

AS THE DEER
КАК ОЛЕНЬ

Martin Nystrom arr. W. Himes pr. V. Budu

Flute *mp*

1 Clarinet in Bb *mp*

2 Clarinet in Bb *mp*

Soprano Saxophone *mp*

Alto Saxophone 1-2 *mp* *mf*

Tenor Saxophone *mp* *p*

Horn in F *mp* *p*

Trumpet in Bb *mf*

Trombone *mp* *p*

Bass Trombone *mp* *p*

Triangle

Chimes

Orchestral Bells

Drum Set *p*

Cornet 1 in Bb *mp* *p*

Cornet 2 in Bb *mp* *p*

Alto Horn in Eb *mp*

Euphonium 1 *mp*

Euphonium 2 *mp*

Baritone *mp* *p*

1-2 Tuba *mp* *p*

Bass Guitar *mp* *p*

Tempo: $\text{♩} = 76$

Rehearsal mark 1

This page of a musical score, numbered 2, features a large ensemble of instruments. The score is organized into three measures, with measure 2 marked with a 'rit.' (ritardando) instruction. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1 and 2 are marked *mf*. Measure 3 is marked *rit.*
- Clarinets (Cl.):** Measures 1 and 2 are marked *mf*. Measure 3 is marked *rit.*
- Soprano Saxophone (Sop. Sax.):** Measures 1 and 2 are marked *mf*. Measure 3 is marked *mp*.
- Alto Saxophone (Alto Sax.):** Measures 1 and 2 are marked *mf*. Measure 3 is marked *mp*.
- Tenor Saxophone (Ten. Sax.):** Measures 1 and 2 are marked *mf*. Measure 3 is marked *p*.
- Horn (Hn.):** Measures 1 and 2 are marked *mf*. Measure 3 is marked *rit.*
- Trumpet (Tpt.):** Measures 1 and 2 are marked *mf*. Measure 3 is marked *mp*.
- Trombone (Tbn.):** Measures 1 and 2 are marked *mf*. Measure 3 is marked *p*.
- Baritone Trombone (B. Tbn.):** Measures 1 and 2 are marked *mf*. Measure 3 is marked *p*.
- Triangle (Tri.):** Measures 1 and 2 are marked *mf*. Measure 3 is marked *rit.*
- Chimes (Chim.):** Measures 1 and 2 are marked *mf*. Measure 3 is marked *rit.*
- Orchestra Bells (Orch. Bells):** Measures 1 and 2 are marked *mf*. Measure 3 is marked *rit.*
- Drum (Dr.):** Measures 1 and 2 are marked *mf*. Measure 3 is marked *rit.*
- Cor (Cor.):** Measures 1 and 2 are marked *mf*. Measure 3 is marked *rit.*
- E♭ Alto Horn (E♭ A. Hn.):** Measures 1 and 2 are marked *mf*. Measure 3 is marked *rit.*
- Euphonium (Euph.):** Measures 1 and 2 are marked *mf*. Measure 3 is marked *rit.*
- Baritone (Bar.):** Measures 1 and 2 are marked *mf*. Measure 3 is marked *rit.*
- Tuba (Tba.):** Measures 1 and 2 are marked *mf*. Measure 3 is marked *rit.*
- Bass:** Measures 1 and 2 are marked *mf*. Measure 3 is marked *p*.

21

4

5

This musical score page contains the following parts and markings:

- Flute (Fl.):** *mf*
- Clarinet 1 (Cl.):** *mf*
- Clarinet 2 (Cl.):** *mf*
- Soprano Saxophone (Sop. Sax.):** *mf*
- Alto Saxophone (Alto Sax.):** *mf*
- Tenor Saxophone (Ten. Sax.):** *mf* (later *f*)
- Horn 1 (Hn. a2):** *mf*
- Trumpet (Tpt.):** *mf*
- Trombone 1 (Tbn.):** *mf* (later *f*)
- Trombone 2 (B. Tbn.):** *mf*
- Trumpet 3 (Tri.):** (no markings)
- Chimes (Chim.):** (no markings)
- Orchestra Bells (Orch. Bells):** *mf*
- Drum (Dr.):** *mf*
- Cor 1 (Cor. a1):** *mf* (later *mp*)
- Cor 2 (Cor. a1):** *mf* (later *mp*)
- E♭ Alto Horn (E♭ A. Hn.):** *mf* (later *mf*)
- Euphonium 1 (Euph.):** *mf* (later *f*)
- Euphonium 2 (Euph.):** *mf* (later *mf*)
- Baritone (Bar.):** *mf* (later *f*)
- Tuba (Tba. a2):** *mf*
- Bass:** (no markings)

Rehearsal marks are present at measures 21 (labeled '4') and 25 (labeled '5').

This page of a musical score, numbered 29, is for a large ensemble. It contains 20 staves, each for a different instrument or section. The instruments listed are Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Triangle (Tri.), Chimes (Chim.), Orchestral Bells (Orch. Bells), Drums (Dr.), Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tba.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The Flute part is mostly silent, with a final *f* dynamic. The Clarinet and Soprano Saxophone parts feature a *cresc.* marking. The Alto Saxophone and Tenor Saxophone parts start with *mf*. The Trombone and Bass Trombone parts have a *f* dynamic. The Chimes part has a *mf* dynamic. The Drum part has a *f* dynamic. The Cor Anglais, Euphonium, Baritone, and Tuba parts have a *f* dynamic. The Bass part has a *f* dynamic.

36

Fl. *mp*

Cl. *mp*

Cl. *mp*

Sop. Sax.

Alto Sax. *al*
p

Ten. Sax.

Hn. *al*
p

Tpt. *mp*

Tbn. *p*

B. Tbn.

Tri.

Chim.

Orch. Bells *mp*

Dr. *mp*

Cor. *div.*

E♭ A. Hn.

Euph.

Euph.

Bar.

Tba.

Bass

42

Fl. *mf* *mp* *p* rit.

Cl. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Sop. Sax.

Alto Sax. *mf* *mp* *p*

Ten. Sax.

Hn. *mf* *mp* *p*

Tpt. *mf* *mp* *p*

Tbn. *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Tri.

Chim. *p*

Orch. Bells *mf* *mp* *p*

Dr.

Cor. *mf* *mp* *p*

Cor. *mf* *mp* *p*

E♭ A. Hn. *mf* *mp* *p*

Euph. *mf* *mp* *p*

Euph.

Bar. *mf* *mp* *p*

Tba. *mf* *mp* *p*

Bass *mf* *mp* *p*