

Nº 9. MARCH on {"INNOCENTS:"("SONGS OF PRAISE THE ANGELS SANG.") Anon.  
{"ST BEES:"("JESUS, NAME OF WONDROUS LOVE.") Dykes.

P. C. Lutkin.

*Tempo di Marcia.*

MANUAL.

Sw. *mf* *cresc.* - *poco* -

PEDAL.

Sw. to Ped.

*a poco poco rit.* *f* *atempo*

Sw.

*G!*

*mp Ch.*

*G! to Ped.in*      *Ch. to Ped.*

*p Sw.*

*cresc.*

Ch.

Sw. with Oboe

dim.

Sw. to Ch.

mf Gt

cresc.

poco rit.

f Gt

Gt to Ped.

Sw.

First system of musical notation, featuring a treble and bass staff with a piano (p) dynamic marking and a 'Sw.' (Sostenuto) instruction.

at ff

Second system of musical notation, featuring a treble and bass staff with a piano (p) dynamic marking, an 'at' (accanto) instruction, and a fortissimo (ff) dynamic marking.

fff

Third system of musical notation, featuring a treble and bass staff with a fortissimo (fff) dynamic marking.

allargando

Fourth system of musical notation, featuring a treble and bass staff with an 'allargando' instruction and a fermata over the final measure.