

## 5. AGNUS DEI

**Slow and solemn** ( $\text{♩} = 60$ )

TENORS *p mesto*

Piano Reduction

Tenor part lyrics: Ag-nus De-i, Lamb of God, — Ag-nus De-i, Lamb of God, — qui

Hp. (Horn) part: ♪

Tim. (Timpani) part: ♪

5

Tenor part lyrics: tol-lis pec-ca-ta, pec-ca-ta mun-di: do-na-e-is re-quie-em.  
tak-est a-way—the sins of the world: in thy mer-cy grant them rest.

cresc.

9 ALTOS

*p mesto*

Altos part lyrics: Ag-nus De-i, Lamb of God, — Ag-nus De-i, Lamb of God, — qui tol-lis pec-ca-ta, pec-ca-ta mun-di:  
tak-est a-way—the sins of the world:  
Ag-nus De-i, Lamb of God, — Ag-nus Lamb of —

A

SOPRANOS *p mesto*

13

(ALTOS)

(TENORS)

*p*

Ag - nus De-i,  
Lamb of God, —

do - na - e - is re - qui - em. —

in thy mer - cy grant them rest. —

Ag - nus  
Lamb of —

De - i, —

Ag - nus  
Lamb of —

*p*

*A*

17

Ag - nus De-i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: do - na - e - is in thy mer - cy

Lamb of God, that tak - est a - way - the sins of the world: do - na - e - is in thy mer - cy

De - i, Ag - nus — De - i, (b) — i, God, —

De - i, Ag - nus — De - i, of — God, —

*p*

21

S. re - qui-em.  
grant them rest.

A. *p*  
do - na e - is  
in thy mer-cy

T. re - qui-em.  
grant them rest.

25

S. *Poco rubato* ( $\text{♩} = \text{♪}$  *sempre*) *pp*

A. Man that is born of a wo-man hath but a short time to

T. *pp*

B. *pp* *mp*

*dim.* *pp*

*B* *Poco rubato* ( $\text{♩} = \text{♪}$  *sempre*) *accel.*

rall.

31

live, and is full of mi - se - ry. He com-eth up, and is cut down like a

accel. *Più mosso* ( $\text{♩} = 72$ )

rall. dim.

rall.

accel. *Più mosso* ( $\text{♩} = 72$ ) rall.

*Timp.*

a tempo

36

S. flow-er; he flee - eth as it were a sha - dow.

A. flow-er;

T. flow-er; he flee - eth as it were a sha - dow.

B. flow-er;

a tempo

S. flow-er;

A. flow-er;

T. flow-er;

B. flow-er;

Tempo I ( $\text{♩}=60$ )

C

40      *rall.*      *pp*

*dim.*      *pp*

*sha - dow.*

*p*      *dim.*      *pp*

*sha - dow.*

Tempo I ( $\text{♩}=60$ )

C

*rall.*

*p*

*Timp.*       $\begin{smallmatrix} \text{mp} \\ 3 \end{smallmatrix}$        $\begin{smallmatrix} p \\ 3 \end{smallmatrix}$        $\begin{smallmatrix} pp \\ 3 \end{smallmatrix}$

44      *p*

*Ag - nus De - i,*      *Ag - nus De - i,*      *qui tol - lis pec - ca - ta,*      *pec -*  
*Lamb of God, —*      *Lamb of God, —*      *that tak - est a - way —*      *the*

*p*

*Ag - nus De - i,*      *Ag - nus De - i,*      *qui tol - lis pec - ca - ta,*      *pec -*  
*Lamb of God, —*      *p distinct*      *Lamb of God, —*      *that tak - est a - way —*      *the*

*p distinct*

*In the midst of life*      *we are in death,*      *we are in*

*In the midst of life*      *we are in death,*      *we are in*

*p legato sempre*

47

- ca - ta mun-di:  
sins of the world:-

do - na e - is re - qui - em, re - qui - em,  
in thy mercy grant them rest, grant them rest,

- ca - ta mun-di:  
sins of the world:-

do - na e - is re - qui - em, re - qui - em,  
in thy mercy grant them rest, grant dim.

death, we are in death, we are in death, we are in  
3 death, we are in death, 3 dim. pp 3

death, we are in death, we are in death, we are in  
dim.

