

10/4684L

SATB with opt. Orchestra

# O Holy Night

Arranged by

Tom Fettke & Thomas Grassi

**Also available:**

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2 Fl, Ob, 2 Cl, Bsn (sub B Cl), 2 Hn (sub 2 A Sax), 3 Tpt,

2 Tbn (sub 2 T Sax), Tuba, 2 Perc, Timp, Harp, Piano,

2 Vln, Vla, Cello, Bass, Keyboard String Reduction



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# O Holy Night

SATB with opt. Orchestra

Words by  
**Cappeau de Roquemaure**, 19th Century  
Trans. **John S. Dwight**, 1855

Arranged by  
**Tom Fettke & Thomas Grassi**  
Music by **Adolphe C. Adam**, 1847

1/6 With sensitivity and warmth ♩ = ca. 69

The first system of piano accompaniment consists of two measures. The treble clef part features a melodic line with eighth notes, starting on G4 and moving up to D5. The bass clef part features a rhythmic accompaniment of eighth notes, starting on G3 and moving up to D4. The dynamic marking is *p*. The instruction "Pedal harmonically" is written below the bass line.

The second system of piano accompaniment consists of two measures. The treble clef part continues the melodic line. The bass clef part continues the rhythmic accompaniment. The dynamic marking is *mp*. The instruction "slight rit." is written above the bass line.

The third system includes SATB Unison vocal parts and piano accompaniment. The vocal line starts with the lyrics "O ho - ly night, the". The piano accompaniment continues with the same rhythmic pattern as the previous systems. The dynamic marking is *p a tempo*.

1/6 indicates CD track number.

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4

7

stars are bright - ly shin - ing;

9

it is the night of our

11

dear Sav - ior's birth.

13

Long lay the

15

world in sin and er - ror

17

pin - ing till He ap -

19

2/7

peared and the soul felt its

21

SA worth. A  
TB A thrill of hope, A

*mp* lightly and connected

23

thrill of hope, the

the wea - ry world re - joic - es,

25

wea - ry world re - joic - es, *cresc.* for

for yon - der breaks *cresc.*

27

yon - der breaks *mf* a

a new and glo - rious morn! *mf*

3/8