

LUMINA IN LOCUL UNDE ESTI
(Будь светом где ты есть)

pr. V.Budu

temp de marsh $\text{♩} = 110$

Flute *f* *p* *f* *p* *piccolo*

Clarinet in B \flat 1 *f* *p* *f* *p*

Clarinet in B \flat 2 *f* *p* *f* *p*

Soprano Saxophone *f* *p* *f* *p*

Alto Saxophone 1-2 *f* *p* *f* *p*

Tenor Saxophone *f* *p* *f* *p*

Horn in F *f* *p* *f* *p*

Trumpet in B \flat 1-2 *f* *p* *f* *p*

Trombone *a2* *f* *p* *a2* *f* *p* *a2*

Bass Trombone *f* *p* *f* *p*

Cymbals *f* *p* *f* *p*

Snare Drum *f* *p* *f* *p*

Bass Drum *f* *p* *f* *p*

Orchestral Bells *f* *f* *f*

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Cornet in B \flat 1 *f* *p* *f* *p*

Cornet in B \flat 2 *f* *p* *f* *p*

Alto Horn in E \flat 1-2 *f* *p* *f* *p*

Euphonium 1 *f* *p* *f* *p*

Euphonium 2-3 *f* *p* *f* *p*

Baritone *f* *p* *f* *p*

Tuba *a2* *f* *p* *a2* *f* *p*

The musical score is arranged in two systems. The first system includes the following parts: Flute (Fl.), Clarinet (Cl.), Saxophone (Sop. Sax., Alto Sax., Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Cymbal (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Orchestral Bells (Orch. Bells). The second system includes: Cor Anglais (Cor.), Horn (Eb A. Hn.), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.).

Key performance markings include dynamics such as *mf* (mezzo-forte) and *f* (forte). Articulations include accents (*acc.*) and staccato (*stacc.*). Specific instructions like *pic.* (piccato) and *tr.* (trill) are present. Rehearsal mark **B** is indicated at the beginning of the second system. The score also features various musical notations such as slurs, ties, and triplets.

21 **C**

Fl. *tr*

Cl.

Cl.

Sop. Sax.

Alto Sax. *solo* *f* *mf*

Ten. Sax. *solo* *f* *mf*

Hn. *mf* *a3* *mf* *a3*

Tpt.

Tbn. *solo a2* *f* *mf* *a2*

B. Tbn. *mf* *mf*

Cym.

S. D.

B. D.

Orch. Bells *tr*

C

Cor.

Cor.

E♭ A. Hn. *mf* *mf* *a2*

Euph. *solo* *f* *mf*

Euph. *mf* *mf* *a2*

Bar. *solo* *f* *mf*

Tba. *mf* *mf*

28 **D**

Fl. *sp* *f*

Cl. *sp* *f*

Cl. *sp* *f*

Sop. Sax. *sp* *f*

Alto Sax. *sp* *f*

Ten. Sax. *sp* *f*

Hn. *sp* *f* *a2*

Tpt. *sp* *f*

Tbn. *sp* *f* *ff* *f*

B. Tbn. *sp* *f* *ff* *f*

Cym. *sp* *f*

S. D. *sp* *f*

B. D. *sp* *f*

Orch. Bells *sp* *f*

D

Cor. *sp* *f*

Cor. *sp* *f*

E♭ A. Hn. *sp* *f*

Euph. *sp* *f*

Euph. *sp* *f*

Bar. *sp* *f*

Tba. *sp* *f* *ff* *f* *a2*

This musical score is for a large ensemble, likely a concert band or orchestra. It features multiple staves for various instruments, including woodwinds, brass, percussion, and strings. The score is divided into two main sections, with a first ending and a second ending. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *solo*. It also features articulation marks like accents and slurs, and performance instructions such as *g²* (glissando) and *3* (triplets). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The string section includes Orchestral Bells (Orch. Bells), Cor Anglais (Cor.), Eb Alto Horn (Eb A. Hn.), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.). The score is written in a standard musical notation with a grand staff for each instrument.

