

ОН-ГОСПОДЬ

His Enduring Mercy and Everlasting Love

Tom Fettke

Musical notation for the first system, measures 1-4. The piece is in B-flat major and 4/4 time. The melody begins with a series of eighth notes in the right hand, while the left hand provides a steady accompaniment of chords.

Musical notation for the second system, measures 5-8. The melody continues with a mix of eighth and quarter notes. The left hand accompaniment features a walking bass line with some chordal textures.

Musical notation for the third system, measures 9-13, including vocal line. The vocal line begins at measure 9 with the lyrics: "Про - славь - те, прославь - те Гос - по - да Гос - подь ми - лос - ти - вый". The piano accompaniment continues with chords and a bass line.

Musical notation for the fourth system, measures 10-13. This system shows the piano accompaniment for the first three measures of the vocal line. It features a mix of chords and a bass line.

Musical notation for the fifth system, measures 14-17, including vocal line. The vocal line continues with the lyrics: "ваш Гос - под - ству - ет Он на всех Он Гос - подь." The piano accompaniment features a sustained chord in the right hand and a bass line.

Musical notation for the sixth system, measures 14-17. This system shows the piano accompaniment for the last three measures of the vocal line. It features a mix of chords and a bass line.

18

Он Гос - подь. Он Бог, Он тво-

22

рит ве-ли - ко - е Соз - дал не - бо

26

муд - ро И зем - лют - вер -

30

дил Он Гос - подь,

This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a half note 'дил' and a half note 'Он'. The piano accompaniment features a steady eighth-note pattern in the left hand and a simple harmonic accompaniment in the right hand.

This system shows the piano accompaniment for the first two measures. The right hand plays a series of eighth notes, while the left hand provides a harmonic base with chords and single notes.

34

Он Гос - подь. Сло - вом сот-во-

This system contains measures 3-4. The vocal line has a whole rest in measure 3, followed by a half note 'Он' and a half note 'Гос - подь.' in measure 4. The piano accompaniment continues with its rhythmic pattern.

This system shows the piano accompaniment for measures 3-4. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic accompaniment.

38

рил свети - ла Он Так све - тит солн - це

This system contains measures 5-6. The vocal line has a whole rest in measure 5, followed by a half note 'рил' and a half note 'свети - ла Он' in measure 6. The piano accompaniment continues with its rhythmic pattern.

This system shows the piano accompaniment for measures 5-6. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic accompaniment.

42

днем Лу - на и звез - ды в но - чи Он Гос - подь,

46

Он Гос - подь мой из - ба - вил нас всех вра -

49

гов низ-верг Он вспо - нил нас в наших бе - дах Он

8vb-----

8vb-----

52

Бог сот-ворив - ший не - бо Он пра - вит Все-лен - ной всей Он

52

(8vb) 8vb

56

Бог сот-ворив - ший не - бо Он пра - вит Все-лен - ной

56

59

всей, Он Гос - подь!

59

8vb

63

И - бо ми - лость Е - го пре - бы - ва - ет во -

67

ве - ки. Е - го любовь гра - ниц не зна - ет

71

Про - славь - те Е - го Он Бог и Тво -

75

рец И ми - лость Е - го во - век.

75

79

И - бо ми - лость Е - го пре - бы - ва - ет во -

79

83

ве - ки. Е - го лю - бовь гра - ниц не зна - ет

83

87

Про - славь - те Е - го Он Бог и Тво -

87

91

рец И ми - лость Е - го во -

91

94

век. Про - слав - ляй - те Бо - га

94

98

Славь - те за лю - бовь без - мер - ну - ю лю -

98

101

бовь
славь - те ал - ли - лу - йя!

101