

Sw. Op. Diap. St. Diap., & Sallc.
G! Doppel Flute, cpd. to Sw.
Ch. Melodia & Dulciana.

To my pupil, Alfred G. Wathall.

LENT.

Nº 4. PRELUDE on "HEINLEIN." (FORTY DAYS AND FORTY NIGHTS.)

P. C. Lutkin.

Andante.

MANUAL.

Sw. *mf*

Ch. *p*

PEDAL.

Ped. Bd. cpd. to Ch.

sempre legato

Sw. St. Diap.

Ch. Clar.

(Ch. to Ped. off)

G!

First system of musical notation, featuring a grand staff with treble and bass clefs and a separate bass clef line below. The music consists of flowing sixteenth-note passages in both hands.

Second system of musical notation. It includes dynamic markings: *Sw. soft 8 & 4!* above the right hand and *mf* above the left hand. A performance instruction *Bd. & sf! Cello* is written below the left hand staff.

Third system of musical notation, continuing the piece with complex rhythmic patterns and dynamic markings.

add to
Ch. & Sw.

off Cello
Sw. to Ped.

sempre legato

Sw. *mf*

Ch. cpd. to Sw.

R.H. 1 1 1 1

L.H. 1 1 1 1

Ch. to Ped. G♯ to Ped.

Sw. *p*

add to Sw.

Ch. *mf*

off G♯ to Ped.

G♯ Gamba

dim. e rit.

Ch.

Ch.

(a)