51

dim. pp mp poco agitato

re - qui - em ae - ter - nam.  
grant them rest e - ter - nal. — Of

re - qui - em ae - ter - nam.  
grant them rest e - ter - nal. —

death. Ag - nus De - i,  
Lamb of God. —

death. Ag - nus De - i, qui  
Lamb of God, that

Ag - nus De - i, Ag - nus De - i, qui  
Lamb of God, Lamb of God, that

dim. pp p

54

S.2 only *mp* *cresc.* 3 + S.1 *mf* *cresc.* 3

whom may we seek for suc-cour, whom may we seek for suc-cour,

3 cresc. 3 mf cresc. 3

whom may we seek for suc-cour, whom may we seek for suc-cour, whom may we seek for suc-cour,

*cresc.* *mp* *cresc.* *mf* *cresc.*

Ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun-di: of  
*Lamb* *of God,* *that* *tak* - *est a - way -* *the* *sins* *of the world:*

*cresc.* *mp* *cresc.* *mf* *cresc.*

tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta mun-di: of  
*tak* - *est a - way -* *that* *tak* - *est a - way -* *the* *sins* *of the world:*

*cresc.* *mp cresc.* *mf cresc.*

57

*f cresc.* **D** *ff*

whom? Ag - nus De - i, Ag - nus De - i, qui  
*Lamb* *of God,* *Lamb* *of God,* *that*

*f cresc.* *ff*

whom? Ag - nus De - i, Ag - nus De - i, qui  
*Lamb* *of God,* *Lamb* *of God,* *that*

*f cresc.* *ff*

whom? Ag - nus De - i, Ag - nus De - i, qui  
*Lamb* *of God,* *Lamb* *of God,* *that*

*f cresc.* **D** *ff*

whom? Ag - nus De - i, Ag - nus De - i, qui  
*Lamb* *of God,* *Lamb* *of God,* *that*

*f cresc.*

60

tol - lis pec - ca - ta, pec - ca - ta mun - di: do - na e - is re - qui - em.  
take - est a - way - the sins of the world: in thy mer - cy grant them rest.

tol - lis pec - ca - ta, pec - ca - ta mun - di: do - na e - is re - qui - em,  
take - est a - way - the sins of the world: in thy mer - cy grant them rest,

tol - lis pec - ca - ta, pec - ca - ta mun - di: do - na e - is  
take - est a - way - the sins of the world: in thy mer - cy

tol - lis pec - ca - ta, pec - ca - ta mun - di: do - na e - is  
take - est a - way - the sins of the world: in thy mer - cy

dim. f dim. mf dim.

64

mp dim. pp

re - qui - em. pp

grant them rest. p dim. pp

re - qui - em. pp

re - qui - em. pp

mp dim. mp dim. mp dolce espress.

68 (♩=♩)

rall.

Lento, molto solenne  
E pp (♩ = 50)

I am the re-sur-  
I am the re-sur-  
I am the re-sur-  
I am the re-sur-

rall.

Lento, molto solenne  
E (♩ = 50)

dim.  
p dim.  
pp  
Timp. <>

73

p - > pp (pp) p  
- re - ction and the life, saith the Lord: \_\_\_\_\_ he that be - lie - veth in

p - > pp (pp) p  
- re - ction and the life, \_\_\_\_\_ he that be - lie - veth in

p - > pp (pp) p  
- re - ction and the life, saith the Lord: \_\_\_\_\_ he that be - lie - veth in

p - > pp (pp) p  
- re - ction and the life, \_\_\_\_\_ he that be - lie - veth in

p dolce  
pp

78

me, though he were dead, yet shall he live: and who-so-ev-er  
 me, yet shall he live: and who-so-ev-er  
 me, yet shall he live: and who-so-ev-er  
 me, though he were dead, yet shall he live: and who-so-ev-er

82

*mf* li - veth and be - lie - veth in me shall ne - ver  
*mf* li - veth and be - lie - veth in me shall ne - ver  
*mf* li - veth and be - lie - veth in me shall ne - ver  
*mf* li - veth and be - lie - veth in me shall ne - ver

15

rit.  
dim.

*p*

pp

Attacca No.6

die, shall ne - ver die.

dim.

*p*

pp

die, shall ne - ver die.

dim.

*p*

pp

die, shall ne - ver die.

ne - ver die.

dim.

*p*

pp

die, shall ne - ver die.

ver die.

rit.

*p*

*p*

pp

Attacca No.6

die, shall ne - ver die.

*for Mel Olson and the Chancel Choir of First United Methodist Church, Omaha, Nebraska*

## 6. THE LORD IS MY SHEPHERD

Psalm 23

**OBOE**

**Piano Reduction**

**Slow but flowing** ( $\text{♩} = 50$ )

**poco rit.**

**a tempo**

*p dolce espress.*

This movement is available as a separate octavo (published by Oxford University Press in all countries, including the USA and Canada), with the accompaniment arranged for organ. Full scores and instrumental parts (for oboe, harp and strings) are available on rental from Oxford University Press.

