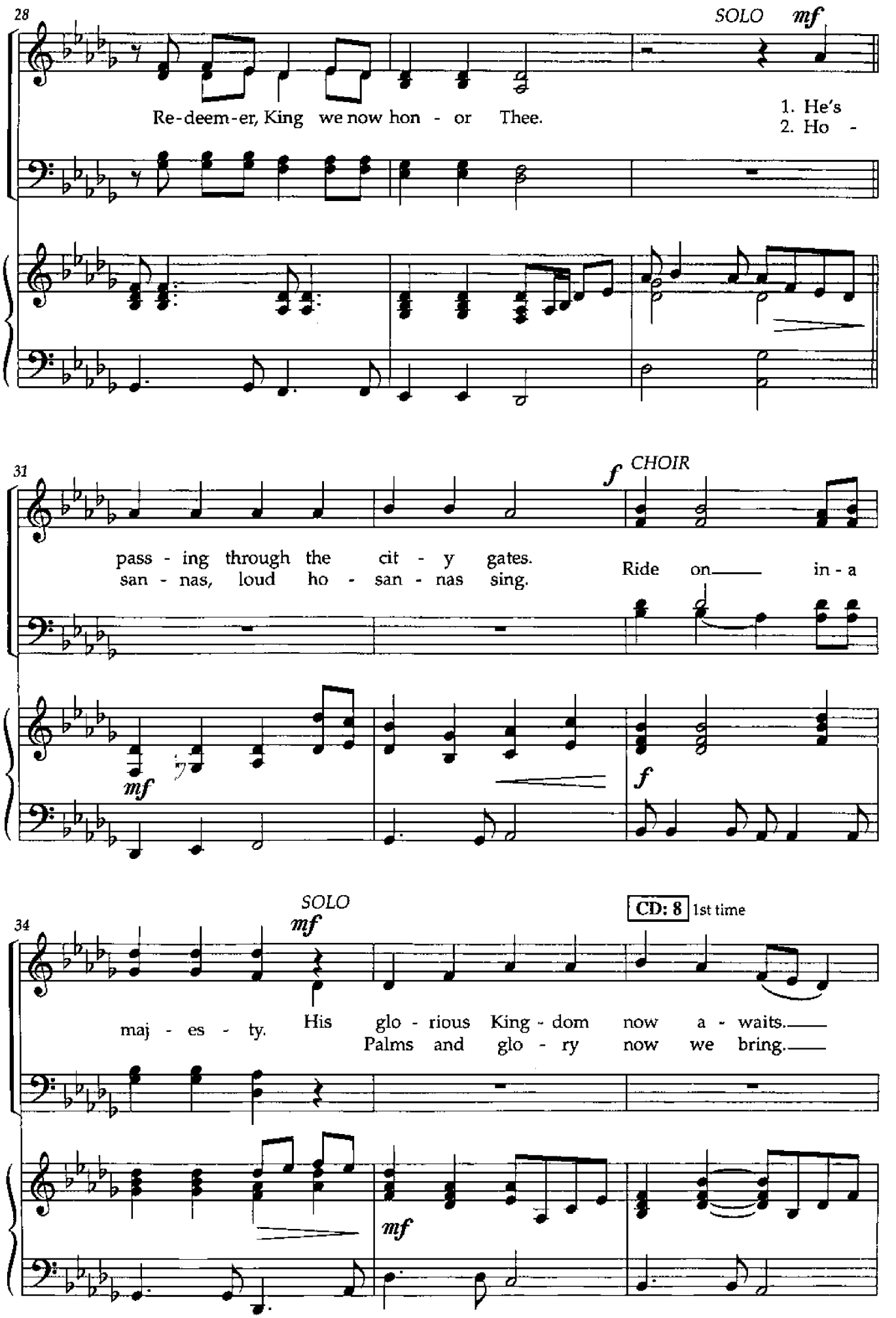

28
SOLO
mf
Re-deem-er, King we now hon - or Thee.
1. He's
2. Ho -
31
f
CHOIR
pass - ing through the cit - y gates.
san - nas, loud ho - san - nas sing.
Ride on in - a
mf
f
34
SOLO
mf
CD: 8
1st time
maj - es - ty. His glo - rious King - dom now a - waits.
Palms and glo - ry now we bring.
mf

CD: 9 2nd time

37 CHOIR

1. 2.

Re - deem-er, King we now hon - or Thee. hon - or Thee.

1. 2.

40 *Stronger*

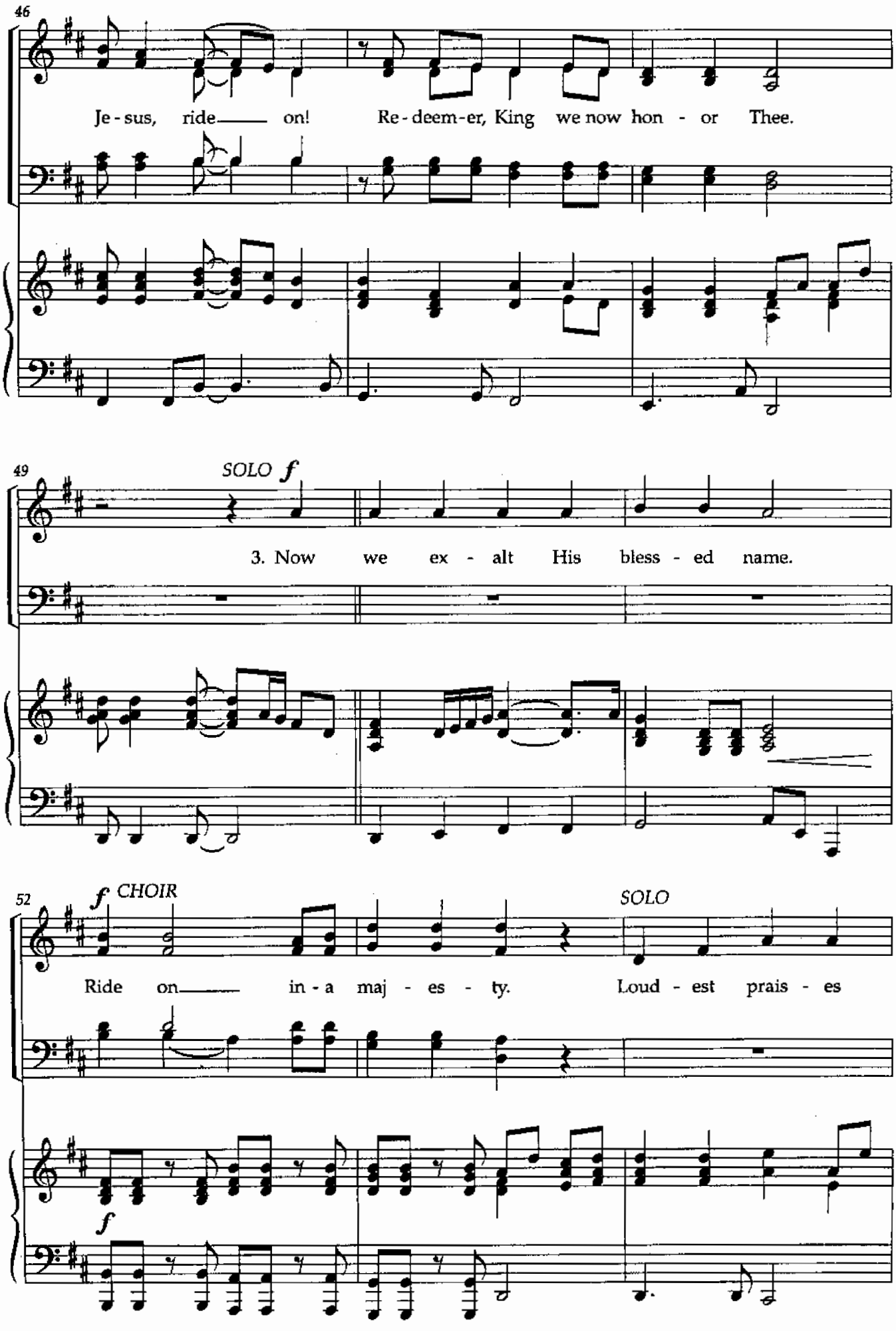
f

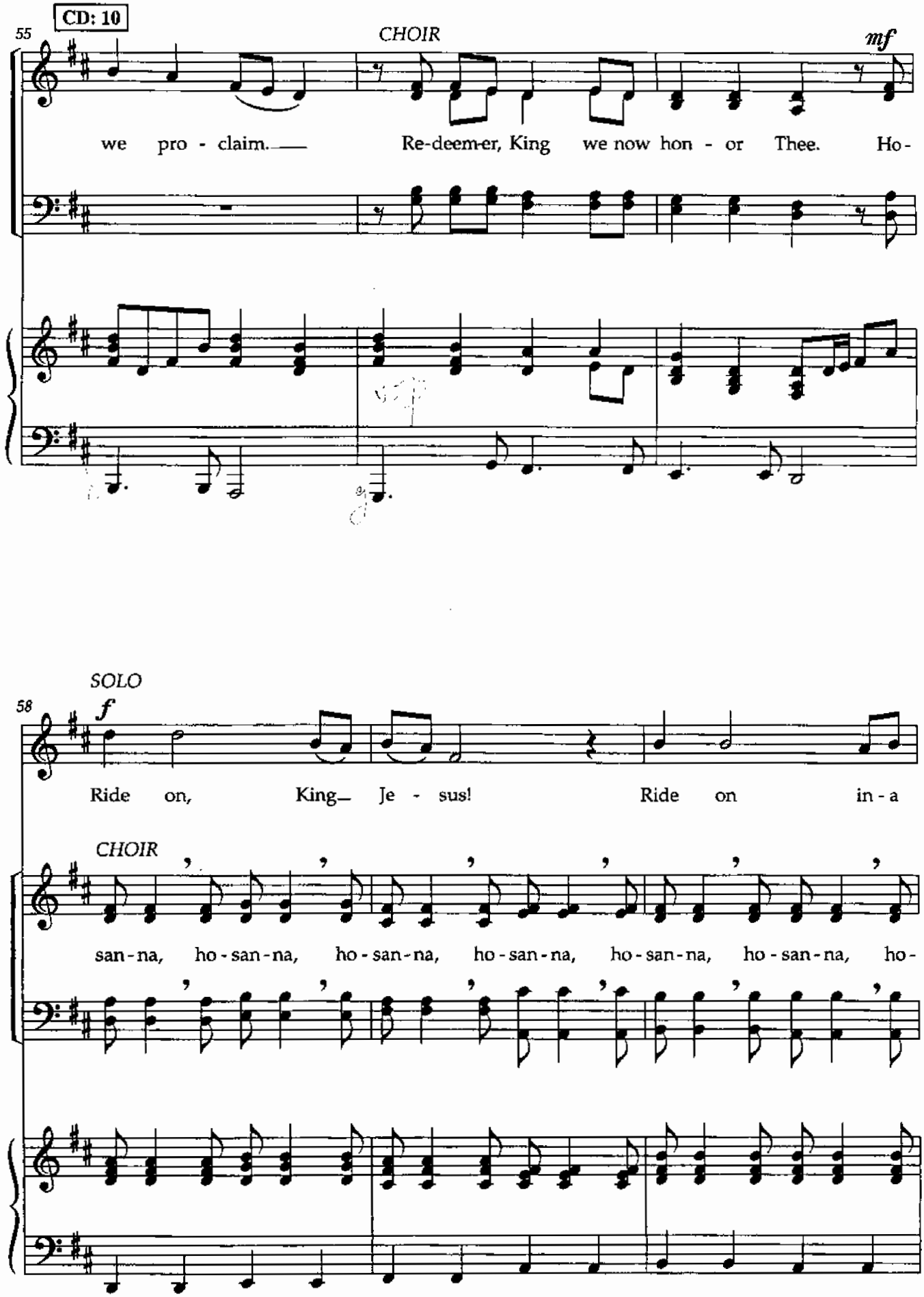
Ride on, King Je - sus!

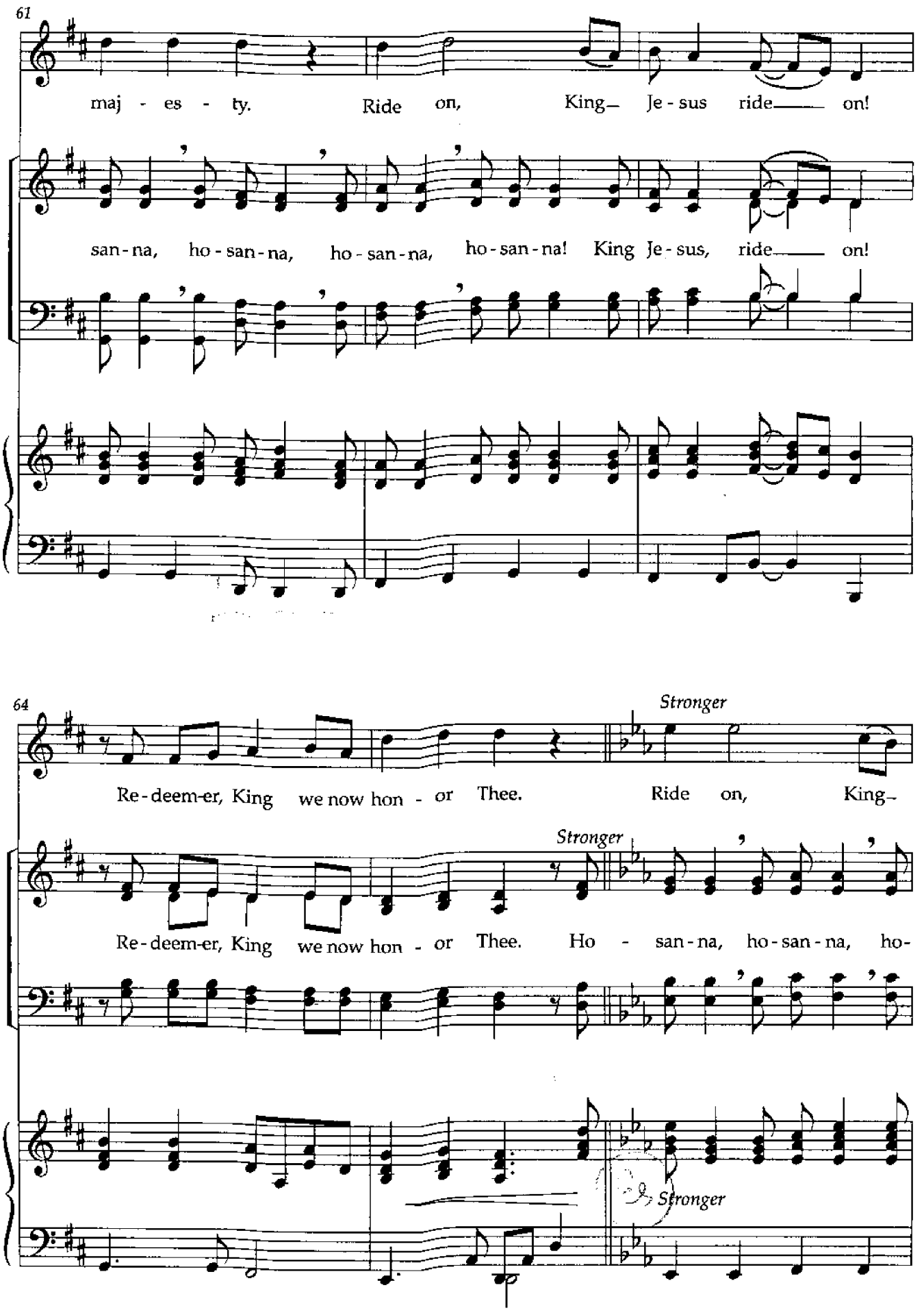
f

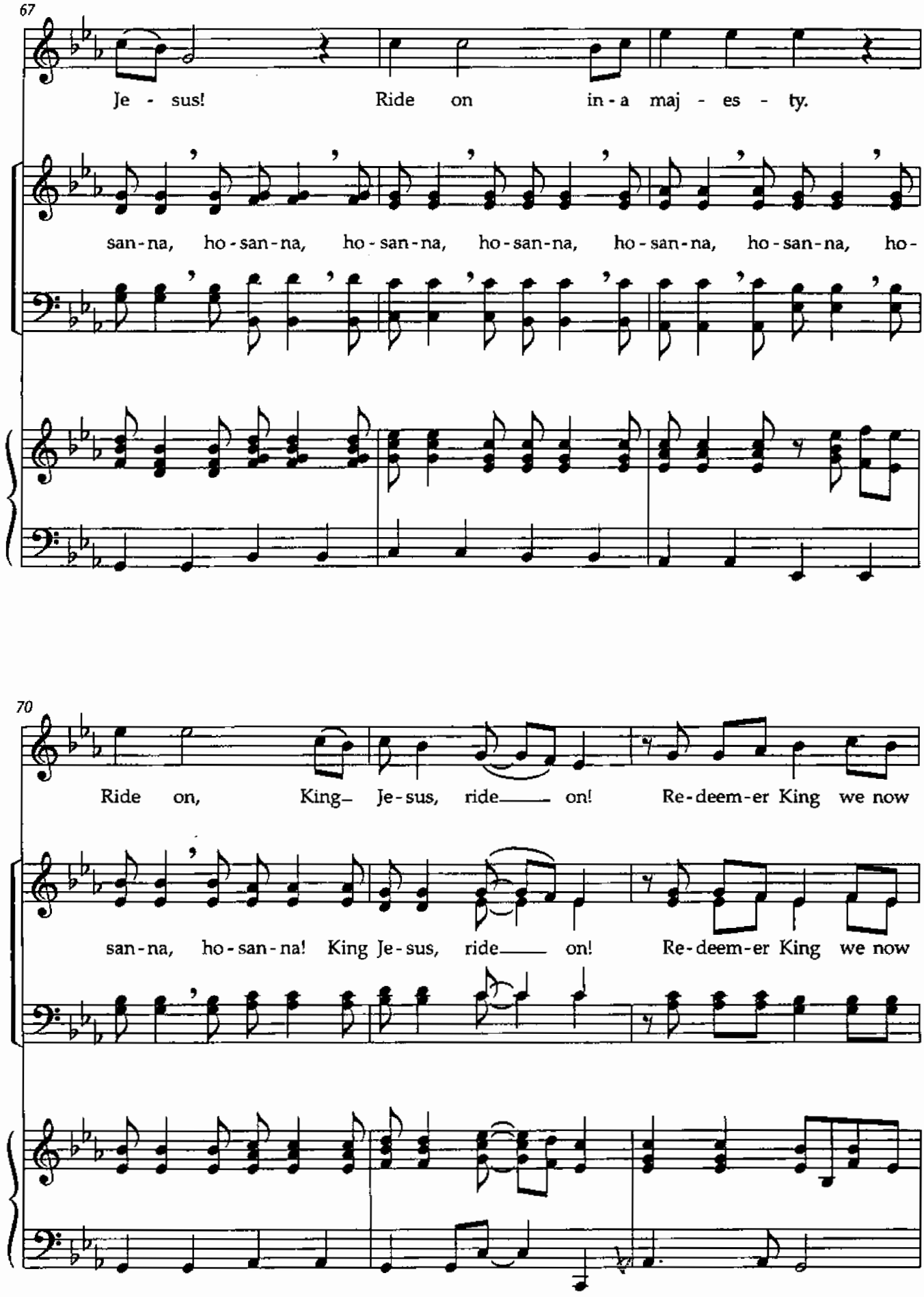
43

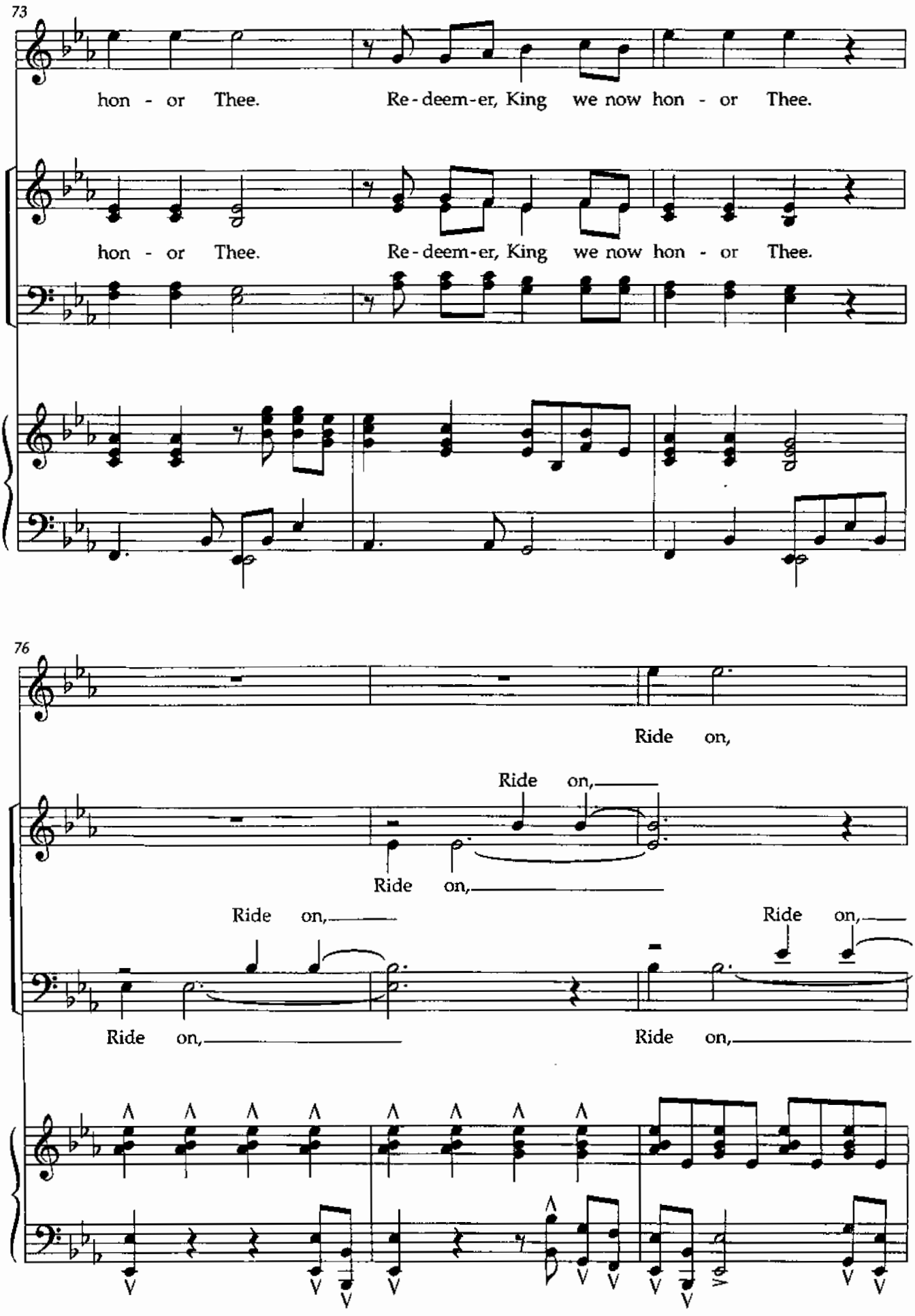
Ride on in - a maj - es - ty. Ride on, King

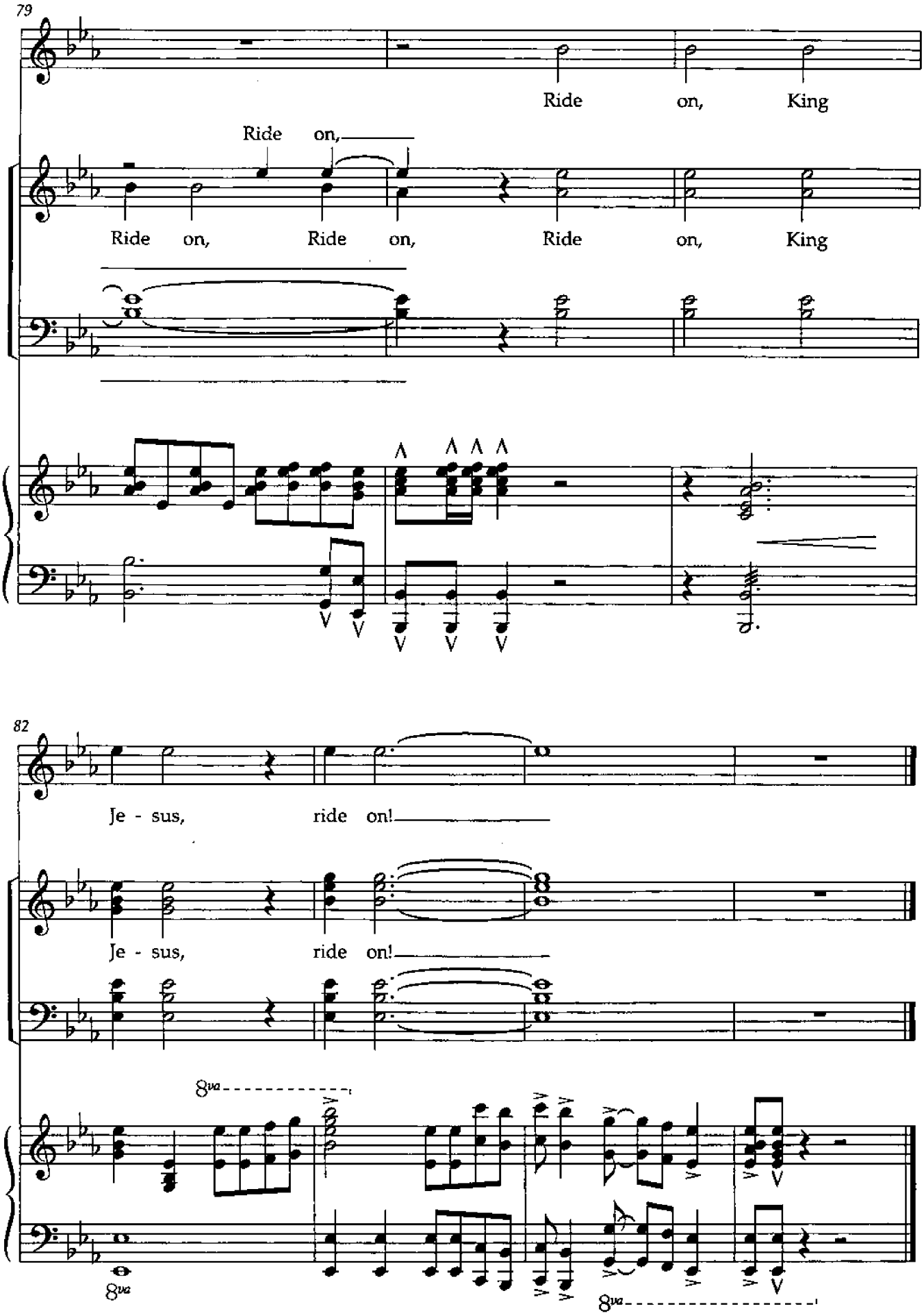

46
Je - sus, ride on! Re - deem - er, King we now hon - or Thee.
49
SOLO f
3. Now we ex - alt His bless - ed name.
52
f CHOIR
SOLO
Ride on in - a maj - es - ty. Loud - est prais - es
f


CD: 10
55
CHOIR
mf
we pro - claim. Re-deem-er, King we now hon - or Thee. Ho-
SOLO
58
f
Ride on, King Je - sus! Ride on in - a
CHOIR
san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho -


61
maj - es - ty. Ride on, King— Je - sus ride— on!
san - na, ho - san - na, ho - san - na, ho - san - na! King Je - sus, ride— on!
64
Stronger
Re - deem-er, King we now hon - or Thee. Ride on, King—
Stronger
Re - deem-er, King we now hon - or Thee. Ho - san - na, ho - san - na, ho-
Stronger


67
Je - sus! Ride on in - a maj - es - ty.
san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho -
70
Ride on, King– Je - sus, ride—— on! Re - deem - er King we now
san - na, ho - san - na! King Je - sus, ride—— on! Re - deem - er King we now


73
hon - or Thee.
Re - deem - er, King we now hon - or Thee.
hon - or Thee.
Re - deem - er, King we now hon - or Thee.
76
Ride on,
Ride on,
Ride on,
Ride on,
Ride on,
Ride on,
Ride on,
Ride on,


79
Ride on, King
Ride on,
Ride on, Ride on, Ride on, King
82
Je - sus, ride on!
Je - sus, ride on!
8va
8va
8va

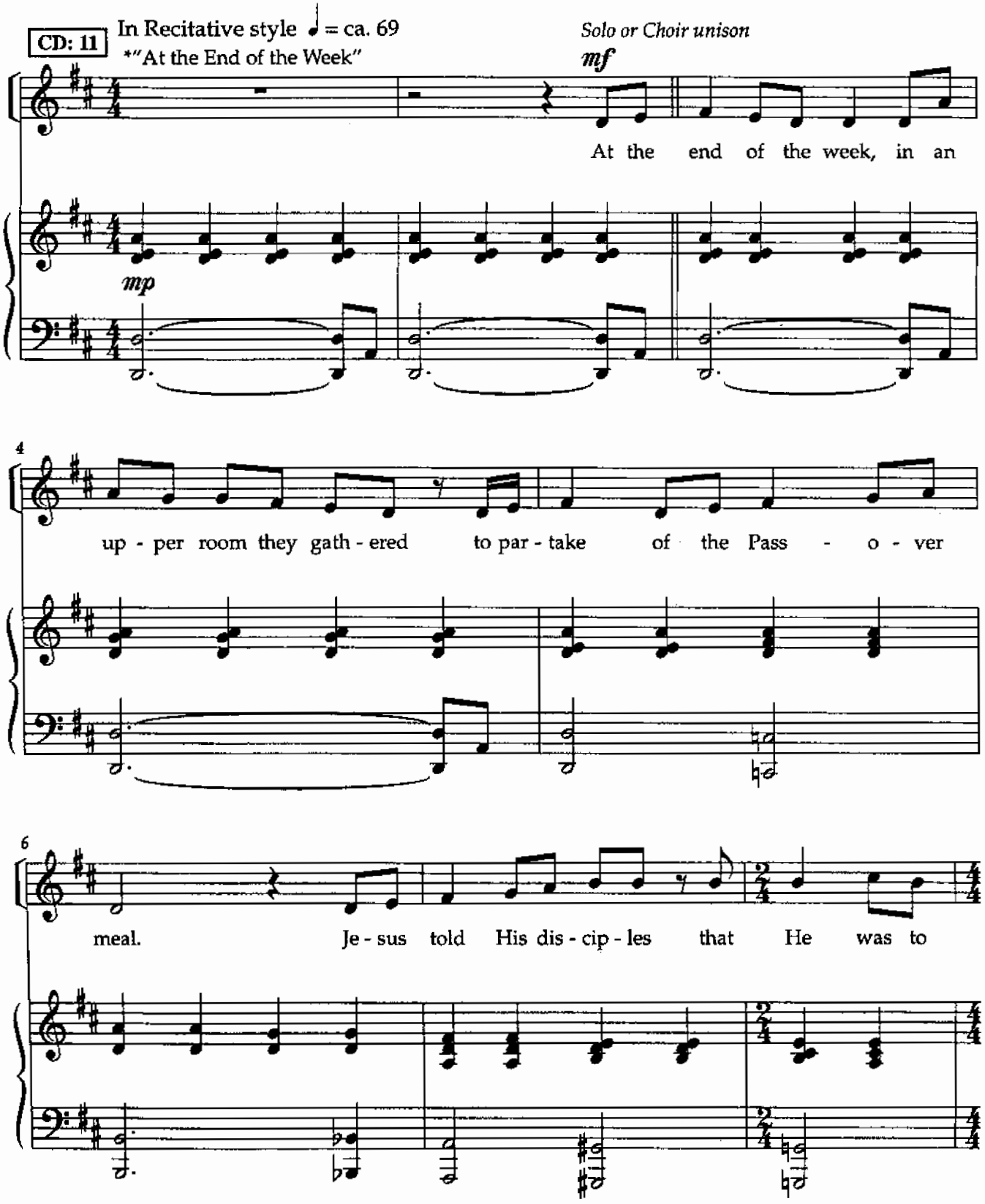
Part III

THE LAST SUPPER

includes

At the End of the Week
Communion Song

Arranged by Tom Fettke



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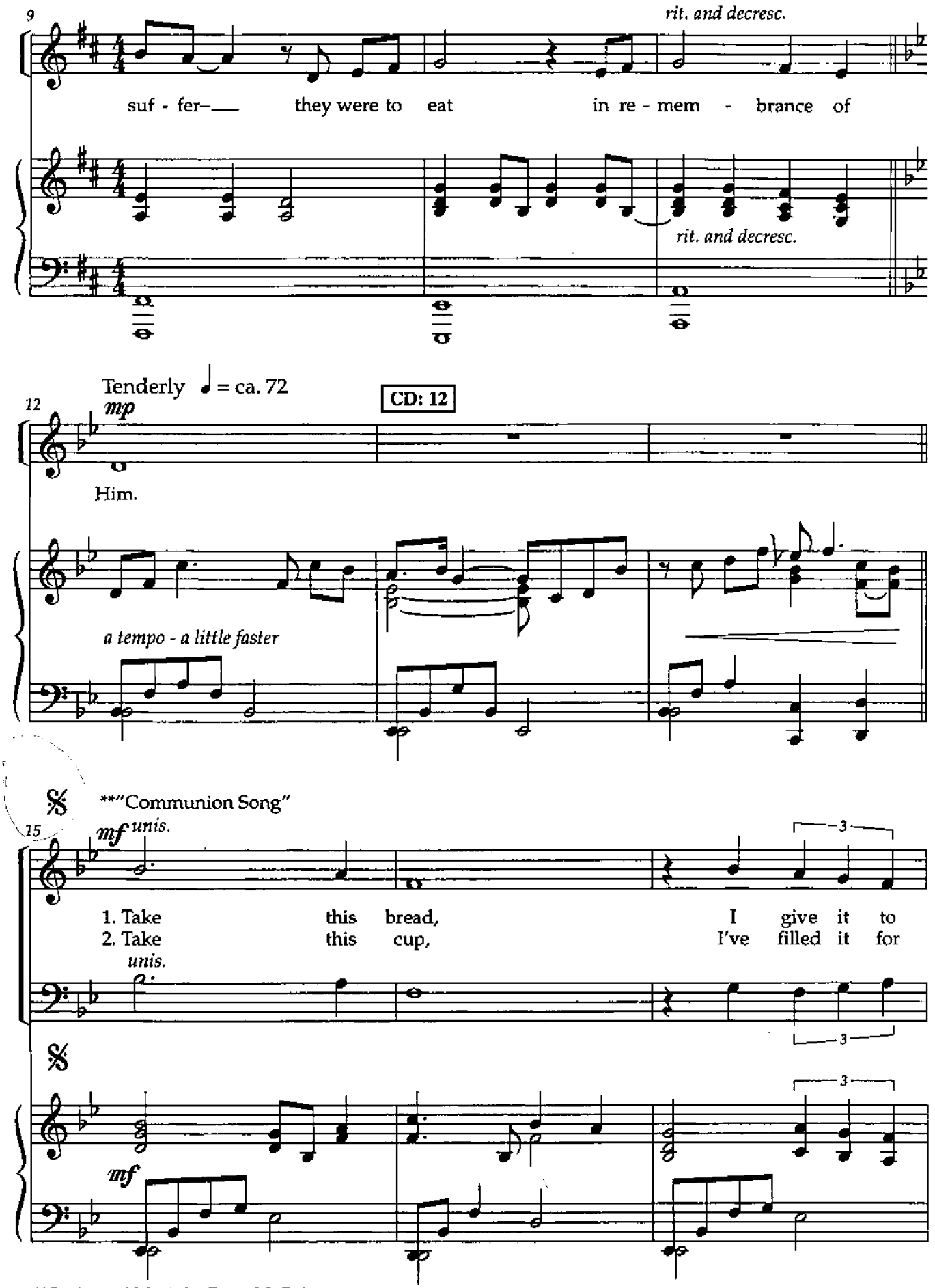

