

Gt Gamba
Sw. Op. Diap. & St. Diap.
Ch. Clar.
Ped. Bd. & 8 ft Flute

To my pupil Curtis A. Barry.

Nº 8. PRELUDE of 'LAUDES DOMINI' (WHEN MORNING GILDS THE SKY.)

P. C. Lutkin.

Moderato ma con moto. *poco rit.* *più lento* *poco rit.*

MANUAL. Sw. *mp sempre legato* off op. Diap *p*

PEDAL.

a tempo

add op. Diap. gt Sw.

off op. Diap. add Oboe (Sw. closed) off Gamba add Dpl. Fl. off Oboe add Oboe gt

Sw. Gt. Sw. Ch. Gt. off Oboe Sw. rit. Sw. *pp*

add op. Diap. to Sw.
op. Diap. & Gamba to Gt
Sw. to Gt

a tempo

Sw. Gt. Gt. to Ped.

Sw. St. Diap.

add Salic. add op. Diap.

Gt

(op. Diap.)

This system contains the first system of a musical score. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music includes various chords and melodic lines. Annotations include 'add Salic.' and 'add op. Diap.' with arrows pointing to specific notes. A 'Gt' annotation is present above the middle staff, and '(op. Diap.)' is written below it.

This system contains the second system of the musical score, continuing the grand staff notation with treble and bass clefs. It features complex chordal textures and melodic passages across the three staves.

poco rit.

dim.

This system contains the third system of the musical score. It includes the annotation '*poco rit.*' above the top staff and '*dim.*' above the middle staff. The system concludes with a double bar line and a key signature change to two flats.

Più lento.

Gt Gamba
coup. to Sw.
Diap. & Strings

Gt to Ped.

Gt

Sw. rit.

off Gt to Ped.

Un poco Allegretto.

Ch. Mel. & 4 fl. Fl.

Sw. Oboe

16 f! Bd. coup. to Ch.

This system contains the first system of music, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests. A dynamic marking '16 f!' is present, along with the instruction 'Bd. coup. to Ch.'.

Tempo 1º ma vivace.

f Gt (coup. to Full Sw.)

Gt to Ped.

This system begins with the tempo instruction 'Tempo 1º ma vivace.' The music continues with a grand staff. A dynamic marking 'f Gt (coup. to Full Sw.)' is shown, along with the instruction 'Gt to Ped.'.

Sw.

Gt

This system continues the musical piece with a grand staff. It includes dynamic markings 'Sw.' and 'Gt'.

Sw.

Sw.

Gt

This system concludes the musical piece with a grand staff. It features multiple dynamic markings 'Sw.' and 'Gt'.

Musical score for "Lutkin-Hymn Tune Trans.-(46)". The score is written for piano and includes three systems of music.

System 1: Piano introduction. Includes a guitar (Gt) part. Markings: *cresc.*

System 2: Dynamics: *ff*, *dim.*, *f*, *mf*, *mp*, *rit.*, *p*, *pp*. Tempo: *più lento*. Includes instruction: (Vox Humana with trem. or Aeoline)

System 3: Dynamics: *ppp*, *pp*. Tempo: *rit.*, *a tempo*, *Andante*. Includes instructions: (dolcissimo), (trem. off) Sw. St. Diap. & Ael.(Fl.), (Clar.), (Sw.) off St. Diap., (Sw.)

Note. If the requisite stops are at hand and properly balanced, it is suggested to play the last five measures as follows: first entrance of theme, Ch. Clarinet; second entrance, Gt soft & Flute; third entrance, Sw. St. Diap. & Ael.

Lutkin-Hymn Tune Trans.-(46)