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Musical score for page 7, measures 1-4. The score consists of three staves. The top staff is for the Violin, starting with a melodic line. The middle staff is for the Double Bass (Bassoon), featuring rhythmic patterns and dynamic markings like *mp* and *p*. The bottom staff is for the Cello, providing harmonic support. Measure 1 starts with a melodic line on the violin. Measure 2 begins with a rhythmic pattern on the bassoon. Measure 3 continues the bassoon's pattern. Measure 4 concludes the section.

Musical score for piano, page 13, measures 13-14. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with slurs. Measure 13 ends with a fermata over the last note. Measure 14 begins with a dynamic marking *p*. The bottom staff shows harmonic bass notes and sustained notes with grace notes. Measure 14 ends with a dynamic marking *pp*.

SOPRANOS

dolce tranquillo

19 A *voce tranquilla*

The Lord is my shep-herd;— therefore can I lack no - thing.—

A

23

He shall feed me in a green-pasture, and lead me

TENORS and BASSES  
mp

B unis.

forth be - side the wa - ters of com - fort. He shall con -

vert my soul and bring me forth in the paths of right - eous-ness,

39

S. A. T. B.

for his Name's sake, for his  
for his Name's sake, p

43

Name's sake. Yea, though I walk thro' the

C (♩=♩)

p

(♩=♩)

pp

49

valley of the sha-dow of death, I will fear no e - vil;

55

For thou art with me: Thy rod — and thy staff — com - fort me.

dim.

59

D *mp*

Thou shalt pre - pare a ta - ble for me a -

D

64

- gainst them that trou - ble me: Thou hast a -

mp

mp

p

- noint - ed my head with oil \_\_\_\_ and my cup shall be full. \_\_\_\_

*poco a poco dim.*

rit.      E a tempo

But

rit.      E a tempo

79 *tranquillo*

thy lov-ing kind - ness and mer - cy shall fol-low me all the days of my

*tranquillo*

84

*mp cresc.* F *f* *dim.*

life: And I will dwell in the house \_\_\_\_\_ of the Lord, \_\_\_\_\_

*mp cresc.* *f* *dim.*

F *mp*

*mp* *f* *dim.*

in the house of the Lord for  
in the house of the Lord

*mf dim.*

*mp dim.*

*p*

95 ev - er, — dim. pp rit.

## 7. LUX AETERNA

**Moderato** ( $\text{♩} = 92$ )

**SOPRANO SOLO**  
*mp legato e dolce*

I heard a

**Piano Reduction**

*legato express.*

**Timps.**

**poco rit.**      **a tempo**

voice from hea - ven      saying un-to me,      Bless - ed,

*cresc.*

**CHOIR, ALL VOICES (T. & B. octave lower)**

**SOPRANO SOLO**

**pp**

Bless - ed,      Bless-ed are the dead who die in the Lord,

**Ob.**

*p*

cresc.

for they rest, for they rest,

F1. *dolce tranquillo*

*ta* \* *ta*

*v mf*

for they rest from their la -

\*

A

bours. —

They rest from their la - bours, —

*mp dolce*

They rest from their

*mp dolce*

A

*mp*

*p*

*ta* \*

27

they rest from their labours,

*cresc.*

they rest from their labours,

*cresc.*

they rest from their labours,

*mf cresc.*

they rest from their labours,

*cresc.*

*mf cresc.*

rit.

30

*mf dolce*

from their la - - -

la - - - bours, *dim.* mp dim.

la - - - bours, from their la - - -

*f* la - - - bours, *dim.* mp dim.

*poco f* rit.

*mf* dim.

34

**B** a tempo

- bours.

*p*

*p poco marcato*

*p*

*p poco marcato*

Ev-en so saith the Spi - rit,

a tempo

**B**

*mp*

*dim.*

*p*

*dim.*

rit.

*pp*

*ten.*

Ev-en so saith the Spi - rit, for they rest, they rest, they

*pp*

*ten.*

, rit.