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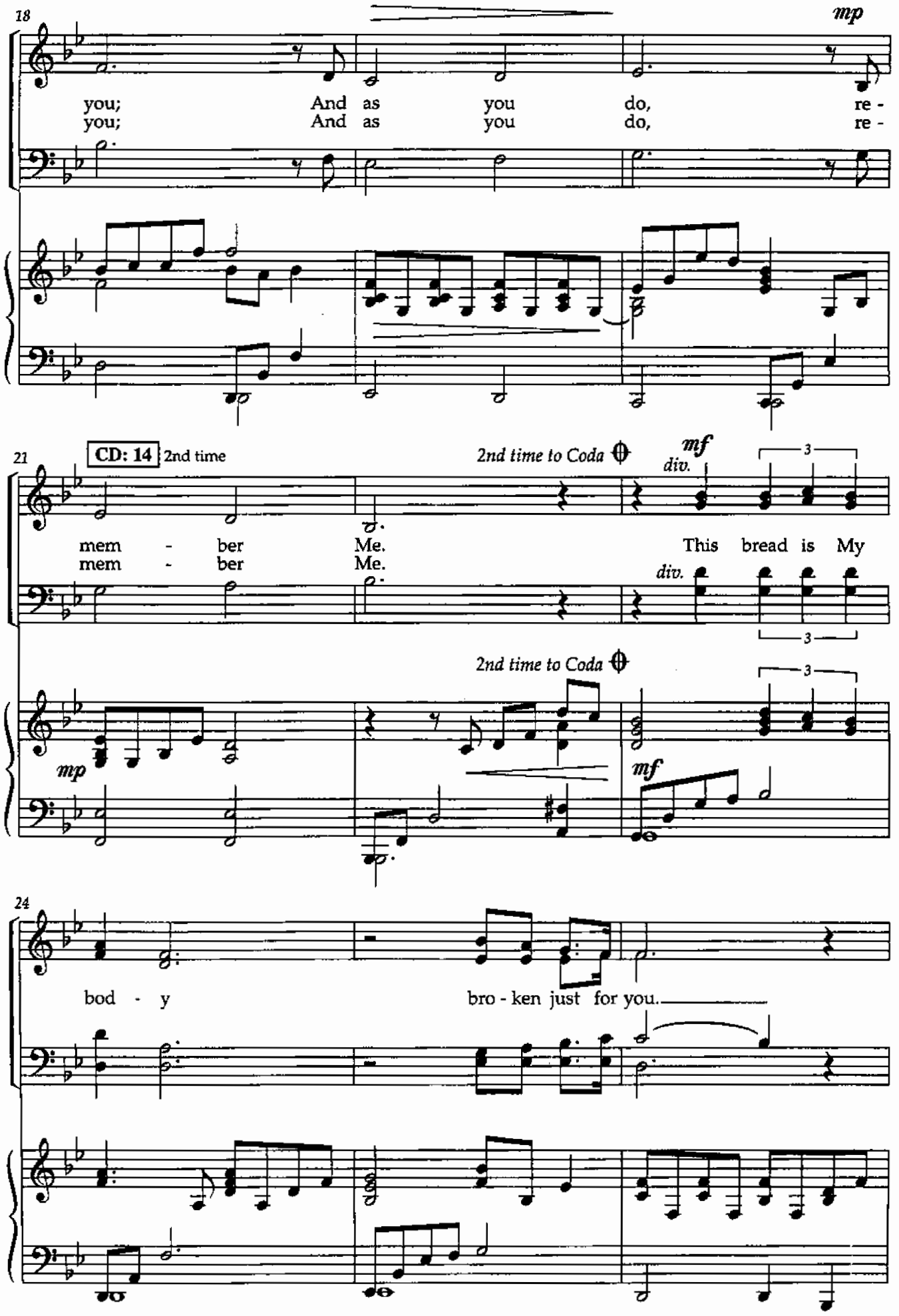
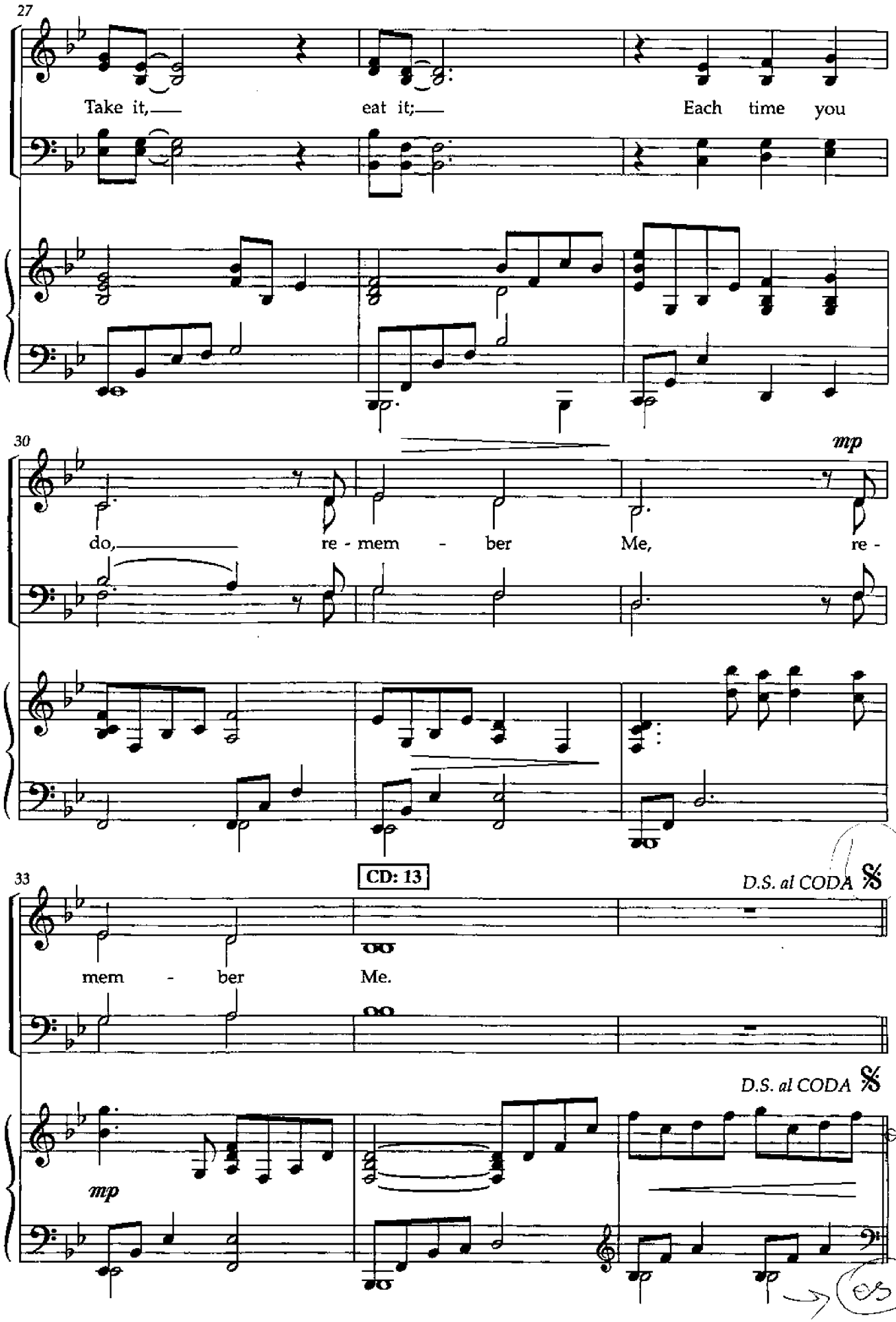
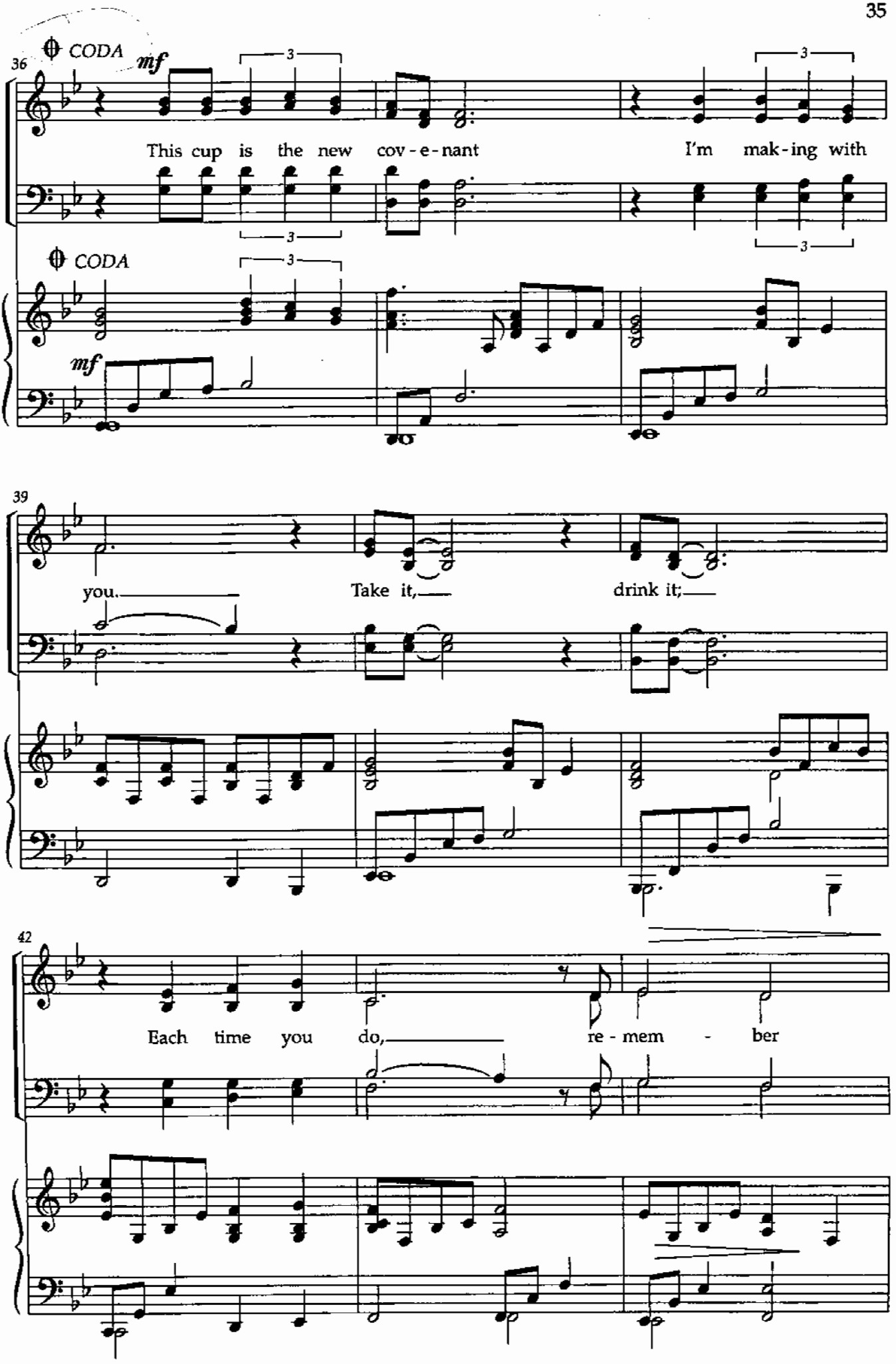
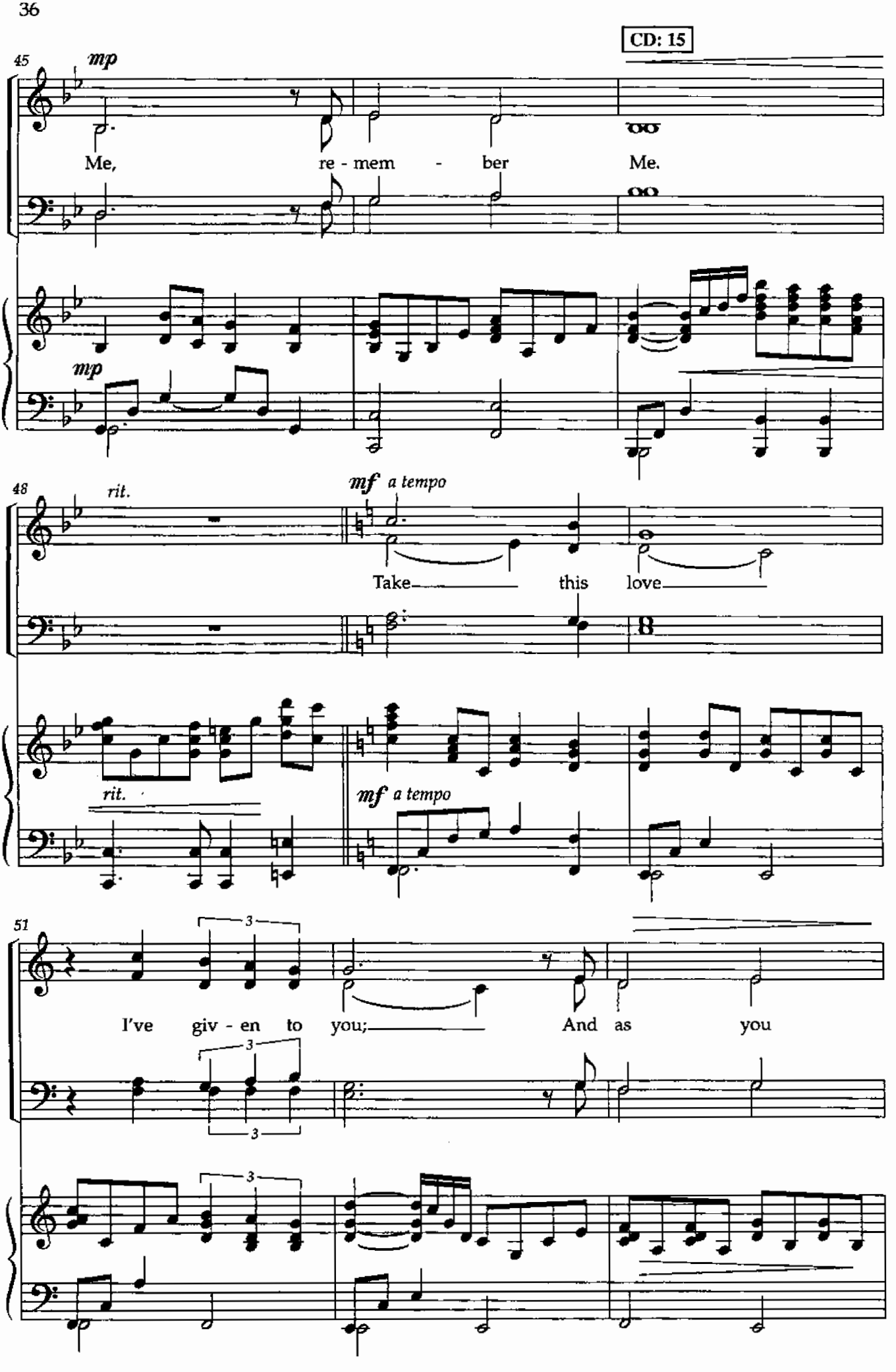
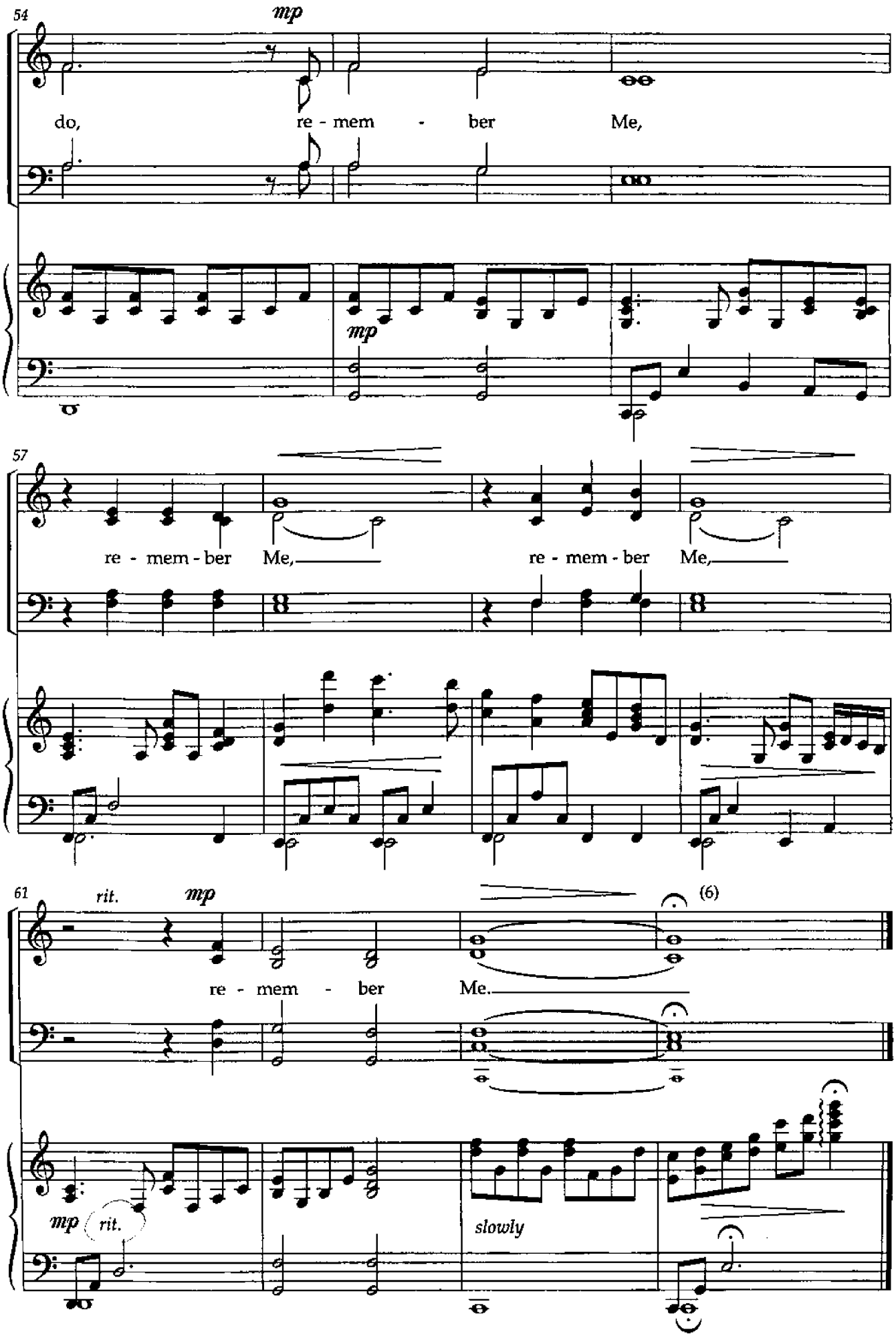

18
mp
you; And as you do, re -
you; And as you do, re -
21
CD: 14 2nd time
2nd time to Coda
mf
div.
mem - ber Me. This bread is My
mem - ber Me.
div.
2nd time to Coda
mp
mf
24
bod - y bro - ken just for you.


27
Take it, eat it; Each time you
30
mp
do, re - mem - ber Me, re -
33
CD: 13
D.S. al CODA
mem - ber Me.
D.S. al CODA
mp


36
CODA
mf
This cup is the new cov - e - nant
I'm mak - ing with
CODA
mf
39
you.
Take it,
drink it;
42
Each time you do,
re - mem - ber


CD: 15
45
mp
Me, re - mem - ber Me.
mp
48
rit.
mf a tempo
Take this love
rit.
mf a tempo
51
3
I've giv - en to you; And as you
3
3
3


54
mp
do, re - mem - ber Me,
mp
57
re - mem - ber Me, re - mem - ber Me,
61
rit.
mp
re - mem - ber Me.
(6)
mp
rit.
slowly

Part IV

GETHSEMANE

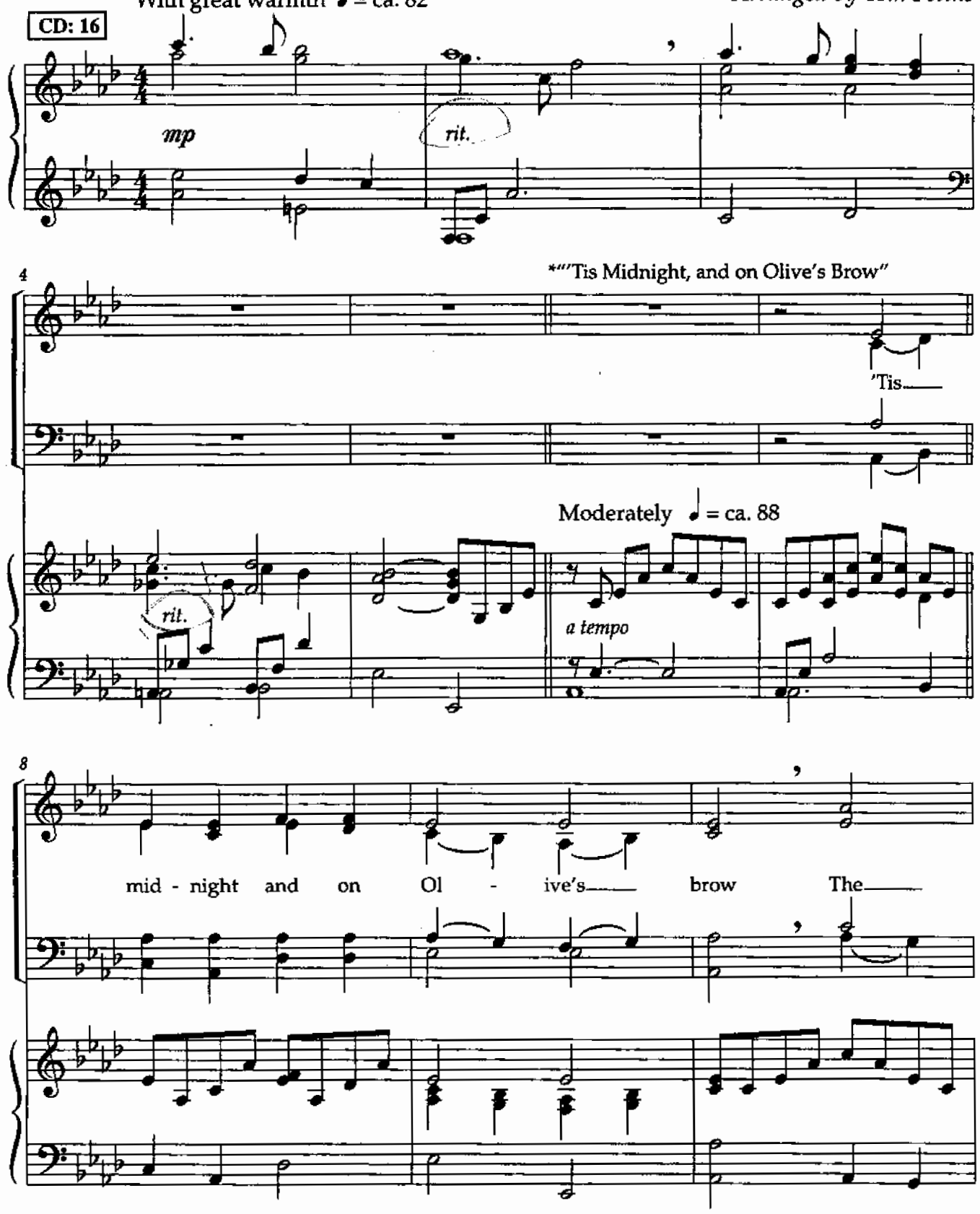
includes

'Tis Midnight, and on Olive's Brow
Alone in Gethsemane

With great warmth ♩ = ca. 82

Arranged by Tom Fettke

CD: 16



* Lyrics by William B. Tappan; Music by William B. Bradbury.

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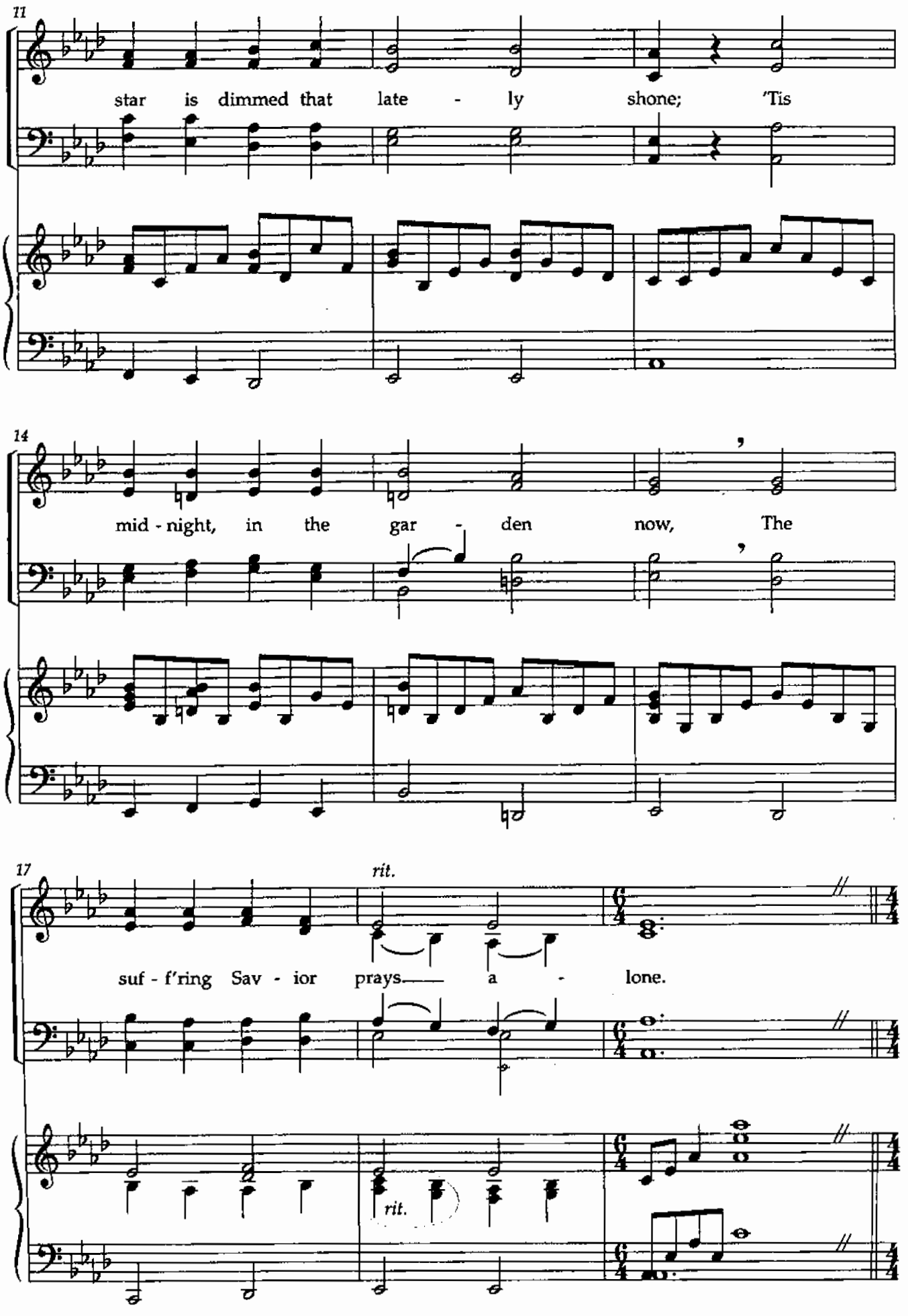
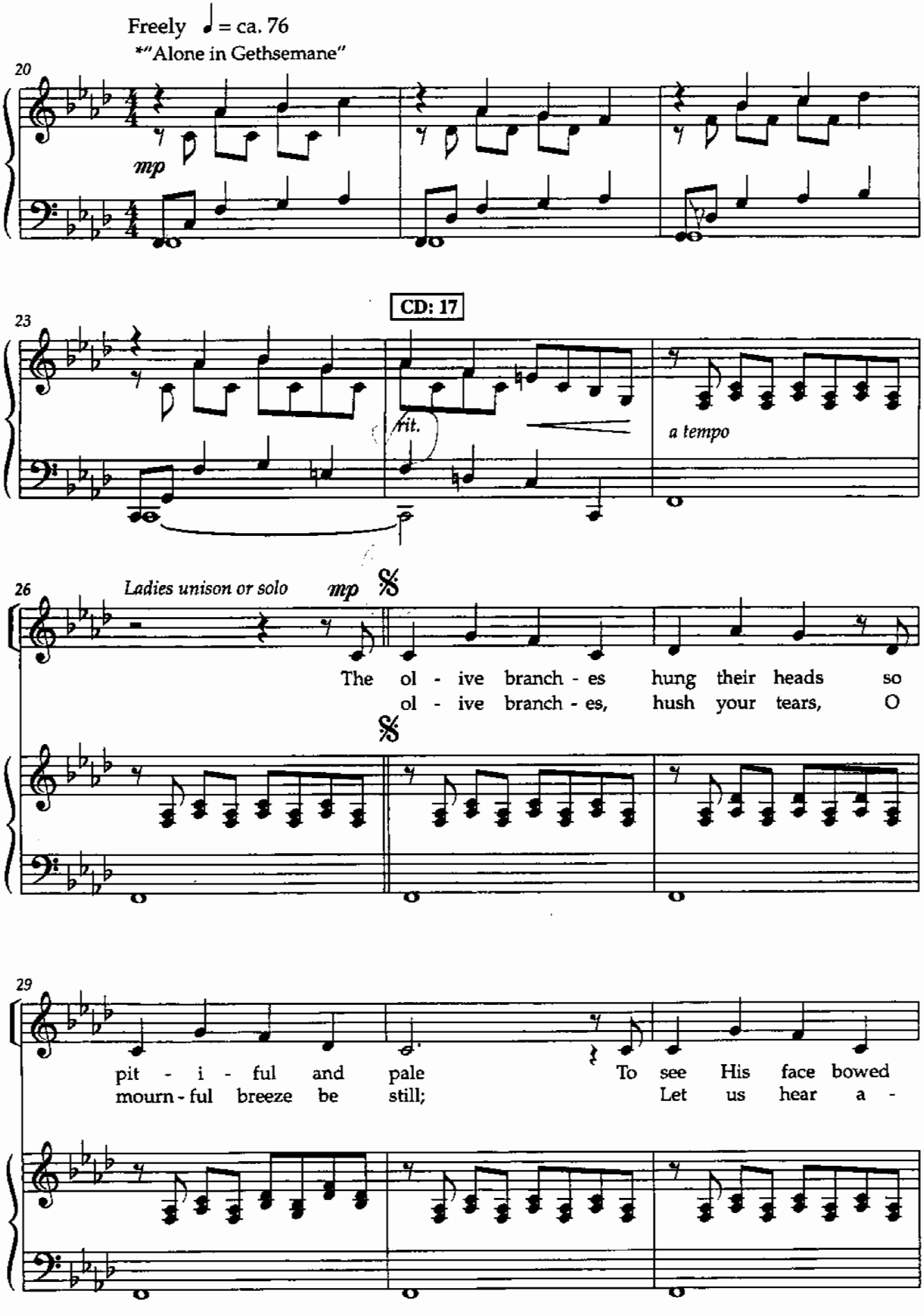

11
star is dimmed that late - ly shone; 'Tis
14
mid - night, in the gar - den now, The
17
rit.
suf - f'ring Sav - ior prays a - lone.
rit.



* Lyrics by Robin Wolaver; Music by Bill Wolaver and Antonio Vivaldi.

