BURT FAMILY CHRISTMAS CAROL



ABBIE BETINIS



Prayer for Peace

Carol for TTBB a cappella chorus



Premiered by the Orpheus Male Chorus of Phoenix Robb Butler, artistic director; December 2007



In 1922, Rev. Bates G. Burt, a self-taught musician, began composing Christmas carols and sending them as seasonal greeting cards to his friends, family, and parishioners. In 1942, he passed the job of composing the music to his son, Alfred Burt, a jazz trumpeter who had just received his music degree from the University of Michigan. The father-son team produced five carols together before Bates' death in 1948. Alfred Burt went on to write a total of fifteen Christmas carols, including the popular "Caroling, Caroling," and "Some Children See Him," made famous originally by the Voices of Jimmy Joyce and now recorded by artists all over the world. Since 2001, Abbie Burt Betinis has been continuing this family tradition begun so long ago by Bates, her great-grandfather. Each new carol has used a text relating somehow to the Burt family tradition. "Prayer for Peace" was inspired by the Christmas sermons which Bates G. Burt delivered to his Michigan congregation during World War II. (Luckily her family never throws anything away.)

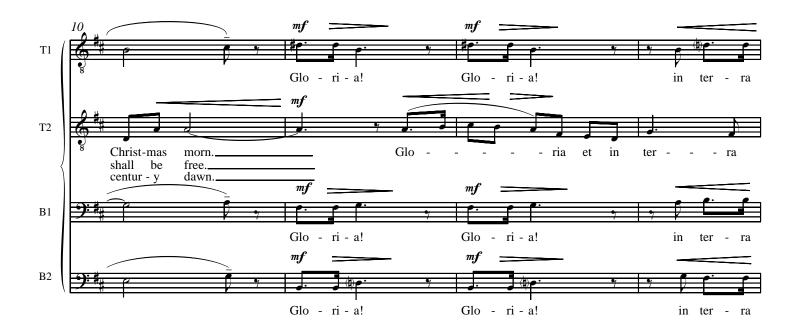
Prayer for Peace

Premiered by the Orpheus Male Chorus of Phoenix Robb Butler, artistic director; December 2007

Abbie Betinis

Text based on sermons by Bates G. Burt, ca. 1940



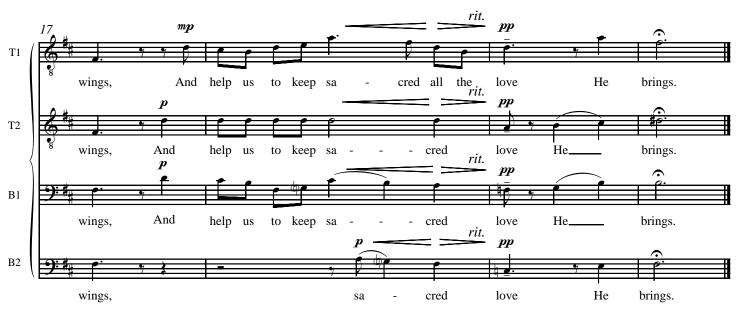


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(in the hopes that you might buy the score)

The Music of Abbie Betinis web: www.abbiebetinis.com • phone: 612-590-3998 • email: abbie@abbiebetinis.com

ONLINE ORDER FORM: http://www.abbiebetinis.com/order_form.html



Also by Abbie Betinis . . .

The Burt Family Carols Series:

Hail, Christmas Day!	SATB or SSAA a cappella	self-published AB-026-C3
He Might Have Come on Clouds of Heaven	SATB a cappella	self-published AB-016-C2
In a Far Judean City	SATB a cappella	self-published AB-009-C1
Prayer for Peace	SATB or TTBB a cappella, s./t. solo	os self-published AB-033-C4
Song of the Pines	SATB a cappella	self-published AB-041-C5
Selected Choral Works:		
Another Sky Text: Emily Dickinson	SSA, marimba	self-published AB-012-00
The Babe of Bethlehem, arr. Text and tune: William Walker in Southern Harmony	SATB div., a cappella	self-published AB-031-01
Blessed Be the Lord, My Rock Text: Psalm 144	SAB a cappella/organ Gr	aphite Publishing GP-B004
Build a House (for friends and birds) Text: Hâfez	SATB, string quartet	self-published AB-043-00
Carmina mei cordis Text: traditional Latin	SATB div., a cappella	self-published AB-030-01
Cedit, Hyems Text: Prudentius (in Latin)	SATB div., flute	G. Schirmer Cat. No. 50486492
Dormi, Jesu Text: traditional Latin	SATB a cappella	self-published AB-007-01
Jerusalem Luminosa Text: Thomas a Kempis (in Latin)	SA a cappella	Kjos Music Cat. No. 6323
Psalm 126: A Song of Ascents Text: Psalm 126	SATB a cappella	Augsburg Fortress 0-8006-7720
From Behind the Caravan Text: Hâfez (in Persian)	SSAA div., viola, oud, hand drums	self-published AB-049-00
Yhinx: An Ancient Greek Love Charm Text: Theocritus & ancient Greek stone (in Greek)	TTBB a cappella, t. t. b. solos	self-published AB-018-01

Reviewed as "most audacious... edgy and thrilling," the music of Abbie Betinis is being performed increasingly in the United States and abroad. At age 28, Betinis has been commissioned by nearly 40 music organizations including the American Suzuki Foundation, Cantus, Cornell University Chorus, Dale Warland Singers, The Rose Ensemble, The Schubert Club, and the Young New Yorkers' Chorus. Published by Augsburg Fortress, Graphite Publishing, Kjos, Santa Barbara Music Publishing, and, most recently in G. Schirmer's Dale Warland Series, she has won a Jerome Commissioning Grant (2007), the Esoterics's Polyphonos Young Composer Prize (2006), the Craig and Janet Swan Composer Prize in Choral Music (2005), and awards from the American Composers Forum, ASCAP, Cambridge Madrigal Singers, and Minnesota Music Educators Association. Betinis holds a BA from St. Olaf College, and MA in music composition from the University of Minnesota. Upon twice receiving the Cynthia Lilley Scholarship from the European American Musical Alliance, she spent two summer sessions in Paris, France, where she studied harmony and counterpoint in the tradition of Nadia Boulanger with faculty from Juilliard and the Paris Conservatory.

Since 2005, Betinis has served as Composer-in-Residence for The Schubert Club in St. Paul, Minnesota. She has also held residencies with The Singers—Minnesota Choral Artists, The Rose Ensemble, and, in 2008, the Saint Paul Conservatory of Music.