

ASCENSIONTIDE.

Nº 6. PRELUDE on "DIADEMATA" (CROWN HIM WITH MANY CROWNS. (G. J. Elvey.))

P. C. Lutkin.

Moderato ma non troppo.

MANUAL.

mp G♯

PEDAL.

G♯ 8 ft only, uncoupled

f

non legato

Sw. with Oboe & Corneopean

G♯ to Ped.

The first system of the musical score consists of three staves. The top two staves are for the piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The bottom staff is the bass line, featuring a steady eighth-note pattern. The key signature is three sharps (F#, C#, G#).

Un poco meno mosso.

The second system continues the piano accompaniment. It includes performance markings: *cresc.* (crescendo) in the first measure, *Sw. P. (Sallc.)* (Sw. P. Salic.) in the second measure, and *dim. e rit.* (diminuendo e ritardando) in the final measure. The notation includes various chordal textures and melodic fragments.

Sw. Sallc. St. Diap. & Flute 4 ff (Sw. open)

The third system features a solo for the G# Clarinet (G# Clarinet Solo) in the top staff, with a tempo marking of *a tempo*. The piano accompaniment continues in the bottom two staves. The key signature remains three sharps.

Ped. Bourdon coup^d to Sw.

Sw. closed

Ch. Clarinet coupé to Sw.

G!

rit. e dim.

Sw.

Tempo I^o

mf Ch. coupé to Sw.

Ch. to Ped.

Ch.
f a tempo
 G♯ with Trumpet & ff

G♯
cresc.
 G♯ to Ped.

ff
allargando

a tempo
poco rit.