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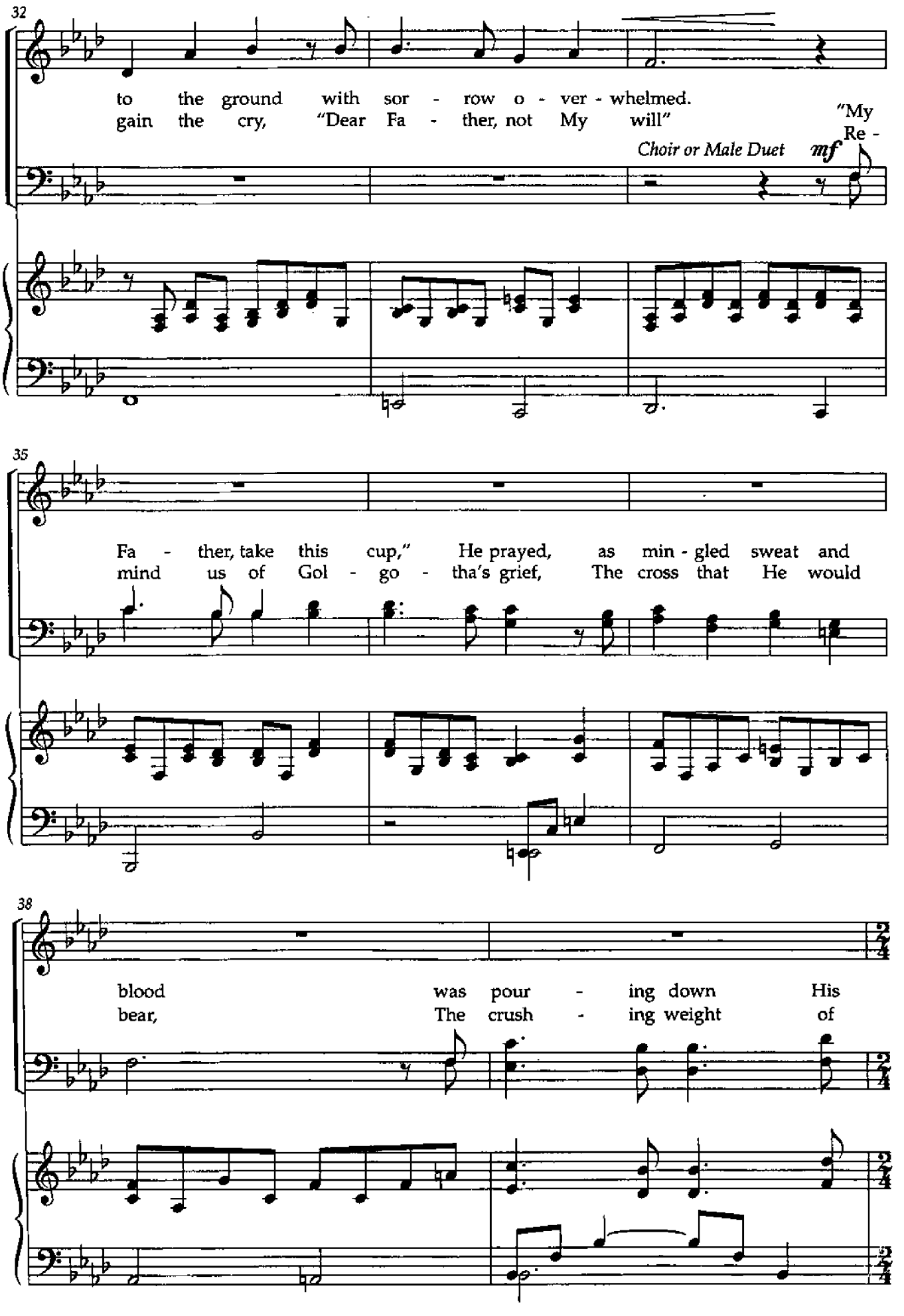
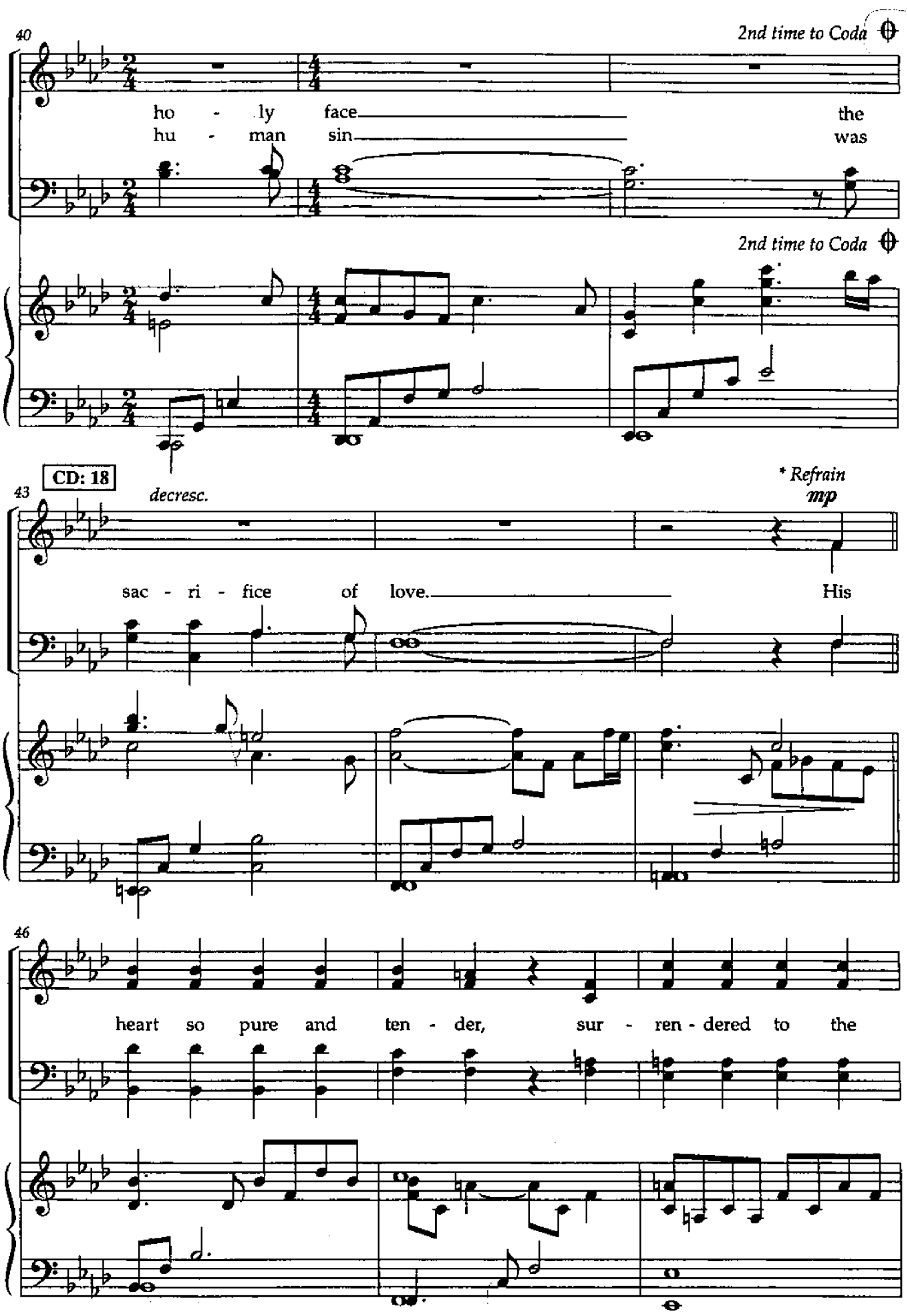
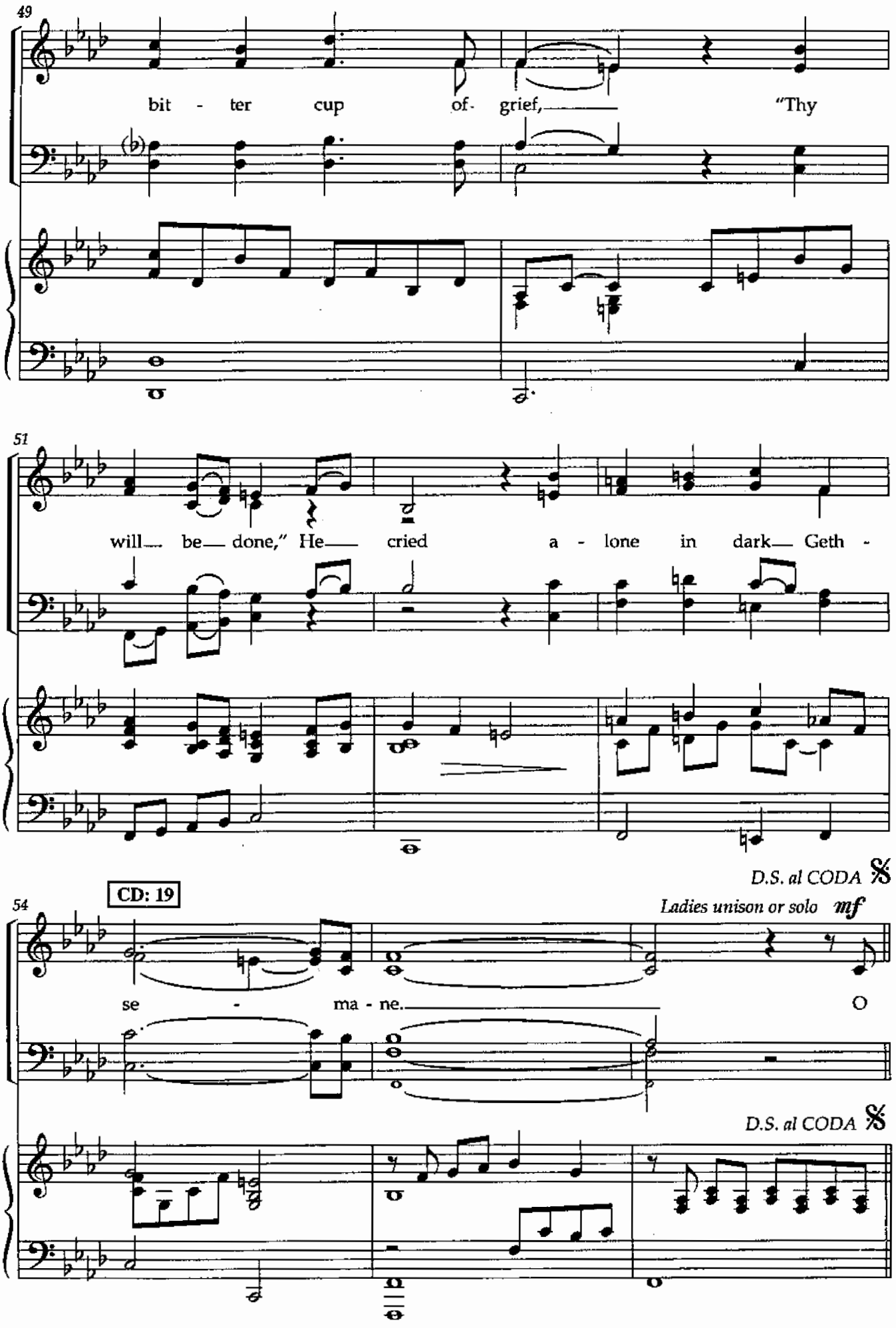
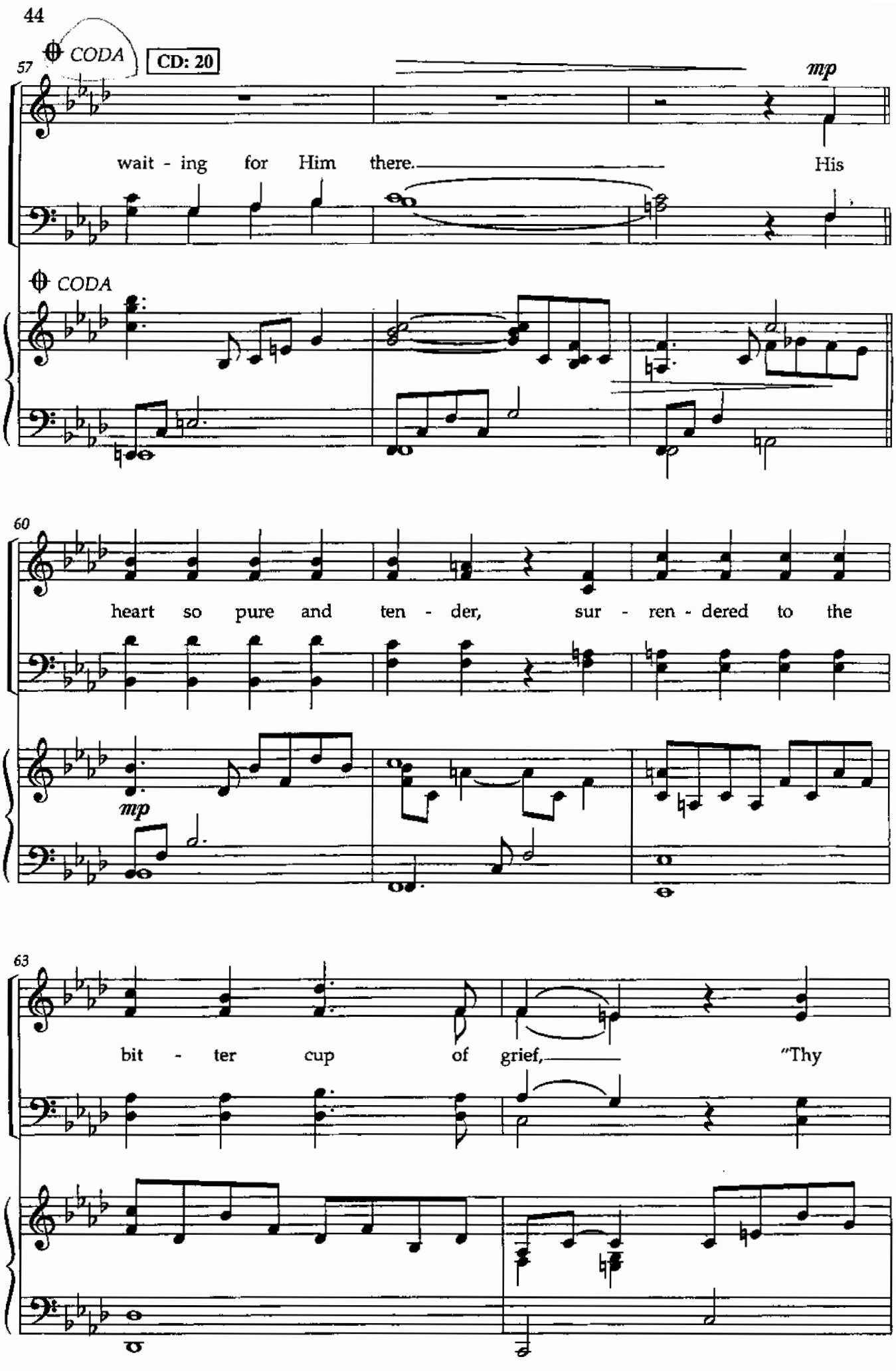
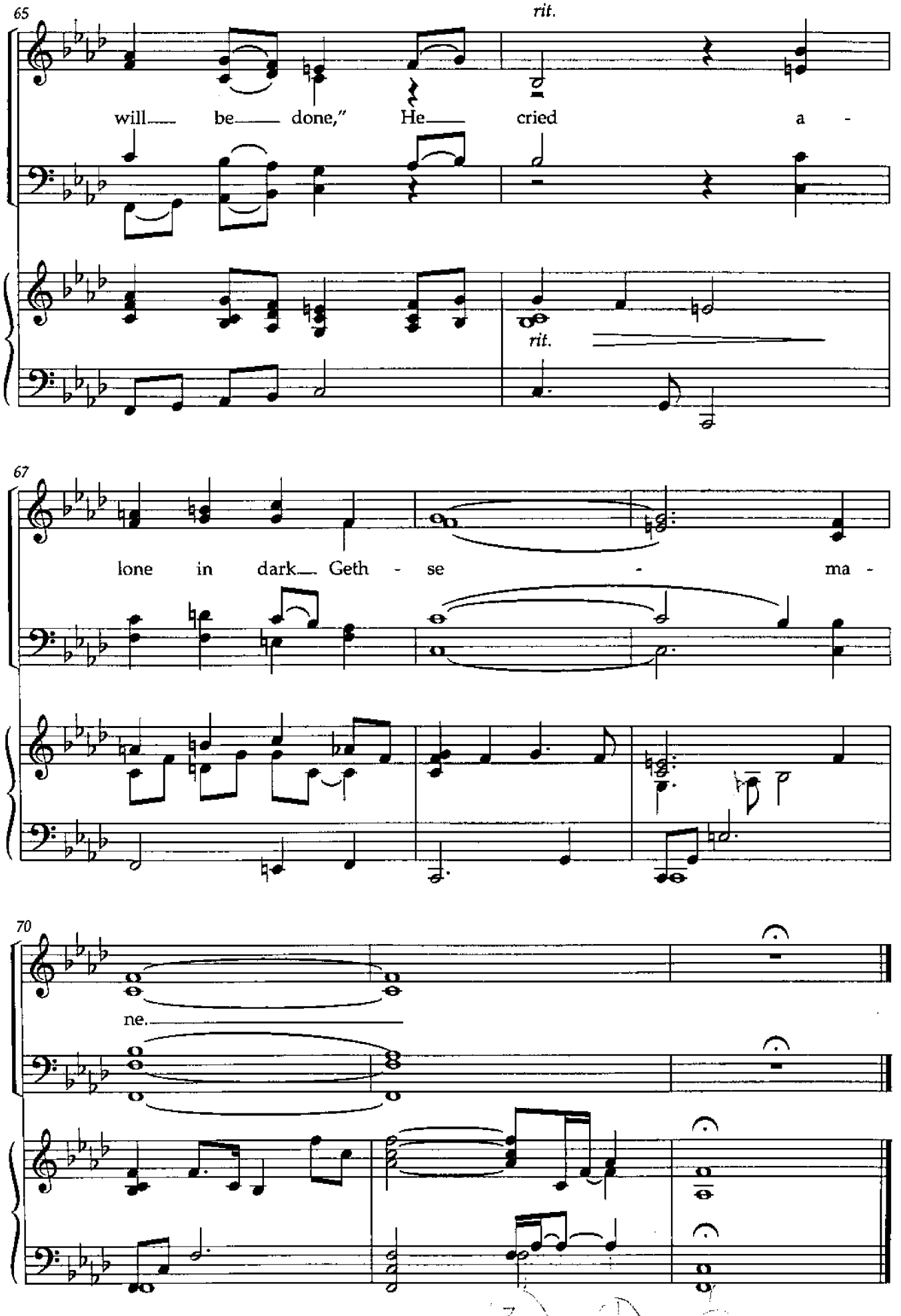

32
to the ground with sor - row o - ver - whelmed.
gain the cry, "Dear Fa - ther, not My will"
"My
Re -
Choir or Male Duet
mf
35
Fa - ther, take this cup," He prayed, as min - gled sweat and
mind us of Gol - go - tha's grief, The cross that He would
38
blood was pour - ing down His
bear, The crush - ing weight of



* Refrain adapted from Antonio Vivaldi's *Cello Sonata No. 5*


49
bit - ter cup of- grief, "Thy
51
will be done," He cried a - lone in dark Geth -
D.S. al CODA
CD: 19
54
Ladies unison or solo mf
se - ma - ne. O
D.S. al CODA


CODA
CD: 20
57
mp
wait - ing for Him there. His
CODA
60
heart so pure and ten - der, sur - ren - dered to the
mp
63
bit - ter cup of grief, "Thy


65
rit.
will be done," He cried a -
rit.
67
lone in dark Geth - se - ma -
70
ne.

Part V

THE ARREST AND TRIAL

includes

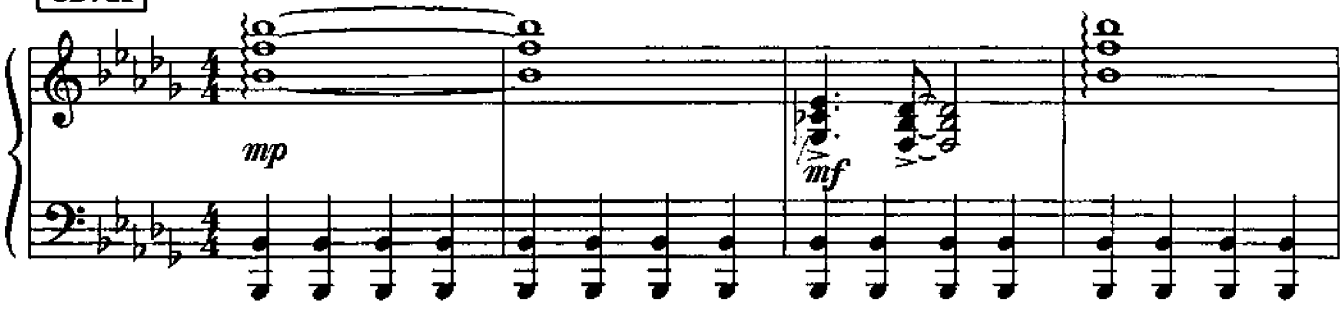
Let Him Be Crucifed

Arranged by Tom Fettke

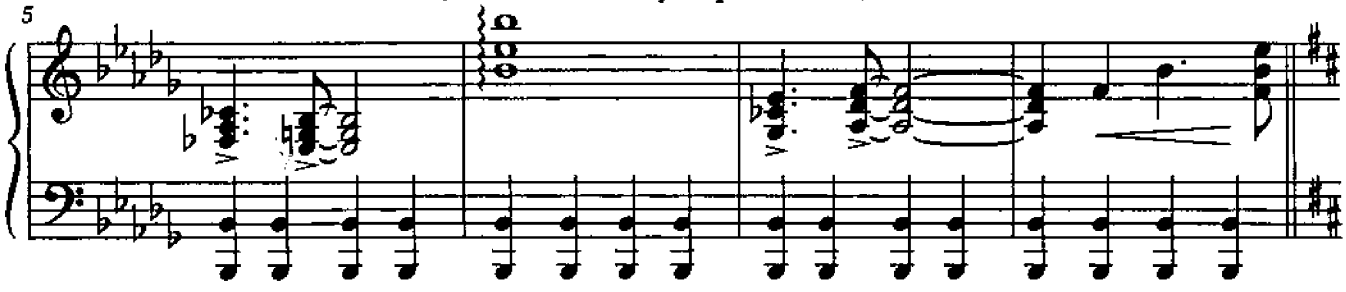
Ominous, with expectation ♩ = ca. 132

CD: 21

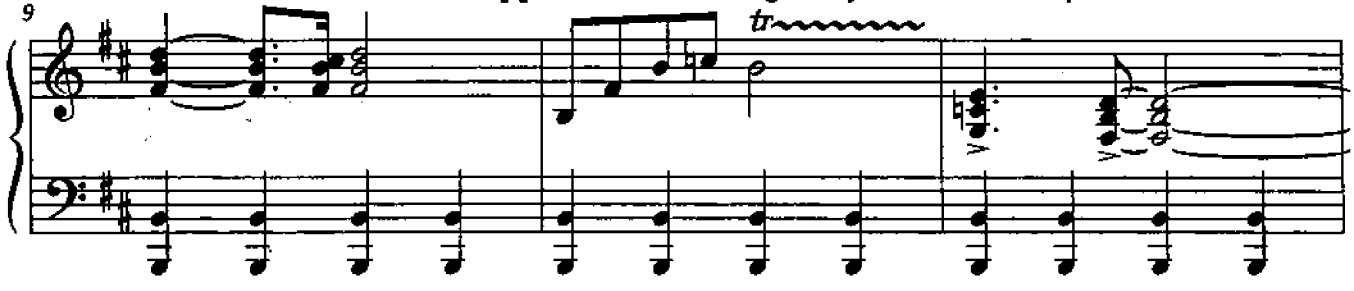
Leader: Soon after the events in the



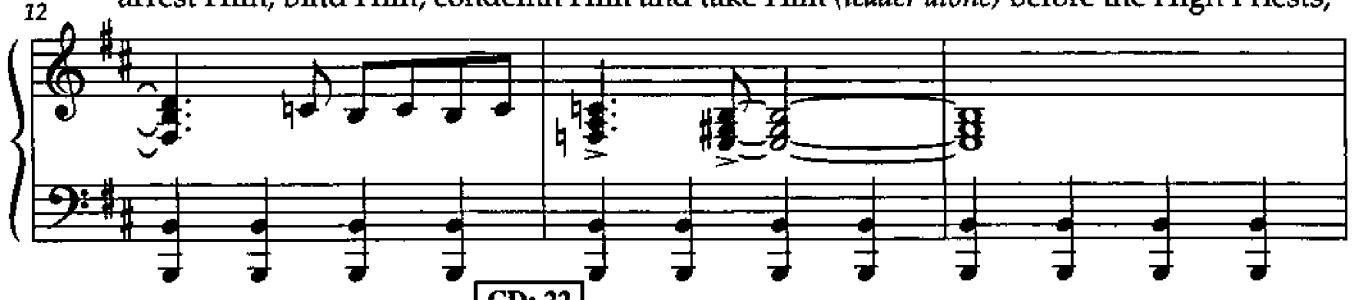
Garden of Gethsemane, Judas, the betrayer, points out Jesus to the officers of the Chief



Priests and Pharisees who opposed His teaching. They *(crowd or choir joins)* accuse Him,

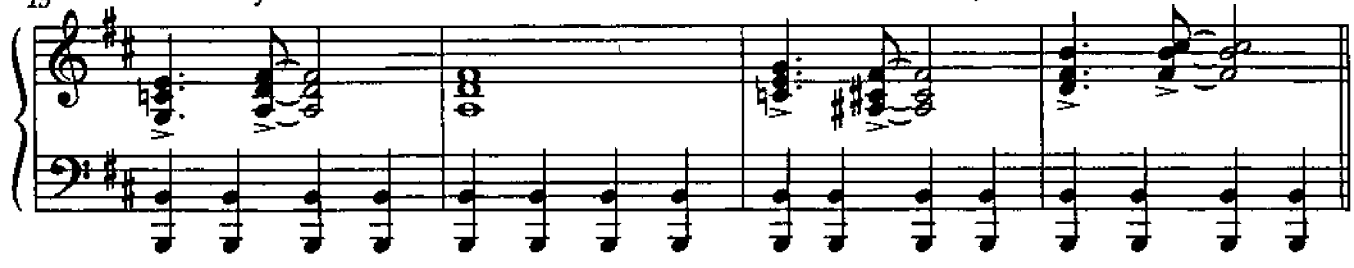


arrest Him, bind Him, condemn Him and take Him *(leader alone)* before the High Priests,



CD: 22

and finally He is delivered to the Roman Govenor of Palestine, Pontius Pilate.



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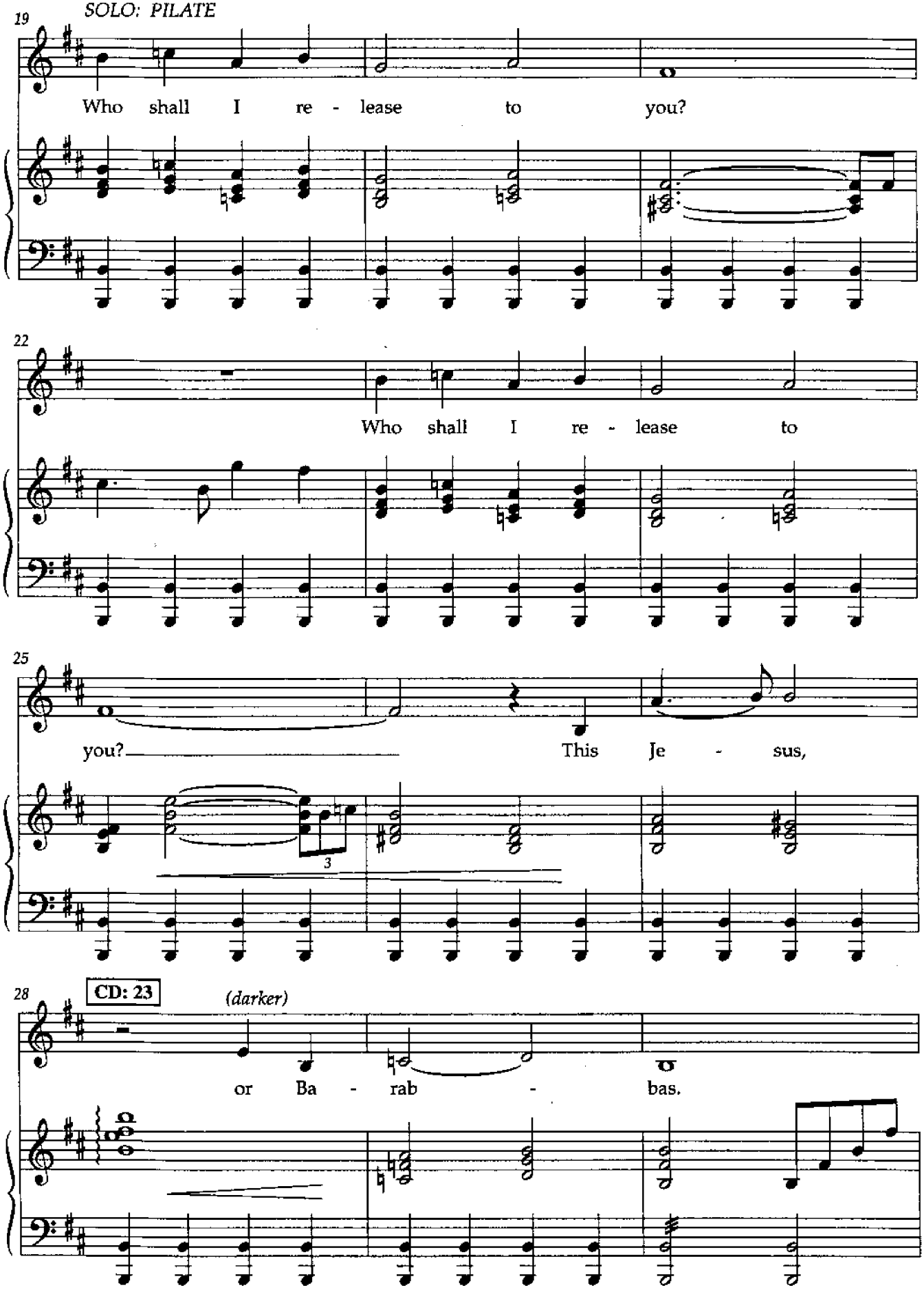
*"Let Him Be Crucified"

SOLO: PILATE



* Lyrics by Robin Wolaver; Music by Bill Wolaver.

