

# I Surrender All

Written by Judson DeVenter

Arranged by Greg Howlett

Gently

D Em7 F#m7 GM7 F#m7 GM7

*mp*

4

Asus4 D A/C# Bm7 D/A

*8vb*

7

G D/F# Em7 Asus4 D Em7

*8vb*

10

F#m7 Gm6 D/F# Em7 A7 G/D

*8vb*

13

D Em7 F#m7 Gm6 D/F# Em7

16

A7 G/D D F#m7 Em7

19

A7 A7/G F#m7 Asus4 A7 D D#dim7 Em7 Fdim7

22

F#m7 G(#11) G#dim7 D/A Asus4 A7 D A/C#

25 Bm7 D/A G D/F# Em7 Asus4

28 D A/C# Bm7 D/A G D/F#

*mf*

31 Em7 D F#m7 Em7

34 A7 A7/G D/F# Asus4 A7 D D#dim7 Em7 F dim7

## I Surrender All

37

D/F# G(#11) G#dim7 D/A Asus4 A7 D Em7

40

F#m7 GM7 F#m7 GM7 Em7 *rit.* Asus4 D

*mp*

*8vb*

The image shows a piano arrangement of the hymn 'I Surrender All'. It consists of two systems of music. The first system starts at measure 37 and ends at measure 40. The second system starts at measure 40 and ends at measure 43. The music is written for piano with a treble and bass clef. The key signature has two sharps (F# and C#). The first system includes chords D/F#, G(#11), G#dim7, D/A, Asus4, A7, D, and Em7. The second system includes chords F#m7, GM7, F#m7, GM7, Em7 (rit.), Asus4, and D. The piece concludes with a dynamic marking of *mp* and an octave sign *8vb*.