

Sanctus

(Holy is the Lord)

For SATB Choir and Keyboard,
with optional Violin or other C-Instrument*

Text by Tom Fetteke
Based on passages from Revelation
and "Holy, Holy, Holy"
by Reginald Heber (1783-1826)

Music based on "Arioso" by
JOHANN SEBASTIAN BACH (1685-1750)
Also quoting NICEA by JOHN B. DYKES (1823-1876)
Edited and arranged by TOM FETTKE
(ASCAP)

Reverently ♩ = ca. 63-69

+ Violin **

The musical score is arranged in four systems. The first system is a piano introduction in D major, 4/4 time, marked *mp*. It features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with block chords. A bracketed violin part is shown above the treble clef. The second system continues the piano introduction. The third system shows the vocal entries: Soprano (SA) and Tenor Bass (TB) parts, both marked *mp*. The lyrics are: "Ho - ly, ho - ly Lord, the God of pow - er and might,". The fourth system shows the piano accompaniment for the vocal parts, with a violin part indicated by a bracketed line above the treble clef. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated at the bottom of the systems.

* Violin / C-Instrument part on page 8.

**Notes between brackets throughout to be played if solo instrument is not used.

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the earth is filled with Your glo - ry; Ho - ly, ho - ly

mf

9 10 11

Lord, — who was and is — and is to — come, we of - fer

12 13 14

hon - or, wealth and bless-ing, thanks and praise, now and for - ev - er -

15 16 17