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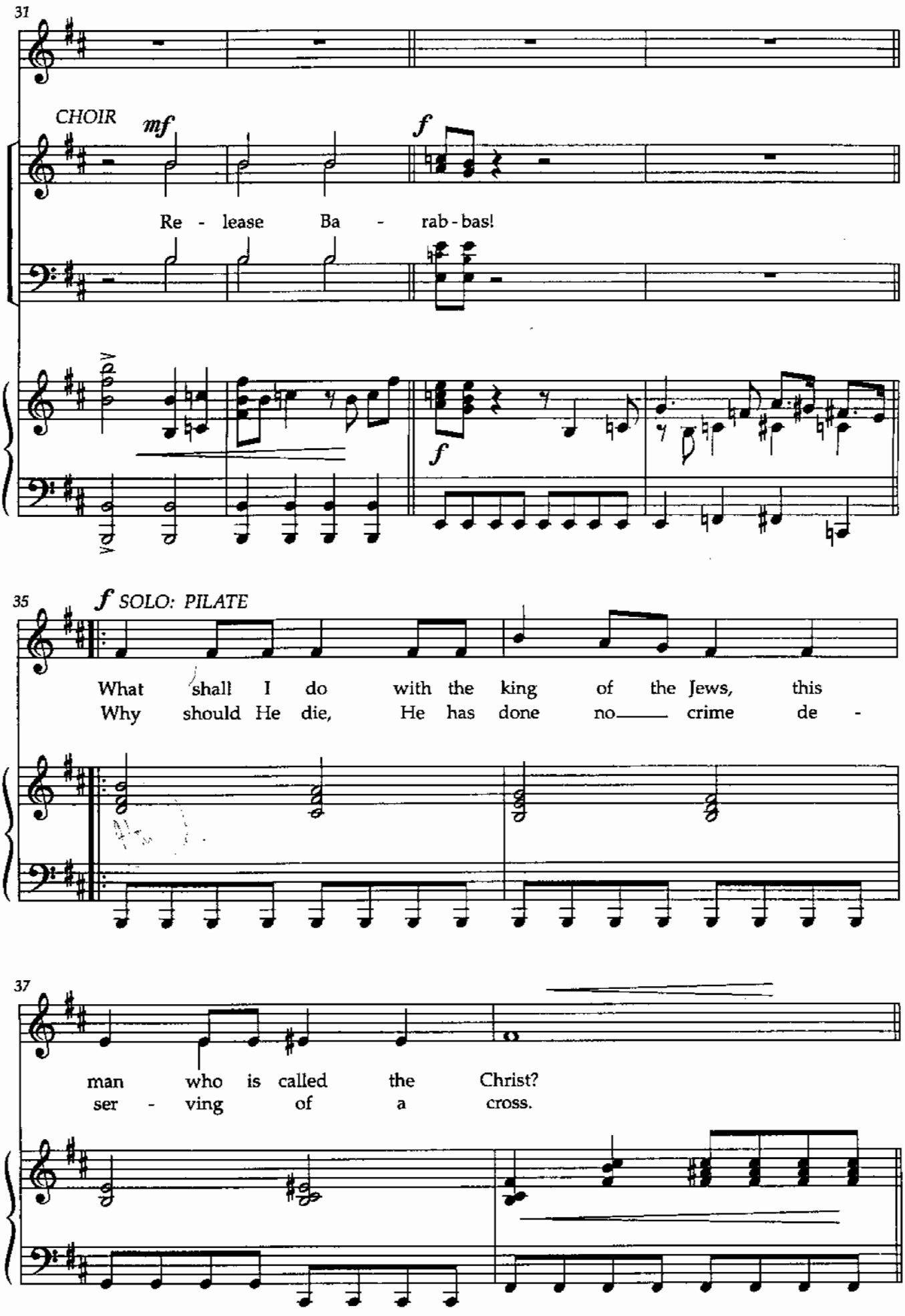
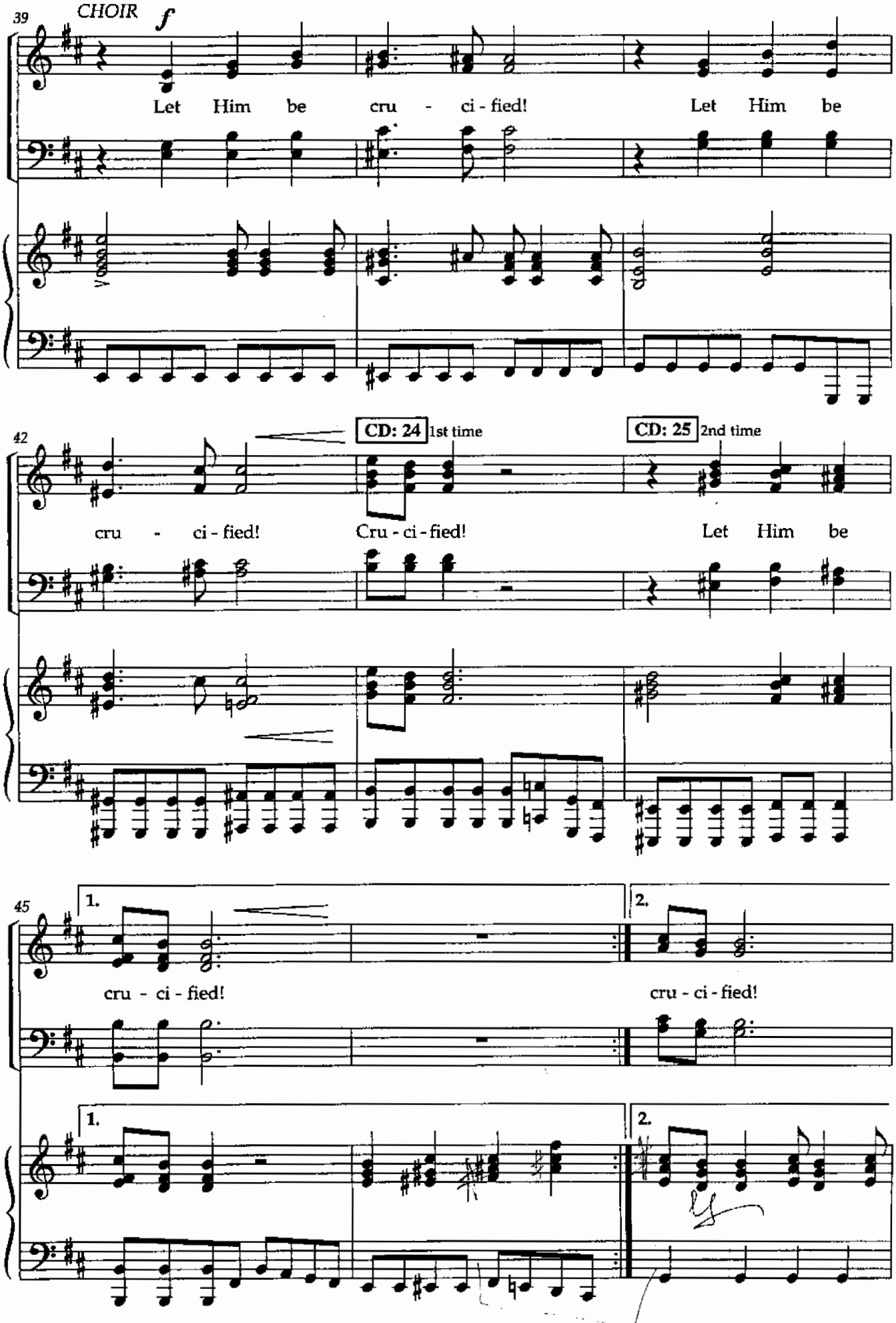

31
CHOIR
mf
f
Re - lease Ba - rab - bas!
f
35
f SOLO: PILATE
What shall I do with the king of the Jews, this
Why should He die, He has done no crime de -
37
man who is called the Christ?
ser - ving of a cross.


39
CHOIR
f
Let Him be cru - ci - fied! Let Him be
42
CD: 24 1st time
CD: 25 2nd time
cru - ci - fied! Cru - ci - fied! Let Him be
45
1.
2.
cru - ci - fied! cru - ci - fied!

48

SOLO: PILATE

I find no fault in

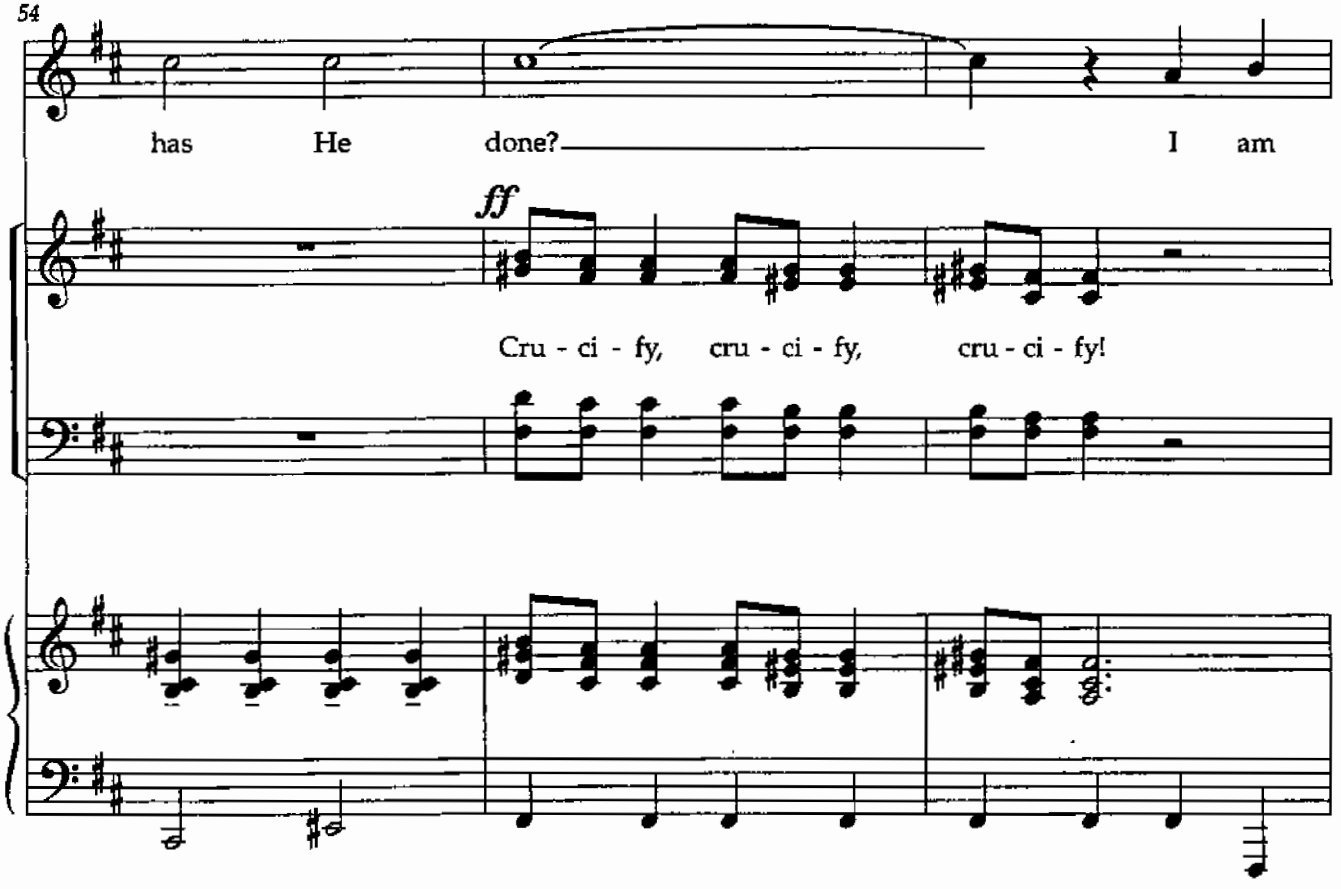
forceful, detached

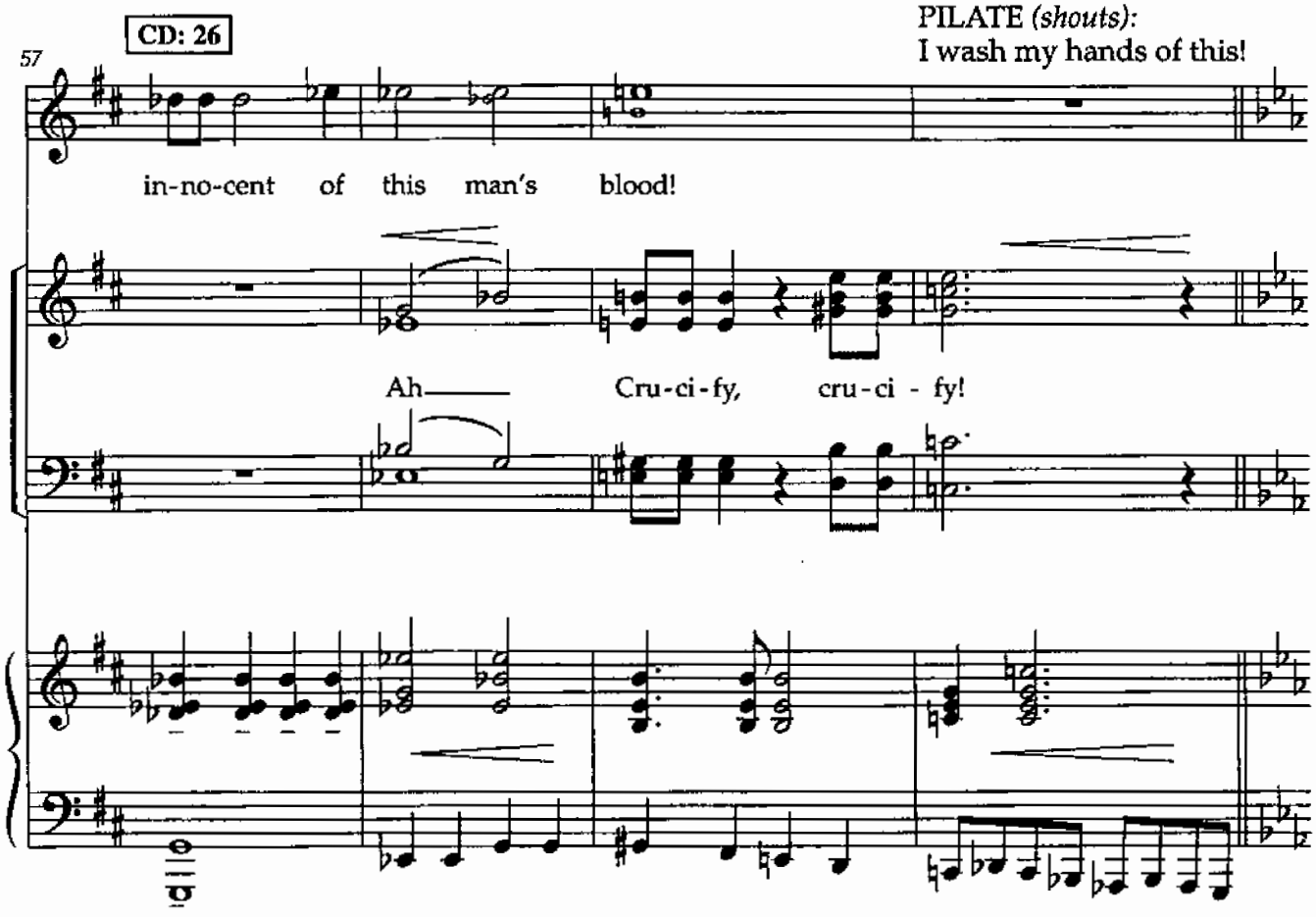
51

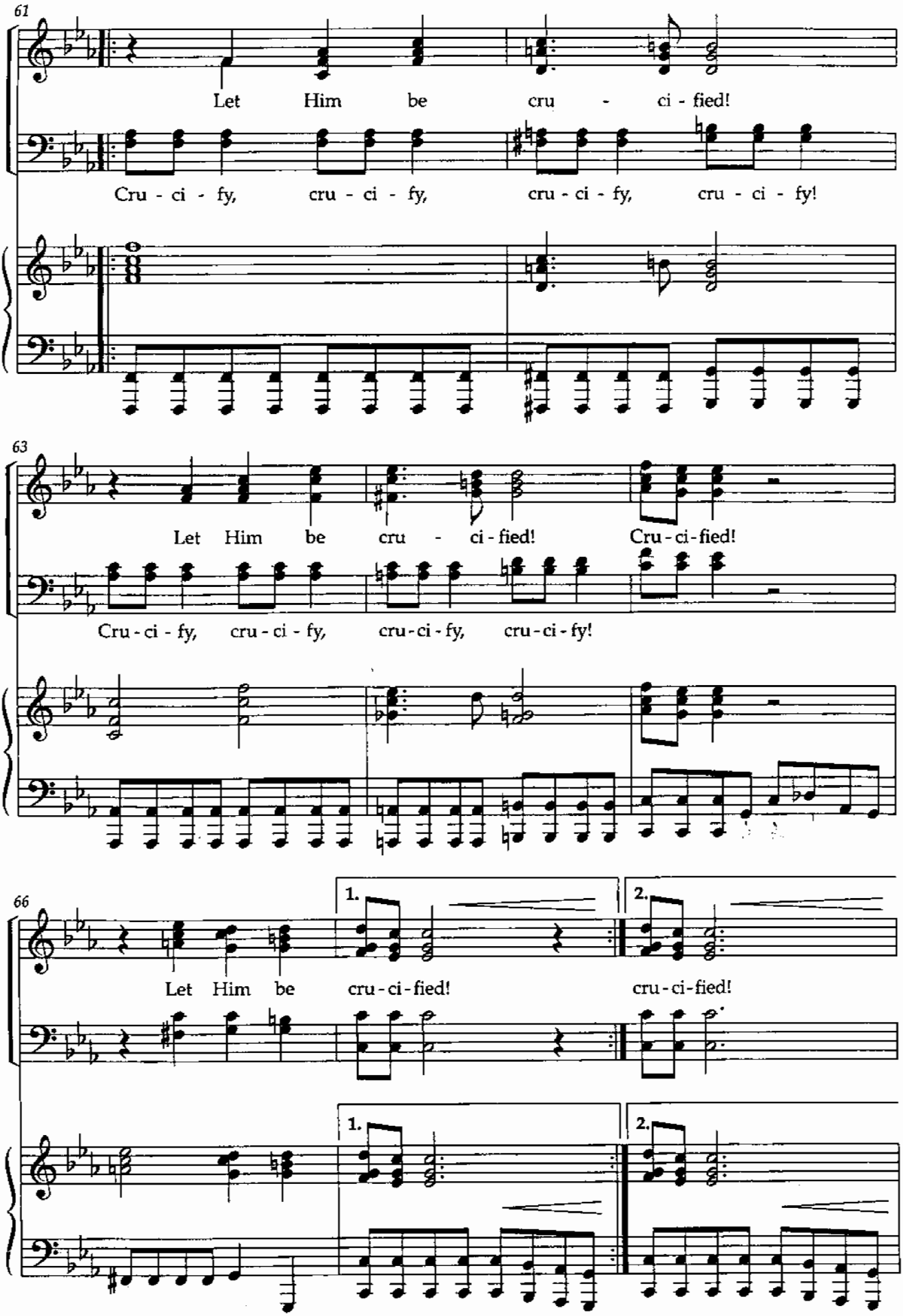
Him.

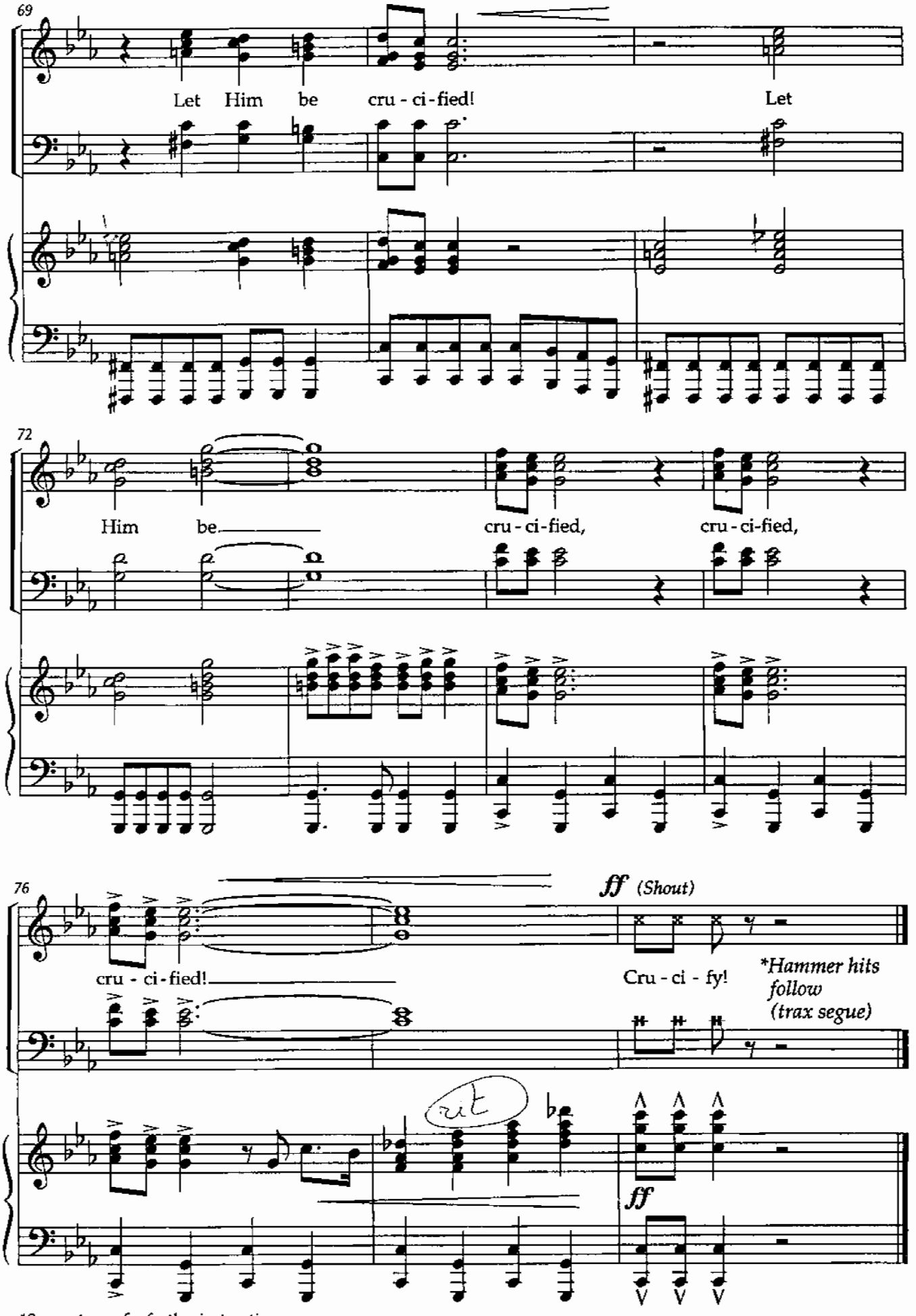
What e - vil

Cru - ci - fy, cru - ci - fy, cru - ci - fy!


54
has He done? I am
ff
Cru - ci - fy, cru - ci - fy, cru - ci - fy!


CD: 26
57
PILATE (shouts):
I wash my hands of this!
in-no-cent of this man's blood!
Ah Cru-ci-fy, cru-ci - fy!


61
Let Him be cru - ci - fied!
Cru - ci - fy, cru - ci - fy, cru - ci - fy, cru - ci - fy!
63
Let Him be cru - ci - fied! Cru - ci - fied!
Cru - ci - fy, cru - ci - fy, cru - ci - fy, cru - ci - fy!
66
1.
2.
Let Him be cru - ci - fied! cru - ci - fied!
1.
2.



*See next page for further instructions.

Part VI

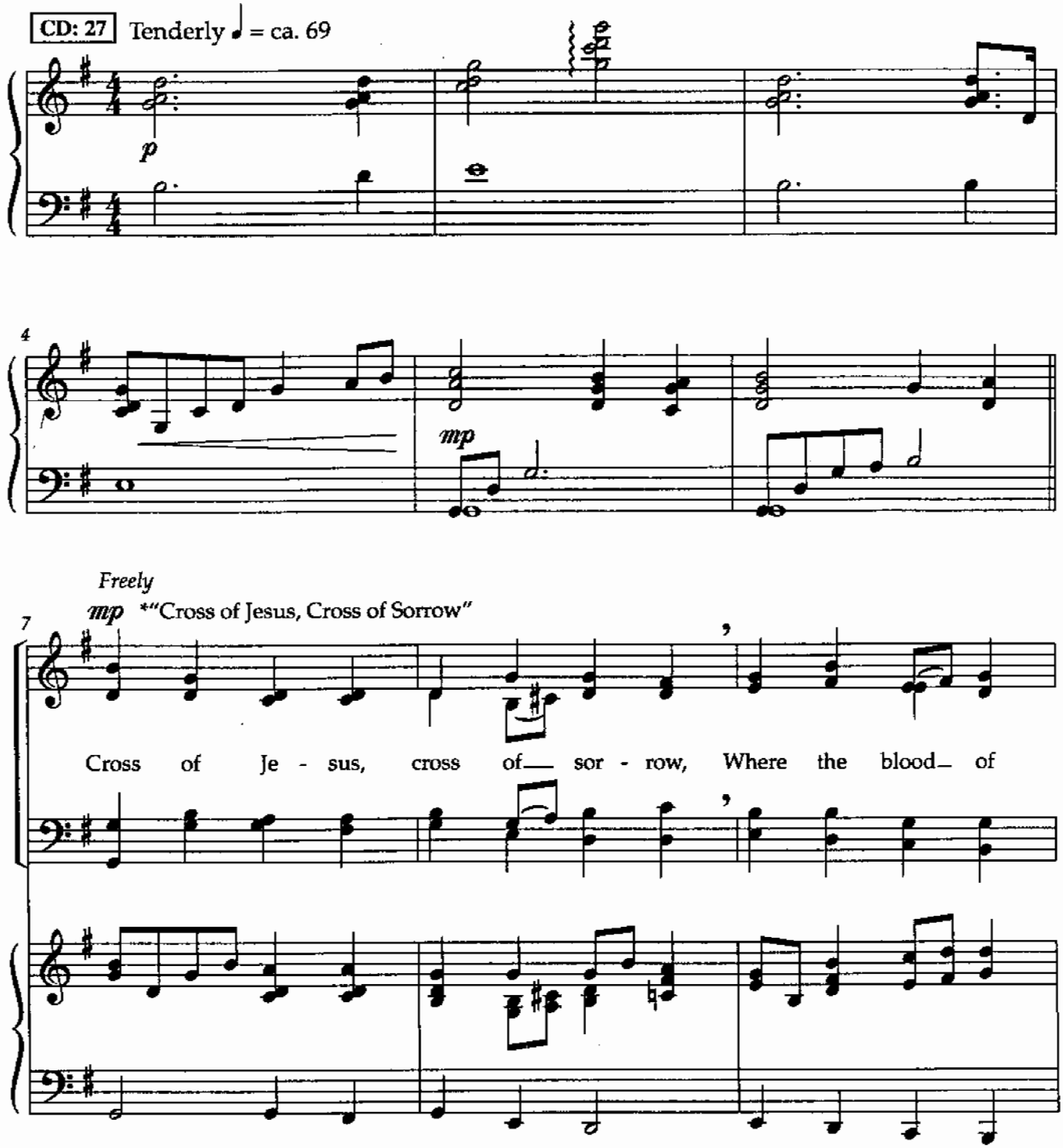
THE CRUCIFIXION

includes

Cross of Jesus, Cross of Sorrow
Into Your Hands
Surely He Hath Borne Our Griefs

Arranged by Tom Fettke

Hammer Hits *(Five hits occur before underscore begins.)*



*Lyrics by William J. Sparrow-Simpson; Music by John Stainer.

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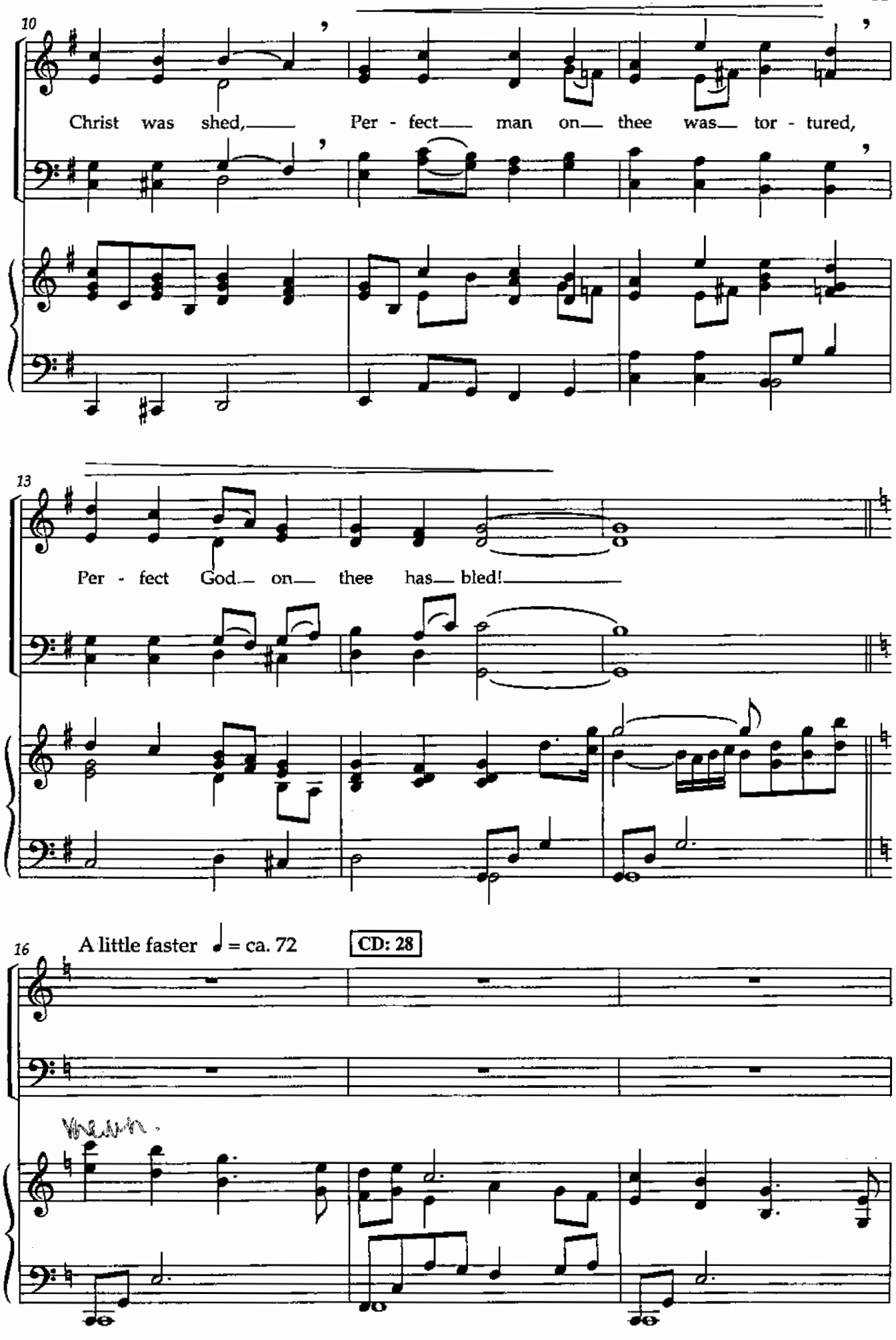
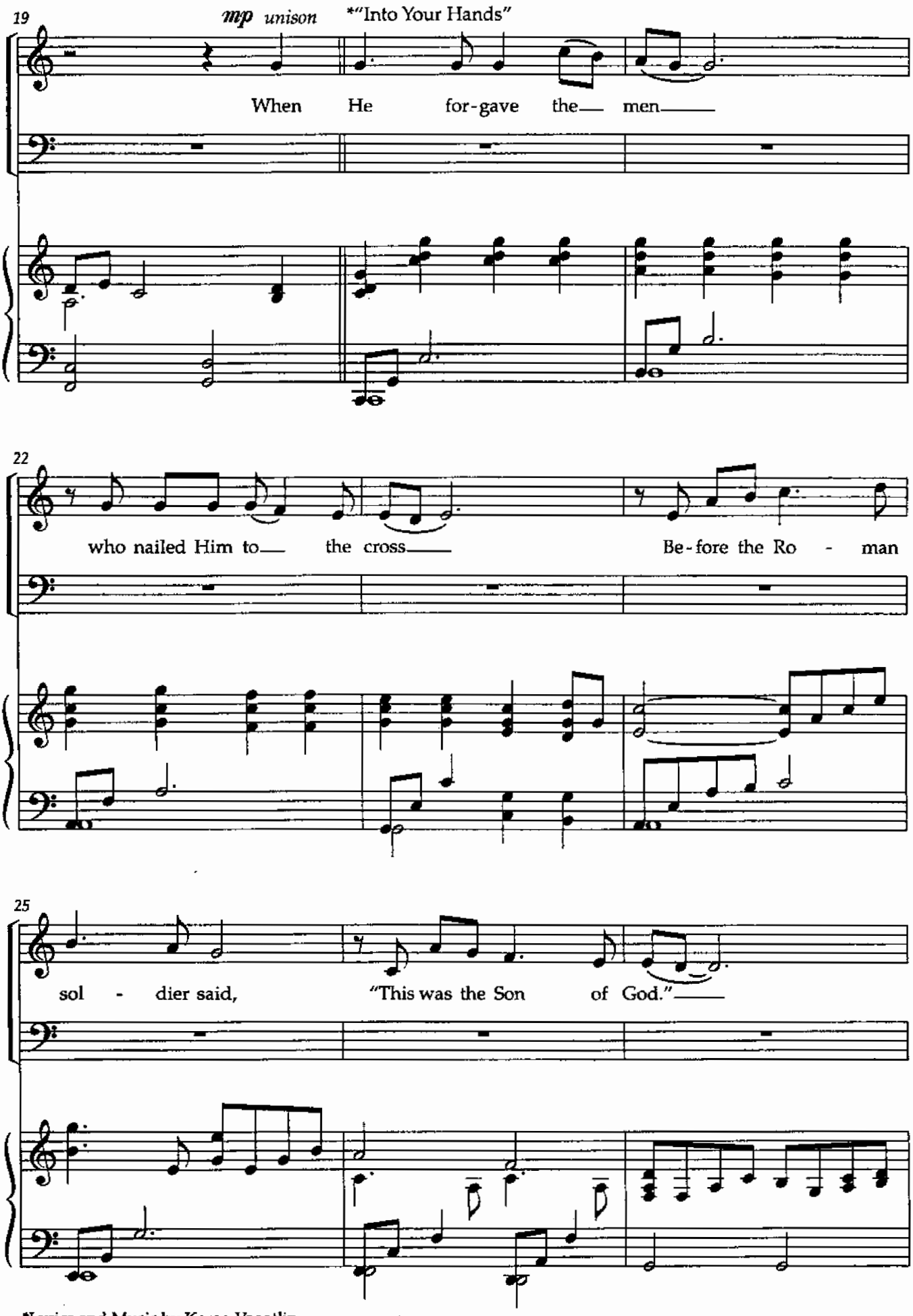
The hammer hits heard on the recording of "He Shall Arise" are included at the appropriate moment on the accompaniment tracks. For use with live accompaniment, recorded hammer hits are provided at the end of Accompaniment CD (0-7673-9933-1) and at the end of Side B of Accompaniment Cassette (0-7673-9959-5).


10
Christ was shed, Per - fect man on thee was tor - tured,
13
Per - fect God on thee has bled!
16
A little faster ♩ = ca. 72
CD: 28



*Lyrics and Music by Karen Voegtlin.

