

WHEN THE SAINTS GO MARCHING IN

For Mixed Voices, S.A.T.B. div., with Keyboard and opt. instrumentations*

American traditional song
arranged by JOHN RUTTER

Soprano Alto
Maestoso (♩ = 92) *ff*
Glo - ry, glo-ry hal - le - lu - jah! _____ The_

Tenor Bass
ff
Maestoso (♩ = 92)
trm
con Ped.
5 Lord goes march ing on.

rit. **Alla marcia vivace (♩ = 104)**

rit. **Alla marcia vivace (♩ = 104)**
dim.

9 **BASSES** *mf* **A**
Oh, when the saints _____ go march - ing in, _____

*Parts for clarinet, trombone, string bass, trap set and piano available for sale from the publisher. (HMC-1143A)

*Full Orchestra, score and parts available for sale from the publisher. (HMC-1143B)

74 TENORS
and BASSES

brightly

E *mf*

Hal - le - lu - jah, broth - ers, Hal - le - lu - jah, sis - ters! Hear the

80

mu - sic go - ing round and a - round, — While the saints go march - ing

85

up in - to glo - ry, Oh, hear those an - gel trum - pets sound!

90 SOPRANOS and ALTOS

unis. f

And when they crown — him King of Kings, — And when they

mf

E Hal - le - lu - jah, broth - ers, Hal - le - lu - jah, sis - ters!

crowns him King of Kings: ————— Oh, Lord, I want to

Hear the music going round and a-round, — While the saints go

100

be in that number, ————— When they crown him King of

march-ing up in-to glo-ry, Oh, hear those an-gel trum-pets

105

Kings.

sound!

Cl.
(mf)

110 S. *mp legato* G

And when the sun _____ no more will shine, _____ And when the

A. *mp legato*

And when the sun _____ no more will shine, _____

T. *mp*

Hum

B. *div. mp*

Hum

115

sun no more will shine: _____ Oh, Lord, I want to

_____ And when the sun no more will shine: _____ Oh, Lord, I want to

be in that num - ber, _____ When the sun no more will

be in that num - ber, _____ When the sun no more will

musical notation for piano accompaniment

125

poco rall. I *Poco meno mosso* (♩ = 92)

shine.

shine.

unis. p

And when the

Cl.

poco rall. I *Poco meno mosso* (♩ = 92)

p

musical notation for piano accompaniment

131

moon has turned to blood, And when the moon has

div. p

p

136

Slowly, in free tempo

Oh, Lord, I want to be in that

unis.

Oh, Lord, I want to be in that

turned to blood: Oh, Lord, I want to be in that

p

div.

Slowly, in free tempo

num - ber, ————— When the moon has turned to blood.

num - ber, that num - ber, When the moon has turned to blood.

num - ber, that num - ber. When the moon has turned to blood.

num - ber, that num - ber, When the moon has turned to blood.

accelerando
Cl. *b*

mp

146 A tempo vivace (♩ = 104)

S. Hal - le - lu - jah, broth - ers,

A. Hal - le - lu - jah, broth - ers,

T. And on that hal - le - lu - jah

f

unis. f

A tempo vivace (♩ = 104)

cresc.

f

151

Hal - le - lu - jah, sis - ters! Hear the mu - sic go - ing round and a - round,
 day, _____ And on that hal - le - lu - jah day:

156

_____ While the saints go march - ing up in - to glo - ry, Oh,
 Oh, Lord, I want to be in that num - ber, _____ On th

161

hear those an - gel trum - pets sound! **CHOIR 1** Oh, when the saints.
 (optional)
 hal - le - lu - jah day. **CHOIR 2 (with audience ad lib.)** *f*

f unis.
 Oh, when the saints _____

go march-ing in, — Lord, oh, when the saints go

— go march-ing in, — Oh, when the saints go march - ing

171

march-ing right in: — Oh, Lord, I want to be, I want to be... in that

mp cresc.

in: Oh, Lord, I want to be in that num-ber, —

mf cresc.

176

num-ber, Oh, when_ the saints, oh, when_ they go, oh, when_ they march,

— When the saints go march

f *cresc.*

f *cresc.*

f *cresc.*

ped * *sim.*

180

they're sing - in' a 'Glo - ry, glo-ry, glo-ry hal - le - lu - jah!' Yeah!

- ing in.

ff *senza rit.* *optional*

ff *senza rit.* *sfz*