

ОН-ГОСПОДЬ

His Enduring Mercy and Everlasting Love

Tom Fettke

Measures 1-4 of the piano introduction. The music is in 4/4 time, key of B-flat major. The right hand features chords and a melodic line starting in measure 4. The left hand provides harmonic support with chords and a bass line.

Measures 5-8 of the piano introduction. The right hand continues with chords and a melodic line. The left hand features a bass line with eighth notes and chords. Measure 8 ends with a double bar line.

Measures 9-12 of the vocal entry. The vocal line begins in measure 9 with the lyrics: "Про - славь - те, про-славь - те Гос - по - да Гос - подь ми-лос-ти - вый". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Measures 10-13 of the piano accompaniment. The right hand features chords and a melodic line. The left hand provides harmonic support with chords and a bass line. Measure 13 ends with a double bar line.

Measures 14-17 of the vocal entry. The vocal line begins in measure 14 with the lyrics: "ваш Гос - под-ст-вует Он на всех Он Гос - подь.". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 17 ends with a double bar line.

Measures 14-17 of the piano accompaniment. The right hand features chords and a melodic line. The left hand provides harmonic support with chords and a bass line. Measure 17 ends with a double bar line.

18

Он Гос - подь. Он Бог, Он тво-

18

22

рит ве-ли - ко - е Соз - дал не - бо

22

26

муд - ро И зем - лют - вер -

26

30

дил Он Гос - подь,

34

Он Гос - подь. Сло - вом сот-во-

38

рил свети - ла Он Так све - тит солн - це

42

днем Лу - на и звез - ды в но - чи Он Гос - подь,

42

46

Он Гос - подь мой из - ба - вил нас всех вра -

46

49

гов низ-верг Он вспо - нил нас в наших бе - дах Он

49

8vb-----

8vb-----

52

Бог сотворив - ший не - бо Он пра - вит Все - лен - ной всей Он

52

(8vb) 8vb

56

Бог сотворив - ший не - бо Он пра - вит Все - лен - ной

56

59

всей, Он Гос - подь!

59

8vb

63

И - бо ми - лость Е - го пре - бы - ва - ет во -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a whole rest followed by a melodic phrase. The bottom staff is a piano accompaniment in G major, providing harmonic support with chords and moving lines.

63

Detailed description: This system shows the piano accompaniment for the first system. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line.

67

ве - ки. Е - го любовь гра - ниц не зна - ет

Detailed description: This system contains the second two staves of music. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

67

Detailed description: This system shows the piano accompaniment for the second system. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line.

71

Про - славь - те Е - го Он Бог и Тво -

Detailed description: This system contains the third two staves of music. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

71

Detailed description: This system shows the piano accompaniment for the third system. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line.

75

рец И ми - лость Е - го во - век.

Detailed description: This block contains the vocal line for measures 75 to 78. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, and G4. The lyrics are 'рец И ми - лость Е - го во - век.' The music concludes with a long, sustained note on G4.

75

Detailed description: This block contains the piano accompaniment for measures 75 to 78. The right hand features a rhythmic pattern of eighth notes in the upper register, while the left hand plays a simple bass line of quarter notes.

79

И - бо ми - лость Е - го пре - бы - ва - ет во -

Detailed description: This block contains the vocal line for measures 79 to 82. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, and G4. The lyrics are 'И - бо ми - лость Е - го пре - бы - ва - ет во -'. The music ends with a long, sustained note on G4.

79

Detailed description: This block contains the piano accompaniment for measures 79 to 82. The right hand has a steady eighth-note accompaniment, and the left hand provides a simple bass line.

83

ве - ки. Е - го лю - бовь гра - ниц не зна - ет

Detailed description: This block contains the vocal line for measures 83 to 86. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, and G4. The lyrics are 'ве - ки. Е - го лю - бовь гра - ниц не зна - ет'. The music concludes with a long, sustained note on G4.

83

Detailed description: This block contains the piano accompaniment for measures 83 to 86. The right hand features a rhythmic pattern of eighth notes, and the left hand plays a simple bass line.

87

Про - славь - те Е - го Он Бог и Тво -

87

91

рец И ми - лость Е - го во -

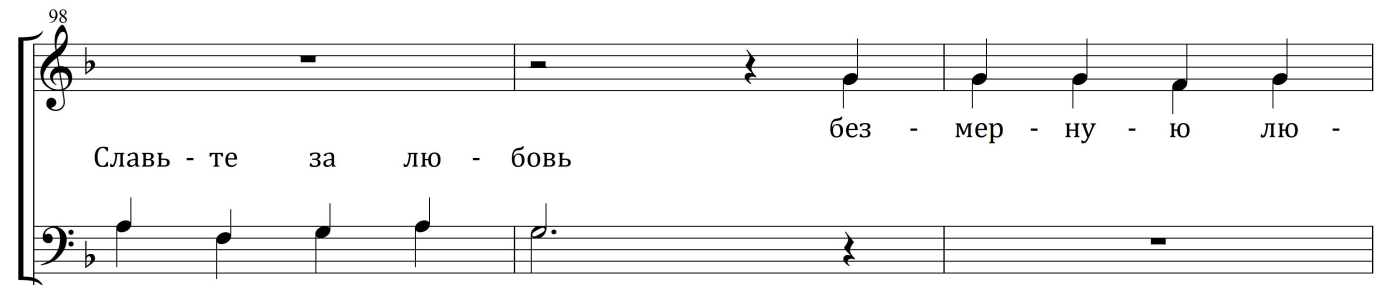
91

94

век. Про - слав - ляй - те Бо - га

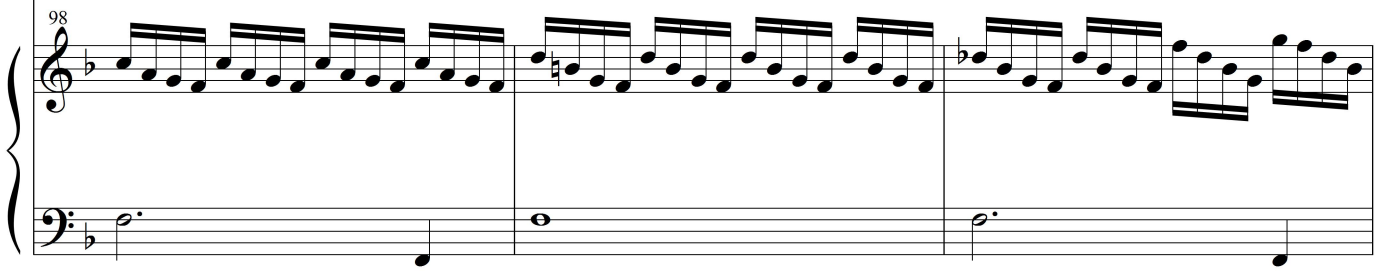
94

98



Славь - те за лю - бовь без - мер - ну - ю лю -

98



101



бовь
славь - те ал - ли - лу - йя!

101