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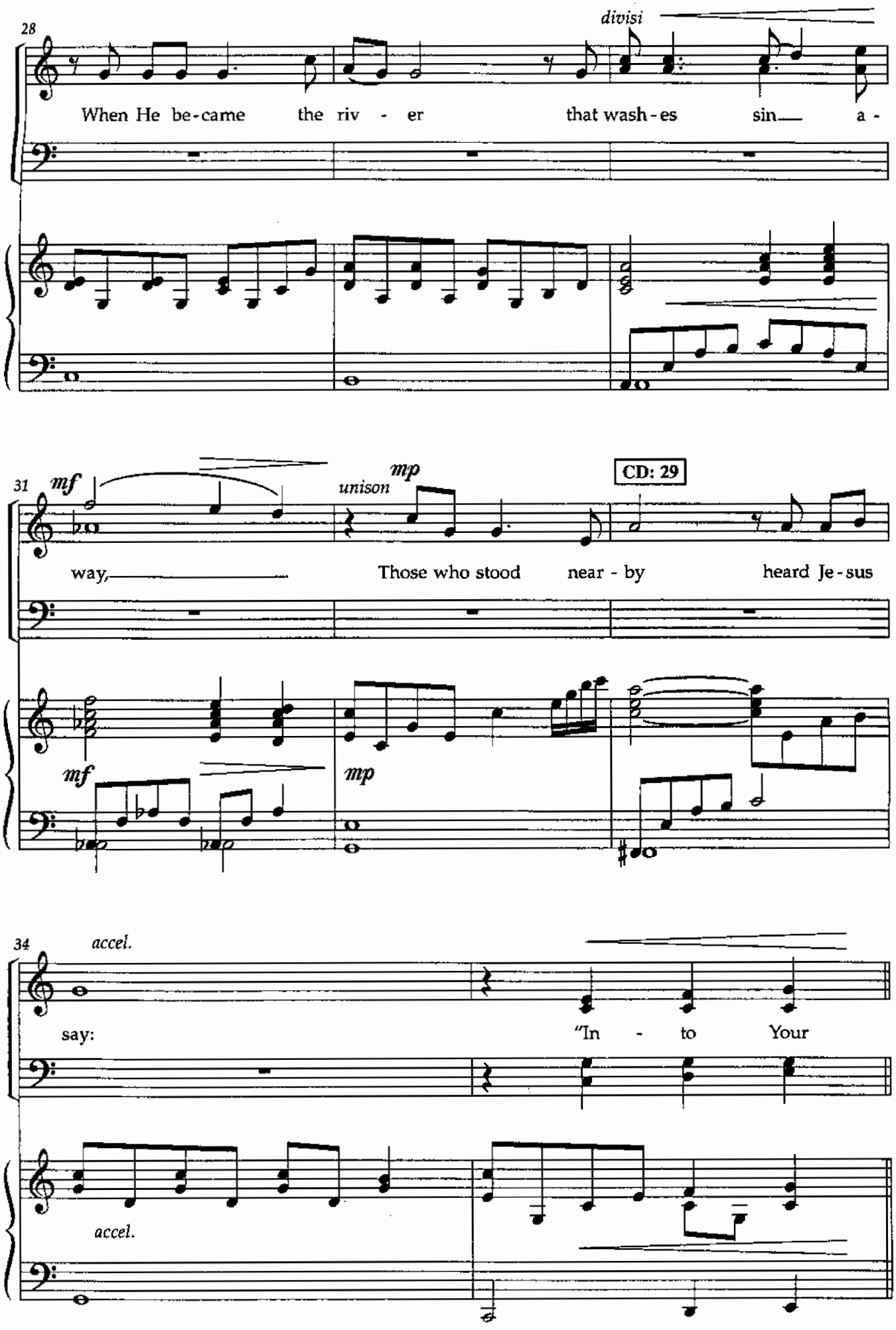
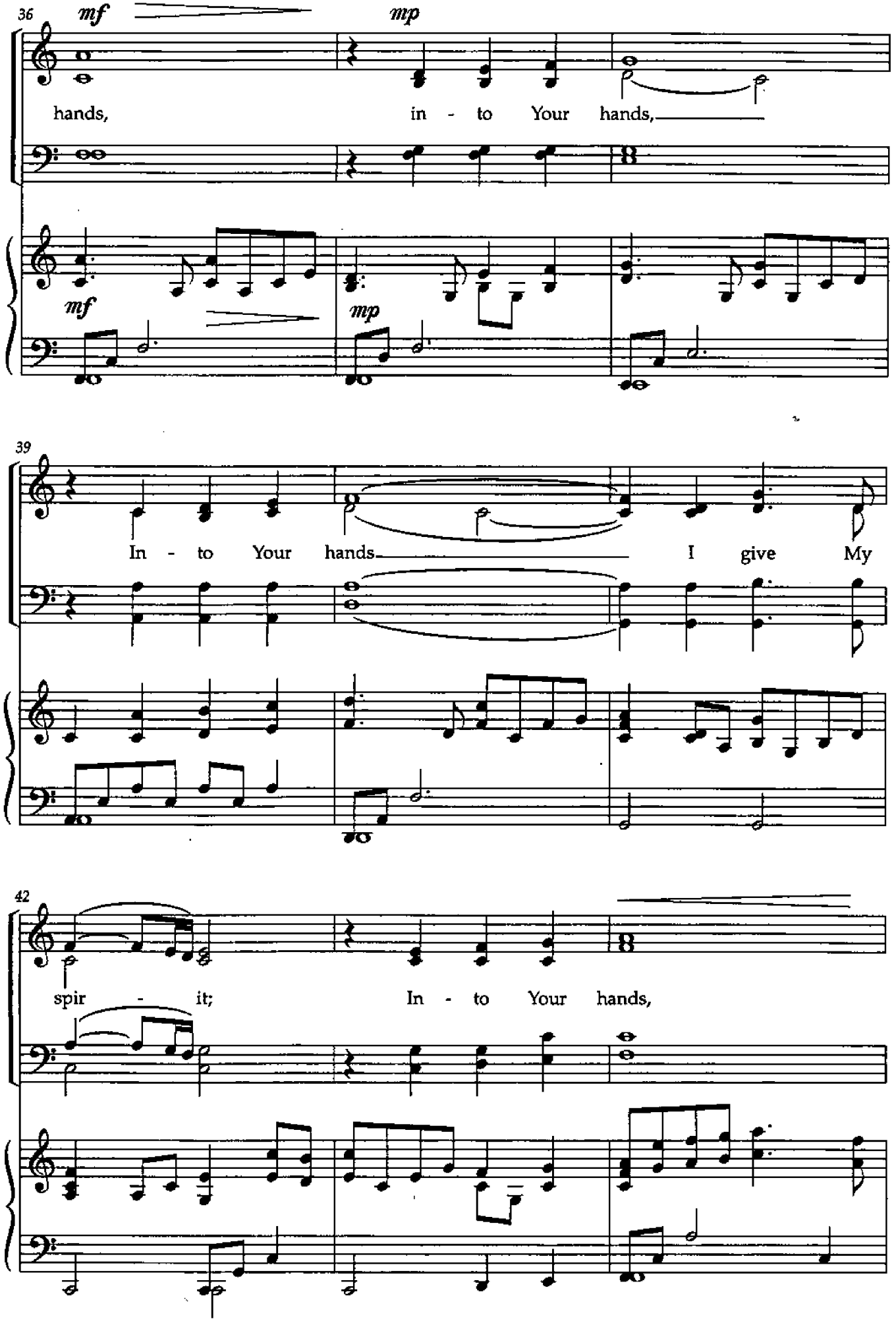
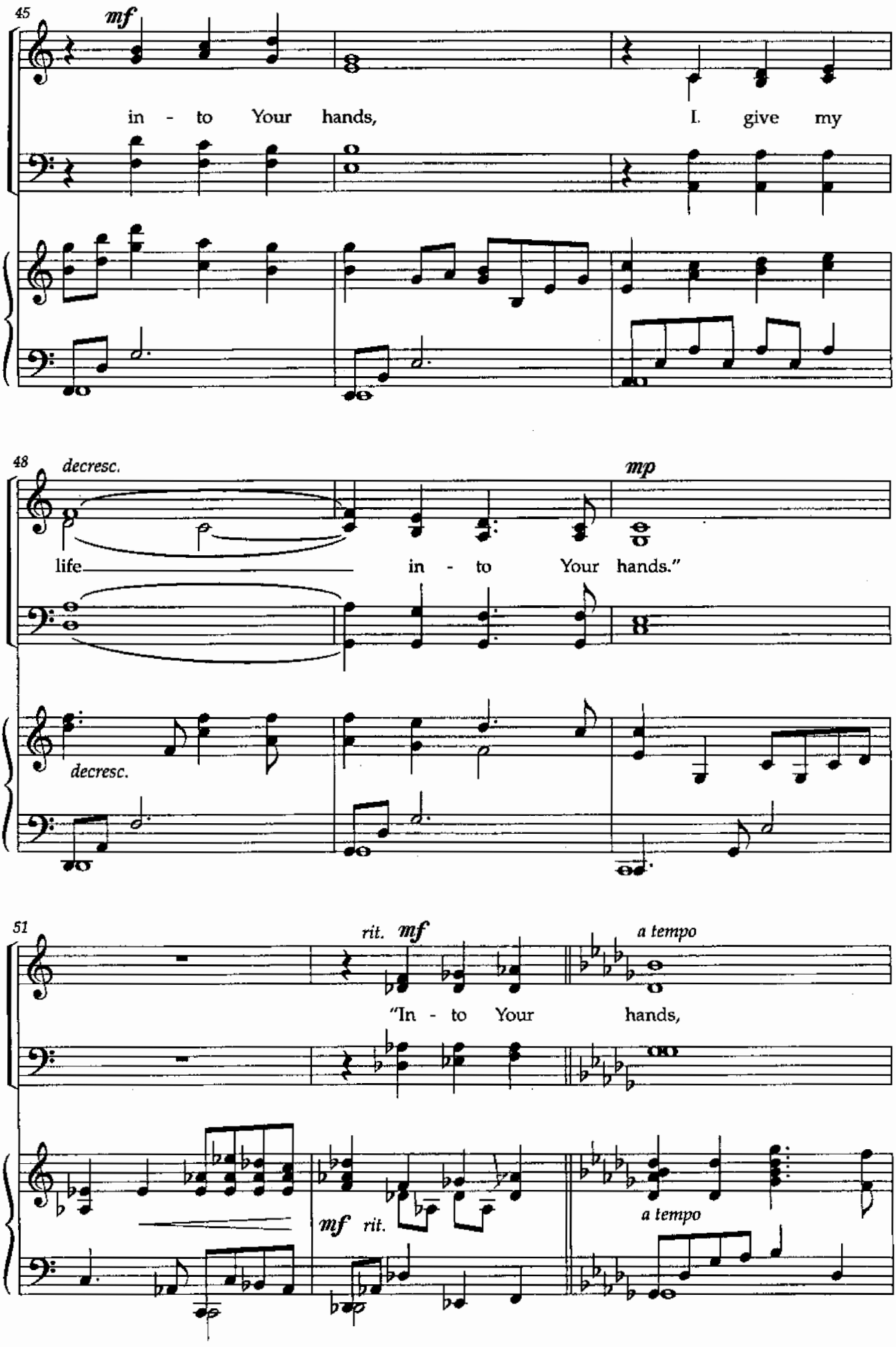
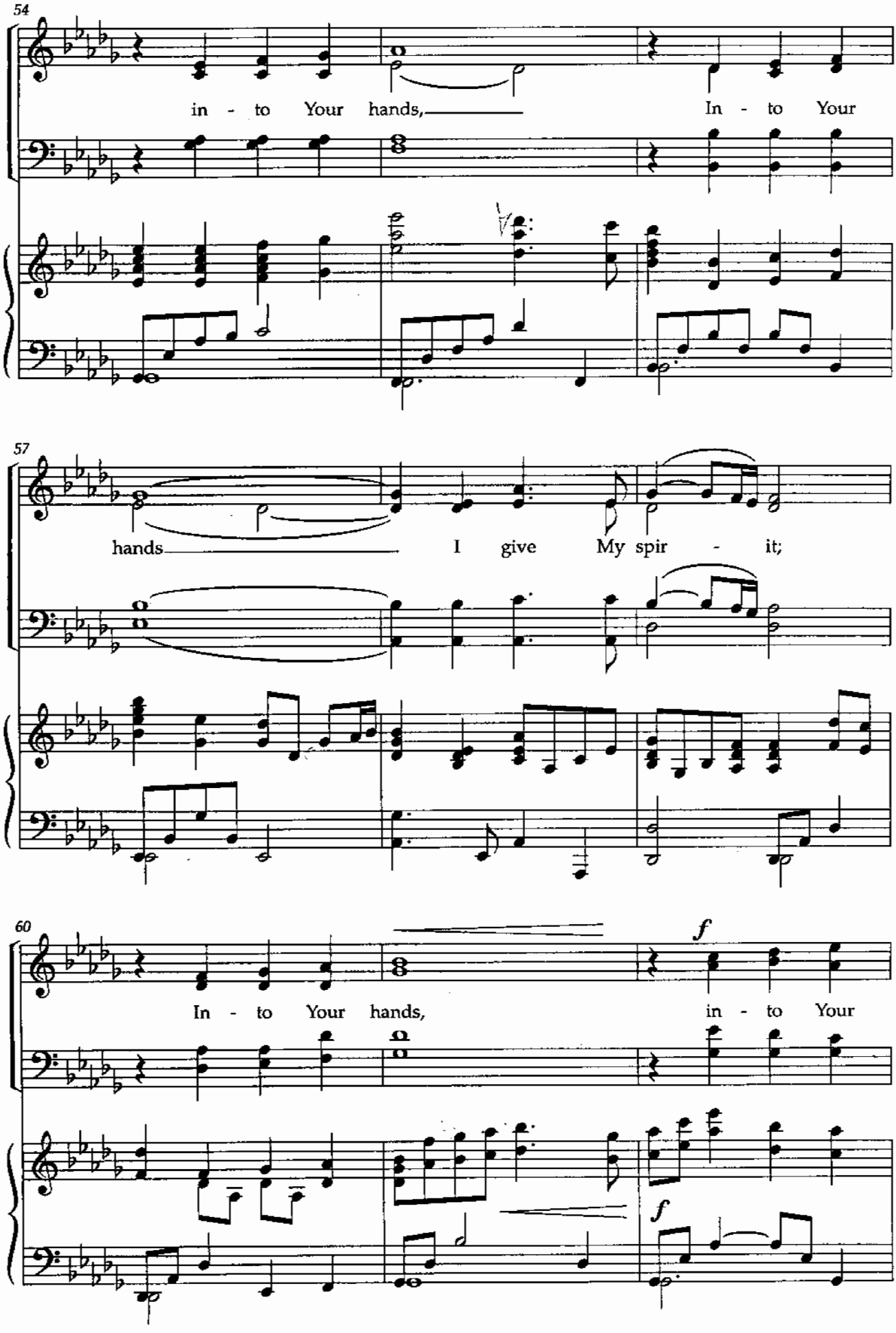
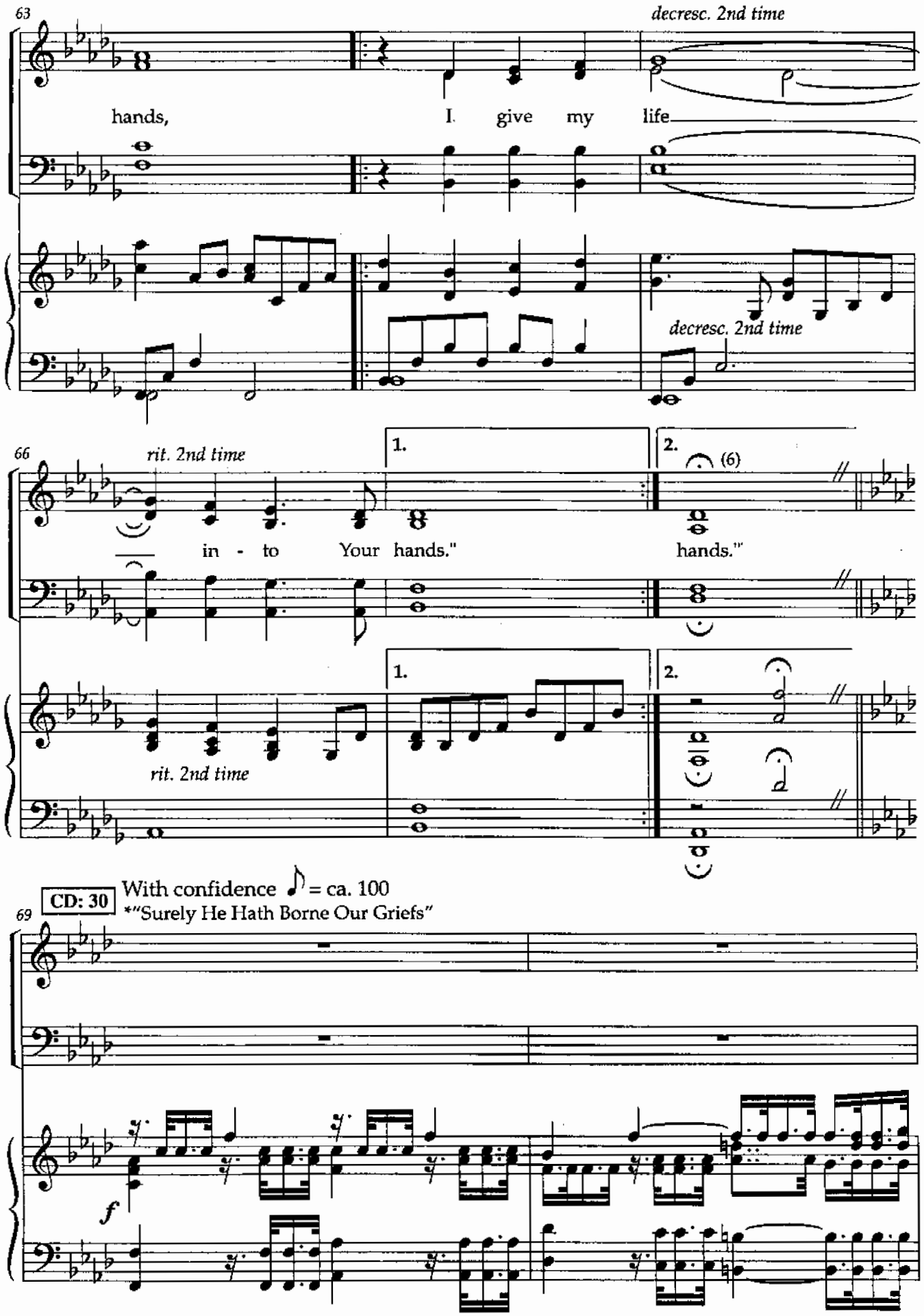

28
divisi
When He be-came the riv - er that wash-es sin— a -
31
mf
mp
unison
CD: 29
way,— Those who stood near - by heard Je-sus
mf
mp
34
accel.
say: "In - to Your
accel.

With more motion ♩ = ca. 80




45
mf
in - to Your hands, I. give my
48
decresc.
mp
life in - to Your hands."
decresc.
51
rit.
mf
a tempo
"In - to Your hands,
mf rit.
a tempo


54
in - to Your hands,
In - to Your
57
hands
I give My spir - it;
60
In - to Your hands,
in - to Your
f
f



*Lyrics adapted from Isaiah 53:4,5; Music by George Frederick Handel.

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71

CD: 31

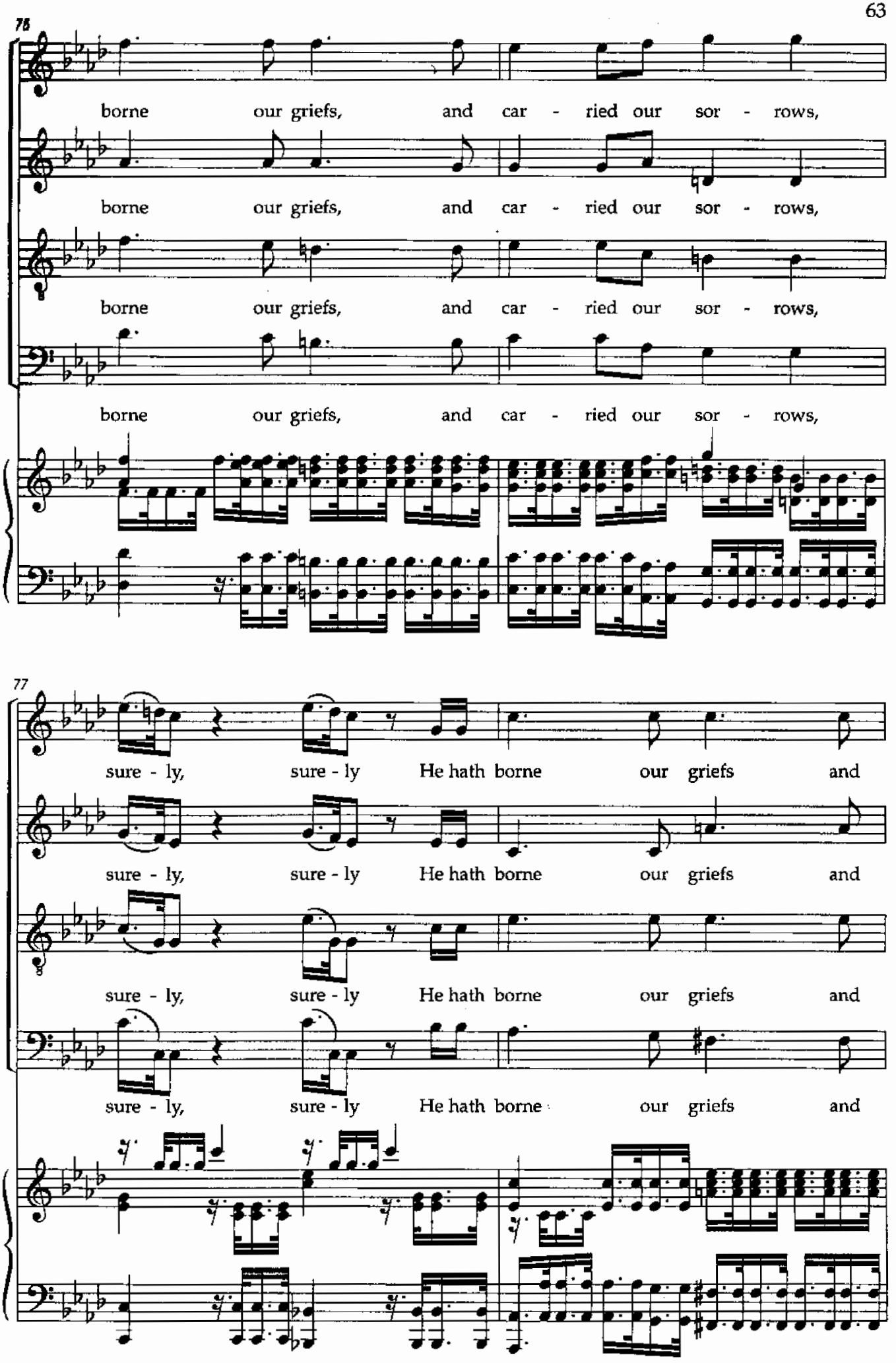
73

S *f* Sure - ly, sure - ly He hath

A *f* Sure - ly, sure - ly He hath

T *f* Sure - ly, sure - ly He hath

B *f* Sure - ly, sure - ly He hath


78
borne our griefs, and car - ried our sor - rows,
borne our griefs, and car - ried our sor - rows,
borne our griefs, and car - ried our sor - rows,
borne our griefs, and car - ried our sor - rows,
77
sure - ly, sure - ly He hath borne our griefs and
sure - ly, sure - ly He hath borne our griefs and
sure - ly, sure - ly He hath borne our griefs and
sure - ly, sure - ly He hath borne our griefs and

79

CD: 32

car - ried our sor - rows.

car - ried our sor - rows.

mf

He

car - ried our sor - rows.

car - ried our sor - rows.

81

mf

He was wound - ed for our trans -

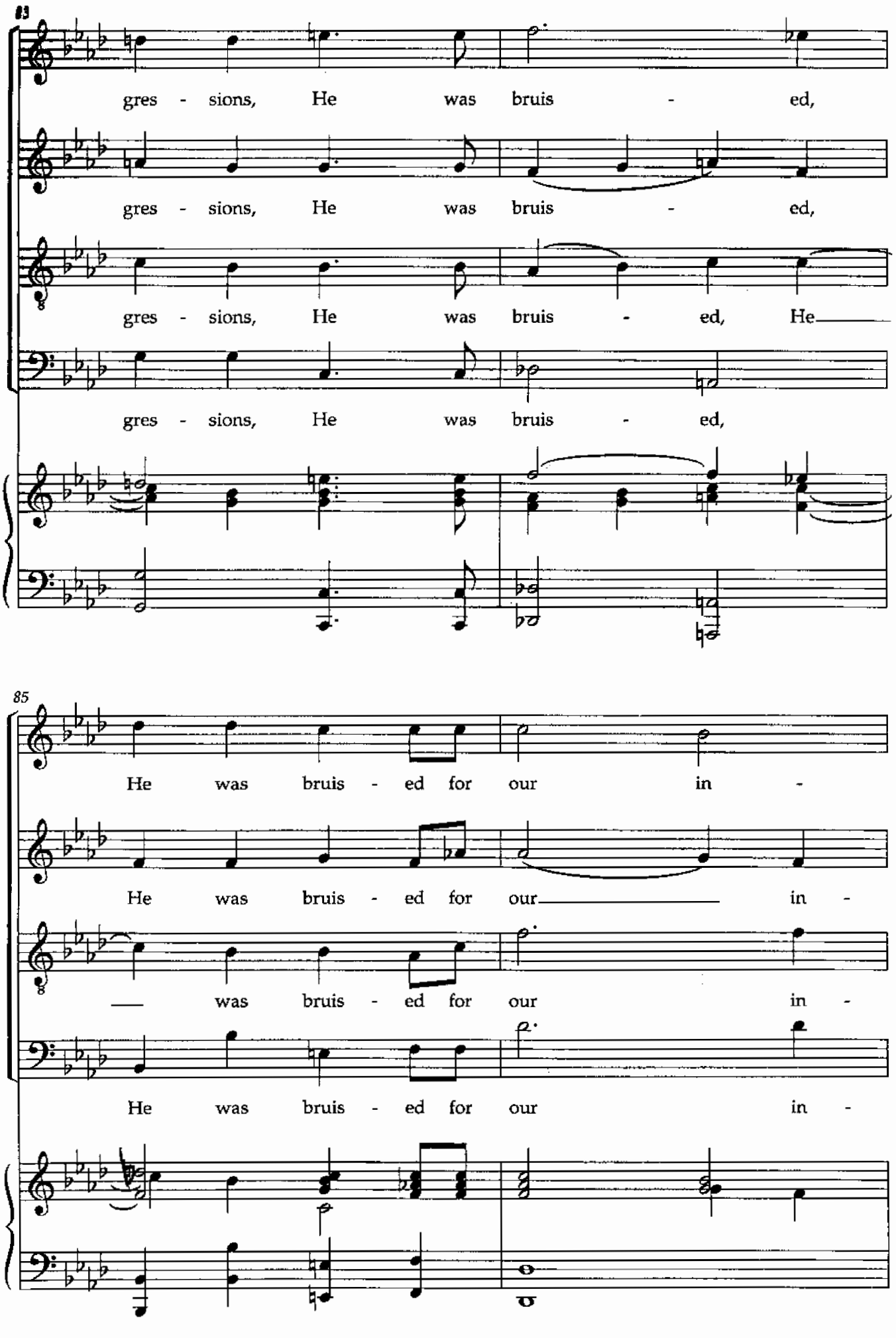
was wound - ed for our trans -

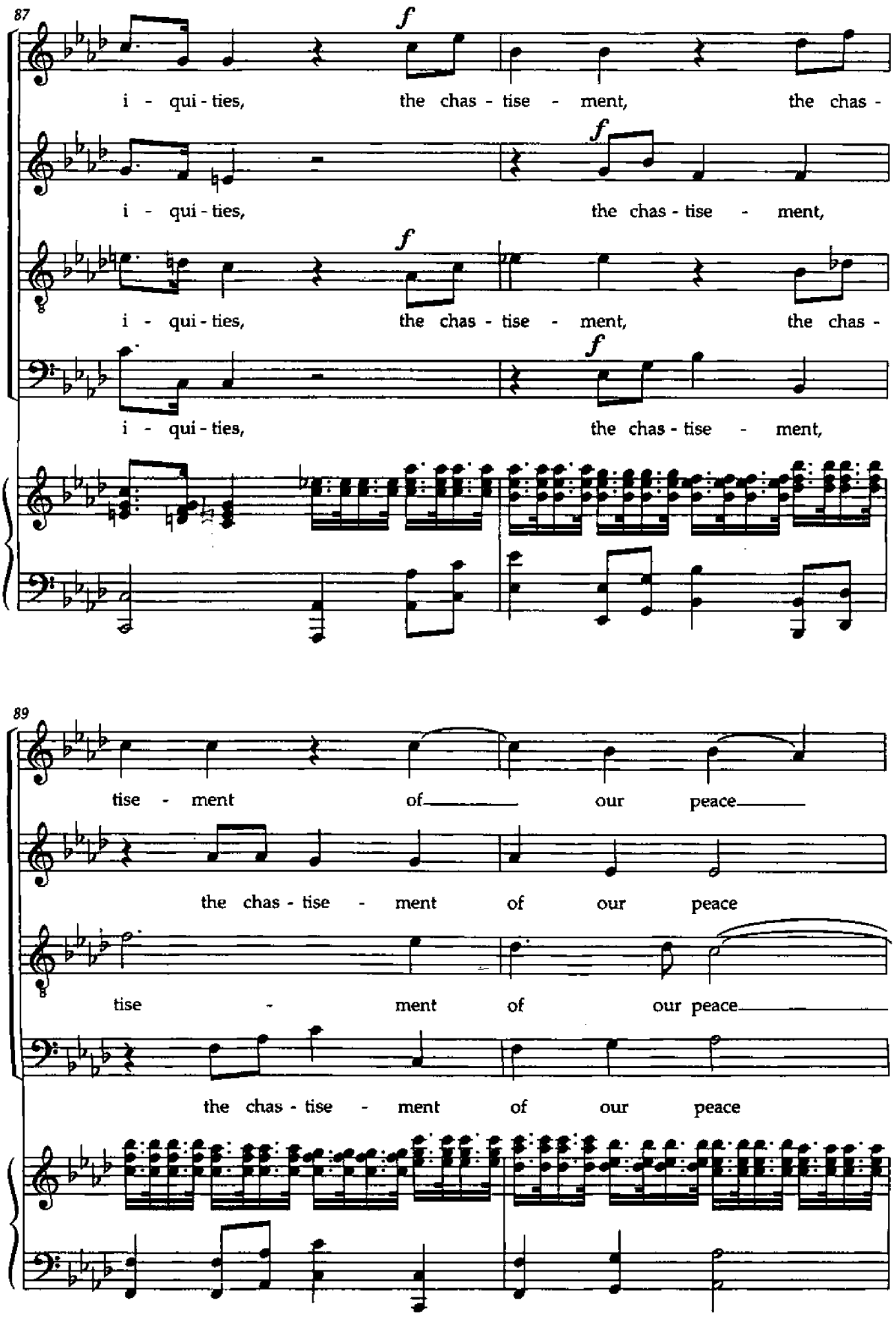
mf

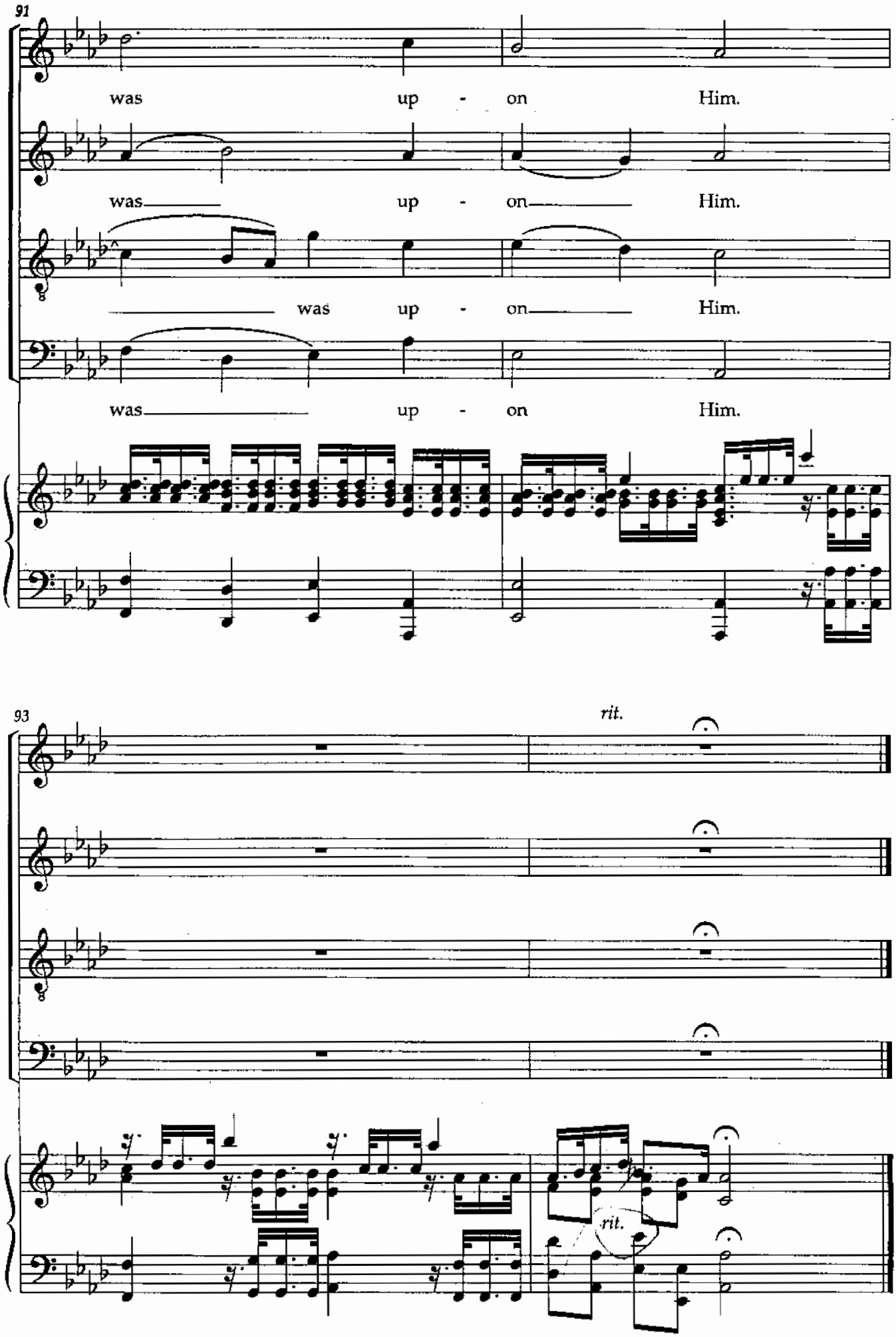
He was wound - ed for our trans -

mf

He was wound - ed for our trans -


83
gres - sions, He was bruis - ed,
gres - sions, He was bruis - ed,
gres - sions, He was bruis - ed, He
gres - sions, He was bruis - ed,
85
He was bruis - ed for our in -
He was bruis - ed for our in -
was bruis - ed for our in -
He was bruis - ed for our in -


87
f
i - qui - ties, the chas - tise - ment, the chas -
i - qui - ties, the chas - tise - ment,
i - qui - ties, the chas - tise - ment, the chas -
i - qui - ties, the chas - tise - ment,
89
tise - ment of our peace
the chas - tise - ment of our peace
tise - ment of our peace
the chas - tise - ment of our peace


91
was up - on Him.
was up - on Him.
was up - on Him.
was up - on Him.
93
rit.
rit.