*pp*

*dim.*

*ppp*

42 C Andante tranquillo ( $\text{♩} = 56$ )

C Andante tranquillo ( $\text{♩} = 56$ )  
molto legato

46 SOPRANOS  
*pp dolce*

Lux ————— ae —  
Light ————— e —

50

- ter - na ————— lu ————— ce - at  
- ter - nal ————— shine ————— up -

14

e - is, \_\_\_\_\_  
on them, \_\_\_\_\_

Do - - mi -  
Lord, \_\_\_\_\_ we -

15

- ne. \_\_\_\_\_  
pray, \_\_\_\_\_

Do - - mi -  
Lord, \_\_\_\_\_ we -

16

- ne: \_\_\_\_\_  
pray: \_\_\_\_\_

D ALL VOICES (T. & B. octave lower)

*p*

Lux \_\_\_\_\_ ae -  
Light \_\_\_\_\_ e -

D

*Ww.*  $\frac{2}{3}$

17

- ter - na \_\_\_\_\_  
- ter - nal \_\_\_\_\_

lu - ce - at  
shine \_\_\_\_\_ up -

70 unis.

poco cresc.

e - is, \_\_\_\_\_  
- on \_\_\_\_\_ them, \_\_\_\_\_  
Lord, \_\_\_\_\_ mi - we \_\_\_\_\_

unis.

poco cresc.

74 p  
- ne, \_\_\_\_\_  
pray, \_\_\_\_\_  
Lord, \_\_\_\_\_ mi - we \_\_\_\_\_

cresc.

- ne, \_\_\_\_\_  
pray, \_\_\_\_\_  
Lord, \_\_\_\_\_ mi - we \_\_\_\_\_

cresc.

78 mp  
- ne, \_\_\_\_\_  
pray, \_\_\_\_\_  
Lord, \_\_\_\_\_ mi - we \_\_\_\_\_

Do - mi - ne, \_\_\_\_\_  
Lord, \_\_\_\_\_ we pray, \_\_\_\_\_  
dim. p  
- ne, \_\_\_\_\_  
pray, \_\_\_\_\_  
Lord, \_\_\_\_\_ mi - we \_\_\_\_\_

Do - mi - ne, \_\_\_\_\_  
Lord, \_\_\_\_\_ we pray, \_\_\_\_\_  
dim. p  
- ne, \_\_\_\_\_  
pray, \_\_\_\_\_  
Lord, \_\_\_\_\_ mi - we \_\_\_\_\_

dim. p  
- ne, \_\_\_\_\_  
pray, \_\_\_\_\_  
Lord, \_\_\_\_\_ mi - we \_\_\_\_\_

82

[E]

- ne: \_\_\_\_\_  
pray, \_\_\_\_\_

Cum san - ctis tu - is \_\_\_\_\_  
With saints and an - gels \_\_\_\_\_

*mp*

[E]

Fl.

in ae - ter - num, \_\_\_\_\_ qui - a pi - us es, \_\_\_\_\_  
ev - er dwell - ing, \_\_\_\_\_ for thy mer - cy's sake, \_\_\_\_\_

*cresc.*

*mp cresc.*

*mf* *f dolce*

*mf* *f dolce*

*mp*

*cresc.*

*mf cresc.*

*poco f*

*pianissimo* \*

94

es, sake, qui - a may they pi rest us in us.  
peace.

dim. mp dim.

dim. mf dim. mp Ob.

98 rit. *p* **F** a tempo unis.

Re - qui - em ae - ter - nam do - na e - is  
Grant them rest e - ter - nal, Lord, our God, we

rit. **F** a tempo

dim. pp a tempo

102 (S. and A.)

Do - mi - ne, et lux per - pe - tu - a lu - ce - at  
pray to thee, and light per - pe - tu - al shine on them for

106 (unis.) *pp molto dolce*

e - is: \_\_\_\_\_  
 ev - er: \_\_\_\_\_ Re - qui - em ae - ter - nam do - na e - is,  
*Grant them rest* e - ter - nal, Lord, our God, we  
 unis. *pp molto dolce*

*Ria* \*

Do - mi - ne; pray to thee;  
 Do - mi - ne; pray to thee;  
 Do - mi - ne; pray to thee; *p* re - qui - em, grant them rest,  
 Do - mi - ne; pray to thee; re - qui - em, grant them rest,  
*p*

Timp.

113

p  
re - qui - em  
grant them rest ae - ter - nam,  
e - ter - nal, ae -  
e -

p  
re - qui - em ae - ter - nam,  
grant them rest e - ter - nal, ae -  
e -

8 re grant - qui them - em, rest, re - qui - em ae -  
em, rest, rest, e -

re grant - qui them - em, rest,

116 rit.  
- ter - nam.  
- ter - nal. pp a niente  
dim.

dim. pp a niente  
- ter - nam, ae - ter - nam, ae - ter - nam.  
- ter - nal, e - ter - nal, e - ter - nal. pp a niente  
dim.

- ter - nam, ae - ter - nam, ae - ter - nam.  
- ter - nal, e - ter - nal, e - ter - nal. pp a niente  
dim.

re - qui - em ae - ter - nam, ae - ter - nam.  
grant them rest e - ter - nal, e - ter - nal. pp  
rit. dim.