

Ia bednim strannicom scitaiusi

Arr
V. BUDU

Flute $\text{♩} = 57$ **1** *mf*

Clarinet in B♭ *mf*

Clarinet in B♭

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Horn in F

Trumpet in B♭

Trombone

Bass Trombone

Orchestral Bells

Drum Set

Cornet in B♭1 *mf* *p*

Cornet in B♭2 *p*

Alto Horn in E♭ *mf*

Euphonium1 *p*

Euphonium2 *mf*

Baritone *mf*

Bass Guitar *mf* *p*

Tuba $\text{♩} = 57$ **1** *mf* *a2* *a2*

This musical score page, numbered 3, begins at measure 15. It features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Orchestra Bells (Orch. Bells), Drums (Dr.), Cor (two parts), E♭ Alto Horn (E♭ A. Hn.), Euphonium (Euph.), Baritone (Bar.), Bass, and Tuba (Tba.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines, while the drums provide a steady rhythmic accompaniment. Dynamic markings such as *mf* (mezzo-forte) are used throughout. A rehearsal mark '3' is located at the top center and bottom center of the page.

36

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Orch. Bells

Dr.

Cor.

Cor.

E♭ A. Hn.

Euph.

Euph.

Bar.

Bass

Tba.

43 **6**

FL. *ff* *f*

Cl. *ff* *f*

Cl. *ff* *a2* *f*

Sop. Sax. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *al* *f*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Orch. Bells *ff* *f*

Dr. *ff*

Cor. *ff* *f*

Cor. *ff* *f*

E♭ A. Hn. *ff* *f*

Euph. *ff* *f*

Euph. *ff* *f*

Bar. *ff* *rit.* *f*

Bass *ff* *f*

Tba. *ff* *f*

6

48

FL. *mf*

Cl. *mf* *rit* *mf*

Cl. *mf* *rit* *mf*

Sop. Sax. *mf*

Alto Sax. *mf* *rit* *f*

Ten. Sax. *mf*

Hn. *mf*

Tpt.

Tbn.

B. Tbn.

Orch. Bells *mf*

Dr. *mf*

Cor. *mf*

Cor. *mf*

E♭ A. Hn. *mf* *p*

Euph. *mf* *rit* *p*

Euph. *mf* *rit* *p*

Bar. *mf* *rit* *p*

Bass *mf* *rit* *p*

Tba. *mf* *a2* *rit*