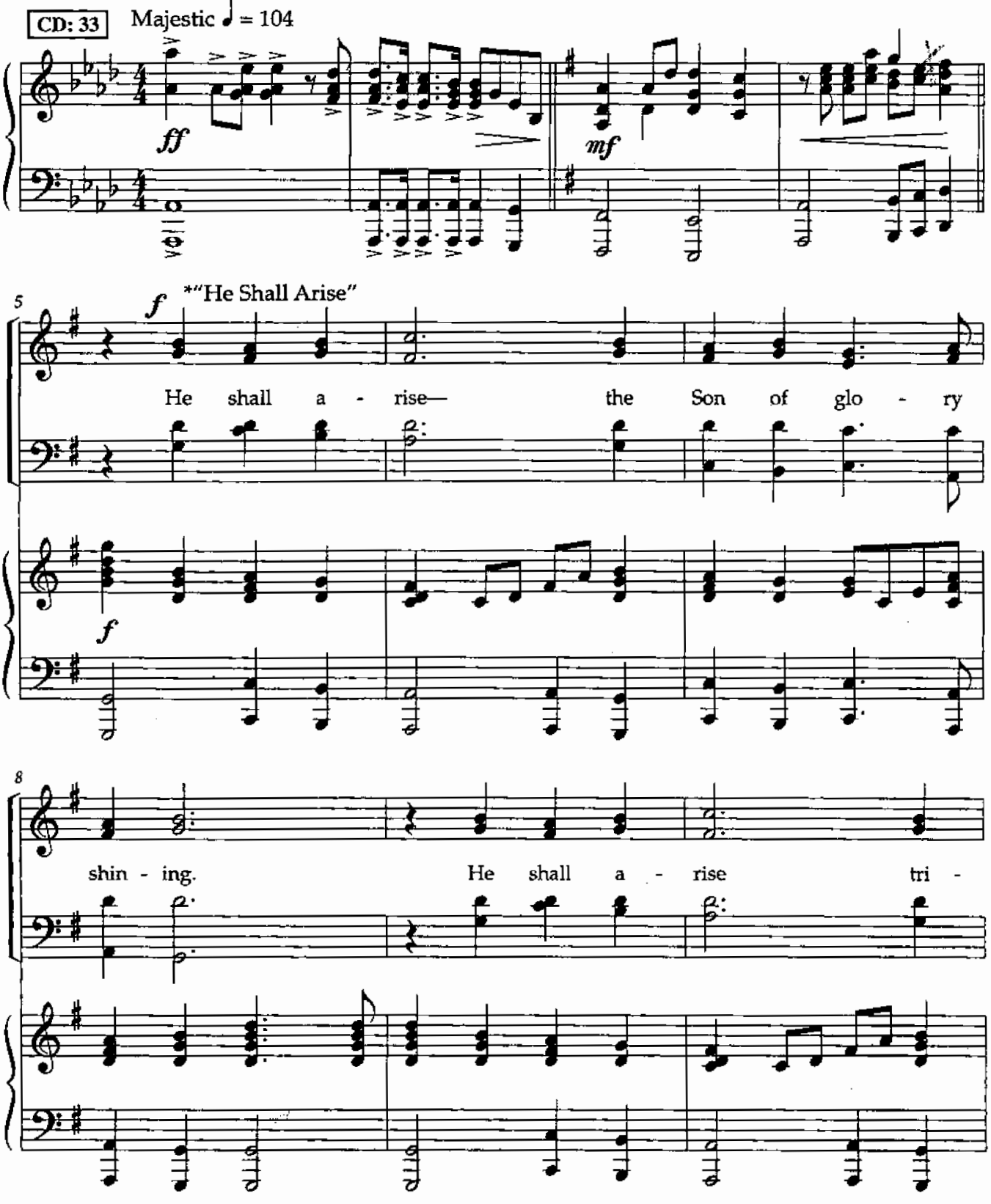
Part VII

THE RESURRECTION

includes

He Shall Arise
The Victor
I Am the Living One

Arranged by Tom Fettke



* Lyrics by Robin Wolaver; Music by Jean Sibelius

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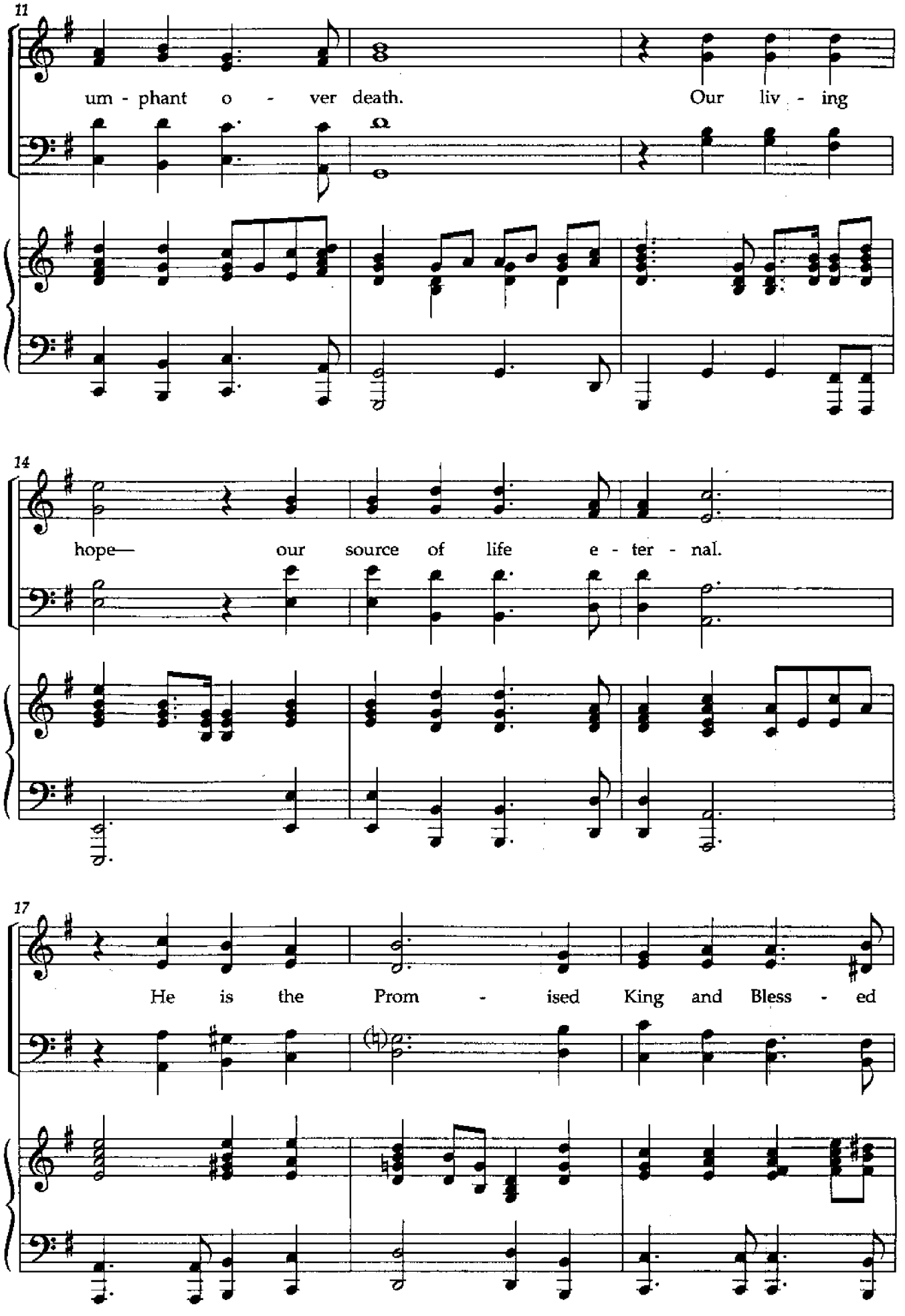
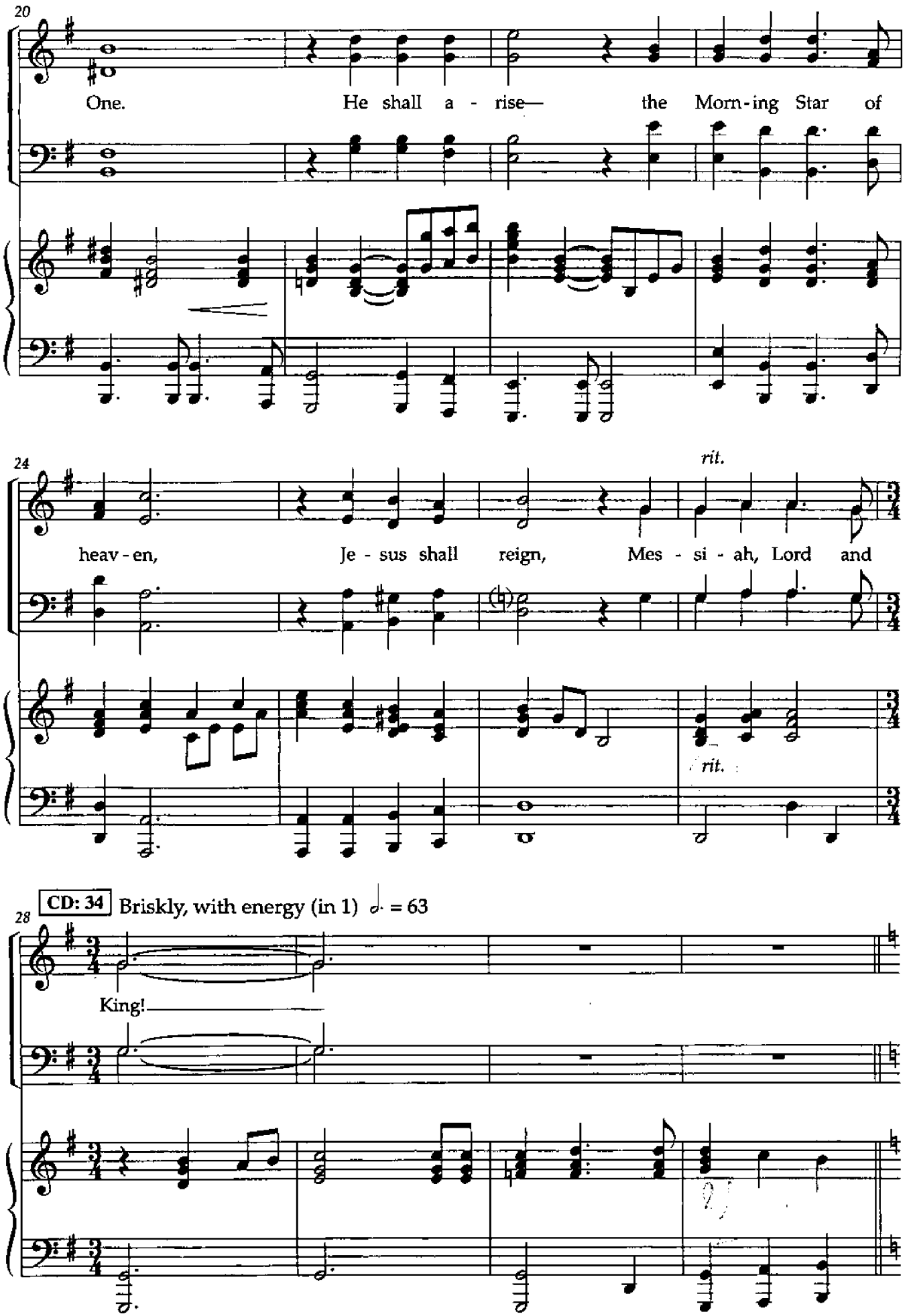
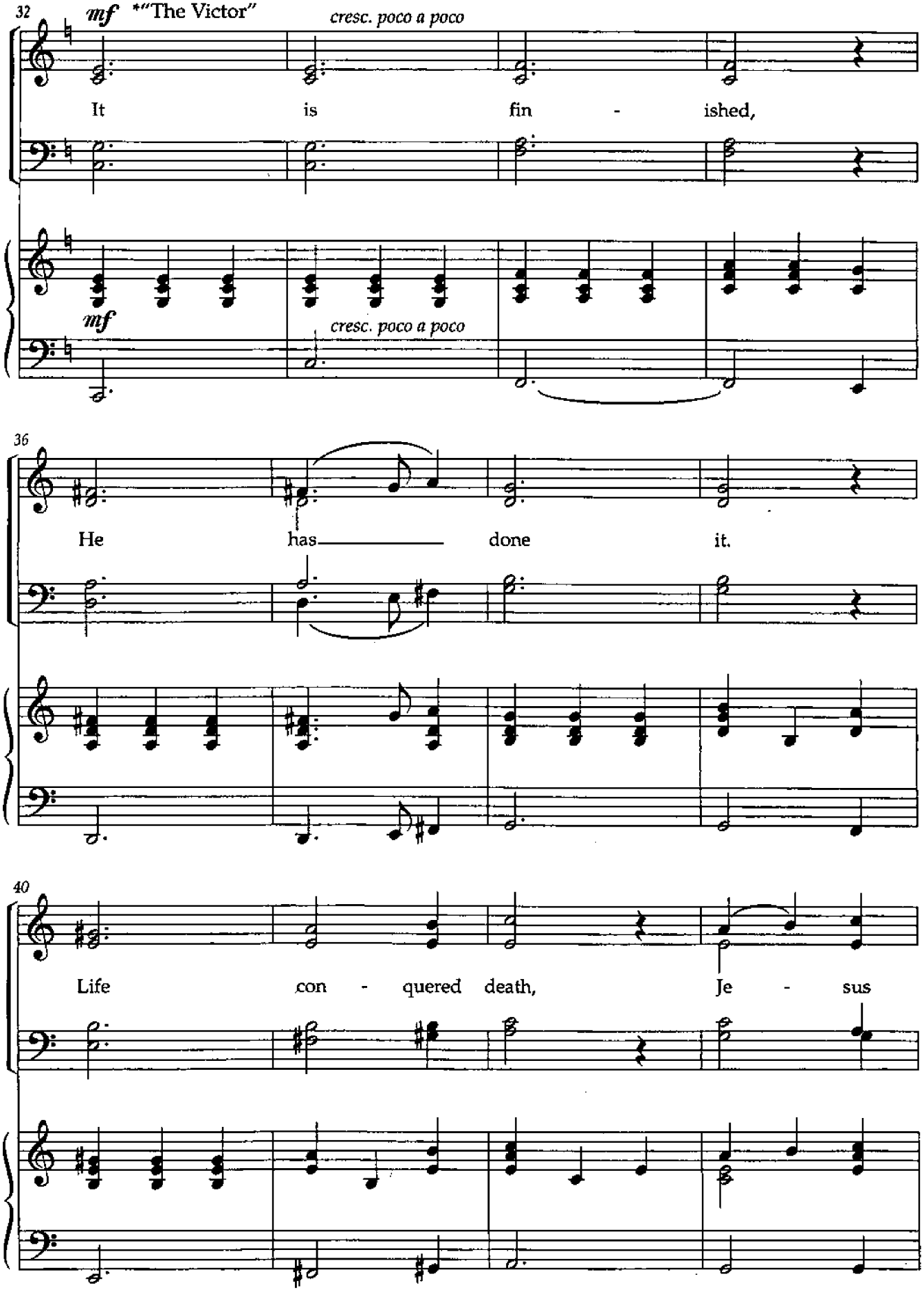

11
um - phant o - ver death. Our liv - ing
14
hope— our source of life e - ter - nal.
17
He is the Prom - ised King and Bless - ed


20
One. He shall a - rise— the Morn-ing Star of
24
rit.
heav - en, Je - sus shall reign, Mes - si - ah, Lord and
rit.
28
CD: 34 Briskly, with energy (in 1) 𝅗𝅥. = 63
King!



* Lyrics and Music by Jamie Owens-Collins.

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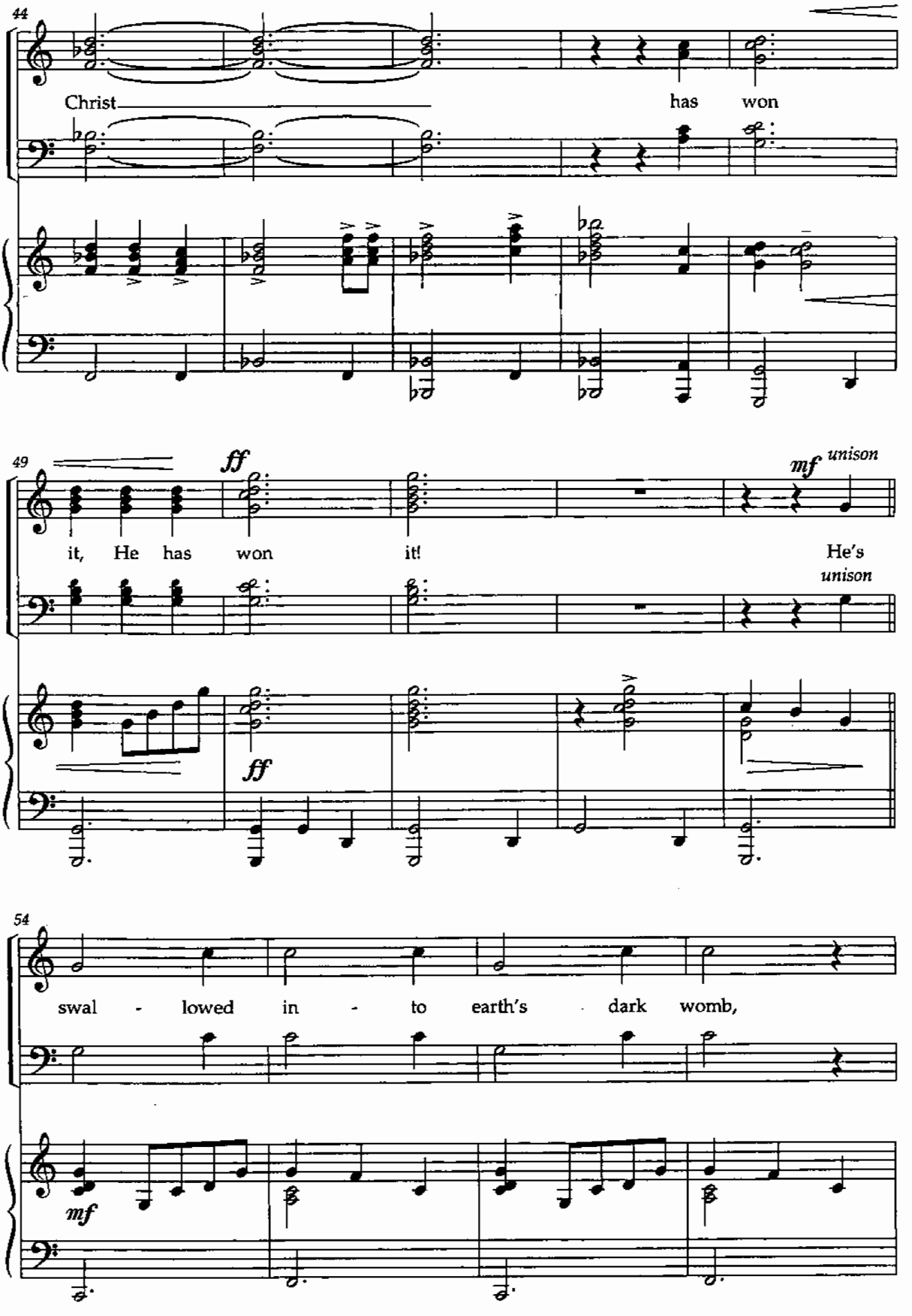
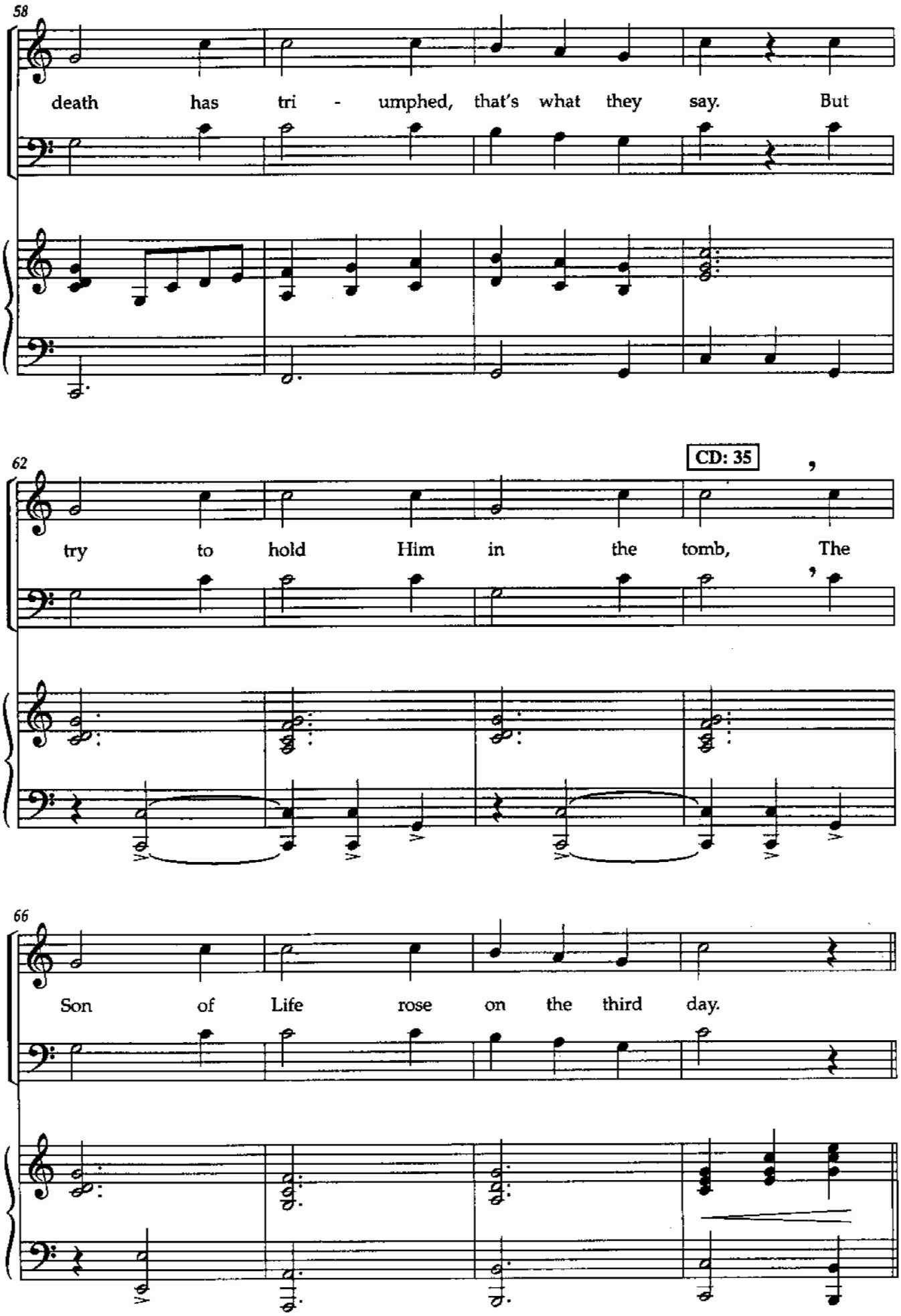
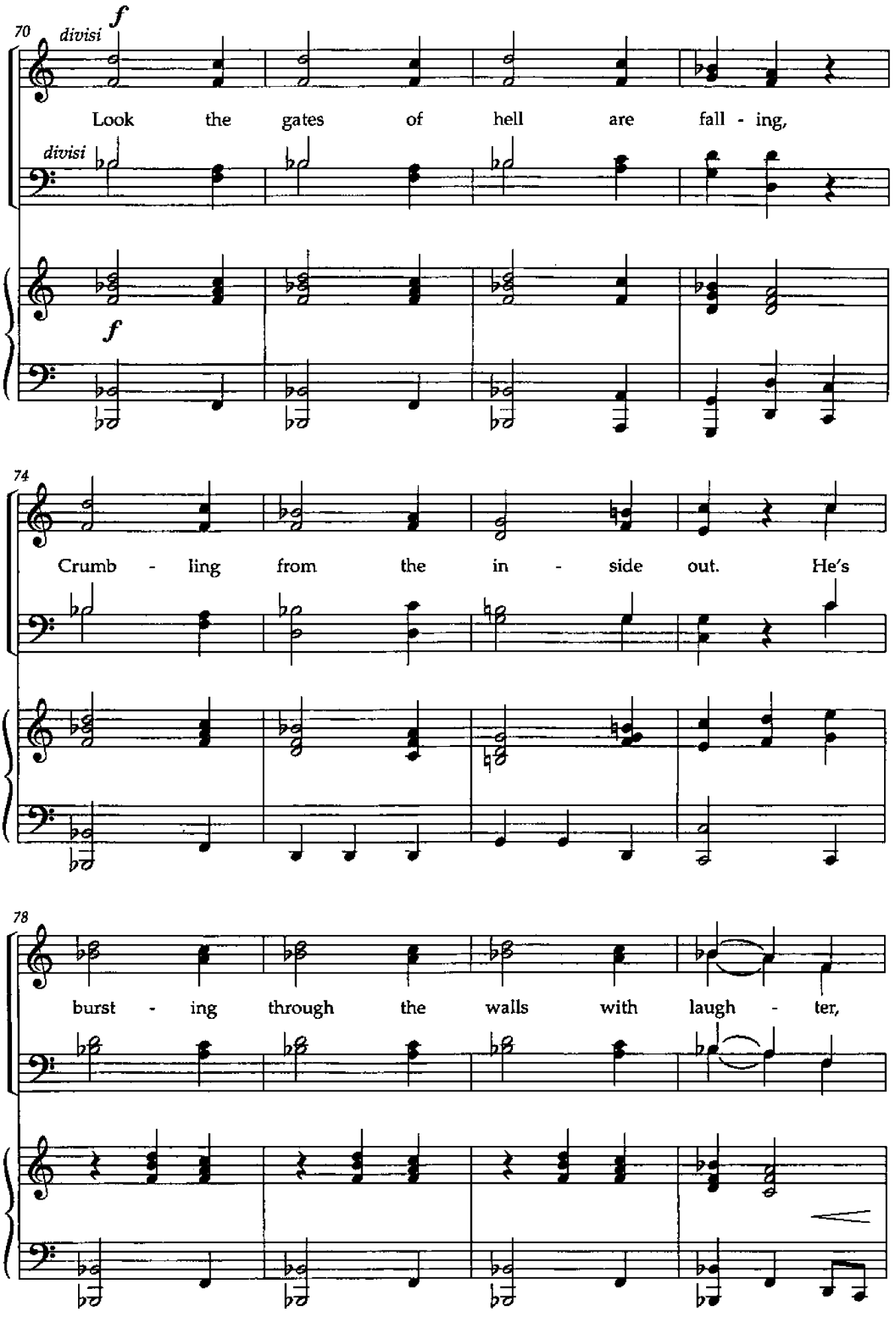

44
Christ has won
49
ff
mf unison
it, He has won it! He's
unison
ff
54
swal - lowed in - to earth's dark womb,
mf


58
death has tri - umphed, that's what they say. But
62
CD: 35
try to hold Him in the tomb, The
66
Son of Life rose on the third day.


70
divisi
f
Look the gates of hell are fall - ing,
divisi
f
74
Crumb - ling from the in - side out. He's
78
burst - ing through the walls with laugh - ter,

CD: 36

82

Lis - ten to the an - gels shout.

86

ff

Al - le - lu - ia!

ff

SOLO: CHRIST

90

f *"I Am the Living One"

I am the Liv-ing One,

f

* Lyrics by Robin Wolaver; Music by Bill Wolaver

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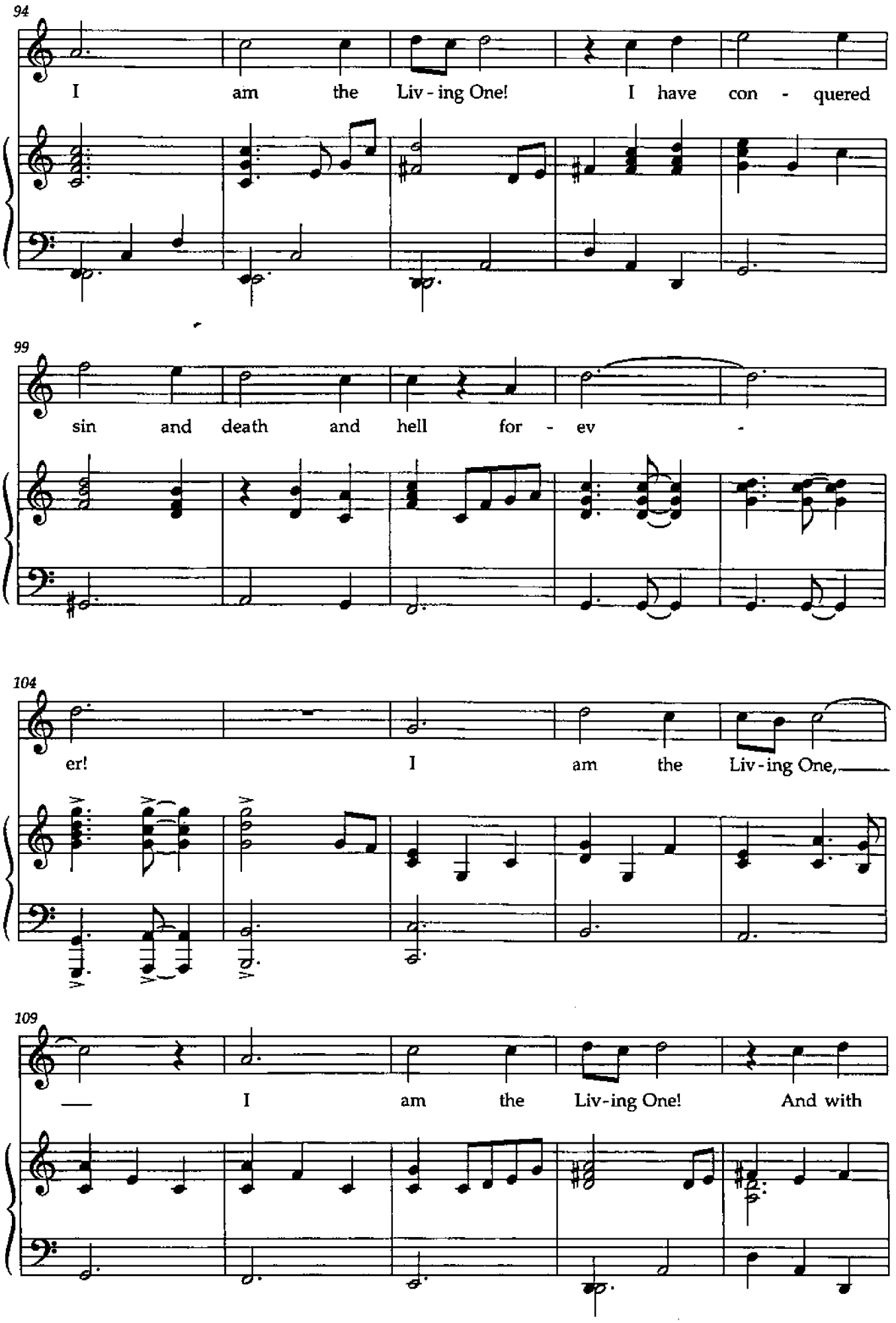
94
I am the Liv - ing One! I have con - quered
99
sin and death and hell for - ev -
104
er! I am the Liv - ing One,
109
I am the Liv-ing One! And with

CD: 37

114

ev - 'ry breath your lips must tell of My tri -

119

(Solo out)

- umph!

His

mf *unison*

124

*"The Victor"

plan of bat - tle fooled them all, They

mf

* Lyrics and Music by Jamie Owens-Collins.

