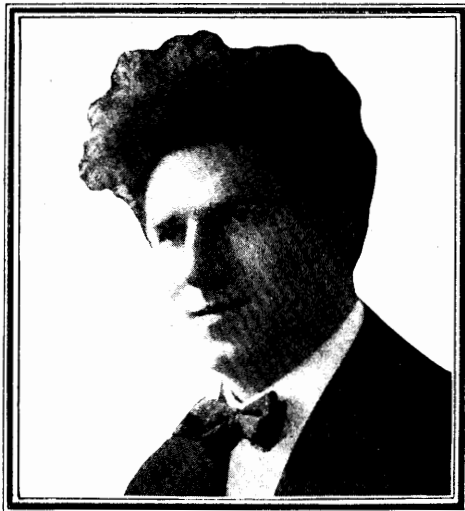


Fischer
Edition

From the Repertoire
of
G. MARTINELLI

Metropolitan Opera House - New York



Gesù Bambino (*The Infant Jesus*)

High, G Low, E PIETRO A. YON NET .60

Ave Maria PIETRO A. YON

High Low NET .60

Veneziana PIETRO A. YON

High, A \flat Low, G \flat NET .60

J. FISCHER & BRO., NEW YORK

Fourth Avenue and Eighth Street (Astor Place)

When the accompaniment is to be played on the organ it is suggested that bars 3-6 and when the same passage occurs again be treated as follows:

Chimes

Sw.:
Vox Celeste,
Vox Humana
soft Flute 4'
& Trem.

16' Sw. to Ped.

etc.

Gesù Bambino

(The Infant Jesus)

1156045

FREDERICK G. MARTENS
Italian version by Pietro A. Yon

High

PIETRO A. YON

Andante mosso mf

Voice

Piano

p

When
Nel -

1156045 by Pessagno

blos - soms flow - ered 'mid the snows Up - on a win - ter night Was
l'u - mi - le ca - pan - na Nel fred - do e po - ver - tà, È

born the Child the Christ-mas Rose The King of Love and Light The
na - to il san - to par - go - lo Che il mon - do a - do - re - rà. O -

rall. *a tempo*

f

rall. *f a tempo*

* In bars 3-6 and where passage is repeated the melody in the accompaniment may be played on chimes. The introduction may be treated in like manner.

an - gels sang, the shep - herds sang The grate - ful earth re - joiced
 san - na, o - san - na can - ta - no Con giu - bi - lan - te cor,

And at His bless - ed birth the stars Their ex - ul - ta - tion
 I tuoi pa - sto - ri ed an - ge - li O Re - di lu - ce a -

Non troppo lento

voiced. mor O come let us a - do - re
 Ve - ni - te a - do - ria

re - mus, Ve - ni - te ad - o - re mus, Ve -
 dore Him, O come let us a - dore Him, O
 ria - mo, Ve - ni - te a - do - ria - mo, Ve -

ni - te ad - o - re - mus Do - mi - ni -
 come let us a - dore Him Christ the
 ni - te a - do - ria - mo Ge - su Re - den -

rall. *a tempo*

Lord. A -
 tor. Oh

num. *p*

Tempo I.

gain the heart with rap - ture glows To greet the ho - ly night That
 bel - bam - bin non pian - ge - re, Non pian - ger Re - den - tor, La

p

gave the world its Christ-mas Rose Its King of Love and Light _____ Let
mam - ma tu - a cul - lan - do - ti Ti ba - cia, o Sal - va - tor. _____ O -

rall. *f*
a tempo

ev - 'ry voice ex-claim His name The grate - ful cho - rus swell _____
san - na, o - san - na can - ta - no Con giu - bi - lan - te cor _____

p

From par - a - dise to earth He came That we with Him might
I tuoi pa - sto - ri ed an - ge - li O Re - di lu - ce a -

f

Non troppo lento

pp *ve* ni - te ad - o -

dwell. mor. O come let us a -
 mor. Ve - ni - te a - do -

sentito

pp

re - mus , Ve - ni - te ad - o - re - mus , Ve -

dore Him, O come let us a - dore Him, O
 ria - mo - Ve - ni - te a - do - ria - mo - Ve -

ni - te ad - o - re - mus Do - *rall.* a tempo
 - mi -

come let us a - dore Him Christ the
 ni - te a - do - ria - mo Ge - sù Re - den -

rall. *a tempo*

ped. *ped.* *ped.* *ped.*

num. *p*

Lord. Ah!
 ton. Ah!

Ve - ni - te ad - o - re - mus
 O come let us a - dore Him, Ah!
Ve - ni - te a - do - ria - mo Ah!

ad - o - re - mus Do - mi - num. *f* *Ve - ni - te,* *p*
 a - dore Him Christ the Lord. O come, O
Ge - sù - Re - den - tor *Ve - ni - te,* *ve -*

ni - te, *f* *ve - ni - te ad - o - re - mus,*
 come, O come let us a - dore Him,
ni - te, *ve - ni - te a - do - ria - mo*

Opp. *pp* *ad - o - re - mus* *rall.* *a tempo* *Do - mi - num.*
 let us a - dore Him Christ the Lord.
 a - do - ria - mo *Ge - sù - Re - den - tor.*