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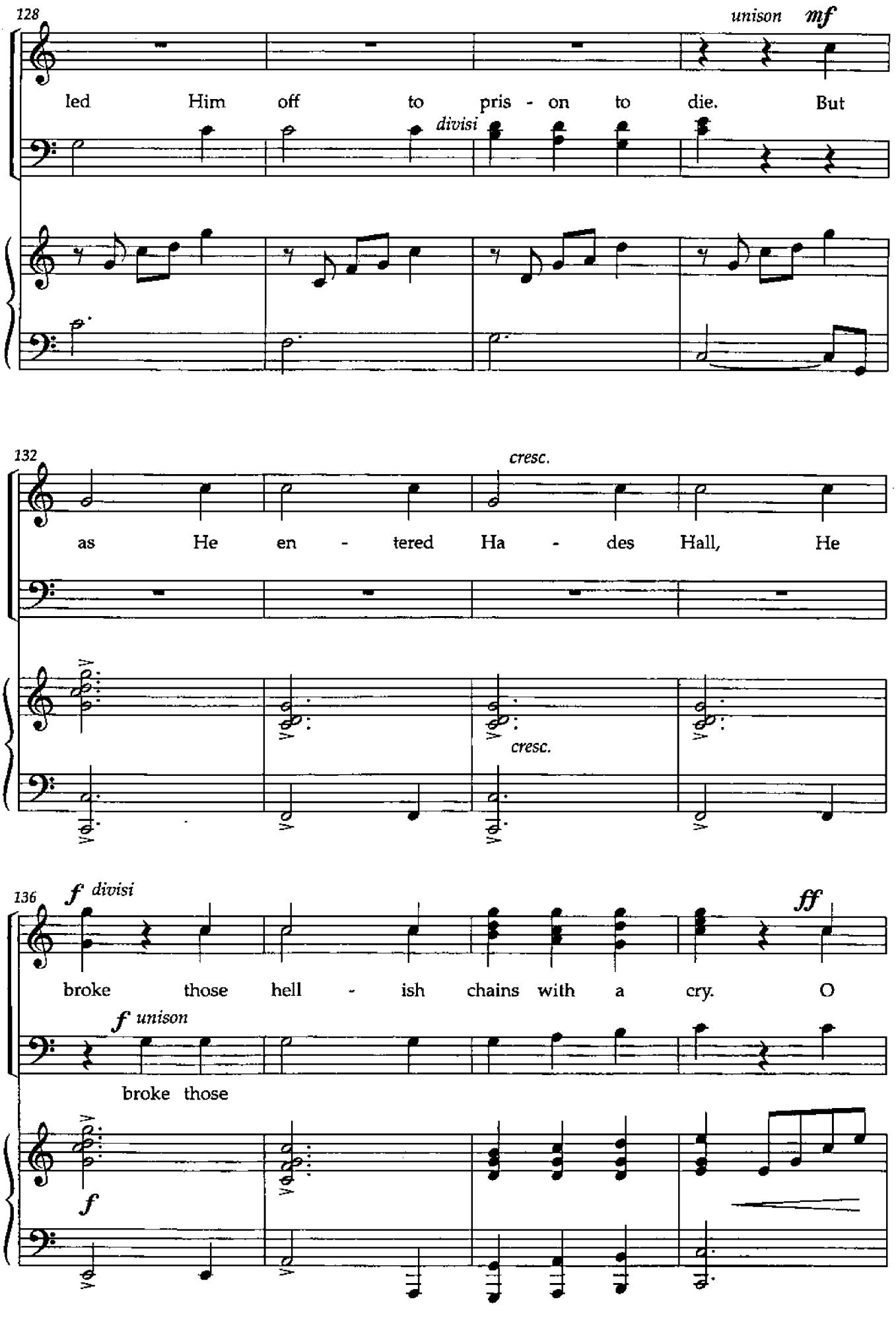
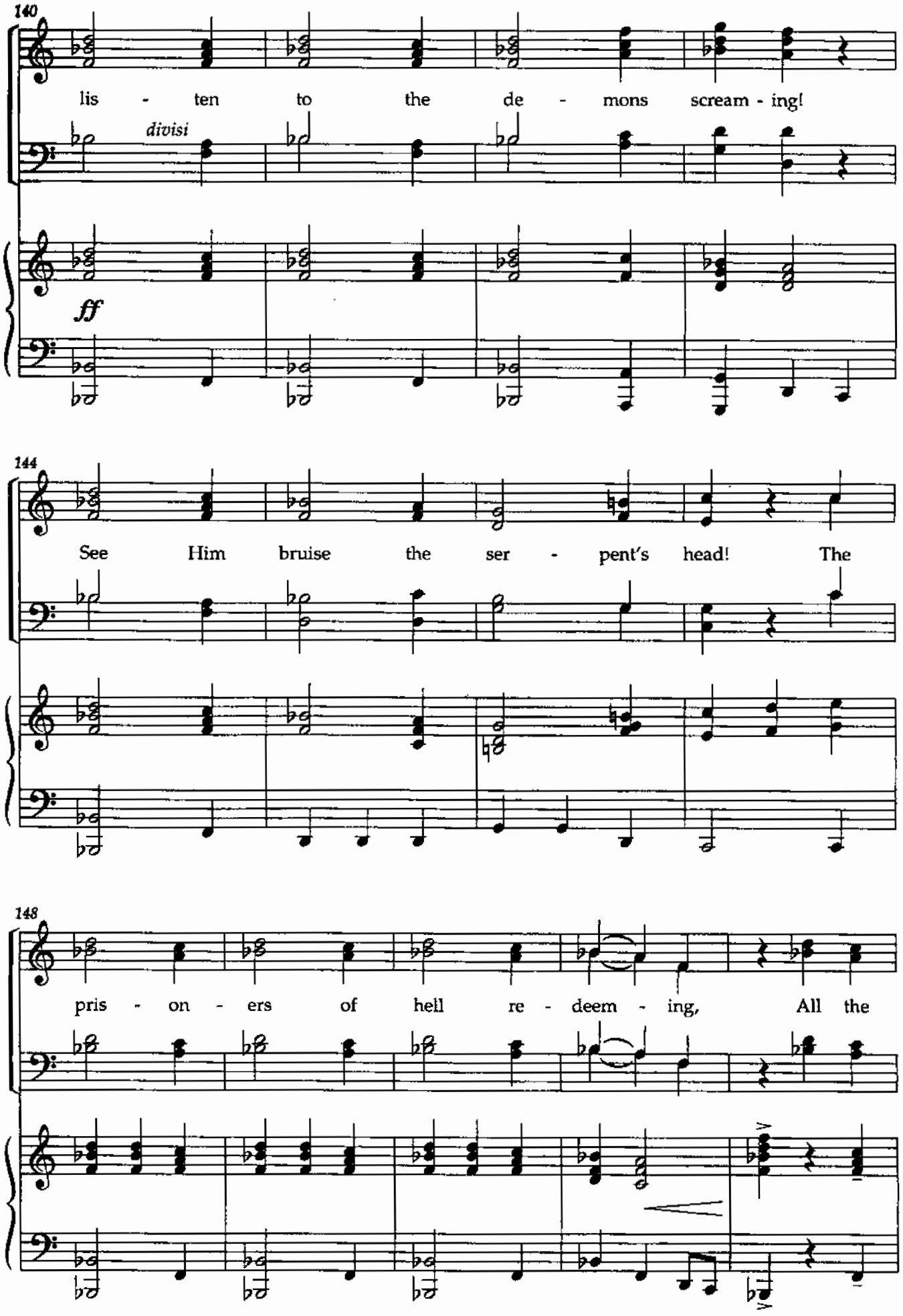
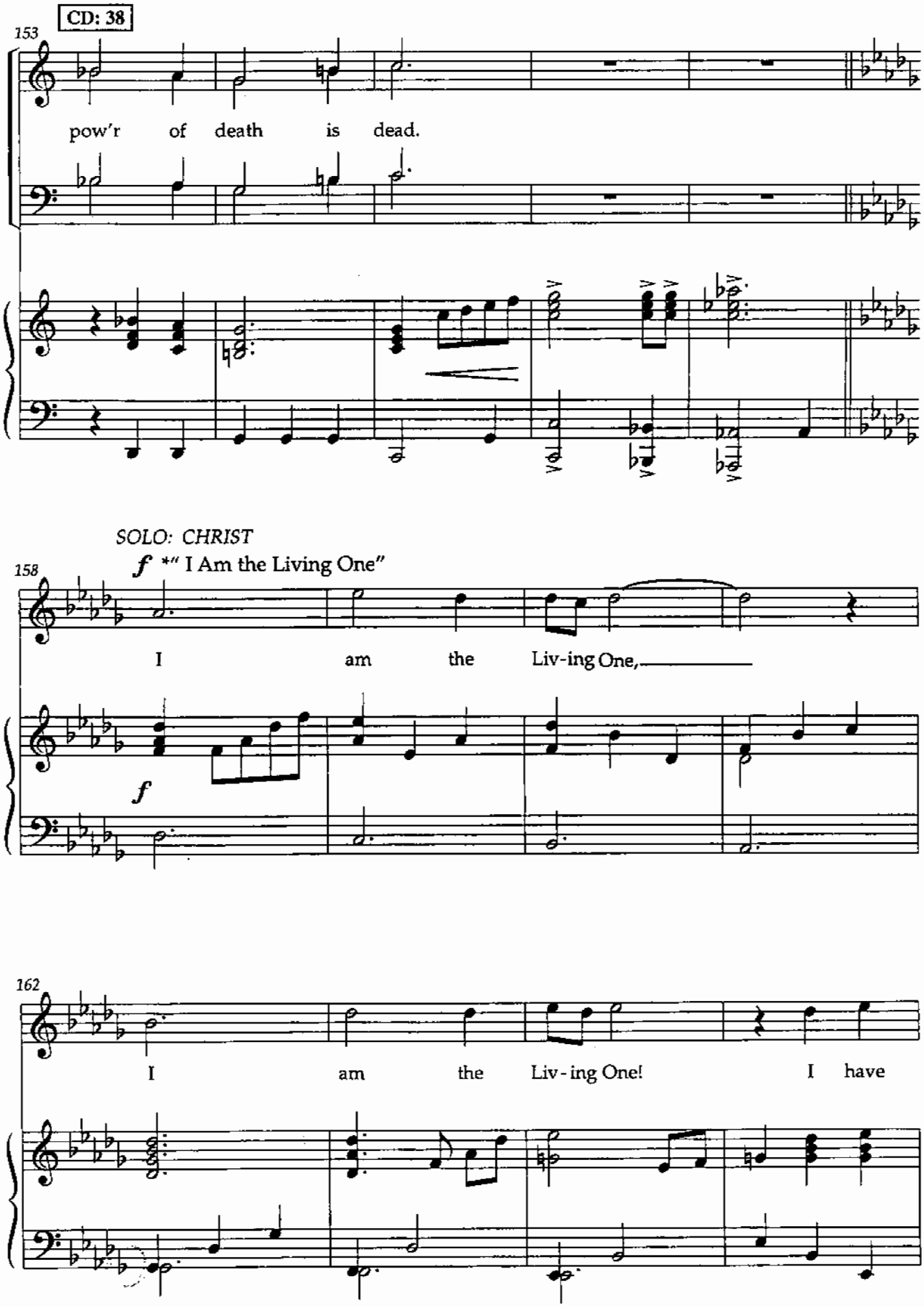

128
unison mf
led Him off to pris - on to die. But
divisi
132
cresc.
as He en - tered Ha - des Hall, He
cresc.
136
f divisi
ff
broke those hell - ish chains with a cry. O
f unison
broke those
f


140
lis - ten to the de - mons scream - ing!
divisi
ff
144
See Him bruise the ser - pent's head! The
148
pris - on - ers of hell re - deem - ing, All the



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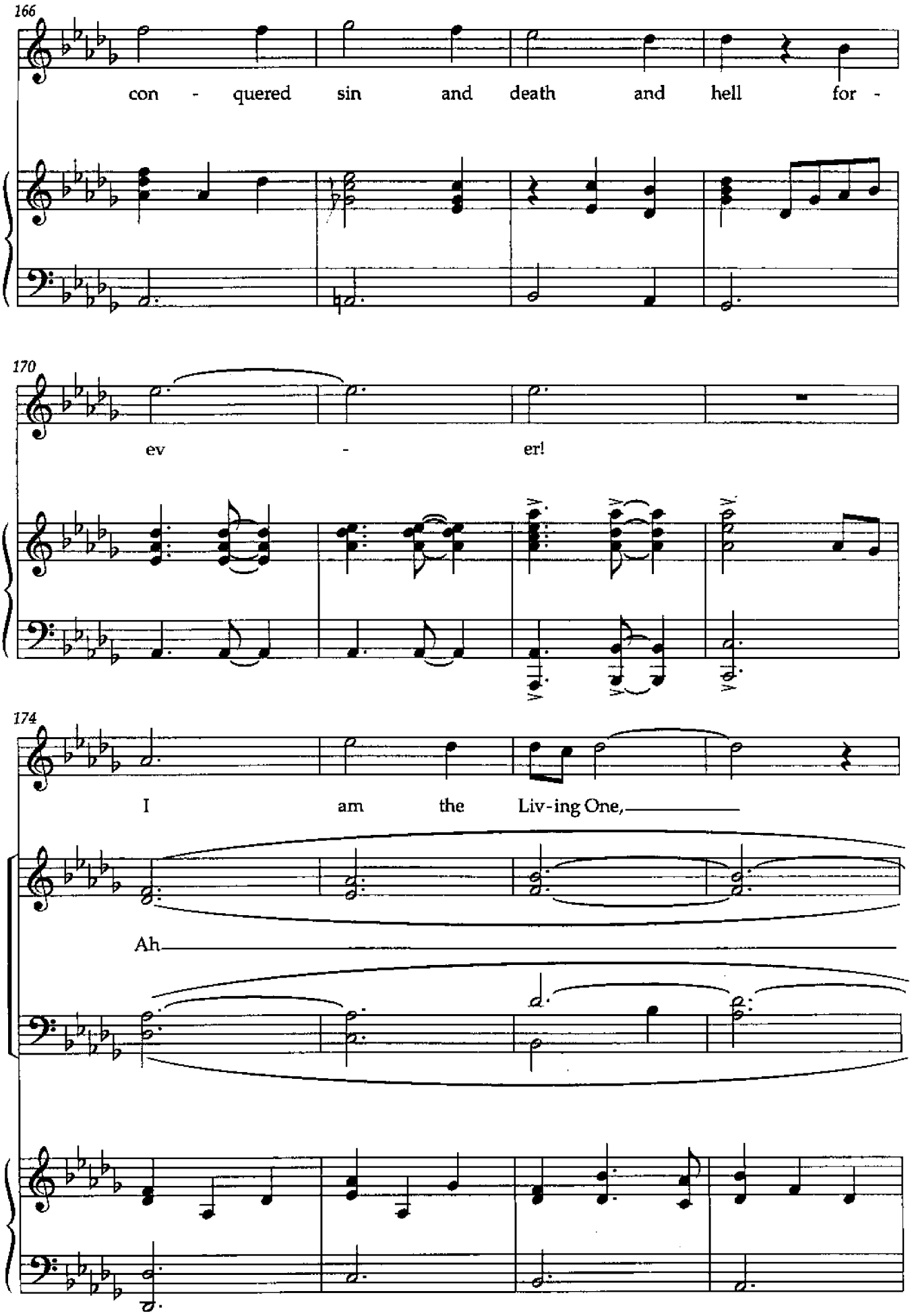
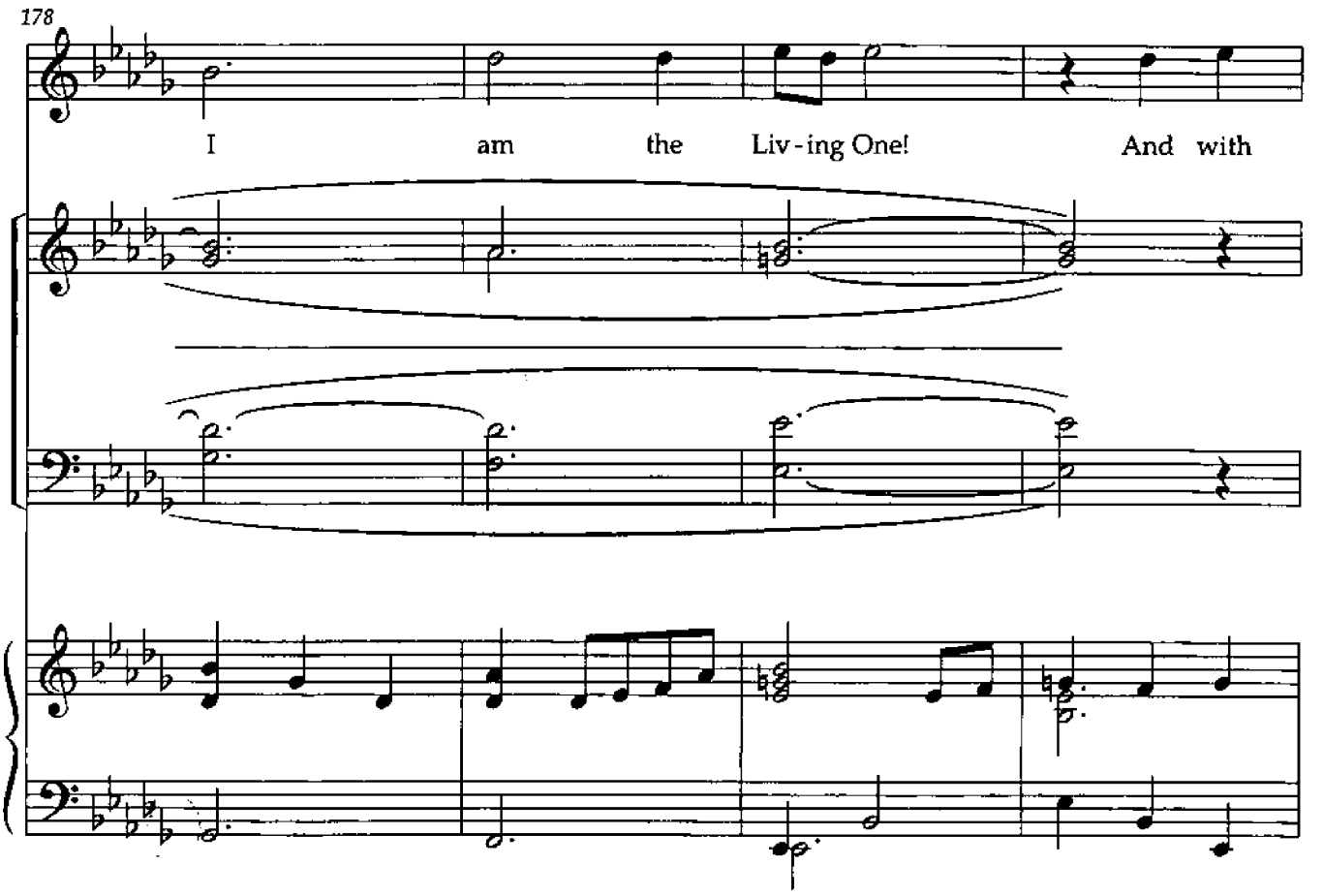
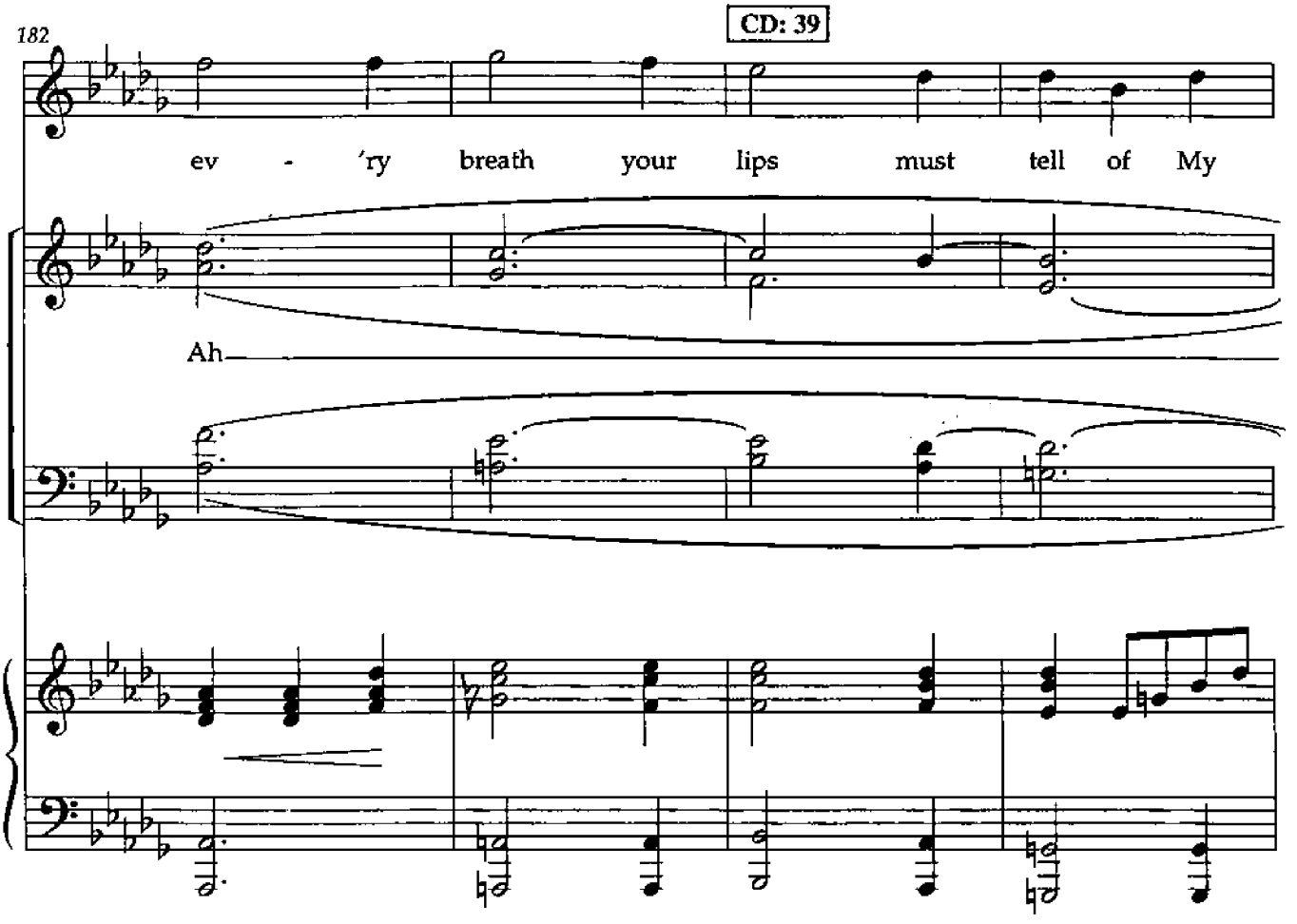
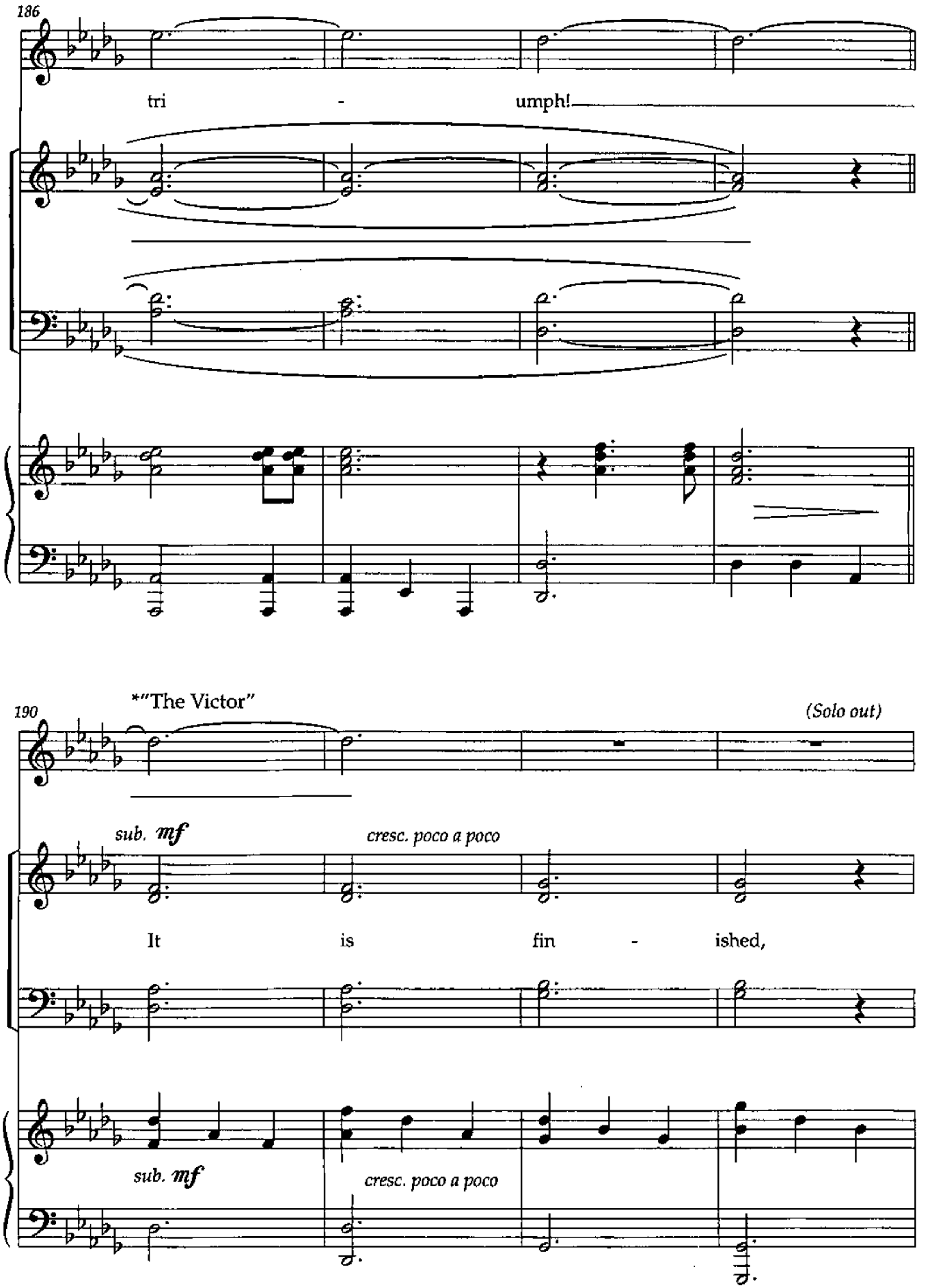

166
con - quered sin and death and hell for -
170
ev - er!
174
I am the Liv-ing One,
Ah


178
I am the Liv-ing One! And with


182
CD: 39
ev - 'ry breath your lips must tell of My
Ah



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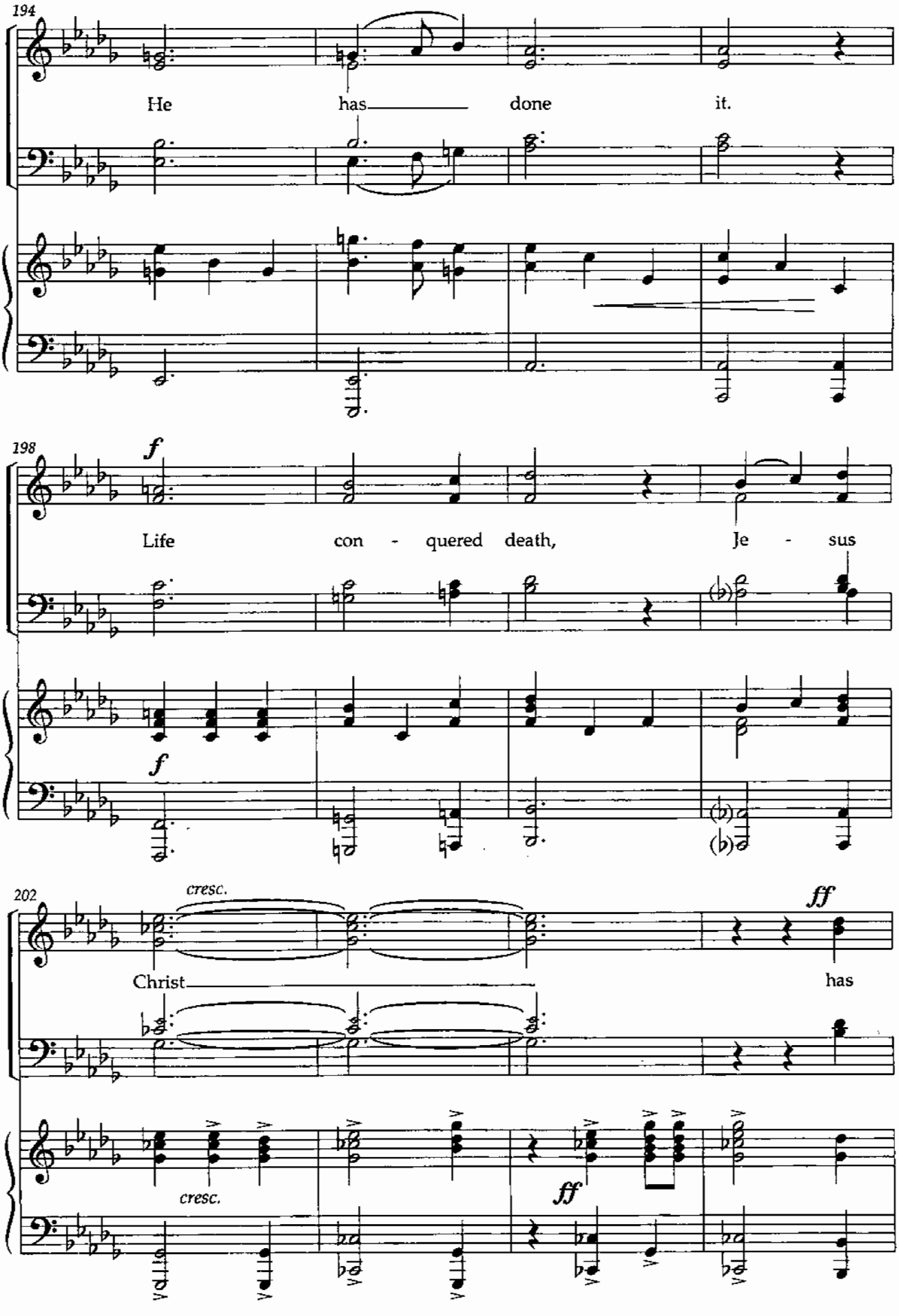
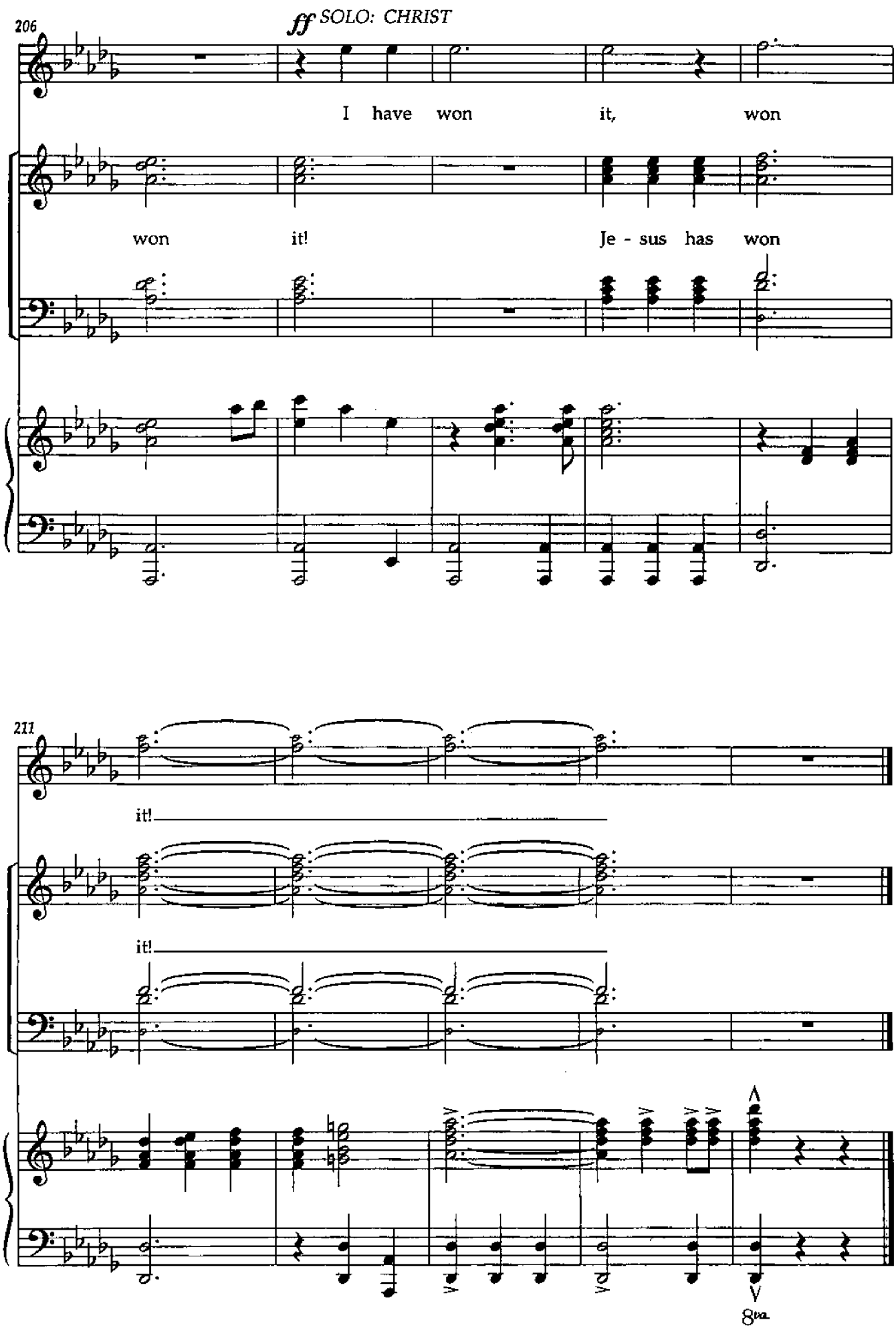
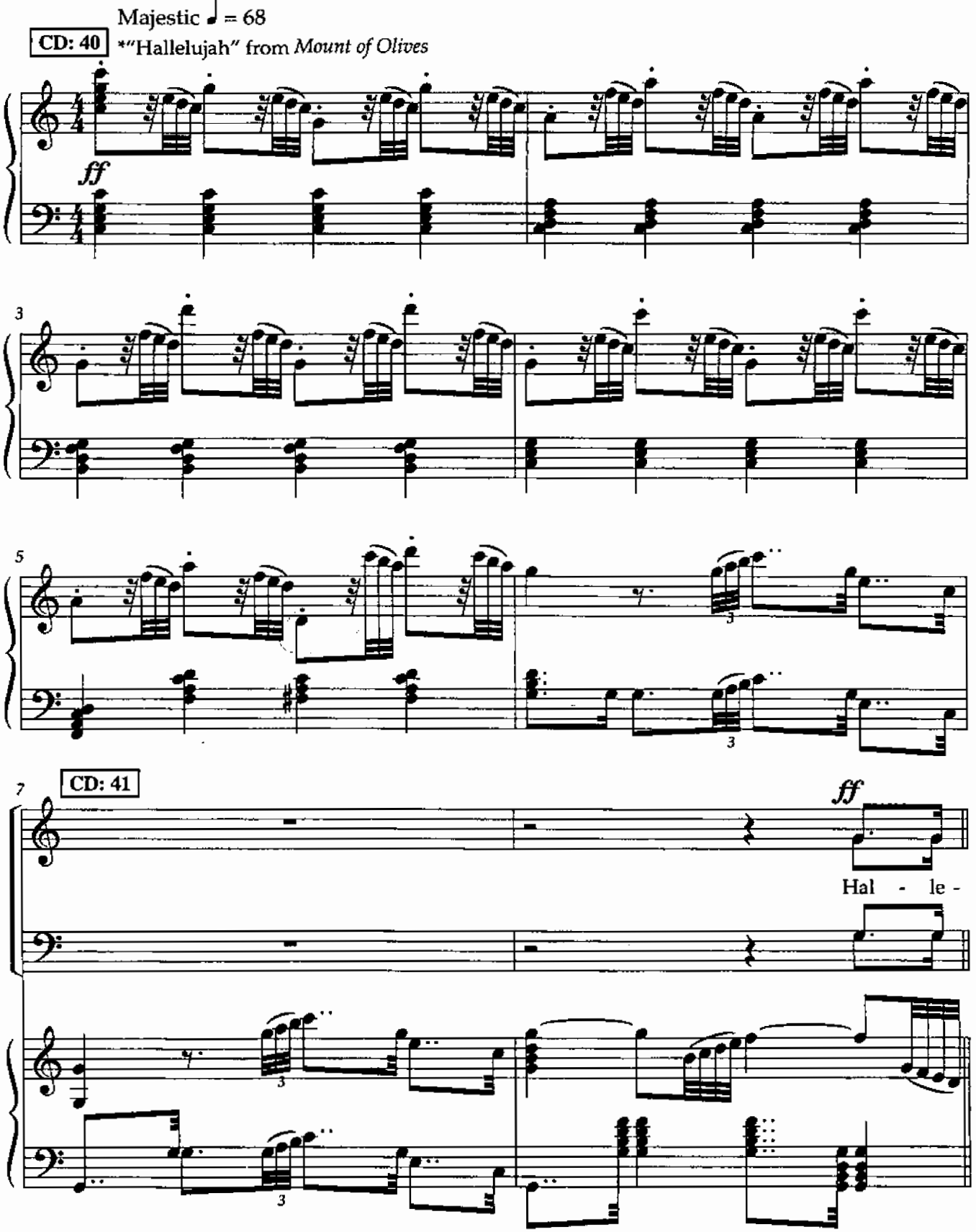

194
He has done it.
198
f
Life con - quered death, Je - sus
f
202
cresc.
Christ
ff
has
cresc.
ff


206
ff SOLO: CHRIST
I have won it, won
won it! Je - sus has won
211
it!
it!
8va

Part VIII
THE PROMISE
includes
Hallelujah from *Mount of Olives*
Thou the Promise

Arranged by Tom Fettke



*Lyrics and Music by Ludwig van Beethoven.

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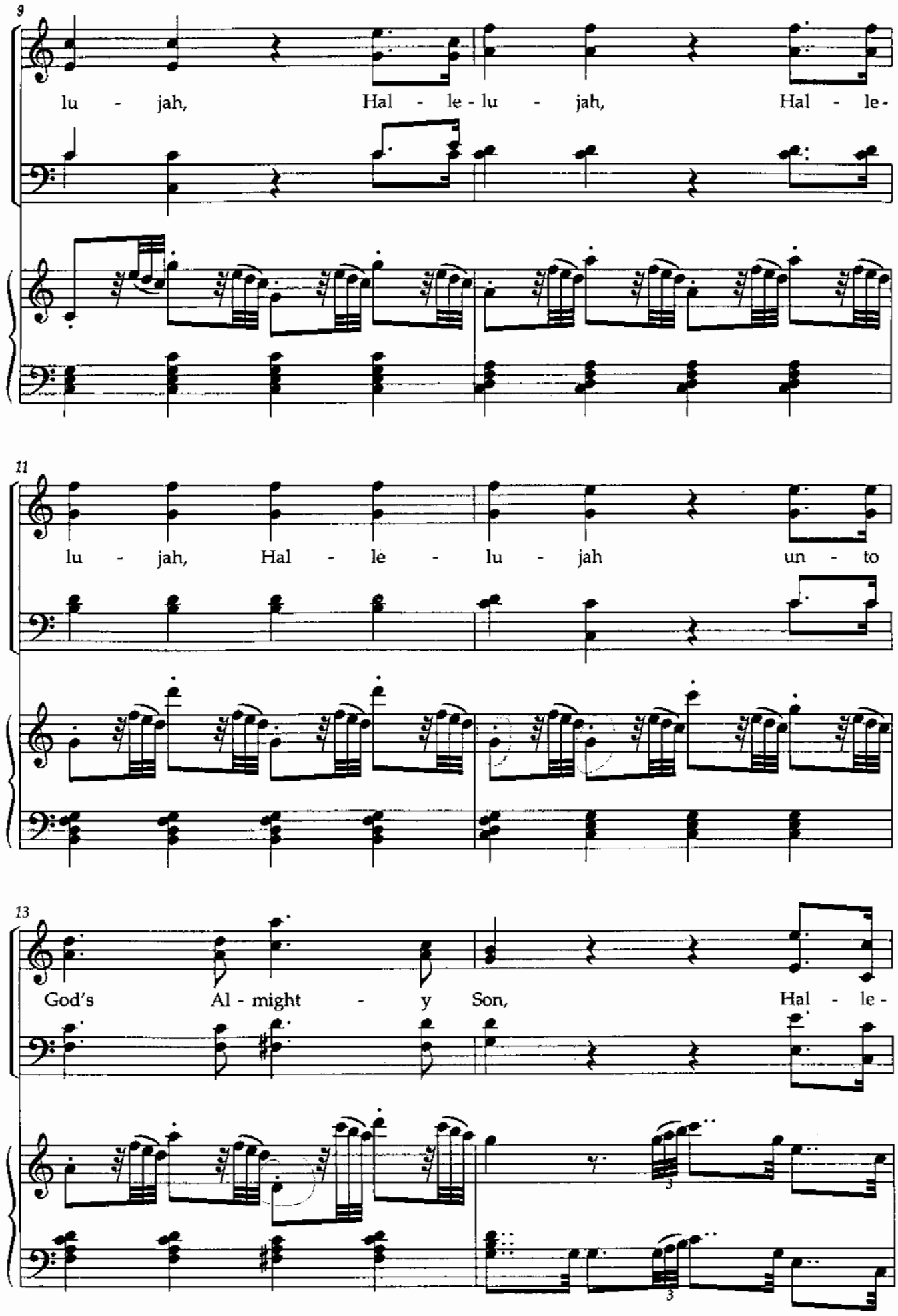
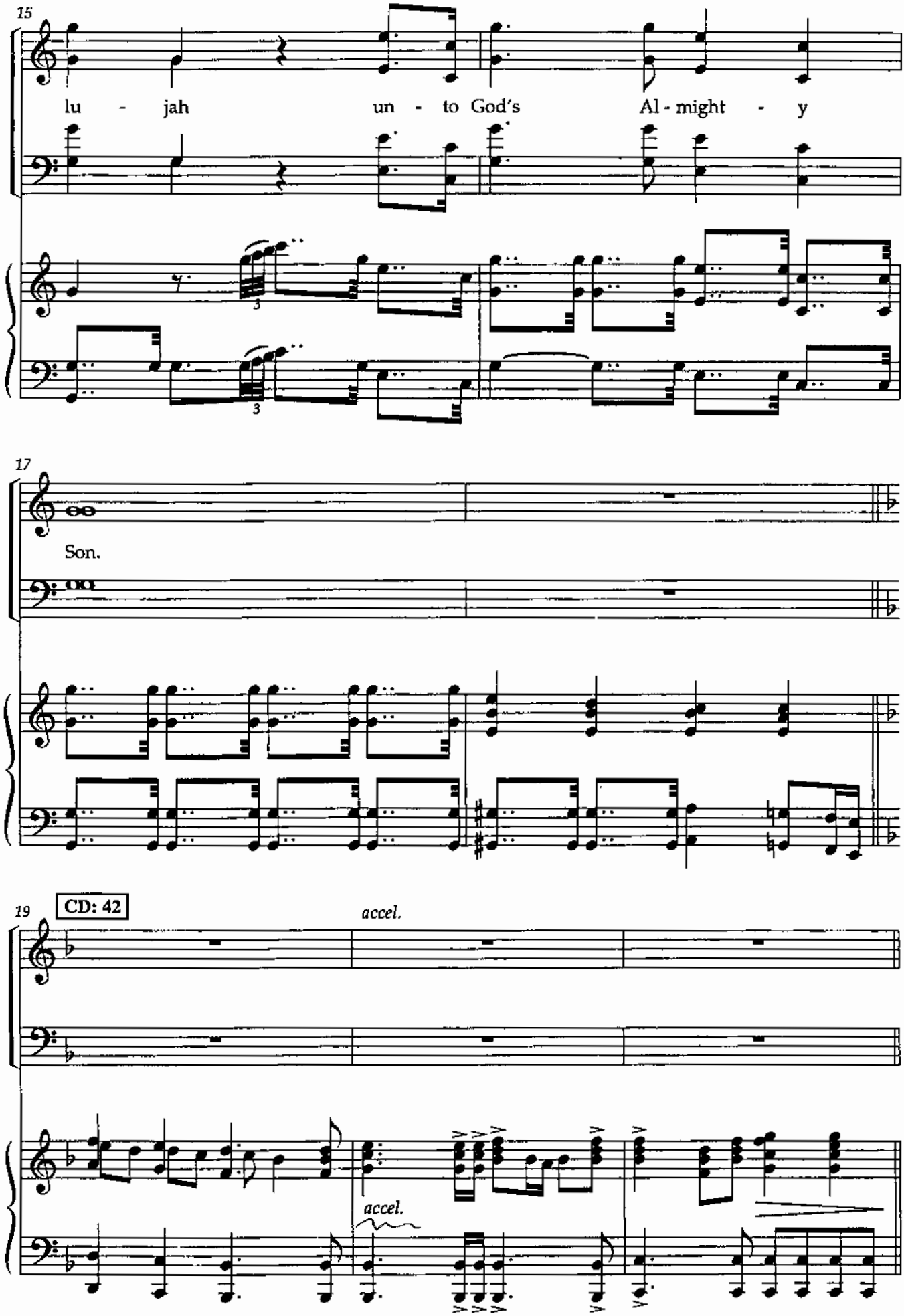
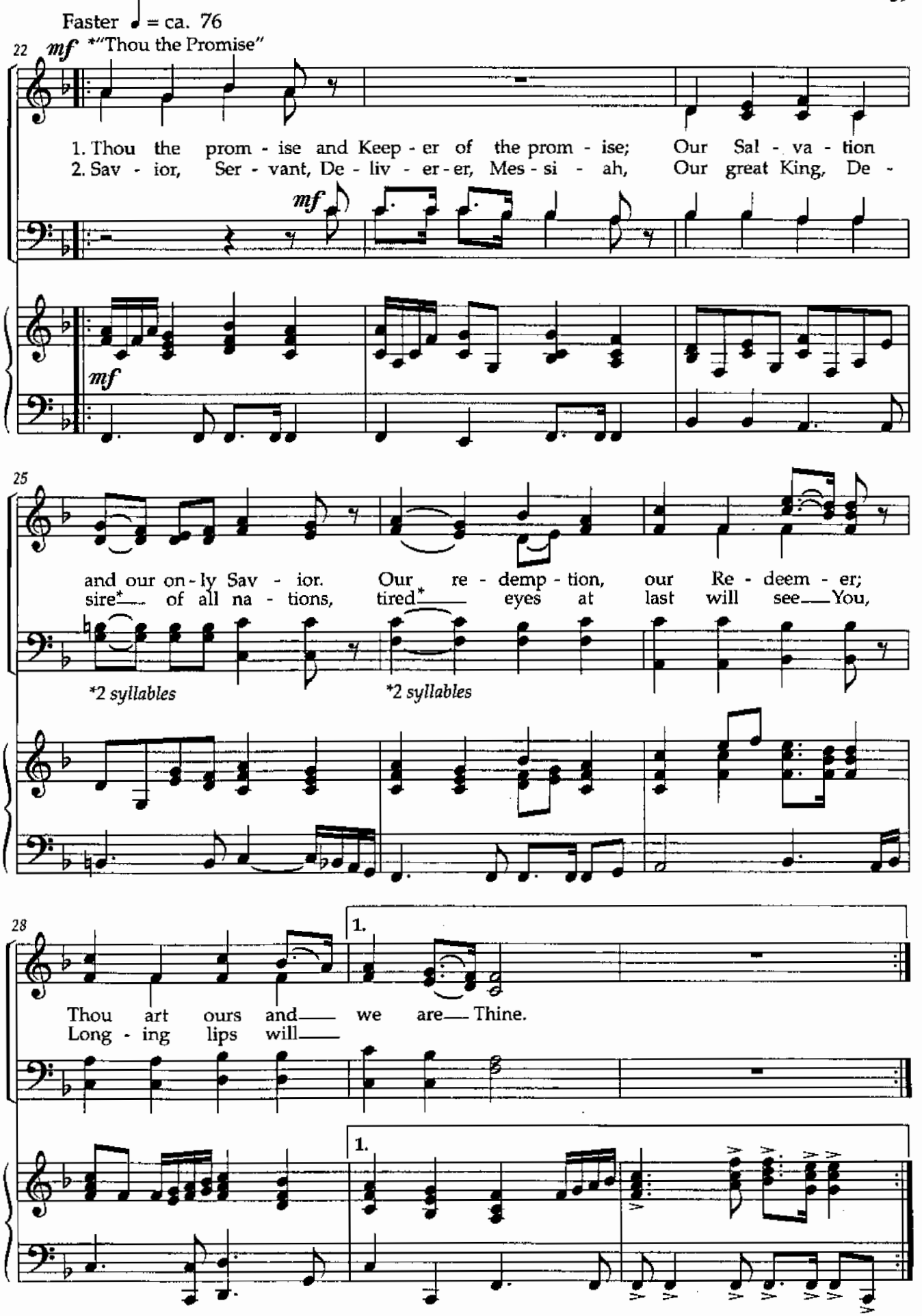

9
lu - jah, Hal - le - lu - jah, Hal - le -
11
lu - jah, Hal - le - lu - jah un - to
13
God's Al - might - y Son, Hal - le -


15
lu - jah un - to God's Al - might - y
17
Son.
19
CD: 42
accel.
accel.



*Lyrics by Michael Card; Music by Scott Brasher.

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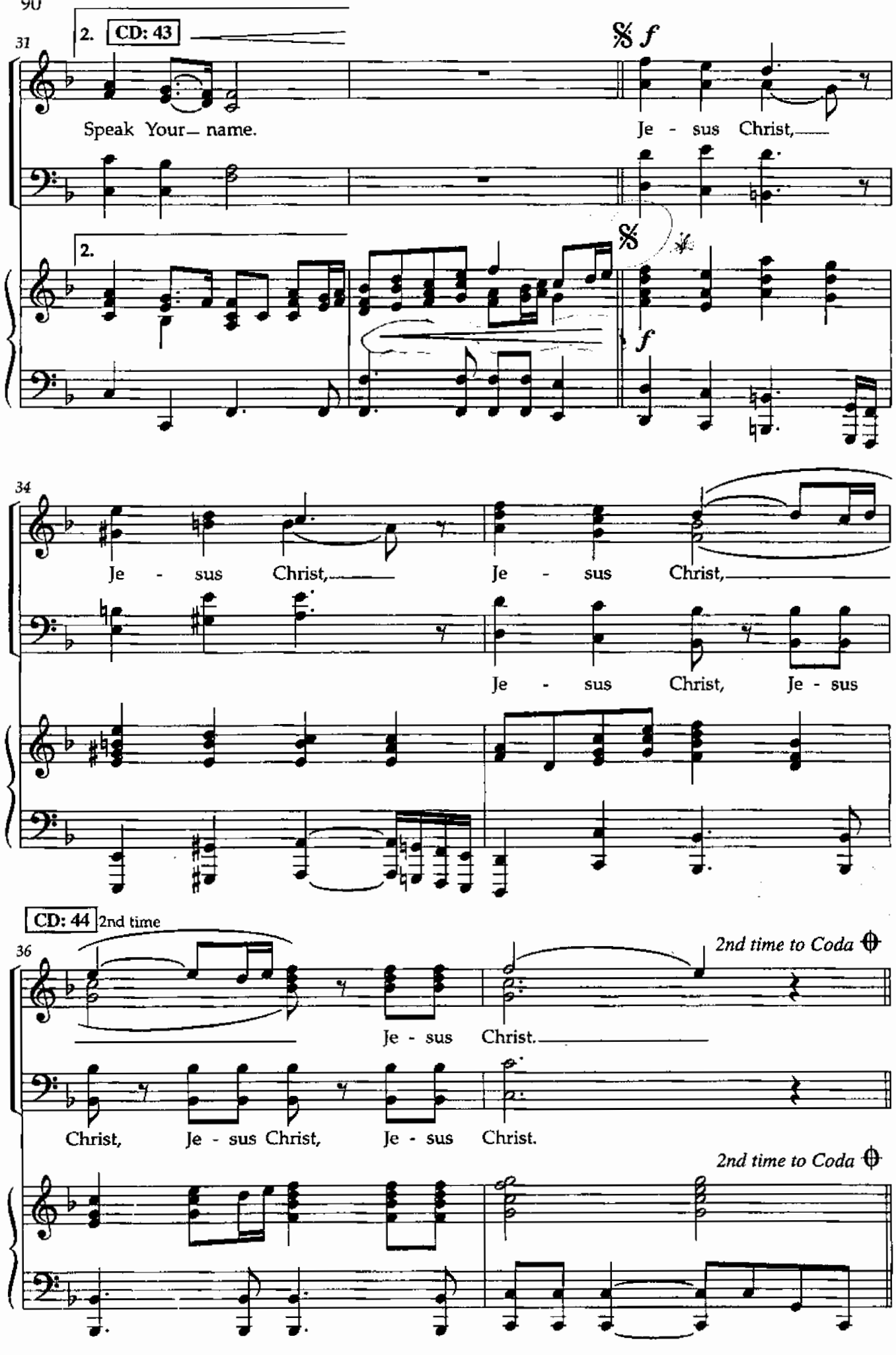
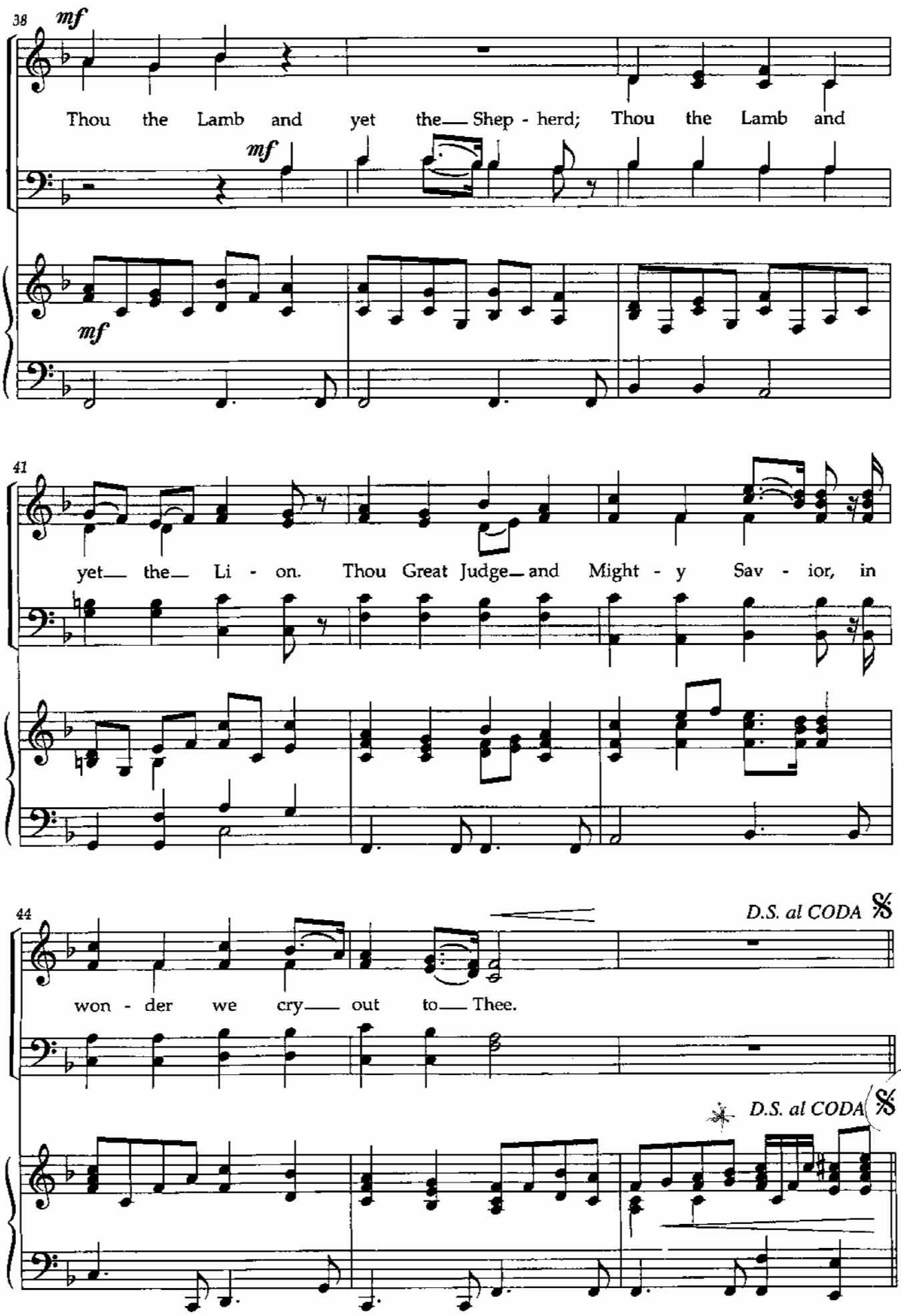
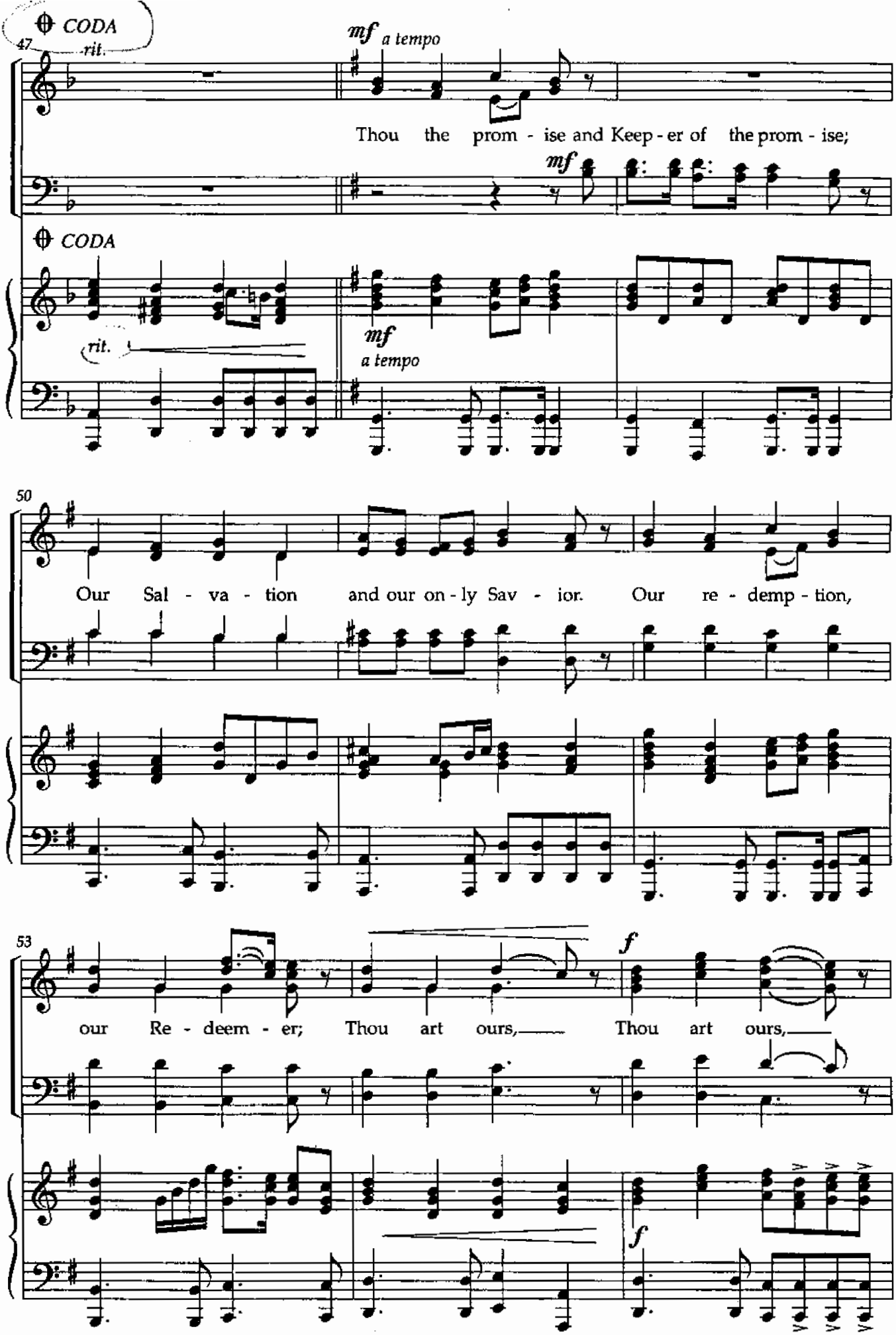
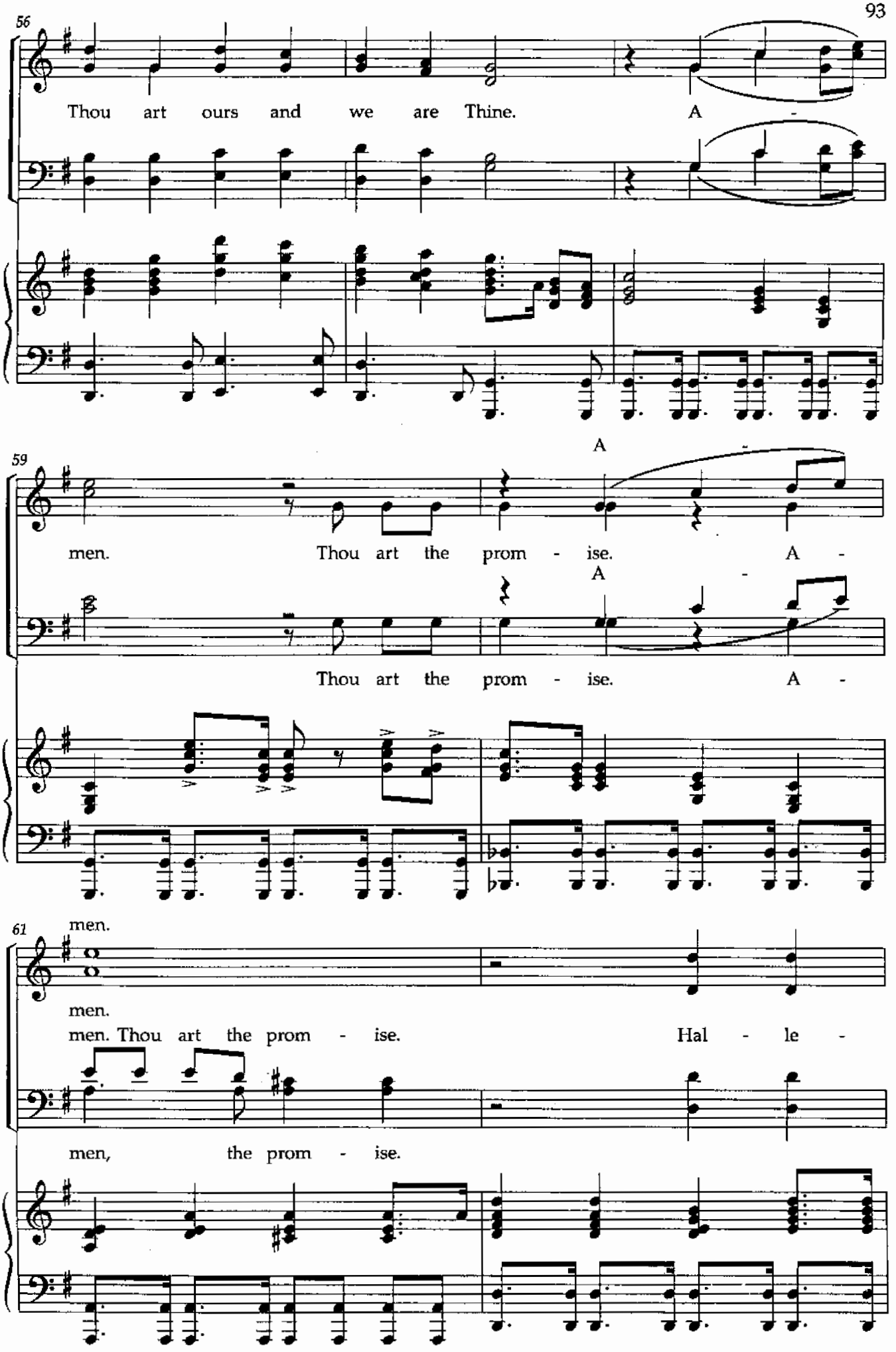
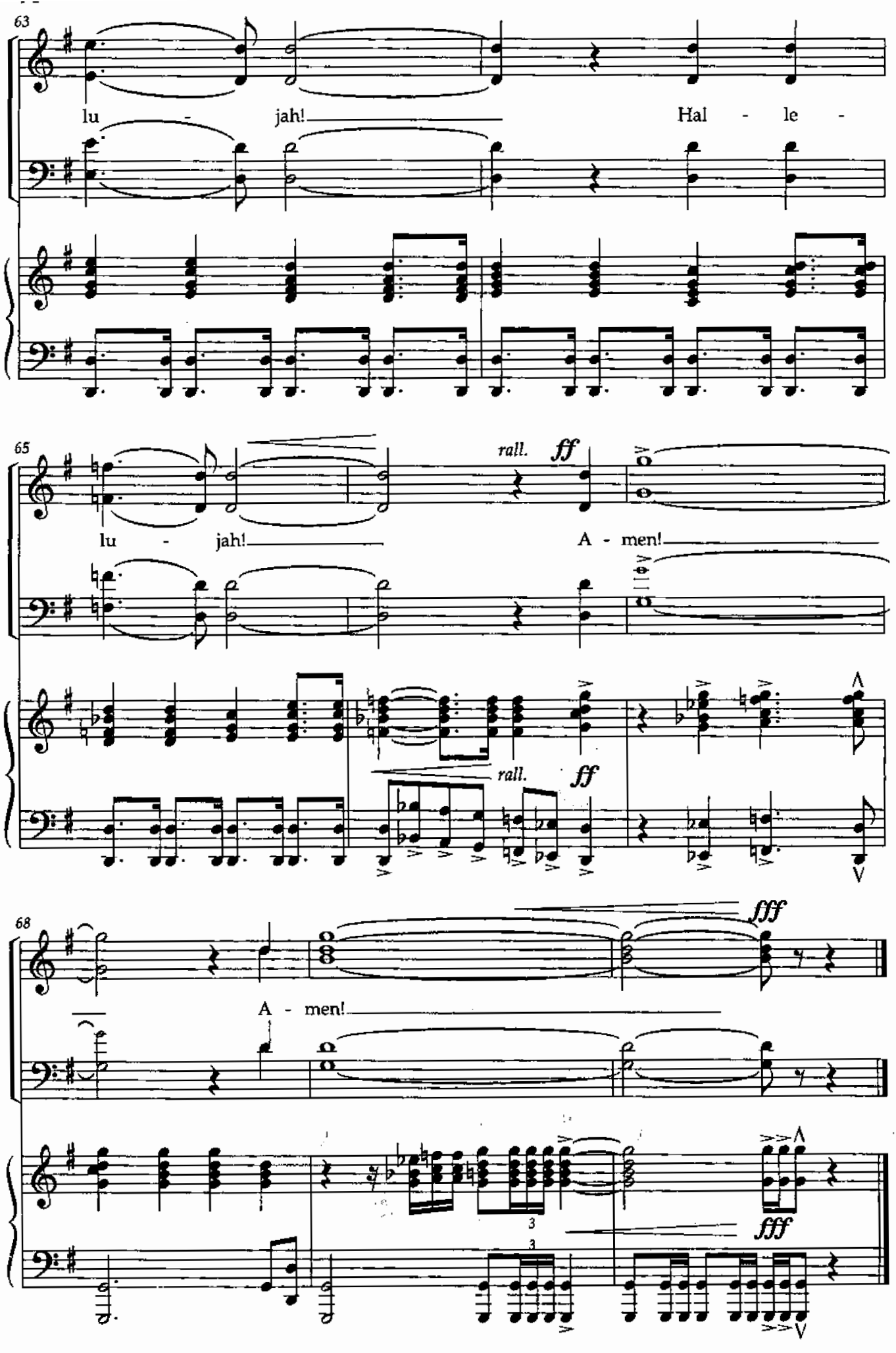

31
2.
CD: 43
Speak Your— name.
𝄋 f
Je - sus Christ,—
2.
𝄋
f
34
Je - sus Christ,—
Je - sus Christ,—
Je - sus Christ, Je - sus
CD: 44
2nd time
36
2nd time to Coda
Je - sus Christ.—
Christ, Je - sus Christ, Je - sus Christ.
2nd time to Coda


38
mf
Thou the Lamb and yet the Shep - herd; Thou the Lamb and
mf
mf
41
yet the Li - on. Thou Great Judge and Might - y Sav - ior, in
44
won - der we cry out to Thee.
D.S. al CODA
D.S. al CODA


CODA
47
rit.
mf a tempo
Thou the prom - ise and Keep - er of the prom - ise;
mf
CODA
rit.
mf
a tempo
50
Our Sal - va - tion and our on - ly Sav - ior. Our re - demp - tion,
53
our Re - deem - er; Thou art ours, Thou art ours,
f
f


56
Thou art ours and we are Thine. A -
59
men. Thou art the prom - ise. A -
A
Thou art the prom - ise. A -
61
men.
men.
men. Thou art the prom - ise. Hal - le -
men, the prom - ise.


63
lu - jah!
Hal - le -
65
rall.
ff
lu - jah!
A - men!
rall.
ff
68
fff
A - men!
fff